

WEST CORK CHAMBER MUSIC FESTIVAL 2024

BANTRY, CO. CORK, IRELAND
FRIDAY 28 JUNE – SUNDAY 7 JULY

A portrait of Veronika Jarůšková, a woman with blonde, wavy hair, wearing a dark jacket over a white collared shirt. She is smiling slightly and looking towards the camera. The background is blurred.

WEST CORK CHAMBER MUSIC FESTIVAL 2024

Ireland's most exciting celebration of chamber music offers a programme of fifty concerts and eighty musicians. They will follow the fifty-year trail of classical masterpieces begun by Haydn and Mozart that culminates with Beethoven and Schubert. A key milestone on this journey is the series of ten violin sonatas by Beethoven composed over fifteen years and played for us by Fanny Clamagirand and Roustem Saitkoulov. Haydn's string quartets created the foundation for every quartet ever written and are performed by Signum, Chiaroscuro and Sonoro Quartets. Beethoven's late quartets were composed at the same time as Schubert's overwhelming String Quintet that brings together Chiaroscuro Quartet and the young star cellist, Anastasia Kobekina.

At the beginning came the Bach family, Vivaldi and Handel performed by Camerata Øresund and Anna Devin. Johann Sebastian Bach himself also created a new world of Suites, Sonatas and Partitas for solo strings played for us by Esther Hoppe, Anastasia Kobekina and Dana Zemtsov.

After the death of Schubert the great Romantic composers, Schumann, Mendelssohn, Brahms, Smetana and Fauré stride in with their even more expansive vision - Schumann's magical Carnival in the fingers of Anna Fedorova, Mendelssohn's spring-like, youthful Octet with Dudok and Sonoro Quartets, Brahms Piano Quartets led by Boris Giltburg, Smetana's biographical *From my Life* Quartet played by the Nightingale Quartet and Fauré's love-potion Violin Sonata from Esther Hoppe and Alasdair Beatson. The last of these edges us into the violence of our times, given voice through the music of Bartók, Bacewicz, and Shostakovich.

There will be many diversions along the way, a collection of works by Danish composers, an extraordinary wind quintet from Finland and visits to Ukraine, Turkey, Sri Lanka, Lebanon, Afghanistan and South Africa. At the heart of these travels stands a *Winter's Journey* by a weary traveller who finds his only purpose is to keep on singing his songs.

The Rose Garden

The first of Beethoven's ten violin sonatas was composed in 1797, the year Schubert was born. Schubert's magisterial G major quartet, as if from another world, came less than thirty years later. Both composers were mocked: *Herr Beethoven goes his own way, and what a bizarre way it is! A striving for strange modulations, a heaping of difficulties until one loses patience or enjoyment.* As for Schubert even his lead violinist tells him: *My dear fellow, this is no good, leave it alone, you stick to your songs.* The visionary Danish composer, Langgaard, suffered the even worse fate of simply being ignored, until the Nightingale Quartet's *provocative vitality, fragile romantic sensitivity and striking intellectual independence* led them pick up his scores and bring back to life the meeting in the Rose Garden.

1. MASTERCLASS 11:00 – COOMKEEN

OCMA Quartet with Richard Ireland

2. MASTERCLASS 16.00 – COOMKEEN

Allegria Quartet with Richard Ireland

3. OPENING CONCERT 19.30 – BANTRY HOUSE

Beethoven Cycle 1

Fanny Clamagirand, Roustem Saitkoulov

Beethoven Violin Sonata No. 1 in D major Op. 12/1

Langgaard Rose Garden Play Nightingale Quartet

Schubert String Quartet in G major D.887 Signum Quartet

ADMISSION €55/42/32/16 CONCERT ENDS 21.30

Nightingale Quartet [Photo: Julia Eva Severinsen]



The Sunrise and the Lark

Beethoven brings a smile to start the day with the irresistible dance of his second violin sonata, its cheeky asides and playful energy. The third Sonata in the series already introduces us to the first of his famous Adagios. Our student exchange with the Mantova Festival opens with Haydn's mesmerising *Sunrise Quartet*. Later Signum Quartet follow up with his *Lark Quartet*, part of their *Bridging the Chasm* series celebrating the thirtieth anniversary of the ending of apartheid. In between Nightingale Quartet play Langgaard's most exciting quartet and Mendelssohn's heartfelt Requiem for his beloved sister. Later the Nightingales return with Schumann's passionate Third Quartet, where hidden in the first movement is one of the most beguiling melodies he ever wrote. For the candlelit late night concert Matthew Hunt joins Signum Quartet for the *fin de siècle* glow of Brahms Clarinet Quintet.

4. MASTERCLASS 10.00 – BANTRY COURTHOUSE

Aradia Quartet with Signum Quartet

ADMISSION FREE CLASS ENDS 11.30

5. COFFEE CONCERT 11.00 – ST BRENDAN'S CHURCH

Beethoven Cycle 2

Fanny Clamagirand, Roustem Saitkoulov

Beethoven Violin Sonata No.2 in A major Op.12/2

Violin Sonata No.3 in E flat Op.12/3

Violin Sonata No.4 in A minor Op.23

ADMISSION €22/16/10 CONCERT ENDS 12.00

Signum Quartet [Photo: Irene Zandel]



6. YOUNG MUSICIANS SERIES 14.00 – ST BRENDAN'S HALL**OCMA Quartet***Haydn String Quartet in B flat Op.76/4 'Sunrise'**Performance of New Work from the Young Composers Competition**Shostakovich String Quartet No.8 in C minor Op.110*

ADMISSION €7 CONCERT ENDS 15.00

7. MASTERCLASS 14.00 – CURIOUS KEYS**Sonic Quartet with Richard Ireland**

ADMISSION FREE CLASS ENDS 15.30

8. CRESPO SERIES 16.00 – ST BRENDAN'S CHURCH**Nightingale Quartet***Langgaard String Quartet No.3**Mendelssohn String Quartet in F minor Op.80 'Requiem for Fanny'*

ADMISSION €20/16/10 CONCERT ENDS 16.50

9. MASTERCLASS 16.00 – CURIOUS KEYS**Allegria Quartet with Christopher Marwood**

ADMISSION FREE CLASS ENDS 17.30

10. MAIN EVENING CONCERT 19.30 – BANTRY HOUSE*Bridging the Chasm 1***Signum Quartet***Haydn String Quartet in D major Op.64/5 'Lark'**Neo Muyanga eMthini we Mbumba***Nightingale Quartet***Holmboe Quartetto Sereno Op.197**Schumann String Quartet in A major Op.41/3*

ADMISSION €50/40/30/14 CONCERT ENDS 21.10

11. CANDLELIT LATE NIGHT 22.00 – BANTRY HOUSE**Signum Quartet, Matthew Hunt***Brahms Clarinet Quintet in B minor Op.115*

ADMISSION €15 CONCERT ENDS 22.45

Bridging the Chasm

Beethoven's *Spring Sonata* deserves its immense popularity for its unmatched melodies and the glorious Adagio, where for a while all seems right with the world. For the 6th Sonata the mood becomes more introspective in particular in the gentle Adagio. Signum Quartet return with Schubert's 1st Quartet, written when he was only thirteen. Their *Bridging the Chasm* series continues with a commissioned work by the traditional African musician, Dizu Plaatjies, and the exuberant joy of Mozart's Spring Quartet. Later Fanny Clamagirand and Roustem Saitkoulov reach Beethoven's celebrated key of C minor with its famous combination of explosive violence and countervailing lyricism. In contrast the 8th Sonata is a genial and light-hearted work. The Nightingales go for high drama with Smetana's autobiographical *From My Life* Quartet that culminates with the moment his hearing was destroyed, the music riven with his terrible Fate motif. Late night the Nightingales are joined by Matthew Hunt for Mozart's evergreen Clarinet Quintet that sings a more peaceful song.

12. MASTERCLASS 10.00 – MARITIME HOTEL**Sonic Quartet with Signum Quartet**

ADMISSION FREE CLASS ENDS 11.30

13. COFFEE CONCERT 11.00 – ST BRENDAN'S CHURCH*Beethoven Cycle 3***Fanny Clamagirand, Roustem Saitkoulov***Beethoven Violin Sonata No.5 in F major Op.24 'Spring'**Violin Sonata No.6 in A major Op.30/1*

ADMISSION €22/16/10 CONCERT ENDS 12.00

14. MASTERCLASS 11.45 – MARITIME HOTEL**Paddington Trio with Richard Ireland**

ADMISSION FREE CLASS ENDS 13.15



Fanny Clamagirand [Photo: Jean-Baptiste Millot]

15. VIOLIN TALK 12.10 – OLD METHODIST CHURCH

John Cockburn

The Violin in Motion: the physics of the violin

ADMISSION FREE TALK ENDS 13.10

16. YOUNG MUSICIANS SERIES 14.00 – ST BRENDAN'S HALL

Cork County ETB School of Music Ensembles

Showcase of young ensembles from County Cork

ADMISSION €7 CONCERT ENDS 15.00

17. MASTERCLASS 14.00 – CURIOUS KEYS

Sonoro Quartet with Richard Ireland

ADMISSION FREE CLASS ENDS 15.30

18. CRESPO SERIES 16.00 – ST BRENDAN'S CHURCH

Bridging the Chasm 2

Signum Quartet

Schubert String Quartet No. 1 in G minor D. 18

Dizu Plaatjies new work

Mozart String Quartet in G major K. 387 'Spring'

ADMISSION €20/16/10 CONCERT ENDS 17.00

19. MAIN EVENING CONCERT 19.30 – BANTRY HOUSE

Beethoven Cycle 4

Fanny Clamagirand, Roustem Saitkoulov

Beethoven Violin Sonata No. 7 in C minor Op. 30/2

Violin Sonata No. 8 in G major Op. 30/3

Nightingale Quartet

Smetana String Quartet No. 1 'From My Life'

ADMISSION €50/40/30/14 CONCERT ENDS 21.10

20. CANDLELIT LATE NIGHT 22.00 – BANTRY HOUSE

Nightingale Quartet, Matthew Hunt

Mozart Clarinet Quintet K. 581

ADMISSION €15 CONCERT ENDS 22.40

Faithful Gazelle

Sonoro Quartet, recently selected as the Echo Rising Stars ensemble with a tour to all the great European halls, is one of the many top class young Quartets that are emerging across the world. The courageous Clamagirand/Saitkoulov duo finally arrives at the most famous violin sonata of all, Beethoven's ultimate test of virtuosity. With two *Presto* movements it is like being hit by a whirlwind albeit with a spacious set of *Andante* variations to hold the centre. The gentle trills that open his final Sonata announce a nobler work in keeping with its dedicatee, his pianist friend and patron Archduke Rudolph. Roxanna Panufnik's *Faithful Gazelle* was commissioned in 2021 when the Taliban takeover of Afghanistan was still a raw wound, but soon to be forgotten. *Faithful Gazelle*, based on an Afghan folktale, might help us to recall that once rich, beautiful and ancient culture. We then welcome back Chiaroscuro Quartet with late Beethoven. Late night the great Anna Fedorova plays Schumann's youthfully optimistic *Carnaval* where he and his strange and special friends drive away the philistines.

Sonoro Quartet [Photo: Eva Ravel Photography]

21. MORNING TALK 10.00 – BRICK OVEN

Evelyn Grant in conversation with Roxanna Panufnik, Matthew Hunt and Signum Quartet

ADMISSION €7 TALK ENDS 10.45

22. MASTERCLASS 10.00 – MARITIME HOTEL

Paddington Trio with Chiaroscuro Quartet

ADMISSION FREE CLASS ENDS 11.30

23. COFFEE CONCERT 11.00 – ST BRENDAN'S CHURCH

Sonoro Quartet

Haydn String Quartet in B minor Op.33/1

String Quartet in D major Op.76/5

Mozart Adagio and Fugue in C minor K.543

ADMISSION €22/16/10 CONCERT ENDS 12.00

24. MASTERCLASS 11.45 – MARITIME HOTEL

Allegria Quartet with Chiaroscuro Quartet

ADMISSION FREE CLASS ENDS 13.15

25. YOUNG COMPOSERS FORUM (1)

12.15 – CHRISTIAN FELLOWSHIP CHURCH

Composition workshop for the Young Composers Competition

Bushra El Turk with OCMA Quartet

ADMISSION FREE FORUM ENDS 13.00

26. YOUNG COMPOSERS FORUM (2)

14.00 – CHRISTIAN FELLOWSHIP CHURCH

Composition workshop for the Young Composers Competition

Bushra El Turk with Aradia Quartet, Sonic Quartet

ADMISSION FREE FORUM ENDS 15.30

27. MASTERCLASS 14.00 – CURIOUS KEYS

OCMA Quartet with Nightingale Quartet

ADMISSION FREE CLASS ENDS 15.30

28. CRESPO SERIES 16.00 – ST BRENDAN'S CHURCH

Beethoven Cycle 5

Fanny Clamagrand, Roustem Saitkoulov

Beethoven Violin Sonata No.9 in A major Op.47 'Kreutzer'

Violin Sonata No.10 in G major Op.96

ADMISSION €20/16/10 CONCERT ENDS 17.10

29. MASTERCLASS 16.00 – CURIOUS KEYS

Aradia Quartet with Nightingale Quartet

ADMISSION FREE CLASS ENDS 17.30

30. MAIN EVENING CONCERT 19.30 – BANTRY HOUSE

Signum Quartet, Matthew Hunt

Roxana Panufnik Faithful Gazelle WORLD PREMIERE

Stanford Fantasy No.2 for Clarinet and String Quartet

Chiaroscuro Quartet

Beethoven String Quartet in B flat Op.130 (revised Finale)

ADMISSION €50/40/30/14 CONCERT ENDS 21.30



Anna Fedorova [Photo: Hugli Gudmundsson]

31. CANDLELIT LATE NIGHT 22.00 – BANTRY HOUSE

Anna Fedorova

Schumann Carnaval Op.9

de Falla Suite from 'El amor brujo'

ADMISSION €15 CONCERT ENDS 22.50

The hurdy-gurdy man

Johann Sebastian Bach had a huge family, most of whom were composers as well as musicians. Camerata Øresund's first Coffee Concert puts the master himself alongside works by cousin, Johann Bernhard, and son, Wilhelm Friedmann. The Danish composer Holmboe's Second Quartet shows a powerful if neglected voice that we need to hear, especially in the hands of such dedicated advocates. Nightingale Quartet conclude their Bantry residency with *Blue and Green Music* a stunning quartet by the trailblazing American composer-conductor, Victoria Bond. Later Matthew Hunt continues his celebration of the centenary of Stanford. The Evening Concert is a walk on the wild side, first Anna Devin is the Shepherd on his Rock in the Alps calling his beloved across the valley, then Ensemble MidtVest will surprise all with their *Music-Making in the Forest*. Fleur Barron and Julius Drake take us on Schubert's long Winter's Journey down an even wilder forest path. This Journey is the most famous and most terrifying song cycle of all, whose solitary and rejected lover descends the path into the heart of darkness only to find the hurdy-gurdy man.

Camerata Øresund [Photo: Hugli Gudmundsson]

32. MORNING TALK 10.00 – BRICK OVEN

Evelyn Grant in conversation with
Bushra El Turk and Dudok Quartet ADMISSION €7 TALK ENDS 10.45

33. MASTERCLASS 10.00 – BANTRY COURTHOUSE

Sonoro Quartet with Richard Ireland
ADMISSION FREE CLASS ENDS 11.30

34. COFFEE CONCERT 11.00 – ST BRENDAN'S CHURCH

BACH – *Keeping it in the family*
Camerata Øresund, Peter Spissky
Johann Bernhard Bach Ouverture in G major;
Ouverture E minor; Ouverture G minor
Johann Sebastian Bach Orchestral Suite No.3 BWV 1068
Concerto for 2 violins D minor BWV 1043
Wilhelm Friedmann Bach Sinfonia in F major FK 67
ADMISSION €22/16/10 CONCERT ENDS 12.00

35. MASTERCLASS 11.45 – BANTRY COURTHOUSE

Sonic Quartet with Chiaroscuro Quartet
ADMISSION FREE CLASS ENDS 13.15



Fleur Barron [Photo: Victoria Cadisch]

36. CRESPO SERIES

12.10 – CHRISTIAN FELLOWSHIP CHURCH

Nightingale Quartet*Holmboe String Quartet No.2 Op.47**Victoria Bond Blue and Green Music* **IRISH PREMIERE**

ADMISSION €15 CONCERT ENDS 13.00

37. YOUNG MUSICIANS SERIES 14.00 – ST BRENDAN'S HALL**Paddington Trio***Haydn Piano Trio in G major 'Gypsy' Hob.XV:25**Sam Perkin Freak Show**Shostakovich Piano Trio No.2 in E minor Op.67*

ADMISSION €7 CONCERT ENDS 15.15

38. BAROQUE MASTERCLASS

14.00 – CHRISTIAN FELLOWSHIP CHURCH

Westland Baroque with Camerata Øresund

ADMISSION FREE CLASS ENDS 15.30

39. CRESPO SERIES 16.00 – BANTRY HOUSE**Matthew Hunt, Alasdair Beatson***Stanford Clarinet Sonata Op.129, Three Intermezzi Op.13**Ireland Fantasy-Sonata**Germaine Tailleferre Arabesque**Poulenc Clarinet Sonata*

ADMISSION €38/28/22/12 CONCERT ENDS 17.00

40. MASTERCLASS 16.00 – CURIOUS KEYS**Allegria Quartet with Nightingale Quartet**

ADMISSION FREE CLASS ENDS 17.30

41. MAIN EVENING CONCERT

19.30 – ST BRENDAN'S CHURCH

*A Journey Through the Wilderness**Schubert The Shepherd on the Rock D.965***Anna Devin, Matthew Hunt, Julius Drake***Jersild Music-Making in the Forest Ensemble MidtVest**Schubert Winterreise D.911 Fleur Barron, Julius Drake*

ADMISSION €38/26/12 CONCERT ENDS 21:30

42. CANDLELIT LATE NIGHT 22.00 – BANTRY HOUSE**Chiaroscuro Quartet***Beethoven String Quartet in F major Op.59/1*

ADMISSION €15 CONCERT ENDS 23.00

Three Tributes

There can be no happier way to open any concert than with this aptly named celebration of Haydn's genius, the singing birds even return in the Scherzo. The G major quartet from the Op.33 set is in the same open popular style with a glorious aria for the first violin in the slow movement. The Midday recital is by the young cello sensation, Anastasia Kobekina, playing two Bach Suites and some fascinating miniatures. Mendelssohn wrote his Viola Sonata when he was fourteen but it was only published in 1966. Dana Zemtsov and Anna Fedorova will do the honours. Mozart's glorious Quintet for Piano and Winds is a favourite Festival work as is Brahms mighty Piano Quartet that revels in its commanding length. Members of Pavel Haas Quartet will be joined by star pianist, Boris Giltburg, to luxuriate in this good-natured work with its flowing melodies culminating in the deliciously languid love-song of its slow movement. In between Dudok Quartet present *Three Tributes* by composer-in-residence, Bushra El Turk, a three part co-commission that was recently premiered in Amsterdam.

43. MORNING TALK 10.00 – BRICK OVEN

Evelyn Grant in conversation with **Julius Drake** and **Anna Devin**

ADMISSION €7 TALK ENDS 10.45

44. MASTERCLASS 10.00 – MARITIME HOTEL

Aradia Quartet with **Richard Ireland**

ADMISSION FREE CLASS ENDS 11.30

45. COFFEE CONCERT 11.00 – ST BRENDAN'S CHURCH

Chiaroscuro Quartet

Haydn String Quartet in D major Op.33/3 'The Bird'

String Quartet in G major Op.33/5

ADMISSION €22/16/10 CONCERT ENDS 12.00

46. MASTERCLASS 11.45 – MARITIME HOTEL

Paddington Trio with **Christopher Marwood**

ADMISSION FREE CLASS ENDS 13.15

47. CRESPO SERIES

12.10 – CHRISTIAN FELLOWSHIP CHURCH

Anastasia Kobekina

Bach Cello Suite No.3 in C major BWV1009, No.6 in D major BWV1012

Miniatures by **Vasks, Sollima, Kobekin**

ADMISSION €15 CONCERT ENDS 13.00

Boris Giltburg [Photo: Sasha Gusov]



48. YOUNG MUSICIANS SERIES 14.00 – ST BRENDAN'S HALL

Sonic Quartet

Prokofiev String Quartet No.2 'Kabardinian'

PREMIERE of New Work from the Young Composers Competition

Ravel String Quartet in F major

ADMISSION €7 CONCERT ENDS 15.00

49. BAROQUE MASTERCLASS

14.00 – CHRISTIAN FELLOWSHIP CHURCH

Westland Baroque with Camerata Øresund

ADMISSION FREE CLASS ENDS 15.30

50. CRESPO SERIES 16.00 – BANTRY HOUSE

Dana Zemtsov, Anna Fedorova

Mendelssohn Viola Sonata in C minor

Schumann Märchenbilder Op. 113

de Falla Siete canciones populares españolas

ADMISSION €38/28/22/12 CONCERT ENDS 17.00

Dudok Quartet [Photo: Green Room Creatives - Yuri Andries]

51. MASTERCLASS 16.00 – CURIOUS KEYS

OCMA Quartet with Chiaroscuro Quartet

ADMISSION FREE CLASS ENDS 17.30

52. MAIN EVENING CONCERT

19.30 – ST BRENDAN'S CHURCH

Mozart Quintet in E flat major K.452

Ensemble MidtVest, Alasdair Beatson

Bushra El-Turk String Quartet 'Three Tributes' **PREMIERE**

Dudok Quartet

Brahms Piano Quartet No.2 in A major Op.26

Veronika Jarůšková, Šimon Truszká, Peter Jarůšek,

Boris Giltburg

ADMISSION €38/26/12 CONCERT ENDS 21:30

Right: Charlotte Norholt of Ensemble MidtVest [Photo: Caroline Bittencourt]

Two Quintets

Vivaldi's set of twelve violin concertos, *L'Estro Armonico*, set audiences alight with their passion, energy and virtuosity. Camerata Øresund bring us four of these masterpieces alongside a new work by Sam Perkin to celebrate the 25th Anniversary of the acquisition of the County Cork harpsichord. Dana Zemtsov bookends viola sonatas by Fazil Say and Stanley Weiner with a Fantasy and Chaconne by Bach. Anna Devin and Julius Drake will focus on Ravel's exotic setting of *Shéhérazade*, three Arabian Nights tales of a voluptuous and imaginary Orient. Two Quintets, five winds, five strings present the evening concert. Kalevi Aho's 2nd Quintet, explores an elaborate spectrum of tone colours and moods. Schubert's great C major Quintet is from another world, ranging from deep mystery to existential tumult to earthy peasant physicality to an exuberant farewell to dance-crazy Vienna.

53. MORNING TALK 10.00 – BRICK OVEN

Evelyn Grant in conversation with
Fleur Barron and **Deirdre Brenner**

ADMISSION €7 TALK ENDS 10.45

54. MASTERCLASS 10.00 – MARITIME HOTEL

Paddington Trio with **Alasdair Beatson**

ADMISSION FREE CLASS ENDS 11.30

55. MASTERCLASS 10.00 – MARITIME HOTEL

Sonic Quartet with **Pavel Haas Quartet**

ADMISSION FREE CLASS ENDS 11.30



56. COFFEE CONCERT 11.00 – ST BRENDAN'S CHURCH

Camerata Øresund, **Marcus Mohlin**, **Peter Spissky**

Vivaldi L'Estro Armonico

Concerto for four violins D major Op. 3 No. 7 RV 549;

Concerto for two violins G minor Op. 3 No. 2 RV 578;

Concerto for two violins D minor Op. 3 No. 11 RV 565;

Concerto for four violins F major Op. 3 No. 7 RV 567;

Concerto for strings in G minor RV 157

Sam Perkin *New work for Harpsichord and Lute* **WORLD PREMIERE**

ADMISSION €22/16/10 CONCERT ENDS 12.00

57. MASTERCLASS 11.45 – MARITIME HOTEL

Allegria Quartet with **Dudok Quartet**

ADMISSION FREE CLASS ENDS 13.15

58. CRESPO SERIES

12.10 – CHRISTIAN FELLOWSHIP CHURCH

Dana Zemtsov

J.S.Bach Chromatic Fantasy in D minor BWV 903

Fazil Say Sonata for solo viola 'In memoriam Ruşen Güneş'

S. Weiner Viola Sonata

J.S.Bach Chaconne from Partita in D minor BWV 1004

ADMISSION €15 CONCERT ENDS 13.00

**59. YOUNG MUSICIANS SERIES**

14.00 – CHRISTIAN FELLOWSHIP CHURCH

Westland BaroqueWorks by *J.S. Bach, Geminiani, Castello, Rameau, Barrière, Couperin* and *Telemann*

ADMISSION €7 CONCERT ENDS 15.00

60. MASTERCLASS 14.00 – CURIOUS KEYS**Aradia Quartet with Christopher Marwood**

ADMISSION FREE CLASS ENDS 15.30

61. VIOLIN TALK 15.10 – OLD METHODIST CHURCH**Stéphane Thomachot***The Bow Making Class of Bernard Ouchard in Mirecourt*

ADMISSION FREE TALK ENDS 15.45

62. CRESPO SERIES 16.00 – ST BRENDAN'S CHURCH**Anna Devin, Julius Drake, Charlotte Norholt***Ravel Shéhérazade* and songs by *Chausson, Korngold, Grieg*

ADMISSION €20/16/10 CONCERT ENDS 17.00

Chiaroscuro Quartet [Photo: Eva Vermandel]

63. MASTERCLASS 16.00 – CURIOUS KEYS**OCMA Quartet with Dudok Quartet**

ADMISSION FREE CLASS ENDS 17.30

64. MAIN EVENING CONCERT

19.30 – ST BRENDAN'S CHURCH

Aho Wind Quintet No.2 Ensemble MidtVest*Schubert String Quintet in C major D.956***Chiaroscuro Quartet, Anastasia Kobekina**

ADMISSION €38/26/12 CONCERT ENDS 21.30

65. CANDLELIT LATE NIGHT 22.00 – BANTRY HOUSE**Veronika Jarůšková, Peter Jarůšek, Boris Giltburg***Ravel Piano Trio in A minor*

ADMISSION €15 CONCERT ENDS 22.40

Simurgh, the ancient Persian bird of wisdom

Bach's six Sonatas and Partitas for solo violin set new standards for composition and playing. Violinist Esther Hoppe describes them as both beloved and awe-inspiring companions. Sonoro Quartet's Midday Recital will feature Bartók's most accessible quartet. Schubert's *Arpeggione Sonata*, composed for an instrument that no longer exists, gifts all cellists a glorious succession of irresistible melodies. Anastasia Kobekina and Anna Fedorova join with Dana Zemtsov for the viola version of Brahms late Clarinet Trio. The mystical *Simurgh Quintet* by Ukrainian composer, Victoria Poleva, is inspired by a 13th Century Sufi poem, the Conference of the Birds, played for us by Dudok Quartet with Ukrainian pianist, Anna Fedorova. Brahms magnificent G minor Piano Quartet was his Vienna debut, the occasion for Vienna to proclaim him the heir of Beethoven. Late night Fleur Barron returns with Deirdre Brenner to perform *The Magdalene Songs*, three composers' homage – Deirdre Gribbin, Rhona Clarke, Deirdre McKay – to the victims of the notorious Magdalene Laundries.

66. MORNING TALK 10.00 – BRICK OVEN

Evelyn Grant in conversation with **Ensemble MidtVest**

ADMISSION €7 TALK ENDS 10.45

67. MASTERCLASS 10.00 – MARITIME HOTEL

Paddington Trio with **Pavel Haas Quartet**

ADMISSION FREE CLASS ENDS 11.30

68. COFFEE CONCERT 11.00 – ST BRENDAN'S CHURCH

Esther Hoppe

J.S. Bach Partita in B minor

Partita in E major

ADMISSION €22/16/10 CONCERT ENDS 12.00

69. MASTERCLASS 11.45 – BANTRY COURTHOUSE

Aradia Quartet with **Dudok Quartet**

ADMISSION FREE CLASS ENDS 13.15

Right: Šimon Truszka [Photo: Petra Hajská]

**70. CRESPO SERIES**

12.10 – CHRISTIAN FELLOWSHIP CHURCH

Sonoro Quartet

Annelies Van Parys Tsunami

Vinhaya Perinpanathan Flight UL505

Bartók Quartet No.5 in B flat

ADMISSION €15 CONCERT ENDS 13.00

71. YOUNG MUSICIANS SERIES 14.00 – ST BRENDAN'S HALL

Allegria Quartet

Grieg String Quartet in G minor

Mendelssohn String Quartet in E minor Op.44/2

ADMISSION €7 CONCERT ENDS 15.00

72. BAROQUE MASTERCLASS

14.00 – CHRISTIAN FELLOWSHIP CHURCH

Westland Baroque with Camerata Øresund

ADMISSION FREE CLASS ENDS 15.30

73. CRESPO SERIES 16.00 – ST BRENDAN'S CHURCH

Schubert Sonata in A minor D.821 'Arpeggione'

Anastasia Kobekina, Anna Fedorova

Brahms Trio for Viola, Cello and Piano Op. 114

Dana Zemtsov, Anastasia Kobekina, Anna Fedorova

ADMISSION €20/16/10 CONCERT ENDS 17.00

74. MASTERCLASS 16.00 – CURIOUS KEYS

OCMA Quartet with Christopher Marwood

ADMISSION FREE CLASS ENDS 17.30

75. MAIN EVENING CONCERT 19.30 – BANTRY HOUSE

Mozart Violin Sonata in B flat K.378

Esther Hoppe, Alasdair Beatson

Victoria Poleva Simurgh Quintet

Dudok Quartet, Anna Fedorova

Brahms Piano Quartet No.1 in G minor Op.25 **Veronika Jarůšková,**

Šimon Truszka, Peter Jarůšek, Boris Giltburg

ADMISSION €50/40/30/14 CONCERT ENDS 21.20

76. LATE NIGHT 22.00 – ST BRENDAN'S CHURCH

Fleur Barron, Deirdre Brenner

Rhona Clarke, Deirdre Gribbin, Deirdre McKay

Magdalene Songs

ADMISSION €15 CONCERT ENDS 23.00



Anastasia Kobekina [Photo: Xenia Zasetskaya]

What Remains

Anna Devin joins Camerata Øresund for a Handel *tour de force*, arias from *Alcina*, *Rodelinda* and *Giulio Cesare* intertwined with movements from the famous *Op.6 Concerto grosso* set, one of the marvels of eighteenth century instrumental music. *What Remains* by the Dutch composer, Joey Roukens, is a riveting two-movement work, a fitting companion for the devastating Shostakovich 5th. Antoine Reicha, a contemporary of Beethoven, wrote 24 popular wind quintets and effectively created the wind quintet genre. Mozart was 22 when he wrote his G major Violin Sonata celebrating escape from his father and his bewitchment by a beautiful soprano. Grażyna Bacewicz' 1st Quintet is renowned for her achingly beautiful slow movement. Fauré's 2nd Piano Quartet is a superb but haunted and restless work, briefly finding peace amongst the echoes of distant church bells. Schubert's Octet is a joyful work of true chamber music taking a hedonist delight in sharing out favours among the players.

Alasdair Beatson [Photo: Kaupo Kikkas]

77. MORNING TALK 10.00 – BRICK OVEN

Jonathan Grimes *Conversations on new music*

ADMISSION €7 TALK ENDS 10.45

78. COFFEE CONCERT 11.00 – ST BRENDAN'S CHURCH

Handel heroines

Camerata Øresund, Anna Devin, Peter Spissky

Handel Alcina: Ouverture; Ah! Rugiero & Ombre Pallide

Concerto grosso Op.6/10 D minor

Rodelinda: Ho perduto il caro sposo

Giulio Cesare in Egitto: Da tempeste il legno infranto (Cleopatra)

ADMISSION €22/16/10 CONCERT ENDS 12.00

79. MASTERCLASS 11.45 – BANTRY COURTHOUSE

Sonic Quartet with Christopher Marwood

ADMISSION FREE CLASS ENDS 13.15

80. CRESPO SERIES

12.10 – CHRISTIAN FELLOWSHIP CHURCH

Dudok Quartet

Roukens What Remains

Shostakovich String Quartet No.5 in B flat

ADMISSION €15 CONCERT ENDS 13.00

81. YOUNG MUSICIANS SERIES 14.00 – ST BRENDAN'S HALL

Aradia Quartet

Haydn String Quartet in C major Op.54/2

PREMIERE of New Work from the Young Composers Competition

Shostakovich String Quartet No.10 in A flat Op.118

ADMISSION €7 CONCERT ENDS 15.00

82. MASTERCLASS 14.00 – CHRISTIAN FELLOWSHIP CHURCH

Westland Baroque with Camerata Øresund

ADMISSION FREE CLASS ENDS 15.30

83. CRESPO SERIES 16.00 – ST BRENDAN'S CHURCH

Ensemble MidtVest

Ligeti Six Bagatelles for Wind Quintet

Fazil Say Woodwind Quintet, Op. 35 'Alevi fathers drinking raki at a well-laid table'

Reicha Wind Quintet No.2 in F minor Op.99

ADMISSION €20/16/10 CONCERT ENDS 17.00

84. MAIN EVENING CONCERT 19.30 – BANTRY HOUSE

Mozart Violin Sonata in G major K.301

Esther Hoppe, Alasdair Beatson

Bacewicz Piano Quintet No.1

Dudok Quartet, Alasdair Beatson

Fauré Piano Quartet No.2 in G minor Op.45

Esther Hoppe, Dana Zemtsov, Christopher Marwood,
Alasdair Beatson

ADMISSION €50/40/30/14 CONCERT ENDS 21.30

85. LATE NIGHT 22.00 – ST BRENDAN'S CHURCH

Tommaso Lonquich, Neil Page, Yavor Petkov,

Sonoro Quartet, Malachy Robinson

Schubert Octet in D major D.803

ADMISSION €15 CONCERT ENDS 23.00

Right: Dana Zemtsov [Photo: Studio Unfolded]



Finale

Esther Hoppe opens the day with Bach's A minor and C major solo Sonatas, both famous for their earth-shattering fugues, music that stretches the limits of the possible. This year's Festival saw seven young ensembles, five string quartets, a Baroque quartet and a piano trio, receive masterclasses from specialist tutors as well as the Festival performers. Each ensemble performs a chosen piece in this afternoon concert. The Finale opens with the young Paddington Trio – they met at Paddington Station – playing Rebecca Clarke's Piano Trio composed 103 years ago. Esther Hoppe again joins with Alasdair Beatson for another of the 22 year-old Mozart's lovestruck sonatas, paired with an equally love-struck Sonata Fauré wrote to woo his beloved. To conclude the Festival on a joyful note, Dudok and Sonoro Quartets come together for the sixteen year-old Mendelssohn's light-filled Octet.

86. COFFEE CONCERT 11.00 – ST BRENDAN'S CHURCH**Esther Hoppe***J.S. Bach Violin Sonata No.2 in A minor**Violin Sonata No.3 in C major*

ADMISSION €22/16/10 CONCERT ENDS 12.00

87. YOUNG MUSICIANS PLATFORM

14.00 – ST BRENDAN'S CHURCH

Couperin Parnassus, the Apotheosis of Corelli Westland Baroque*Haydn String Quartet in C major Op.54/2* Aradia Quartet*Mendelssohn String Quartet in E minor Op.44/2* Allegria Quartet*Dvorák Quartet in F major Op.96 'American'* OCMA Quartet*Ravel Quartet in F major* Sonic Quartet

ADMISSION €15 CONCERT ENDS 16.30

88. FINALE 19.30 – BANTRY HOUSE*Rebecca Clarke Piano Trio***Paddington Trio****Esther Hoppe, Alasdair Beatson***Mozart Violin Sonata in E minor K.304**Fauré Violin Sonata No.1 Op.13***Dudok Quartet, Sonoro Quartet***Mendelssohn Octet in E flat Op.20*

ADMISSION €55/42/32/16 FESTIVAL ENDS 22.30

Right: Esther Hoppe [Photo: Irène Zandel]

FESTIVAL MASTERCLASSES

FREE ADMISSION

Masterclasses take place up to four times daily:

10:00-11:30 | 11:45-13:15 | 14:00-15:30 | 16:00-17:30

Masterclass Venues: Maritime Hotel; Curious Keys;

Christian Fellowship Church, Bantry Courthouse

Masterclass Quartets Director: Christopher Marwood

STUDENT ENSEMBLES

ALLEGRIA QUARTET Lucia Murphy, Kseniia Yershova,
Conor Galvin, Adam Joyce

ARADIA QUARTET Julianne Forrest, Kate O'Shea,
Eve Quigley, Aoibhin Keogh Daly

OCMA QUARTET Filippo Ghidoni, Filippo Pedrotti,
Angelica Cristofari, Stefano Beltrami

SONIC QUARTET Maxim Novojilov, Julia Antolec,
Shane Quinn, Doireann Ní Aodáin

PADDINGTON TRIO Tuulia Hero, Patrick Moriarty,
Stephanie Tang

WESTLAND BAROQUE Kevin Meehan, Michael Noonan,
Peadar Ó Loingsigh, Laoise McMullin

TUTORS

Richard Ireland, Christopher Marwood, Alasdair Beatson, Chiaroscuro Quartet, Dudok Quartet, Nightingale Quartet, Pavel Haas Quartet, Signum Quartet, Camerata Øresund

Admission to Masterclasses is free, but booking is recommended.

Visit Chamber Music Festival programme at westcorkmusic.ie to see the full details of the classes. Booking can be made online or by phone.



Six/eighths - international training course for young professionals is supported by Mic – Directorate General of Performing Arts



Paddington Trio [Photo: J. Lindroos]

FRINGE FESTIVAL

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Each day during the Festival musicians will give a free concert in locations around Bantry and West Cork.

Each concert will last approximately 40mins and are suitable for all families and all age groups. **No booking necessary.**

VENUES INCLUDE: Whiddy Island; Uillinn Arts Centre, Skibbereen; Sarah Walker Gallery, Castletownbere; Maritime Hotel, Bantry; Fastnet Film Centre, Schull; St Finbarr's Church, Bantry; Baltimore Castle, Baltimore; Levis, Ballydehob; Heron Gallery, Ahakista, Cork Airport.

PERFORMERS INCLUDE: Ensemble MidtVest; Sonoro Quartet; OMCA Quartet; Aradia Quartet; Allegria Quartet; Sonic Quartet

Sonoro Quartet [Photo: Eva Ravel Photography]



VIOLIN & BOW MAKING

THE OLD METHODIST CHURCH, MARINO STREET, BANTRY

An international exhibition of fine contemporary violin and bowmaking runs throughout the Festival and displays instruments and bows from some of the world's leading makers. The makers will be present with their exhibits, some will be working at their benches, and will be happy to meet and discuss their work.

TALKS

Join us for two talks from the makers – Sunday 30 June 12:10 and Thursday 4 July 15:10 at the OLD METHODIST CHURCH

Bow makers: Niall Fleming (Belgium), Noel Burke (Ireland), Stéphane Thomachot, Boris Fritsch (France), Klaus Grünke (Germany), Tim Baker (USA)

Violin makers: Baerbel Bellinghausen (Austria), John Cockburn, Jan Strick (UK), Andrew Finnigan & Pia Klaemdt (Germany), Bertrand Galen, Michiel de Hoog, Conor Russell, Youenn Bothorel, Ian Knepper, Jeremie Legrand (Ireland)

THE EXHIBITION RUNS THROUGHOUT THE FESTIVAL. ADMISSION IS FREE

Photo: Youenn Bothorel

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WILD ATLANTIC WAY

For information on activities around Bantry and the Sheep's Head peninsula

www.bantry.ie

www.livingthesheepsheadway.com

The whole area is part of the Wild Atlantic Way, the 2,500 km scenic driving route along the west coast of Ireland from Donegal to Cork

www.ireland.com/wildatlanticway



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THE WEST CORK CHAMBER MUSIC FESTIVAL TEAM

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JOIN US ON THE JOURNEY FROM CONCEPT TO CONCERT!

HELP WEST CORK MUSIC BUILD A WORLD-CLASS HOME AND HUB FOR MUSIC, ARTS, & EDUCATION

West Cork Music began in the mid-'90s as an idea in the head of Francis Humphrys, our founder and CEO. Since then, it has grown into a suite of 3 world-class festivals, supported by formidable education and outreach activities.

But now, West Cork Music needs a home so we can sustain, as well as grow, the festivals and fulfil our ambitions for music and arts events, education, and community activities year-round.

The West Cork Music Centre Capital Project will see us build Ireland's first purpose-built chamber music venue outside Dublin.

An internationally recognised beacon of artistic excellence, it will become a place for connection and enjoyment, and a hub for music education, as well as a catalyst for economic growth in Bantry and its hinterlands.

Thanks to a generous private donation, we have been able to secure a site in the heart of Bantry and appoint McCullough Mulvin Architects as our design partners.

Their striking design matches our vision of a world-class venue and a music education facility that will drive learning from beginner to elite levels and create the musicians and audiences of the future!

JOIN US ON THE JOURNEY FROM CONCEPT TO CONCERT!

To learn more about the project's progress, or to make a donation, visit

www.bantrymusiccentre.ie

or contact our capital project team via siobhan@westcorkmusic.ie

BECOME A MEMBER OF WEST CORK MUSIC AND GET PRIORITY BOOKING FOR THE 2024 WEST CORK CHAMBER MUSIC FESTIVAL

The support of Friends is more important than ever to maintain the high artistic standards and warm festival atmosphere that audiences expect from the West Cork Chamber Music Festival. By joining West Cork Music as a Platinum, Gold or Silver Friend you will be directly funding the Festival, which in turn helps us to continue to deliver world class music for all to enjoy.

In recognition of their generosity and commitment, we extend the following series of benefits to our Friends:

PLATINUM FRIENDS €500

- 8 weeks Priority Booking for 2 people for the 2024 Festival (Opens January 18)
- 2 nights dinner in the Artists' dining room, invitation to exclusive Friends and Artists events and a range of other benefits at the Festival and throughout the year

GOLD FRIENDS €350

- 8 weeks Priority Booking for 2 people for the 2024 Festival (Opens January 18)
- Invitation to exclusive Friends and Artists events and a range of other benefits at the Festival and throughout the year

SILVER FRIENDS €250

- 4 weeks Priority Booking for 2 people for the 2024 Festival (Opens February 15)
- Invitation to exclusive Friends and Artists events and a range of other benefits at the Festival and throughout the year

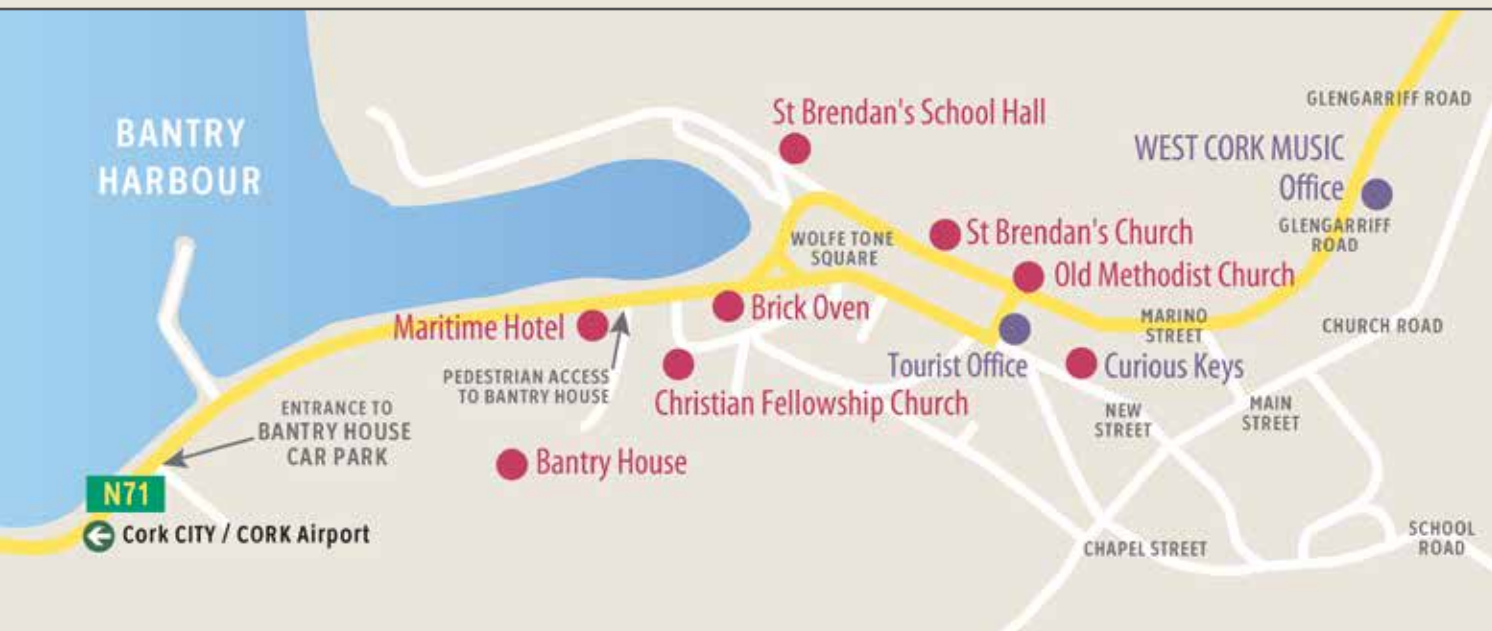
Alternatively you can support us as a

YOUNG MUSICIAN SPONSOR €250 per annum

SUPPORT US NOW

Include your donation with the attached booking form.

For full details contact the West Cork Music Office or visit www.westcorkmusic.com/friends



THE MARITIME HOTEL
Bantry - West Cork
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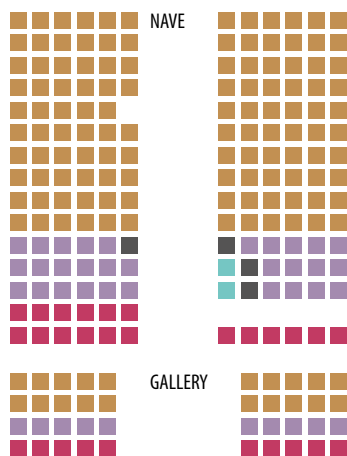
The 4 Star Maritime Hotel offers luxury accommodation overlooking beautiful Bantry Bay with both guest bedrooms & suites.

PROUD SPONSORS OF THE WEST CORK CHAMBER MUSIC FESTIVAL

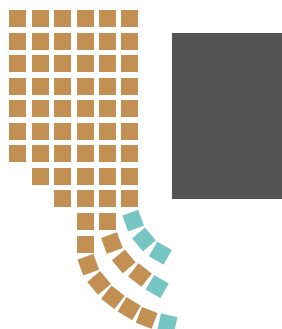
The Maritime Hotel, The Quay, Bantry, Co. Cork
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SEATING PLANS

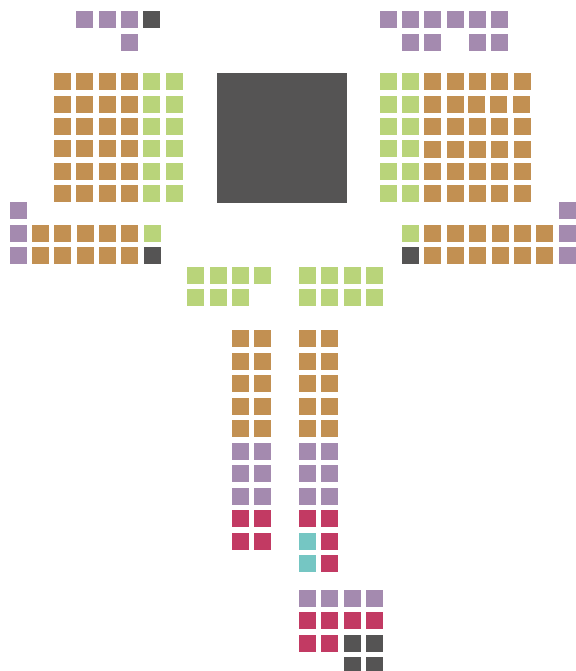
St Brendan's Church



Christian Fellowship Church



Bantry House



- Super Seats
- Category 1
- Super Seats apply to Bantry House Afternoon & Main Evening concerts only
- Category 2
- Category 3
- Restricted view
- Wheelchair

BOOKING

Box Office Opening Hours:

Monday – Friday 10.00 – 17.00

www.westcorkmusic.ie

Tel: + 353 (0)27 52788

Post: West Cork Music, 13 Glengarriff Road, Bantry,
Co. Cork, Ireland P75 HW72

CONDITIONS OF SALE

- Once purchased, tickets cannot be exchanged or refunded
- Refund will only be given in the case of a cancelled Concert
- Masterclasses and Composer Forum are free but must be booked
- Student Day Passes available at €50. Also limited number of student discounts for individual concerts. Contact Box Office for details.

St Brendan's Church, St Brendan's Hall and Christian Fellowship Church are wheelchair-accessible. In Bantry House there is a Red Cross team on hand to facilitate wheelchair access. Please contact us by phone or email to book wheelchair seats or for more information.

Every effort will be made to ensure that the programme will proceed as advertised. However West Cork Music accepts no responsibility for any changes made due to circumstances beyond its control.

Event Start and Finish Times

All events will start at the times stated, so please arrive well before the scheduled Start time. All Finish times in the brochure and programmes are approximations.

DETACH & POST TO WEST CORK MUSIC

Where postage is requested tickets will be posted closer to the Festival.

BOOKING FORM 2024

SUPER	Qty	Cat 1	Qty	Cat 2	Qty	Cat 3	Qty	Total	
FESTIVAL PASS* 20% SAVING Covers COFFEE, 4pm CRESPO, MAIN & LATE NIGHT									
790.00		713.00		556.00		345.00			
MAIN EVENING CONCERT PASS 20%									
379.00		318.00		233.00		110.00			
15% DAY TICKET SAVER - COFFEE, 4pm CRESPO, MAIN EVENING & LATE NIGHT									
DAY	SUPER	Qty	Cat 1	Qty	Cat 2	Qty	Cat 3	Qty	Total
Sat 29	€91		€82		€65		€41		
Sun 30	€91		€82		€65		€41		
Mon 1	€91		€82		€65		€41		
Tues 2	€96		€87		€67		€41		
Wed 3	€83		€75		€54		€29		
Thur 4	—		€80		€62		€40		
Fri 5	€91		€82		€65		€41		
Sat 6	€91		€82		€65		€41		
Sun 7	€78		€67		€53		€35		
MORNING TALKS / 12.10 CRESPO CONCERTS / YOUNG MUSICIANS SERIES									
Sat 29	Sun 30	Mon 1	Tue 2	Wed 3	Thur 4	Fri 5	Sat 6	Total	
MORNING TALKS €7									
—	—								
12.10 CRESPO €15									
—	—	—							
YOUNG MUSICIANS SERIES €7									
		—							
* FESTIVAL PASS does not include Young Musicians Series, 12.10 Crespo or Morning Talks		Platinum Friend €500							
		Gold Friend €350							
		Silver Friend €250							
		Young Musicians Sponsor €250							
		Booking Fee						€5	
		Ticket Postage if required + €3							
		GRAND TOTAL							
NAME:									
ADDRESS:									
EIRCODE/POSTCODE									
PHONE/ MOBILE									
EMAIL									
CARD NO:									
EXPIRY:									
TICK TO COLLECT TICKETS				TICK FOR TICKETS POSTED + €3					
CONSENT TO BE CONTACTED BY:				PHONE		EMAIL		POST	
PLEASE ADD ME TO YOUR MAILING LIST:				EMAIL		POST			

No.	Time	Super*	Qty	Cat 1	Qty	Cat 2	Qty	Cat 3	Qty	Total
FRIDAY 28 JUNE										
3	19:30	€55		€42		€32		€16		
SATURDAY 29 JUNE										
5	11:00	—	—	€22		€16		€10		
8	16:00	—	—	€20		€16		€10		
10	19:30	€50		€40		€30		€14		
11	22:00	—	—	€15		€15		€15		
SUNDAY 30 JUNE										
13	11:00	—	—	€22		€16		€10		
18	16:00	—	—	€20		€16		€10		
19	19:30	€50		€40		€30		€14		
20	22:00	—	—	€15		€15		€15		
MONDAY 1 JULY										
23	11:00	—	—	€22		€16		€10		
28	16:00	—	—	€20		€16		€10		
30	19:30	€50		€40		€30		€14		
31	22:00	—	—	€15		€15		€15		
TUESDAY 2 JULY										
34	11:00	—	—	€22		€16		€10		
39	16:00	€38		€28		€22		€12		
41	19:30	—	—	€38		€26		€12		
42	22:00	—	—	€15		€15		€15		
WEDNESDAY 3 JULY										
45	11:00	—	—	€22		€16		€10		
50	16:00	€38		€28		€22		€12		
52	19:30	—	—	€38		€26		€12		
THURSDAY 4 JULY										
56	11:00	—	—	€22		€16		€10		
62	16:00	—	—	€20		€16		€10		
64	19:30			€38		€26		€12		
65	22:00	—	—	€15		€15		€15		
FRIDAY 5 JULY										
68	11:00	—	—	€22		€16		€10		
73	16:00	—	—	€20		€16		€10		
75	19:30	€50		€40		€30		€14		
76	22:00	—	—	€15		€15		€15		
SATURDAY 6 JULY										
78	11:00	—	—	€22		€16		€10		
83	16:00	—	—	€20		€16		€10		
84	19:30	€50		€40		€30		€14		
85	22:00	—	—	€15		€15		€15		
SUNDAY 7 JULY										
86	11:00	—	—	€22		€16		€10		
87	14:00	—	—	€15		€15		€15		
88	19:30	€55		€42		€32		€16		



West Cork Music gratefully acknowledges major funding from the Arts Council/An Comhairle Ealaíon



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Irish Examiner



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