

West Cork Chamber Music Festival Composition Competition

Conditions of Entry

1. Entrants must be under the age of 35 on 1st January of the competition year.
2. Entrants must either hold Irish nationality, be born in or domiciled on the island of Ireland, be an International student resident at an Irish third-level institution, or be currently living and have lived in Ireland for at least one year.
3. Each entrant can submit one work only each year.
4. We can accept submissions from previous entrants and past winners under the age limit. Any works entered in previous years *cannot* be resubmitted.
5. Works that have been performed in public prior to the West Cork Chamber Music Festival of that year are not eligible for consideration.
6. Scores must be submitted to West Cork Music by the deadline. All scores must be submitted electronically. Submission must include a sound MIDI or MP3 file of the composition, **clearly labelled with the composition title**. Please use the subject line YCC YYYY when submitting (e.g. submissions for 2027 should be labelled YCC 2027, submissions for 2028 should be labelled YCC 2028 etc.)
7. **Compositions** will be assessed by an adjudicator chosen by West Cork Music.
8. This competition is adjudicated anonymously. **Any indication of the composer's name or address on the score or on the MIDI file will lead to disqualification.**
9. Winning compositions will be announced on www.westcorkmusic.ie by the end of April. The three winning composers will be notified directly by email.
10. All winning composers must submit instrumental parts within one week after being selected, for distribution among members of the conservatoire quartets.
11. It is a condition of entry that composers agree to attend the workshop in Bantry. *In the event of non-attendance, prizes will be withheld.* The festival will offer 3 nights' accommodation to facilitate the composers' attendance. All other expenses incurred are the responsibility of the winning composers.
12. West Cork Music reserves the right to alter dates and times of the Young Composers Forum and subsequent performances.