

MASTERS

Since ♡ of ♡ 2003

TRADITION

24-28 AUGUST 2022

BANTRY, CO. CORK

Celebrating 70 years
supporting the arts

WEST CORK MUSIC
PRESENTS



BANTRY, CO CORK
WEDNESDAY 24 - SUNDAY 28 AUGUST

FEATURING

DAIRE BRACKEN • STEVE COONEY
SORCHA COSTELLO • BRIAN DONNELLAN
KATE ELLIS • MARJA GAYNOR • MARTIN HAYES
DEREK HICKEY • KATHRYN TICKELL TRIO
STEPHANIE KEANE • LORCÁN MAC MATHÚNA
CORMAC MCCARTHY • CATHERINE MCHUGH
AOIFE NÍ BHRIAIN • SAILEOG NÍ CHEANNABHÁIN
NELL NÍ CHRÓINÍN • CAITLÍN NIC GABHANN
CIARÁN Ó MAONAIGH • ANDREA PALANDRI
DAVID POWER • MARTIN TOURISH
JOHN WALSH

ARTISTIC DIRECTOR: MARTIN HAYES

**'For both listeners and performers,
it is a rare and vital occasion in
contemporary Irish music performance.'**

Toner Quinn, fiddle-player and publisher of *The Journal of Music*



INTRODUCTION

Welcome to the 20th annual Masters of Tradition. Our mission to bring you the best and most authentic in traditional Irish music continues. Each year we find new master musicians whose music we are eager to share with you and this year is no exception. A new generation of musical masters is emerging and providing us with new visions and possibilities.

As these coming generations find their voices within the tradition they also redefine it. Their attempt to access the very essence of the music also shapes it. In this year's festival we will find new insights into Sliabh Luachra fiddling, ancient Irish poetry, Northumbrian piping, new ways to write music, along with exciting Irish music fusions with baroque, jazz and other music forms.

I look forward to experiencing many transcendent musical moments again this year.

Have a really wonderful festival.

Martin Hayes
Artistic Director

THE PLAYERS



From left: Daire Bracken, Sorcha Costello



Daire Bracken [fiddle]

As a founding member of many successful bands including Slide & Danú, Daire has wowed audiences around the world with his exuberant, creative playing and infectious stage presence. Hailing from a musical family close to the pulse of traditional music in Dublin afforded him great exposure from a young age to some of the country's finest musicians as they passed through the capital. Absorbing these and many eclectic influences, this musical curiosity's exploratory style has intrigued listeners and brought about many musical collaborations; from electronica to jazz, sean-nós to modern, Dingle to Mongolia.

Steve Cooney [guitar]

Steve was born in Melbourne, Australia and in 1981 he bought a one-way ticket to Ireland where he joined Stockton's Wing as bassist. Since then he has popped up all over the place, with a major contribution to Sharon Shannon's first album, and performances and recordings with Dermot Byrne, Altan, Martin Hayes and others.

Sorcha Costello [fiddle]

Awarded with the prestigious Gradam Ceoil TG4 Young Musician of the Year 2021, Sorcha is from Tulla Co. Clare and hails from a family emerged in traditional Irish music. She performs mainly as a solo artist but is also part of other musical collaborations which includes a duet with her mother, Mary MacNamara. While Sorcha's style of fiddle playing is rooted in East Clare, she has been strongly influenced by musicians such as Frankie Gavin, Brian Rooney, and Tommy Potts. She is now practising as a qualified Music Therapist but also continues to perform and teach traditional music.

Brian Donnellan [concertina]

Brian Donnellan is an accomplished concertina, bouzouki, piano and harmonium player who hails from an East Clare family steeped in traditional Irish music. He is a member of the highly renowned Tulla Céilí Band and the newly established quintet, Martin Hayes & The Common Ground Ensemble. Brian has performed at many national and international festivals including Scoil Samhraidh Willie Clancy and the Feakle Festival as well as concerts in England, the USA and the National Concert Hall, Dublin.

Kate Ellis [cello]

Kate is a versatile musician dedicated to the performance and exploration of all new music and is a member of Martin Hayes' Common Ground Ensemble, Francesco Turrissi's Taquin experiments, Yurodny, Ergodos Musicians and the electro-folk group Fovea Hex. Current projects include a creative documentation of 2021 with UK based musician and composer Laura Cannell. Laura and Kate will release new music monthly alongside a commissioned bespoke film. Kate has been playing cello with Crash Ensemble since 2002 and in the role of Co-Artistic Director since 2012.

Marja Gaynor [baroque violin]

Originally from Finland, Marja Gaynor is a Cork-based violinist and viola player. She specialises in Baroque music and plays with various Irish and European ensembles, including the Irish Baroque Orchestra and Camerata Kilkenny, but is also known as a fluent improviser, as well as arranger and curator. Upcoming projects include chamber music tours with the Vanbrugh and Solas Quartet and performing and arranging as a trio with uilleann piper David Power and flamenco guitarist John Walsh. Marja was Artistic Director of East Cork Early Music Festival and also programmed for the Kaleidoscope Night concert series. She teaches violin and chamber music in MTU Cork School of Music.

Martin Hayes [fiddle]

One of the most influential musicians in the world of Irish traditional music today, Martin Hayes remains grounded in the music he grew up with in East County Clare. He has toured and recorded with the late great guitarist Dennis Cahill for over twenty years, and has collaborated with extraordinary musicians in the classical, folk and contemporary music worlds. Martin has been recognized as Musician of the Year (Gradam Ceol) from TG4, Person of the Year by the American Irish Historical Society in New York City and is recipient of the annual Spirit of Ireland award from the Irish Arts Center NY. He founded the seminal Irish American band, The Gloaming and more recently The Martin Hayes Quartet and The Common Ground Ensemble.

Derek Hickey [accordion]

From Adare in Co. Limerick, Derek's musical career began at ten years of age. He joined the Shannonside Céilí Band at eighteen years of age. In 1995 he joined the legendary De Dannan. The De Dannan sound has always been based around the interaction between Frankie Gavin's virtuoso fiddle and the box. His pairing with Gavin proved to be one of the best box and fiddle duets ever. He toured with De Dannan until they disbanded in 2003. Derek is a button accordion tutor on the BA Irish Music and Dance at the Irish World Academy.

Kathryn Tickell Trio

The ancient sounds of Northumberland spring to life through the glorious musicianship of the three performers of the Kathryn Tickell Trio:

Kathryn Tickell (Northumbrian pipes, fiddle, voice) is widely acclaimed as the foremost exponent of the Northumbrian pipes. She is a composer, performer, broadcaster and recording artist whose work is deeply rooted in the landscape and people of Northumbria.

Amy Thatcher (accordion, voice, clog dancing) is one of the UK's leading folk accordionists. Her musical roots are in Stockport's Fosbrook Folk Education Trust, where she trained from the age of eight on accordion, fiddle, piano and clog dancing.

Stef Conner (lyres, voice) infuses ancient texts with creative energy. Her musical style is distorted into something uniquely her own through the sounds she has absorbed, from reconstructed Mesopotamian lyres, medieval chant, and Old English poetry to spectral harmony and experimental vocal music.

Stephanie Keane [sean-nós dancer]

Stephanie Keane hails from Limerick where she began her Irish Dancing journey at the age of four, competing competitively in Irish Step Dancing at World Championship level. Stephanie relocated to East Clare where she fell in love with the sean-nós style of dancing and through which she has developed a unique style of percussive dance.

Lorcán Mac Mathúna [sean-nós singer]

Lorcán Mac Mathúna is a shaman of sean-nós [Old-Style Gaelic singing], who conjures a world of intense emotions coloured by mythology and legend. His voice will 'make you believe in ghosts', and his songs will bring you through time to witness tales of old Celtic romance and adventure; and experience an oral art of storytelling that stretches from the recent past to the prehistoric. His work and collaborations have included arrangements based on airs in the oral vocal tradition; contemporary composition; writing collaborations and performances; improvisational and electronic music: and compositional theory development.

Cormac McCarthy [piano]

Cormac McCarthy is a pianist, composer, arranger and conductor from Cork. Noted for a diverse stylistic palette, and equally at home in a variety of genres, his music is said to 'defy categorisation' (Lyric FM). As a pianist, he has performed extensively at concert venues, clubs and festivals throughout Europe and the US. Cormac continues to be in demand as a composer, arranger and orchestrator in tandem with maintaining an active performance schedule. He lectures in piano, arranging and composition at the MTU Cork School of Music, and is director of the Cork School of Music Jazz Big Band.



From top: Kathryn Tickell Trio, Cormac McCarthy



Aoife Ní Bhriain



From left: Nell Ní Chróinín, Caitlín Nic Gabhann and Ciarán Ó Maonaigh



Catherine McHugh [piano]

From Annaghdown, County Galway, Catherine is one of the most outstanding young accompanists in Irish traditional music today. She grew up listening to and playing with many of the outstanding East Galway musicians including Joe Burke, Conor Tully, John Joe Forde and the legendary Keane Family of Caherlistrane. Her approach to piano accompaniment, heavily influenced by legends of the piano such as Charlie Lennon, Carl Hession and Kevin Brehony, is far beyond her years with a unique understanding of the music she performs. Catherine is in high demand as an accompanist and has performed at many festivals and concerts nationally and internationally.

Aoife Ní Bhriain [fiddle]

Born in Dublin to a family of musicians, Aoife has established herself as one of the most versatile musicians of her generation. Thanks to her musical heritage combined with her classical studies she has collaborated and performed with musicians such as pianist Eliso Virsaladze, fiddle player Martin Hayes and Oscar winning actor Tim Robbins. She is a member of the avant garde string quintet Wooden Elephant as well as the Goodman Trio. Winner of the Bonn Óir Sean Uí Riada in 2010, Aoife has won seven All Ireland titles as well as prizes in international violin competitions. She graduated with first class honours from the Hochschule fur Musik und Theater Leipzig in 2018.

Saileog Ní Cheannabháin [sean-nós singer]

Saileog is a native Irish speaker who has released two albums to date. *I bhfor-dheiriú oidhche* (2012), is an album of sean-nós songs which Saileog learned from Seamus Ennis' collection, from various singers in Iorras Aithneach, Connemara. *Roithleán* (2016), a solo album of traditional music and sean-nós songs, was awarded *Albam Thraidisiúnta na Bliana* by *Nós* magazine. One of her ongoing projects is arranging sean-nós songs from Connemara and Rinn Ó gCuanach, along with Ailbhe Nic Dhonncha and Pádraic Keane.

Nell Ní Chróinín [sean-nós singer]

Nell hails from the Béal Átha'n Ghaorthaidh. Nell was exposed to these local singing traditions of the area from a young age and began singing under a local singing scheme *Aisling Gheal*, whose aim is to preserve local songs by teaching them to the younger generation, thus ensuring their preservation. She was the youngest ever recipient to receive TG4's Gradam Ceoil Traditional Singer of the Year award in 2012 and the prestigious Corn Uí Riada award in 2014. She is currently the lead singer in the traditional band, Danú.

Caitlín Nic Gabhann [concertina, dancer]

Three time All-Ireland champion on concertina, Caitlín is a regular performer at festivals and in concert halls from North America all the way to Asia. She is also an accomplished dancer and has toured the world with Riverdance as a troupe dancer. Writing tunes since the age of ten, her compositions have been performed in the Cork Opera House and the National Concert Hall, Dublin and recorded by renowned musicians in Ireland and abroad.

Ciarán Ó Maonaigh [fiddle]

A former recipient of TG4 Young Musician of the Year, Ciarán Ó Maonaigh hails from the Gaath Dobhair gaeltacht in Co. Donegal. He was heavily influenced by his extended family; his grandfather and teacher Francie Mooney, Altan members Mairéad Ní Mhaonaigh and Frankie Kennedy, Derry fiddle player Dermot McLaughlin as well as the Donegal fiddle legend John Doherty. Ciarán's first album *Ceol a'Ghleanna/The Music of the Glen* was released in 2004. He is also a member of the band Fidir along with Aidan O'Donnell and Damien McGeehan, and they have released three acclaimed albums.



From left: Andrea Palandri, David Power

John Walsh

Andrea Palandri [fiddle]

Andrea Palandri was raised in London until the age of nine and in Venice until the age of nineteen. He began visiting Ireland in his teens and developed a particular interest in the fiddle playing of Paddy Cronin, Denis Murphy and in the bowing techniques taught in the manuscripts of Pádraig O’Keeffe. Andrea has performed at numerous events both in Ireland and abroad. He has recently taught fiddle masterclasses at the Feakle Festival in Co. Clare and also featured as a guest musician on two tracks of Aidan Connolly’s critically-acclaimed album ‘Be Off’, released on Raelach Records.

David Power [uilleann pipes]

David Power’s show credits include off-Broadway *Love’s Pure Light*, the Irish Rep. Theatre’s *The Field* and Eugene O’Neill’s *A Touch of the Poet* on Broadway. He has worked with Tony MacMahon and Dermot Bolger on ‘*The Frost is All Over*’ and with Kerry Hardie and Olivia O’Leary on *To Find a Heathen Place and Sound a Bell*. With three solo recordings, ‘*My Love is in America*’, ‘*Cuachín Ghleann Neifin*’ and *The eighteen Moloney*’, David regularly performs with Willie Kelly and Martin Hayes, baroque violinist Marja Gaynor and flamenco guitarist John Walsh, presents recitals with organist Malcolm Proud and performs with baroque group Camerata Kilkenny.

Martin Tourish [accordion]

Martin Tourish is an accordionist and composer from Co. Donegal. In 2008 he was named Young Musician of the Year by TG4 and after completing his PhD thesis in 2013, became a member of the band Altan. As a performer, he has recorded with the National Symphony Orchestra, played Vicar Street with Patti Smith, the Royal Albert Hall with the Chieftains and more recently, performed *The Gold-berg Variations* with Dermot Dunne. As a composer, his music has been performed by Martin Hayes, Triona Marshall, the RTÉ Concert Orchestra, Paddy Moloney and Macklemore, amongst others. Published work includes *Altan: The Tunes* (2015) as well as many titles for Universal Edition and in 2021, he completed a radical redesign of the piano accordion in partnership with Bompezzo.

John Walsh [guitar]

John Walsh is Ireland’s leading Flamenco Guitarist. Having studied with Flamenco masters throughout Andalucía, John returned to Ireland to bring his passion for Flamenco music to the stage. He has performed in many of Spain’s prestigious Flamenco venues, including the Paco de Lucia Guitar Festival in Algeciras, the International Flamenco Festival in Consuegra and the famous Flamenco venue ‘El Candela’ in Madrid, Spain. John has composed music for the National Ballet of Ireland and Riverdance amongst others. In 2020 John released his debut album ‘Irelandalucía’, which received widespread critical acclaim.

MASTERS *Since of 2003* TRADITION

THE PROGRAMME

2022 Masters of Tradition's Secret Concerts take place in alternative venues in the Bantry area.

Admission to these concerts is free but booking is required.

These lunchtime concerts will be certain to add a lift to your afternoon. If you want to find out who is performing, you'll just have to come along!

The Cainteanna (Talks) series includes discussions and chats exploring music, creativity, tradition, philosophy and history with an occasional tune or two for good measure.

Details on these events are included in the programme.

Wednesday 24 August
19.30 CEOLCHOIRM
Maritime Hotel

Martin Hayes [fiddle]
Cormac McCarthy [piano]
Brian Donnellan [concertina]

Stephanie Keane [dancer]
Saileog Ní Cheannabháin [sean-nós singer]

'Hayes has a sublime lyrical and melodic sensibility that transforms all that jiggy-jig scraping into heartbreaking musical washes of the deepest melancholy and moments of sheer, sparkling exuberance.'

Sydney Morning Herald

'Stephanie connects with the musician she dances with and naturally understands the musician's interpretation of the tune.

Her style is free-flowing, energetic and wild.'

Cormac Begley, concertina player



Above: Marja Gaynor, David Power and John Walsh perform at Future Forests in Kealkil
Right facing page, clockwise from top: Martin Hayes, Cormac McCarthy and Brian Donnellan;
Saileog Ní Cheannabháin and Stephanie Keane

Thursday 25 August
15.30 CAINTEANNA (TALK)
Ma Murphy's Bar

Andrea Palandri and Martin Hayes
in conversation about Pádraig O'Keefe

19.30 CEOLCHOIRM
St Brendan's Church, Bantry

Lorcán Mac Mathúna [sean-nós singer]

Andrea Palandri [fiddle]

Martin Hayes [fiddle]

Kathryn Tickell Trio

'A young man with a Dublin accent and a musical heart based deep in Múscraí, Mac Mathúna has ... both the voice and the attitude to place him in the first rank of the new wave of traditional singers.'

Pat Ahern, Journal of Music

'To say that Kathryn plays pipes is like saying that Shakespeare was a bit of a writer ... one of the true stars of our music.'

Living Tradition



Kathryn Tickell Trio

Friday 26 August
12.30 CEOLCHOIRM RÚNDA
(SECRET CONCERT)
St Brendan's School Hall

To find out who is performing, you'll have to come along!

2022 Masters of Tradition's Secret Concerts take place in alternative venues in the Bantry area.

Admission is free but booking is required

15.30 CAINTEANNA (TALK)
Ma Murphy's Bar

Lorcán Mac Mathúna and Martin Hayes
on Ancient Irish Poetry and Meter

19.30 CEOLCHOIRM
Bantry House

Saileog Ní Cheannabháin [sean-nós singer]

Sorcha Costello [fiddle]

Catherine McHugh [piano]

Lorcán Mac Mathúna [sean-nós singer]

Daire Bracken [fiddle]

'simply some of the most powerfully affecting vocal music'

Steve Hunt, fRoots, about Lorcán Mac Mathúna

'Catherine McHugh is one of the most outstanding young accompanists in Irish traditional music today.'

John Manning, Finglas Independent

Friday 26 August
22.30 NÍOS DEANAÍ
Bantry House

David Power [uilleann pipes]
Marja Gaynor [baroque violin]
John Walsh [classical guitar]

'This concert blends traditional music with Flamenco and Baroque influences, creating something we've never heard before. David Power is one of my favourite pipers. There's a wildness in his music and he takes risks, pushing the pipes to the limits. He plays from a place of great feeling and expression and I really love that. Marja Gaynor is a very fine Baroque violinist and is clearly someone who can improvise extremely well while John Walsh is a technically brilliant and accomplished guitarist. He has brought some very beautiful ideas from the world of Flamenco guitar back and introduced them to Irish music.'

Martin Hayes



From left: Marja Gaynor and John Walsh



Saturday 27 August
12.30 CEOLCHOIRM RÚNDA
(SECRET CONCERT)
Future Forests, Kealkil

If you want to find out who is performing,
you'll just have to come along!

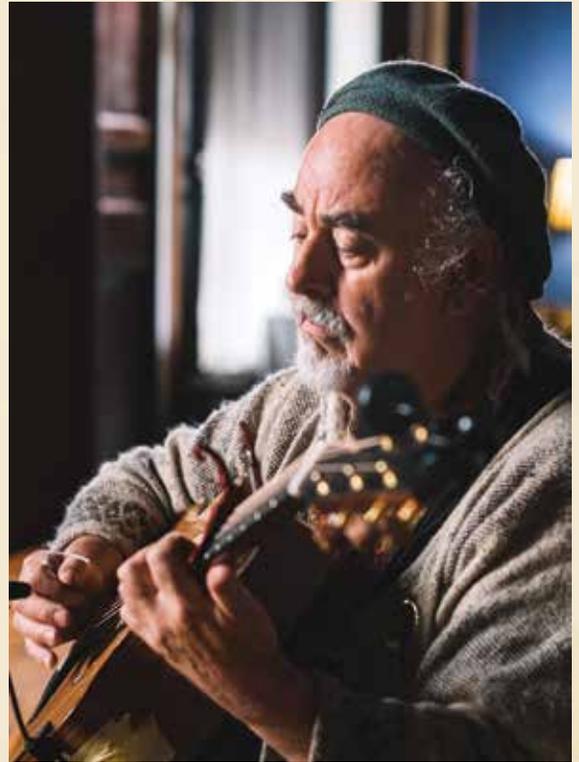
2022 Masters of Tradition's Secret Concerts take place
in alternative venues in the Bantry area.

Admission is free but booking is required

15.30 CAINTEANNA (TALK)
Ma Murphy's Bar

Steve Cooney on the development of his notation system
with **Martin Hayes**

Steve Cooney





Saturday 27 August
19.30 CEOLCHOIRM
Bantry House

Saileog Ní Cheannabháin [sean-nós singer]

Caitlín Nic Gabhann [concertina and dancer]
Ciarán Ó Maonaigh [fiddle]

Derek Hickey [accordion]
Steve Cooney [guitar]

‘Caitlín’s playing has a rare sweetness and lyricism.’

The Living Tradition

‘Derek Hickey is a wonderful accordion player who has found a freedom in the music, a freedom we’re all looking for when we play this music. The freedom to take a flight of fancy in the middle of a tune and to take it in a slightly different direction and then knit our way back into it. At the higher levels of traditional music, there is a natural place for improvisation. Derek is able to play the tunes with a free flow and expression which is really wonderful.’

Martin Hayes

22.30 NÍOS DEANAÍ
Bantry House

Cormac McCarthy Project

Cormac McCarthy [piano]

Brian Donnellan [concertina]

Nell Ní Chróinín [sean-nós singer]

Kate Ellis [cello]

Aoife Ní Bhriain [fiddle]

‘With a few notable exceptions, no jazz musician has ever really managed to draw together Irish traditional music and the African-American improvisatory tradition in any kind of sustained way. Cork pianist and composer Cormac McCarthy joins that short list of notable exceptions.’

Cormac Larkin, Irish Times

‘Cormac is an incredible musician. He is world class.’

Martin Hayes

‘Cellist Kate Ellis has an admirable reputation as an instinctive and technically brilliant musician.’

Irish Examiner



Sunday 28 August
12.30 CEOLCHOIRM RÚNDA
(SECRET CONCERT)
Whiddy Island

To find out who is performing, you'll have to come along!
2022 Masters of Tradition's Secret Concerts take place
in alternative venues in the Bantry area.
The ferry leaves Bantry Pier for Whiddy Island at 12am sharp.
There is also a ferry at 11am. Ferry ticket purchase required.
Admission is free but booking is essential



15.30 CAINTEANNA (TALK)
Bantry House

REMEMBERING DENNIS CAHILL
The Man and his Music
A discussion led by Martin Hayes

Dennis brought a unique and innovative style to his guitar playing, while being deeply respectful of the essence of traditional Irish music. He will, of course, be best remembered for his collaborations with Martin Hayes both as a duo and within the group The Gloaming. Together they explored new musical territory and helped create a phenomenal interest in traditional music among a whole new generation of people both within Ireland and across the world.

President Michael D. Higgins

Above: Dennis Cahill photographed in Bantry House at the 2018 Festival by Ben Russell



19.30 CEOLCHOIRM
Bantry House

Martin Hayes [fiddle]
Steve Cooney [guitar]
& friends

'Hayes' music conjures up feeling pure raw emotion.'
Dirty Linen, USA

'His influence on Irish trad guitar is akin to Hendrix's on rock: he raised the bar and the rest of the world is still catching up. Since Cooney, and in his image, guitar accompanists have driven Irish music with momentum and visceral energy, though none has yet matched Cooney's genius.'
Mike Scott of The Waterboys



Support Us

Become a Member of West Cork Music

Members of West Cork Music are at the heart of our wide array of musical and literary activities – vital to sustaining existing programmes as well as developing new initiatives.

MEMBERSHIP IS AVAILABLE AT FOUR LEVELS:

MAJOR DONOR €5,000 +

DONOR €250 - €4,999

GOLD FRIEND €300 / €350 dual / annum

SILVER FRIEND €200 / €250 dual / annum

You can also become a MASTERS OF TRADITION SPONSOR for €100 / annum

For full details, contact the West Cork Music office +353 (0)27 52788



BOX OFFICE OPENING HOURS: Monday – Friday 10.00 – 17.00

BOOKING:

Online: www.westcorkmusic.ie

Tel: + 353 (0)27 52788

Email: info@westcorkmusic.ie

Post: West Cork Music, 13 Glengarriff Road, Bantry, Co. Cork, P75 HW72

CONDITIONS OF SALE:

Once purchased, tickets cannot be exchanged or refunded.

Refund will be given in the case of a cancelled concert.

Concerts begin sharply at advertised time. Latecomers may not be allowed into the venue until a suitable break in the performance.

Customers with limited mobility are advised to contact West Cork Music prior to attending a performance for assistance with access to Bantry House.

SEE WEBSITE FOR FULL TERMS & CONDITIONS www.westcorkmusic.ie

Every effort will be made to ensure that the programme will proceed as advertised. However, West Cork Music accepts no responsibility for any changes due to circumstances beyond its control

BOOKING FORM

NAME: _____

ADDRESS: _____

EIRCODE: _____

EMAIL: _____

PHONE NUMBER: _____

I AGREE TO BE CONTACTED BY WEST CORK MUSIC

(PLEASE TICK) EMAIL POST PHONE

PAYMENT METHOD

CHEQUE (IRELAND ONLY – PAYABLE TO 'WEST CORK MUSIC')

CREDIT CARD / DEBIT CARD

(PLEASE TICK) VISA MASTERCARD AMEX

CARD NUMBER: _____

EXPIRY DATE: _____

SIGNATURE: _____

TICKET PRICES LISTED OVER

west | cork | music

13 Glengarriff Road, Bantry, Co. Cork, Ireland, P75 HW72

Tel: + 353 (0)27 52788

Email: info@westcorkmusic.ie

www.westcorkmusic.ie



Detach & Return to West Cork Music

BOOKING FORM 2022

MASTERS <i>Since 18 of 2003</i> TRADITION	Superseats		Category 1		Category 2		Category 3	
	€	Qty	€	Qty	€	Qty	€	Qty
DISCOUNT SAVERS								
FESTIVAL PASS ALL EVENTS	237		223		175		145	
EVENING PASS	165		150		103		73	
DAY TICKET SAVERS								
FRIDAY 26	55.00		51.00		43.00		36.00	
SATURDAY 27	55.00		51.00		43.00		36.00	
SUNDAY 28	60.00		53.00		45.00		34.00	
Wednesday 24 August								
CEOLCHOIRM 19.30	-		35.00		20.00		20.00	
Thursday 25 August								
CAINTEANNA 15.30	-		10.00		10.00		10.00	
CEOLCHOIRM 19.30	-		30.00		20.00		14.00	
Friday 26 August								
CEOLCHOIRM RÚNDA 12.30	Free – Ticketed – Booking Required							Free
CAINTEANNA 15.30	-		10.00		10.00		10.00	
CEOLCHOIRM 19.30	36.00		32.00		22.00		15.00	
NÍOS DEANAÍ 22.30	-		15.00		15.00		15.00	
Saturday 27 August								
CEOLCHOIRM RÚNDA 12.30	Free – Ticketed – Booking Required							Free
CAINTEANNA 15.30	-		10.00		10.00		10.00	
CEOLCHOIRM 19.30	36.00		32.00		22.00		15.00	
NÍOS DEANAÍ 22.30	-		15.00		15.00		15.00	
Sunday 28 August								
CEOLCHOIRM RÚNDA 12.30	Free – Ticketed – Booking Required							Free
CAINTEANNA 15.30	-		20.00		20.00		20.00	
CEOLCHOIRM 19.30	46.00		38.00		30.00		17.00	
Donation to Masters of Tradition Registered charity number 12097 [optional]								
Friend of Masters of Tradition Festival [optional] €100								
Booking fee €5.00								€5.00
GRAND TOTAL								



**THREE
WORLD-CLASS FESTIVALS,
WEST CORK & YOU!**

west | cork | music

BRINGING US ALL TOGETHER

**WEST CORK
CHAMBER MUSIC
FESTIVAL**

 **West Cork
Literary Festival**

MASTERS
Since 18 of 2003
TRADITION

**'Folk art is, indeed, the oldest
of all the aristocracies of thought,
... it refuses what is passing and
trivial, the merely clever and pretty ...
it is the soil where all great art is rooted.'**

W B Yeats 'Mythologies'

west | cork | music

13 Glengarriff Road, Bantry, Co. Cork

027 52788

info@westcorkmusic.ie

www.westcorkmusic.ie

The festival acknowledges the support of



West Cork Music is supported by Cork County Council's Economic Development Fund

Design: edit+ www.stuartcoughlan.com