

West Cork Music presents

MASTERS

Since ♡ of ♡ 2003

TRADITION



BANTRY, CO. CORK
21 - 25 AUGUST, 2024

ARTISTIC DIRECTOR
MARTIN HAYES

the arts
council
an chomhairle
ealaíon

Leading the
development
of the arts
in Ireland.

WEST CORK MUSIC
PRESENTS



BANTRY, CO. CORK
WEDNESDAY 21 - SUNDAY 25 AUGUST

FEATURING

MATTHEW BERRILL • BRÌGHDE CHAIMBEUL

AIDAN CONNOLLY • ZOË CONWAY

EAMONN COTTER • GERALDINE COTTER

BRIAN DONNELLAN

CAOIMHE & SÉAMUS UÍ FHLATHARTA

TIM GOULDING • NICK HART • MARTIN HAYES

PÁDRAIC KEANE • SUZANNE LEAHY

IARLA Ó LIONÁIRD • MICK MCAULEY

CORMAC MCCARTHY • FERGUS MCGORMAN

RUAIRÍ MCGORMAN • JOHN MCINTYRE

TOM MOORE • DANNY O'MAHONY

TONER QUINN • MÍCHEÁL Ó RAGHALLAIGH

RÉ ÓRGA ENSEMBLE • PEADAR Ó RIADA

JOSÉ MANUEL TEJEDOR • BILL WHELAN

ARTISTIC DIRECTOR: MARTIN HAYES



INTRODUCTION

Welcome to the 22nd annual Masters of Tradition Festival.

When this festival first began it gave me the opportunity to present many of my musical heroes; musicians who had been major influences on me during my formative years. As time has passed, I now find myself presenting the next generations of tradition carriers. This year's festival features many accomplished up and coming musicians who have already made significant contributions to the tradition.

Traditional Irish music, though clearly rooted in the past, also continues to develop and grow, as new generations hear, understand and play this music. Returning to the source material of this music, seeing it with fresh eyes and interpreting it meaningfully through the cultural lens of our time; this is what each new generation of musicians is tasked with. Historically this ability of the music to adjust and remain relevant has been a core strength that has allowed it to survive and flourish.

The fact that the festival is called Masters of Tradition and not Masters of traditional Irish music is deliberate. The term tradition in the title of the festival is intentionally open, as it has always been our wish to embrace other related traditions. While the interaction with different folk traditions has played a big role in the development of traditional Irish music, it is also very clear that this music has had a very significant impact on the development of other European folk traditions. As part of this year's festival we endeavour to keep the that dialogue going with performances by some exceptional musicians from Scotland, England and Asturias in northern Spain. I wish you a very enjoyable festival and hope that the week will bring you lots of new musical discoveries and many moments of joy.

Martin Hayes
Artistic Director

Martin Hayes [Photo: Joe Chapman]

THE PLAYERS



Matthew Berrill [clarinet]

Multi-instrumentalist Matthew Berrill leads a diverse career as a performer, improviser, composer, arranger and curator. He is a member of ensembles in the jazz, improvised and traditional Irish music spheres, including The Irish Memory Orchestra and Ensemble Ériu, with whom he has recorded three critically-acclaimed albums. In 2022, he graduated with Distinction from the Master's in Arts course at the Royal Academy of Music in London, where he was awarded the Benjamin Doniger Jazz Scholarship. Recent highlights include a world premiere at Boyle Arts Festival and designing a soundscape for theatre company Macnas for their production of *Con Mór*.

Brighde Chaimbeul [Scottish smallpipes]

Brighde is a leading purveyor of experimental Celtic music and of the Scottish smallpipes, a bellows-powered set of bagpipes with a double-note drone. She has devised a completely unique way of arranging for pipe music that emphasises the rich textural drones of the instrument, resulting in a constancy of sound that creates a trance-like atmosphere, played with enticing virtuosic liquidity. Her mesmerising musicianship has earned her global recognition, including a BBC Radio 2 Young Folk Award and a BBC Radio 2 Horizon Award. Her recent album *Carry Them With Us* featuring Canadian artist Colin Stetson has been widely acclaimed.

Brighde Chaimbeul [Photo: Camille Lemoine]



Aidan Connolly [fiddle]

Aidan Connolly is a highly respected authority on traditional instrumental music from the 1920s onwards. He released his debut album *Be Off* in 2016 to critical acclaim. Aidan relocated to the Spanish city of Valencia in 2018 and is now a regular performer in Spain, Ireland, and further afield in the USA, Australia and Japan. In 2019, Aidan collaborated with fiddle player John Daly on *Away On Up The Road* and followed this with his solo fiddle album, *The Portland Bow*, in 2021 to critical acclaim, being nominated for Best Instrumentalist at the 2022 RTÉ Folk Awards.

Zoë Conway [fiddle]

Zoë Conway, has performed with an impressive list of international artists including Riverdance, Damien Rice, Lou Reed, Nick Cave and Rodrigo y Gabriella. She has appeared as soloist with the Irish Chamber Orchestra, National Symphony Orchestra, BBC Symphony Orchestra and German WDR Symphony Orchestra. Zoë has recorded on major film soundtracks and in 2023, she was awarded an Associate Artist Role with the RTÉ Concert Orchestra and released a new recording with the orchestra on vinyl and CD to mark the occasion entitled *From A Forest To A Fiddle*.

Eamonn Cotter [flute]

Eamonn Cotter is a well-known flute player and flute manufacturer. He has performed at many international festivals including Scoil Samhraidh, Willie Clancy, Cascadia Irish Music Week, Catskills Irish Arts week, Rencontre Musicale Irlandais in Tocane St Apre in France. Eamonn has been a member of St. Flannan's Ceili Band, the Tulla Ceili Band, and Shaskeen. He has recorded on many albums including his solo CDs *The Knotted Chord* and *Traditional Music from Co. Clare*. He also has a keen interest in Western Art music.

Aidan Connolly



Geraldine Cotter [tin whistle, piano]

Musician, composer, arranger, teacher and retired lecturer in Music Education, Geraldine features on over 30 studio recordings including her debut album *Piano+*, and *Ré Órga* her second critically acclaimed solo album. She performs regularly at events internationally such as the Willie Clancy Summer School, the Catskills Irish Art Week, Minnesota Irish Music Weekend and Rencontre Musicale Irlandais. She is a member of the Ré Órga Ensemble, Boruma Trio and Shaskeen. In 2017 she was presented with the MÓRglór Award, for outstanding contribution to traditional music in County Clare.

Brian Donnellan [concertina, bouzouki]

Brian's deep connection to and understanding of the music from his native East Clare is evident in his empathetic and flowing style of concertina playing. He adopts a very simple but rhythmic style when playing the bouzouki, allowing space for the melody to flourish. He has performed at venues and festivals including The National Concert Hall, Irish Arts Center New York and Auckland Arts Festival. Brian plays with the renowned Tulla Céilí Band and is a member of the quintet, Martin Hayes & The Common Ground Ensemble, who last year released their debut album, *Peggy's Dream*.

Caoimhe and Séamus Uí Fhlatharta [sean-nós singers]

Siblings Séamus and Caoimhe Uí Fhlatharta hail from the Gaeltacht region of Connemara. They are noted for their sean-nós singing and unique arrangements of both Irish and English language songs. Their performances benefit from the vocal tones that only families share. Their Late Late Show performance in 2022 of the soulful lament Anach Cuain went viral around the world. They are also accomplished multi-instrumentalists who keep the Irish language and their heritage at the heart of all their musical endeavors. In 2023 they released their debut EP *Séamus & Caoimhe* which was produced by Brian Whelan and Riverdance composer Bill Whelan.



Tim Goulding [artist]

Allihies-based artist Tim Goulding is a founder-member of Dr Strangely Strange (1967-present), currently recording their sixth album. A member of Aosdána, Tim has had numerous one person shows in Ireland, the UK, Portugal, and Washington DC. He represented Ireland in the Paris Biennale, 9th Festival Internationale de La Peinture Cagnes-sur-Mer and 'Young artists from around the world', New York. His current show entitled *The Music Room* has been shown in The Lavit Gallery, Cork. The Taylor Galleries, Dublin and in The Irish Cultural Institute in London.

Nick Hart [tenor viol] and **Tom Moore** [viola]

After many years of collaborating in various guises, renowned interpreters of English traditional music Nick Hart and Tom Moore are finally on the road as a duo. The unusual combination of Tom's viola and Nick's tenor viol creates a rich set of textures with which they explore a variety of traditional songs and tunes. The result is an absorbing expression of English music by two master players. 2023 saw the release of their first LP, *The Colour of Amber*, to critical acclaim. It was described as "an inspired pairing of two musicians at the top of their game." (Folk London).

Martin Hayes [fiddle]

One of the most influential musicians in the world of Irish traditional music today, Martin Hayes remains grounded in the music he grew up with in East County Clare. He toured and recorded with the late great guitarist Dennis Cahill for over twenty years, and has collaborated with extraordinary musicians in the classical, folk and contemporary music worlds. Martin has been recognised as Musician of the Year (Gradam Ceol) from TG4, Person of the Year by the American Irish Historical Society in New York City and is recipient of the annual Spirit of Ireland award from the Irish Arts Center NY. He founded the seminal Irish American band, The Gloaming and more recently The Martin Hayes Quartet and The Common Ground Ensemble.

Pádraic Keane [uilleann pipes]

Uilleann piper Pádraic Keane hails from Maree, Co. Galway and was born into a great musical family. In 2011 he was awarded TG4 Young Musician of the Year. He has toured America with The Irish Chamber Orchestra and has collaborated with Micheál Ó Súilleabháin and the RTÉ Concert and Symphony Orchestras. He has toured Europe with Ragús and worked with Galway's Irish language theatre group - An Taibhdhearc. He has featured on a number of albums including *The Rolling Wave* - a CD of young pipers issued by Na Píobairí Uilleann. In 2022, he released his solo debut *In Full Tune*.

Left: Caoimhe and Séamus Uí Fhlatharta

Suzanne Leahy [sean-nós dancer]

Suzanne Leahy is originally from Herbertstown in Co. Limerick but now lives in Co. Clare. From an early age she has performed Irish dance in all its forms: step dancing, set dancing and sean-nós dance. The latter is a style which she learnt from Mairead Casey and Mick Mulherrins. Suzanne has taught sean-nós dance locally and at traditional music festivals in Ireland and abroad and has a deep respect for all the musicians whom she has performed with and to all those who continue to pass on and keep the tradition alive.

Iarla Ó Lionáird [sean-nós singer]

From his iconic early recording of *Aisling Gheal* as a young boy to his ground breaking recordings with Crash Ensemble and New York's Alarm Will Sound, Iarla Ó Lionáird has shown a unique breadth of artistic ambition. A twice Grammy nominated artist, he has performed and recorded with Peter Gabriel, Nick Cave, Robert Plant, Sinéad O'Connor and many more. An accomplished broadcaster, his RTÉ Lyric FM radio series *Vocal Chords* won awards at the New York Radio Festival. His own film credits extend from *The Gangs of New York* to *Hotel Rwanda* and as featured singer in the film *Brooklyn* (2015).

Mick McAuley [accordion, concertina, guitar]

Mick McAuley is an Irish musician, composer and songwriter. While his music is rooted firmly in the Irish tradition, he is part of a movement which pushes the tradition's musical boundaries to bring Irish music to a wider international audience. As a long-time member of the Irish-American ensemble *SOLAS*, he has recorded and toured nine albums with them. A multi-instrumentalist, Mick accompanied *Sting* on melodeon during his Broadway run of *The Last Ship*. His debut solo album *An Ocean's Breadth* was awarded *Best Celtic Album of the Year* by Washington Post.

Cormac McCarthy [piano]

Cormac McCarthy is a pianist, composer, arranger and conductor from Cork. Noted for a diverse stylistic palette, and at home in a variety of genres, in 2010 Cormac received the prestigious Bill Whelan International Music Bursary, an award earmarked for young Irish composers studying abroad. His compositions and arrangements have been performed and recorded by artists including Mick Flannery, Andrea Corr and Jack O'Rourke. In 2015, Cormac released *Cottage Evolution*, to widespread critical acclaim. He is a member of Martin Hayes' *The Common Ground Ensemble* and lectures at the MTU Cork School of Music. He is director of the Cork School of Music Jazz Big Band.



From left: Cormac McCarthy [Photo: Joe Chapman] Iarla Ó Lionáird [Photo: Shane J Horan]

Fergus McGorman [flute]

A member of the renowned McEvoy/McGorman family, Fergus began learning the flute at the age of ten and won numerous all-Ireland solo titles at fleadh competitions. Fergus has performed at the Chief O'Neill Traditional Music Festival, Feakle Festival and Willie Clancy Summer School and was invited to perform and teach at the Rencontres Musicales Irlandaises de Tocane in France, Athens Irish Festival in Greece and Gothenburg Irish Music Festival in Sweden. He has performed on RTÉ television and radio and TG4 on numerous occasions. Fergus released his debut solo flute album in 2017 which showcased Fergus's strong individual style.

Ruairí McGorman [bouzouki, fiddle]

Brother of Fergus, Ruairí McGorman is an established Greek bouzouki, guitar and fiddle player, who is high demand as an accompanist. He is greatly influenced by the traditional music scene of the 1970s, most significantly De Danann and the music of Alec Finn. In 2009 he moved to Australia where he taught traditional music for 'The Gaelic Club' in Sydney and performed at various festivals including The National Folk Festival in Canberra and Ceol Aneas in Nelson, New Zealand; he has toured the US extensively and in 2014 he toured Germany with traditional group Mórga.

John McIntyre [guitar]

John grew up in the Cooley Mountains of north County Louth where he took up guitar aged eight. He began his career as electric guitarist with the successful indie band, The Revs with whom he performed at Oxygen and Slane in Ireland, Reading and Leeds in the UK, and toured extensively in USA, Australia and Europe. John studied classical guitar and piano for many years and from early childhood was immersed in the language, songs and traditional dance music of south west Donegal - his father's homeplace.



From left: Micheál Ó Raghallaigh and Danny O'Mahony, José Manuel Tejedor

Danny O'Mahony [accordion]

Danny O'Mahony hails from Ballyduff in North County Kerry. Both imaginative and fearless in his interpretation, Danny's musical style is expressive and deeply personal, and reflects his affinity with the music of past masters. In 2013 he was awarded Top Button Accordionist by the Irish Music Association in America. His critically acclaimed debut solo recording *In Retrospect* was released in 2011 and a year later, he collaborated with Micheál Ó Raghallaigh on *As It Happened*. Since 2004, Danny has presented and produced a weekly radio programme on Radio Kerry. He was appointed Traditional artist in residence by UCC in 2020.

Toner Quinn [fiddle]

Toner Quinn is a fiddle player, writer, editor, publisher and lecturer. Born in Galway, he began learning fiddle with Tom Glackin and subsequently studied music in Waterford and publishing in Scotland. In 2000, he founded the Irish music publication *Journal of Music*, which won an Utne Independent Press Award for arts coverage. He has released a fiddle duet album with Malachy Bourke and has just published a collection of his writing, *What Ireland Can Teach the World About Music*, described by the *Irish Times* as 'a formidable collection ... Collecting so many well-argued pieces in one place underscores the heft of Quinn's writing.'

Micheál Ó Raghallaigh [concertina]

Micheál Ó Raghallaigh is one of the foremost concertina players of his generation. From County Meath, he has performed in Europe and America as both a soloist and ensemble member. He has recorded two solo albums as well as various other albums with the band Providence and with two three-in-a-row winning Ceili Bands. Micheál is also much in demand both at home and abroad as a tutor of the concertina.

Ré Órga Ensemble

Geraldine Cotter [piano], Eamonn Cotter and Cillian Boyd [flutes], Meadhbh Hendrie and Grainne Cotter [fiddles], Neil Ó Lochlainn [double bass]

Piano player and composer Geraldine Cotter's most recent musical exploration *Ré Órga* ('golden age') released on Raelach Records, has earned critical acclaim. As well as traditional sets, the ensemble also performs new compositions, arrangements of rare archival material and new interpretations of well-known dance tunes. Cotter's own compositions and arrangements are deeply rooted in Irish traditional music, particularly that of her west Clare heritage - and are also informed by the harmonic languages of jazz and classical music.

Peadar Ó Riada [piano]

Composer, musician and choir director, Peadar lives in Cúil Aodha on the Cork-Kerry border. He has been the director of Cór Cúil Aodha since 1971 and has accumulated a large body of liturgical and secular works for Male Voiced Choir in the Irish traditional idiom. He is a founding member of Triúr with Martin Hayes and Caoimhín Ó Raghallaigh, and The Dróle with John Kelly and Eamon McGivney and Emerging Traditions with Wajahat Khan. Awards include TG4 Composer of the year 2008. He has published books, articles and lectures including *Amhránnaíocht Dúchas na nGael* on Irish indigenous singing.

José Manuel Tejedor [pipes]

José is a piper from the Principality of Asturias. His works and collaborations cross borders and styles. He has a National Music Award and is triple winner of the Macallan Trophy. In addition to four successful albums, he has shown his unmistakable style with tours all over the world. With his work, *Mirraes*, he shows his most personal side through new compositions. With this album he won the AMAS 2019 award for the best Folk album of the year. His latest work, *LLUZ*, is a new compendium of great compositions, with some collaborations such as Niall Vallely and Michael McGoldrick.

Bill Whelan [composer]

Bill Whelan's 1997 Grammy Award winning music *Riverdance* is about to embark on a 25th anniversary tour of the United States, Canada, Germany and the United Kingdom. To date, 22 million people have seen *Riverdance* live. His orchestral work, *The Seville Suite* was specially commissioned for Expo '92 and *The Spirit Of Mayo* was first performed in 1993 at the National Concert Hall. His musical settings of the literary works of Irish writers have been performed widely at home and abroad and include the poetry of WB Yeats, Paul Muldoon and Derek Mahon. As a producer he has worked with U2, Van Morrison, Kate Bush, The Dubliners and many more. His music for film includes scores for *Dancing At Lughansa*, *Some Mother's Son* and *Lamb*.

MASTERS

Since *of* 2003

TRADITION

THE PROGRAMME

2024 Masters of Tradition's Secret Concerts take place in unusual venues in the Bantry area.

These lunchtime concerts will be certain to add a lift to your afternoon. If you want to find out who is performing, you'll just have to come along!

The Cainteanna (Talks) series includes discussions and chats exploring music, creativity, tradition, philosophy and history with an occasional tune or two for good measure.

Details of these events are included in the following programme

Wednesday 21 August

20.00 CEOLCHOIRM
Maritime Hotel

Martin Hayes [fiddle]

Brian Donnellan [concertina, bouzouki]

Mick McAuley [accordion, concertina, guitar]

Suzanne Leahy [dancer]

The heart-swelling beauty of Hayes' touch . . . is so expressive and evocative, one wonders if the man is connected to an aesthetic dimension that mere mortals can only experience through him.

Pat Carty, *Hot Press*

An unquenchable affinity with the melody line has defined Martin Hayes' musical odyssey, along with an insatiable appetite for adventure. – Siobhan Long, *Irish Times*

Mick McAuley's music has a fascinating electrical energy
Irish Music Magazine



Martin Hayes and Brian Donnellan [Photo: Joe Chapman]



Thursday 22 August

15.30 CAINTEANNA (TALK)

Marino Church

Martin Hayes in conversation with **Bill Whelan**

In his memoir, *The Road To Riverdance*, Bill chronicles his early life and onwards through his musical career to his most famous work, *Riverdance* which has played to 22 million people. Bill chats to Martin Hayes about his life, career and his impact on Irish music and dance.

19.30 CEOLCHOIRM

Bantry House

Nick Hart [tenor viol] & **Tom Moore** [viola]
Zoë Conway [fiddle] & **John McIntyre** [guitar]

Nick Hart is probably the finest interpreter of traditional English folk songs this generation has produced. – *Tradfolk.com*

Zoë Conway and John McIntyre are simply one of the best folk duos on the planet – *BBC*



Zoë Conway and John McIntyre [Photo: Frederic Rey]



Friday 23 August

12.30 CEOLCHOIRM RÚNDA

(SECRET CONCERT)

St Brendan's Church

To find out who is performing, you'll just have to come along!

15.30 CAINTEANNA (TALK)

Marino Church

Martin Hayes in conversation with **Toner Quinn**

Musician, writer and publisher Toner Quinn will talk about his book, *What Ireland Can Teach the World About Music – and other essays*. A richly textured, ... formidable collection... of well-argued pieces underscores the heft of Quinn's writing. – *Irish Times*

19.30 CEOLCHOIRM

Bantry House

Toner Quinn [fiddle]
Caoimhe & Séamus Uí Fhlatharta [sean-nós singers]
Danny O'Mahony [accordion]
& **Micheál Ó Raghallaigh** [concertina]

Magical sibling harmonies – *Simply Folk*, RTÉ

Absolutely gorgeous. I don't know if this could be any more perfect.
Sharon Shannon (on Caoimhe and Séamus Uí Fhlatharta)

Danny O'Mahony's playing style is open-hearted, abundant in personality and shot through with a raw-boned honesty.

Siobhan Long, Irish Times



Toner Quinn [Photo: Tim Fleming] Danny O'Mahony

Friday 23 August

22.30 NÍOS DEANAÍ Bantry House

José Manuel Tejedor [Asturian pipes]
Brighde Chaimbeul [Scottish smallpipes]
Pádraic Keane [uilleann pipes]

José is the internationally-acclaimed exponent
of the Asturian bagpipe *The Herald*

His music is subtle yet complex, adventurous yet controlled ...
In his very capable hands, the proud tradition of piping is enriched
John Carty on Pádraic Keane

... a series of strange, beautiful dream-stories, told with
flair, nuance and incredible technical proficiency.
Klofmag on Brighde Chaimbeul's album *Carry Them With Us*



Saturday 24 August

12.30 CEOLCHOIRM RÚNDA (SECRET CONCERT)

Future Forests, Kealkil

To find out who is performing, you'll just have to come along!

15.30 CAINTEANNA (TALK) Marino Church

Martin Hayes in conversation with Tim Goulding

Over five decades, Beara-based artist and musician Tim Goulding has had many solo and group exhibitions; his work is held in national and international collections. He is a member of Aosdána. *Music* an exhibition of Tim's paintings will run throughout the festival.

19.30 CEOLCHOIRM Bantry House

Iarla Ó Lionáird [sean-nós singer]
Cormac McCarthy [piano]
Matthew Berrill [clarinet]
Aidan Connolly [fiddle]

Pádraic Keane [uilleann pipes]
Aidan Connolly [fiddle]
Fergus McGorman [flute]

Ruairí McGorman [bouzouki, fiddle]

We were transported to that inexplicable liminal space
that only truly great art can carry you to. – *The Goo*
review of Iarla Ó Lionáird, Cormac McCarthy & Matthew Berrill live

His voice will astound you. It soars – and it's as profound, simple
and beautiful as wild horses. Genius is the operative word here.

Time Out, New York

Cormac is an incredible musician. He's world class.

Martin Hayes

Facing page from top:

Cormac McCarthy, Iarla Ó Lionáird and Matthew Berrill [Photo: Shane J Horan]

Pádraic Keane quartet.



Geraldine Cotter [Photo: Maurice Gunning]

Saturday 24 August

22.30 NÍOS DEANAÍ Bantry House

Geraldine Cotter [piano]
with Ré Órga Ensemble

Piano player and composer Geraldine Cotter and friends present her critically acclaimed musical exploration Ré Órga ('golden age') [Raelach Records]. As well as traditional sets, this concert will feature new compositions, arrangements of rare archival material and new interpretations of well-known dance tunes.

Cotter's 'Ré Órga' has nuance, sophistication, depth
Irish Echo



Left to right: Peadar Ó Riada, Martin Hayes

Sunday 25 August

12.30 CEOLCHOIRM RÚNDA (SECRET CONCERT) Whiddy Island

To find out who is performing, you'll just have to come along!
The ferry leaves Bantry Pier for Whiddy Island at 12 noon sharp.
There is also a ferry at 11am. Ferry ticket purchase required

15.30 CAINTEANNA (TALK) Marino Church

Martin Hayes in conversation with **Peadar Ó Riada**
Composer, musician and broadcaster Peadar Ó Riada will talk about his book *Ceoltóirí Chualann – The Band that Changed the Course of Irish Music*. This book of visual and musical history offers an intimate exploration into the lives and talents of the pioneering Irish folk music ensemble – *Ceoltóirí Chualann*.

19.30 CEOLCHOIRM Bantry House

Martin Hayes [fiddle] & friends

Hayes has a sublime lyrical and melodic sensibility
Sydney Morning Herald





Clockwise from top left:
Ré Órga Ensemble, Mick McAuley,
Eamonn Cotter, Brighde Chaimbeul
[Photo: Camille Lemoine] and
Brian Donnellan [Photo: Joe Chapman]



Passing Chords – Tim Goulding

The Music Room

An Exhibition of Paintings by

Tim Goulding

Marino Church, Bantry

Wednesday 21 – Sunday 25 August

Masters of Tradition is delighted to present a solo exhibition of work by Tim Goulding from his latest series *Music*. The idea of staves forms the basic structure for this series of paintings. Then the backing singers make their entrance against the orchestration which is indicated in the form of the lighter coloured compartments. The soloists arrive singing their lead notes, these are the solid colours. The rhythm is indicated by the spaces or rests. The eye travels around the 'notes' suggesting movement.

I constructed the paintings as I might arrange a musical work, paying attention to counterpoint, harmony and the spaces between notes that imply rhythm. Outside of this rather dry framework I am trying to emphasise a feeling of uplift, joy, and harmony. 'Singing with colour' is a good analogy. Tim Goulding, 2024



Jazz – Tim Goulding

BANTRY MUSIC CENTRE

Help us build a home and a hub
for West Cork Music



Drawing on a vision almost 30 years in the making, West Cork Music aims to:

- Establish a world-class arts venue on the edge of Europe, with an exciting year-round cultural programme.
- Create a bustling Music Education Centre in the heart of Bantry's emerging cultural quarter.
- Support enjoyment of and access to the arts for generations to come.

Can you help us add new strings to our bow?

Learn more about our exciting plans.

westcorkmusic.ie/venue



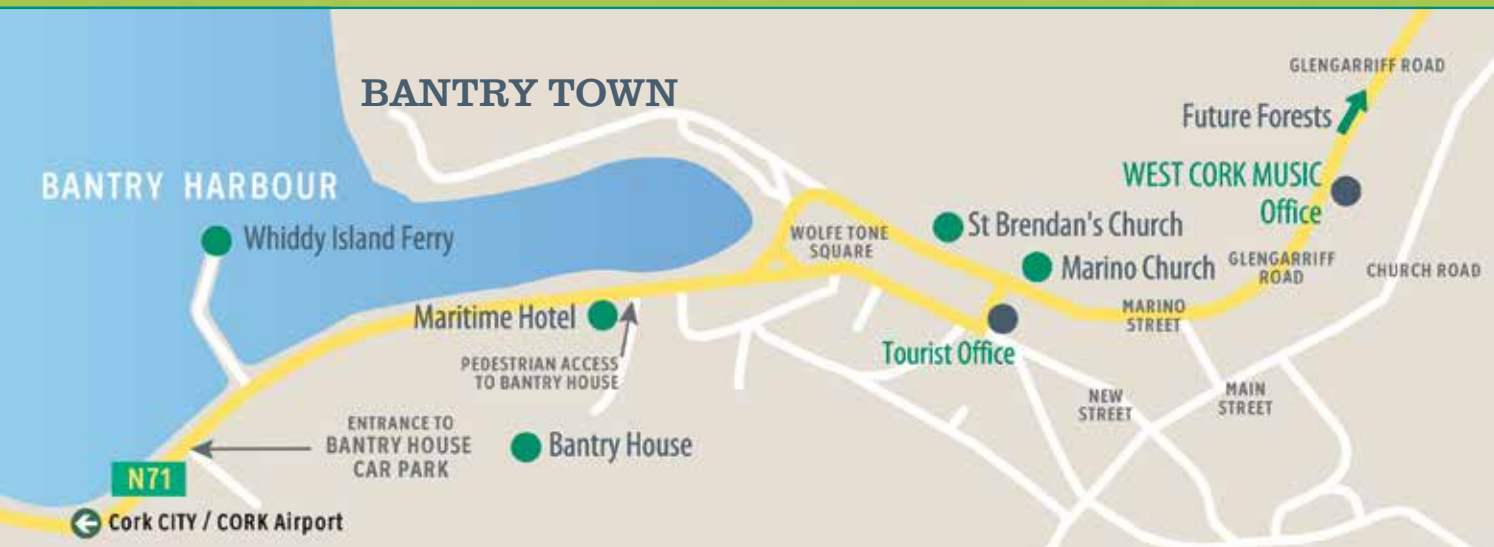
*Our Capital Project Endowment Fund is supported by
a generous gift from Armen Vartian and Candice Foss.*

west | cork | music

MASTERS *Since of 2003* TRADITION

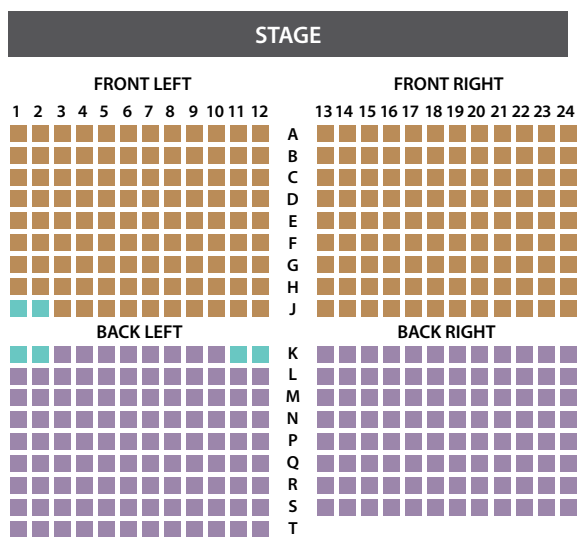
ACKNOWLEDGEMENTS

Honorary Patron	President Michael D. Higgins
Board of Directors	Donagh Collins [Chair] Deborah Kelleher [Vice-Chair] John Bowen, Ailbhe Cunningham Holly Cairns, Ann Davoren Dan Flinter, Aiden McCarthy Patrick G Murphy, John O'Kane Sheila Pratschke
Company Secretary	Grace O'Mahony
Artistic Director	Martin Hayes
CEO of West Cork Music	Francis Humphrys
General Manager/CFO West Cork Music	Grace O'Mahony
Marketing & PR Manager	Sara O'Donovan
Box Office Manager	Lia Choice
Chamber Programme Co-ordinator	Helen Dawson
Venue Development Manager	Siobhán Burke
Box Office and Website	Daniel Burke
Box Office Assistant	Meg O'Connell
Graphic Design	Stuart Coughlan at edit +
PR	Kearney Melia Barker Communications
Photography	Karlis Dzijamko
Sound	Matt & Darragh Purcell of Purcell Audio



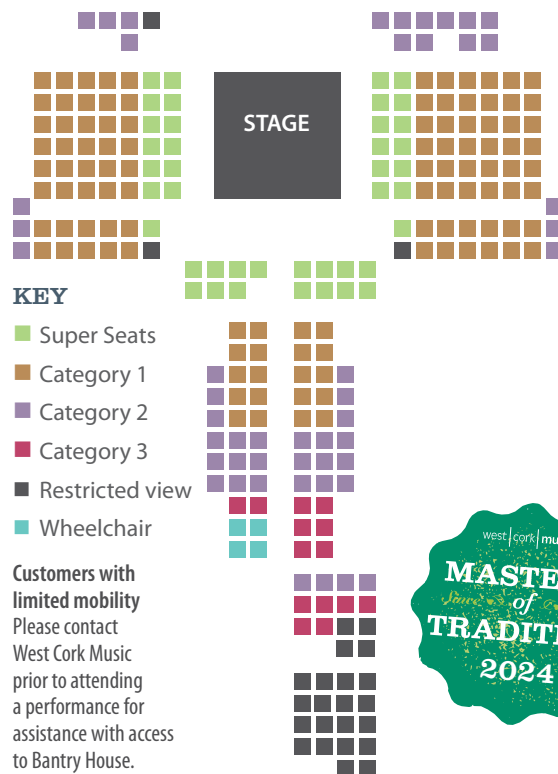
SEATING PLANS

MARITIME HOTEL



- Category 1
- Category 2
- Wheelchair

BANTRY HOUSE



Become a Friend of Masters of Tradition

and receive:

- 4 weeks priority booking
- Invitation to Friend & Artist Launch Party
- Exclusive Friends Newsletters
- Complimentary pair of tickets to attend one Níos Deanaí

For only €150 per Annum

For full details, contact the

West Cork Music office +353 (0)27 52788
or visit www.westcorkmusic.ie/friends



BOX OFFICE OPENING HOURS: Monday – Friday 10.00 – 17.00

BOOKING:

Online: www.westcorkmusic.ie

Tel: + 353 (0)27 52788

Email: info@westcorkmusic.ie

Post: West Cork Music, 13 Glengarriff Road, Bantry, Co. Cork, P75 HW72

CONDITIONS OF SALE:

Once purchased, tickets cannot be exchanged or refunded.

Refund will be given in the case of a cancelled concert.

Concerts begin sharply at advertised time. Latecomers may not be allowed into the venue until a suitable break in the performance.

Customers with limited mobility are advised to contact West Cork Music prior to attending a performance for assistance with access to Bantry House.

SEE WEBSITE FOR FULL TERMS & CONDITIONS www.westcorkmusic.ie

Every effort will be made to ensure that the programme will proceed as advertised. However, West Cork Music accepts no responsibility for any changes due to circumstances beyond its control

BOOKING FORM

NAME: _____

ADDRESS: _____

EIRCODE/POSTCODE: _____

EMAIL: _____

PHONE NUMBER: _____

I AGREE TO BE CONTACTED BY WEST CORK MUSIC

(PLEASE TICK) EMAIL POST PHONE

RECEIVE TICKETS BY (PLEASE TICK ONE) COLLECT POST + €3

PAYMENT METHOD

CHEQUE (IRELAND ONLY – PAYABLE TO 'WEST CORK MUSIC')

CREDIT CARD / DEBIT CARD

CARD NUMBER: _____

EXPIRY DATE: _____

SIGNATURE: _____

TICKET PRICES LISTED OVER

west | cork | music

13 Glengarriff Road, Bantry, Co. Cork, Ireland, P75 HW72

Tel: + 353 (0)27 52788

Email: info@westcorkmusic.ie

www.westcorkmusic.ie



 Detach & Return to West Cork Music

BOOKING FORM 2024

MASTERS <i>Since 1823 of 2003</i>	Superseats		Category 1		Category 2		Category 3	
	€	Qty	€	Qty	€	Qty	€	Qty
TRADITION								
DISCOUNT SAVERS								
FESTIVAL PASS ALL EVENTS	€289		€259		€209		€174	
EVENING PASS	€239		€207		€154		€117	
DAY TICKET SAVERS								
FRIDAY 23	75.00		67.00		57.00		49.00	
SATURDAY 24	75.00		67.00		57.00		49.00	
SUNDAY 25	66.00		59.00		51.00		38.00	
Wednesday 21 August								
CEOLCHOIRM 20.00	-		44.00		27.00		27.00	
Thursday 22 August								
CAINTEANNA 15.30	-		11.00		11.00		11.00	
CEOLCHOIRM 19.30	45.00		36.00		25.00		16.00	
Friday 23 August								
CEOLCHOIRM RÚNDA 12.30			10.00		10.00		10.00	
CAINTEANNA 15.30	-		11.00		11.00		11.00	
CEOLCHOIRM 19.30	45.00		36.00		25.00		16.00	
NÍOS DEANAÍ 22.30	-		17.00		17.00		17.00	
Saturday 24 August								
CEOLCHOIRM RÚNDA 12.30			10.00		10.00		10.00	
CAINTEANNA 15.30	-		11.00		11.00		11.00	
CEOLCHOIRM 19.30	45.00		36.00		25.00		16.00	
NÍOS DEANAÍ 22.30	-		17.00		17.00		17.00	
Sunday 25 August								
CEOLCHOIRM RÚNDA 12.30			10.00		10.00		10.00	
CAINTEANNA 15.30	-		11.00		11.00		11.00	
CEOLCHOIRM 19.30	52.00		44.00		35.00		21.00	
Donation to Masters of Tradition Registered charity number 12097 [optional]								
Friend of Masters of Tradition Festival [optional] €150								
Ticket Postage – if required + €3								
Booking fee €5.00								€5.00
GRAND TOTAL								

DOWNLOAD THE

EXPLORE CORK APP

A unique, one-stop-shop tourism app, featuring over 850 places to see and things to do in Cork.



Comhairle Contae Chorcaí
Cork County Council

'A Cork County Council Initiative'

‘We never miss the Bantry Masters. Every year yields memorable performances. Martin Hayes carefully assembles the players, West Cork Music skilfully sets the scene. It is our favourite Festival of the year.’

Christy & Valerie Moore

west | cork | music

13 Glengarriff Road, Bantry, Co. Cork

+353 (0)27 52788

info@westcorkmusic.ie

www.westcorkmusic.ie

The festival gratefully acknowledges
the generous support of



Cork
County Council
Ceanáiríe Contae Chiarraí



West Cork Music is supported by Cork County Council's Economic Development Fund

Design: edit+ www.stuartcoughlan.com