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WEST CORK CHAMBER MUSIC FESTIVAL 2020

BANTRY, CO. CORK, IRELAND
FRIDAY 26 JUNE – SUNDAY 5 JULY

Anastasia Kobekina
[Photo:Altukhova Julia]



WEST CORK CHAMBER MUSIC FESTIVAL 2020

This summer the Bantry Festival celebrates its 25th edition. This small town at the head of Bantry Bay will host musicians and music-lovers from all over the world. Despite the sad spectacle of governments closing frontiers and building walls, music recognises no borders and remains firmly international. So the Festival is able to give audiences an unrivalled opportunity to experience a remarkable range of both performers and repertoire from all over the world. In addition this year sees a dozen Irish premieres in the main programme as well the world premieres from the Festival's Composition Competition.

We celebrate Beethoven Year with performances of the late quartets by the Dudok, Pacifica, Signum, Doric and Hill Quartets. We also remember the 250th Anniversary of Antoine Reicha, who was the first great composer of wind quintets. Composers in residence include Brett Dean, Deirdre Gribbin and Pēteris Vasks.

Outstanding musicians include violinists Vadim Gluzman, Alina Ibragimova, Nurit Stark, Mairéad Hickey, Eloisa-Fleur Thom and Rosanne Philippens; violists Brett Dean and Dana Zemtsov; cellists Johannes Moser, Leonard Elschenbroich and the young Russian star Anastasia Kobekina plus bassist Rick Stotijn. Pianists include Alasdair Beatson, Anna Fedorova, Zoltán Fejérvári, José Gallardo, Fiachra Garvey, Cédric Pescia and Angela Yoffe. The Ouranos Wind Ensemble from France make their first visit to Bantry as do Contrasto Armonico with soprano Beatrice Palumbo. Other singers will be Rachel Kelly, Claire Booth, Lucy Fitz Gibbon, and Damask Vocal Quartet. Irish groups Lir Quartet and Ensemble Dagda with soprano Clodagh Kinsella take part in the main Festival programme.

The most unexpected works are David Lang's take on Hans Anderson's *Little Match Girl*, Jake Heggie's version of Camille Claudel's tragedy and Brett Dean's shocking story about this year's cover girl.



FRIDAY 26 JUNE

When it comes to string quartets Haydn is the oldest kid on the block and Caroline Shaw is one of the youngest. Haydn's six Opus 20 quartets are where the string quartet came of age. Not so many years ago the only Haydn quartets we heard would have been the flashy later ones he wrote for his London trips, the earlier quartets were just for the specialists. Now there is a legion of brilliant young Quartets all searching for new or different repertoire including the rediscovery of old masters.

Caroline Shaw is a multi-tasking musician, singer, composer, producer and violist, who won a Pulitzer for her remarkable *Partita for 8 Voices*. Her *Entr'acte* was inspired by a Haydn quartet, music she describes as taking you to the other side of Alice's looking glass. Her *Valencia* must be the first quartet written to celebrate an orange, with its hundreds of brilliantly coloured, impossible vesicles of juice, ready to explode.

Deirdre Gribbin's *Merrow Sang* is the mermaid's song emerging from beneath the waves, sometimes strong, sometimes only half heard, but with a touch of sea-borne magic. Shostakovich's

devastating *A major* Quartet comes from a very different place, the last of his war works, composed in mourning for his greatest friend Ivan Sollertinsky. At times savage, at times unbearably sad, we understand immediately that we are face to face with a great composer, who had lived through Stalin's worst excesses and the deprivation and fear of total war, telling us as it was, no holds barred.

1. OPENING CONCERT – BANTRY HOUSE 20.00

Haydn String Quartet in A major Op.20/6 **Dudok Quartet**

Caroline Shaw Entr'acte; Valencia **Dudok Quartet** **IRISH PREMIERES**

Deirdre Gribbin Merrow Sang **Pacifica Quartet**

Shostakovich String Quartet No.2 in A major Op.68 **Pacifica Quartet**

ADMISSION €50/€40/€30/€16 CONCERT ENDS 22.15

Dudok Quartet [Photo: Ben Russell]

SATURDAY 27 JUNE

The centenary of women's suffrage in USA is a milestone that we celebrate with quartets by three vital American women composers. Jennifer Higdon's *Voices* moves from manic and frenzied to calm and quiet, from specific to vague, and from dark to light. Ruth Crawford Seeger's *Quartet* was a milestone in American modernism, but shortly after composing it she became in quick succession a wife, a mother, a communist and a folklorist and left her composing behind.

The Spring Sonata is probably the best loved of Beethoven's sonatas on account of its irresistible lyrical invention – the glowing radiance of the slow movement resonates with audiences and players alike. Vasks *Little Summer Music* is a gentle suite of six very short, folk-like movements. Sofia Gubaidulina's *Dancer on a Tightrope* is a fabulous piece, an exhilarating paean to art as escape into another existence.

Amy Beach's one-movement *Quartet* is built around three striking Inuit folk melodies. Schumann's D minor Violin Sonata is a terrifying work where the composer, close to his final breakdown, tries to exorcise his demons. Three

movements bordering on savagery encircle a slow movement of overwhelming beauty, a glimpse of light before the darkness closes in. The four songs from *Mirages* create an enchanted world worked into a long and sinuous musical stream. The young Schumann's *Fantasia* is one of music's great love songs, riven with passion and tenderness, hope and frustration.

David Lang's mesmerising *mystery sonatas* are an overt homage to Biber's ground-breaking work from the late seventeenth century. Lang divides his work into seven sonatas, intimate personal reflections on joy, sorrow and glory.

2. MASTERCLASS – MARITIME HOTEL 10.00

Blasque Quartet with Nurit Stark ADMISSION FREE CLASS ENDS 11.30

3. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

CENTENARY OF WOMEN'S SUFFRAGE IN USA

Pacifica Quartet

Ruth Crawford Seeger String Quartet 1931

Jennifer Higdon Voices

Fanny Mendelssohn String Quartet in E flat major

ADMISSION €24/€20/€14/€10 CONCERT ENDS 12.00



Pacifica Quartet [Photo: Lisa-Marie Mazzucco]

SATURDAY 27 JUNE

4. MASTERCLASS – MARITIME HOTEL 11.30

Danu Quartet with Dudok Quartet

ADMISSION FREE CLASS ENDS 13.00

5. TOWN CONCERT – ST BRENDAN'S HALL – 14.00

Lir Quartet

Haydn String Quartet in G major Op.77/1

Dennehy Stamp (to avoid erotic thoughts)

Shostakovich String Quartet No.3 in F major Op.73

ADMISSION €7 CONCERT ENDS 15.00

6. MASTERCLASS – MARITIME HOTEL 15.00

Hill Quartet with Dudok Quartet ADMISSION FREE CLASS ENDS 16.30

7. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Vadim Gluzman, Angela Yoffe

Beethoven Violin Sonata in F major Op.24 'Spring'

Vasks Little Summer Music

Ravel Tzigane – Rapsodie de concert

Sofia Gubaidulina Dancer on a Tightrope (Der Seiltänzer)

ADMISSION €22/€18/€13/€9 CONCERT ENDS 17.00

8. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Amy Beach String Quartet Op.89 Pacifica Quartet

Schumann Violin Sonata No.2 in D minor Op.121

Nurit Stark, Cédric Pescia

Fauré Mirages Op.113 Rachel Kelly, Fiachra Garvey

Schumann Fantasie in D major Op.17 Anna Fedorova

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22.00

9. LATE GREAT SHOW – ST BRENDAN'S CHURCH 22.30

Mairéad Hickey

David Lang mystery sonatas for violin solo IRISH PREMIERE

ADMISSION €15 CONCERT ENDS 23.15

Mairéad Hickey [Photo: Santiago Cañon Valencia]



SUNDAY 28 JUNE

Behind Closed Doors is a programme devised by Ensemble Dagda telling the story of the women composers, who led flourishing careers in seventeenth century Italy and France from the *musica secreta* of the Ferrarese court to the Versailles of Louis XIV.

Bartók wrote his First Violin Sonata for the beautiful violinist, Jelly d'Arányi, enabling him to tour Europe with her. Both Sonata and Rhapsody are intoxicating works demanding great feats of intense virtuosity. Sándor Veress studied under Bartók, his Sonata for reed trio is a delight and makes a perfect interlude between his teacher's two more serious works.

Brother and sister composers, Felix and Fanny Mendelssohn, come together in this concert as they often did in their lifetime with each work written for their brother Paul. Her delicious *Capriccio* seems delicate alongside Felix's D major Sonata, which is a big raw-boned affair, exuberant to a fault and well able to respond to dramatic virtuosity. Tanevich was Tchaikovsky's favourite student, who became a major figure in Russian music at the turn of the twentieth century. This Quintet is best-known for the extraordinary *Adagio espressivo* that opens with a big late romantic surge that gradually breaks down into touching recollections of what might have been. The finale is a light-hearted lesson in complicated polyphony, as Mozart once showed us - fugues can be fun.

The famous *maestoso* chords that open Beethoven's E flat quartet shout out, loud and clear, that he was on the verge of creating a new world. This quartet is the first of the five late quartets he wrote in his last three years and they will all feature during this year's Festival.

10. MORNING TALK – BRICK OVEN 10.00

Evelyn Grant in conversation with **Rachel Kelly**

ADMISSION €6 TALK ENDS 10.40

Nurit Stark and Cédric Pescia in Bantry House [Photo: Ben Russell]



11. MASTERCLASS – MARITIME HOTEL 10.00

Meraki Quartet with Pacifica Quartet

ADMISSION FREE CLASS ENDS 11.30

12. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Ensemble Dagda

BEHIND CLOSED DOORS

Luzzaschi Madrigal 'O dolcezz' amarissime d'amore

Francesca Caccini Songs of the Damigelle, Siren's Song

Claudia Sessa Canoro pianto di Maria Vergine

Barbara Strozzi L'astratto

Élisabeth-Claude Jacquet de le Guarre Semelé

Isabella Leonarda Trio Sonata No.10

Caterina Assandra Duo seraphim

ADMISSION €24/€20/€14/€10 CONCERT ENDS 12.00

SUNDAY 28 JUNE

13. MASTERCLASS – MARITIME HOTEL 11.30

Danu Quartet with Eloisa-Fleur Thom

ADMISSION FREE CLASS ENDS 13.00

14. YOUNG COMPOSERS FORUM – ST BRENDAN'S HALL 14.00

The four winning works from the Festival's Composition Competition for young Irish composers will be performed and discussed in a workshop setting.

Forum directed by **Deirdre Gribbin**

ADMISSION FREE FORUM ENDS 17.00

15. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Bartók Violin Sonata No.1 Sz.75 **Nurit Stark, Cédric Pescia**

Veress Sonata for Oboe, Clarinet and Bassoon

Ouranos Wind Ensemble

Bartók Rhapsody No.2 Sz.90 **Nurit Stark, Cédric Pescia**

ADMISSION €22/€18/€13/€9 CONCERT ENDS 17.00

16. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Fanny Mendelssohn Capriccio in A flat major

Johannes Moser, Alasdair Beatson

Mendelssohn Cello Sonata No.2 in D major Op.58

Johannes Moser, Alasdair Beatson

Taneyev Quintet No.2 in C major Op.16

Dudok Quartet, Dana Zemtsov

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22.00

17. LATE GREAT SHOW – BANTRY HOUSE 22.30

Pacifica Quartet

Beethoven String Quartet in E flat Op.127

ADMISSION €15 CONCERT ENDS 23.15

Dana Zemtsov [Photo: Studio Unfolded]



MONDAY 29 JUNE

The day opens with Malcolm Arnold's *Three Shanties*, three simple songs given witty and delightful new life. Ligeti's sparky *Bagatelles* is perhaps the twentieth century's best-loved wind quintet. Karol Beffa's *Five O'clock* is another surprise, crisp, rhythmic, exuberant, exciting and very French. The sprightly vitality of Françaix' quintet is pure pleasure for the audience.

Konstantia Gourzi's *nine fragments of eternity* assumes glimpses of eternity last but a few seconds. Contrarily Schubert takes his time, for him moments of transcendent beauty can last many minutes. Bassoon quintets are few and far between, we have a brand new one.

Ravel's three songs from *Shéhérazade* conjure a voluptuous Orient filled with intoxicating perfumes, a universe where beauty, desire and violence live uneasily together. One of the Festival's earliest international commissions was this six-movement Piano Quartet by Pēteris Vasks, who lived through his country's long struggle for freedom. The strength and passion and lyricism of his music reflect his deep emotional engagement. Leo Ornstein was an outstanding pianist-composer. He wrote a quintet that had absolutely no intention

of being a polite, conventional work as its opening *Allegro barbaro* makes very clear. This is a big, explosive, fasten-your-seat-belts piece.

A Voice Alone is Claire Booth's title for her performance of Schumann's *Frauenliebe und Leben*. She is dispensing with an accompanist so she can both play and sing - an ideal approach for this extraordinarily intimate work, a lyrical musing on one woman's life. To prepare us for the songs is Schumann's A minor Violin Sonata, a serene *Allegretto* enclosed between two passionate outer movements.

18. MORNING TALK – BRICK OVEN 10.00

Evelyn Grant in conversation with Signum Quartet

ADMISSION €6 ENDS 10.40

19. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Ouranos Wind Ensemble

Arnold Three Shanties for Wind Quintet

Ligeti Six Bagatelles for Wind Quintet

Beffa Five O'Clock for Wind Quintet

Francaix Wind Quintet No.1

ADMISSION €24/€20/€14/€10 CONCERT ENDS 12.00



Ouranos Wind Ensemble [Photo: Edouard Bressy]

MONDAY 29 JUNE

20. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Ensemble Dagda

Sirens of the Adriatic: Baroque music of Venice

Works by *Monteverdi, Merula, Castello, Vivaldi, Lombardini*

ADMISSION €7 CONCERT ENDS 15.00

21. MASTERCLASS – MARITIME HOTEL 14.00

Meraki Quartet with **Nurit Stark** ADMISSION FREE CLASS ENDS 15.30

22. MASTERCLASS – MARITIME HOTEL 15.00

Hill Quartet with **Eloisa-Fleur Thom** ADMISSION FREE CLASS ENDS 16.30

23. VIOLIN TALK – OLD CINEMA 15.15

John Cockburn – Physics of the Violin ADMISSION FREE TALKS ENDS 15.50

24. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Signum Quartet

Konstantia Gourzi, String Quartet No.2 nine fragments of eternity

IRISH PREMIERE

Schubert String Quartet No.8 in B flat major D.112

Fagerlund Bassoon Quintet 'Woodland Variations'

FESTIVAL CO-COMMISSION Signum Quartet, **Bram van Sambeek**

ADMISSION €22/€18/€13/€9 CONCERT ENDS 17.00

25. MASTERCLASS – MARITIME HOTEL 16.00

Blasque Quartet with **Dudok Quartet**

ADMISSION FREE CLASS ENDS 17.30

26. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Ravel Shéhérazade

Rachel Kelly, Fiachra Garvey, Mathilde Calderini

Vasks Piano Quartet

Vadim Gluzman, Brett Dean, Johannes Moser, Angela Yoffe

Ornstein Piano Quintet Op.92 Pacifica Quartet, Alasdair Beatson

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22.00



27. LATE GREAT SHOW – BANTRY HOUSE 22.30

Schumann Violin Sonata No.1 in A minor Op.105

Nurit Stark, Cédric Pescia

Schumann Frauenliebe und Leben Op.42 **Claire Booth**

ADMISSION €15 CONCERT ENDS 23.15

Claire Booth [Photo: Sven Arnstein]

TUESDAY 30 JUNE

Bach's G minor Sonata and the B minor Partita are the first two in his set of six for solo violin without bass accompaniment. They were composed 300 years ago and follow in the tradition inspired by Biber from forty years earlier.

The Bantry House Crespo Series concert is a student-teacher event that also celebrates this year's other 250th anniversary. Antoine Reicha was a colleague and friend of the young Beethoven from their days in Bonn, both of them playing in the Court orchestra and both born in 1770. Reicha was the composer *par excellence* for wind quintets, composing twenty four of them. He was also Louise Farrenc's teacher. Her cheerful A minor piano quintet is with double bass and boasts a spectacular piano part with a particularly appealing slow movement. Bottesini is the stand-out composer for double bass players and his works exist in multiple arrangements to suit the circumstances and the players.

The Festival Strings consist of all the Masterclass students led by Eloisa-Fleur Thom under the direction of Vadim Gluzman. *Distant Light* is one of Vasks' best-known works, a violin concerto of ecstatic beauty written for Gidon Kremer's Kremerata five years after Latvia's independence from Soviet Russia. David Lang's *Little Match Girl Passion* tells the much loved children's story by Hans Christian Anderson using just a vocal quartet accompanying themselves with percussion instruments. It is woven into a luminous, ever-moving tapestry, its vocal lines evoking a fragile world full of soaring hope and darkening shadows, absolutely simple but leaving nothing out.

28. MORNING TALK – BRICK OVEN 10.00

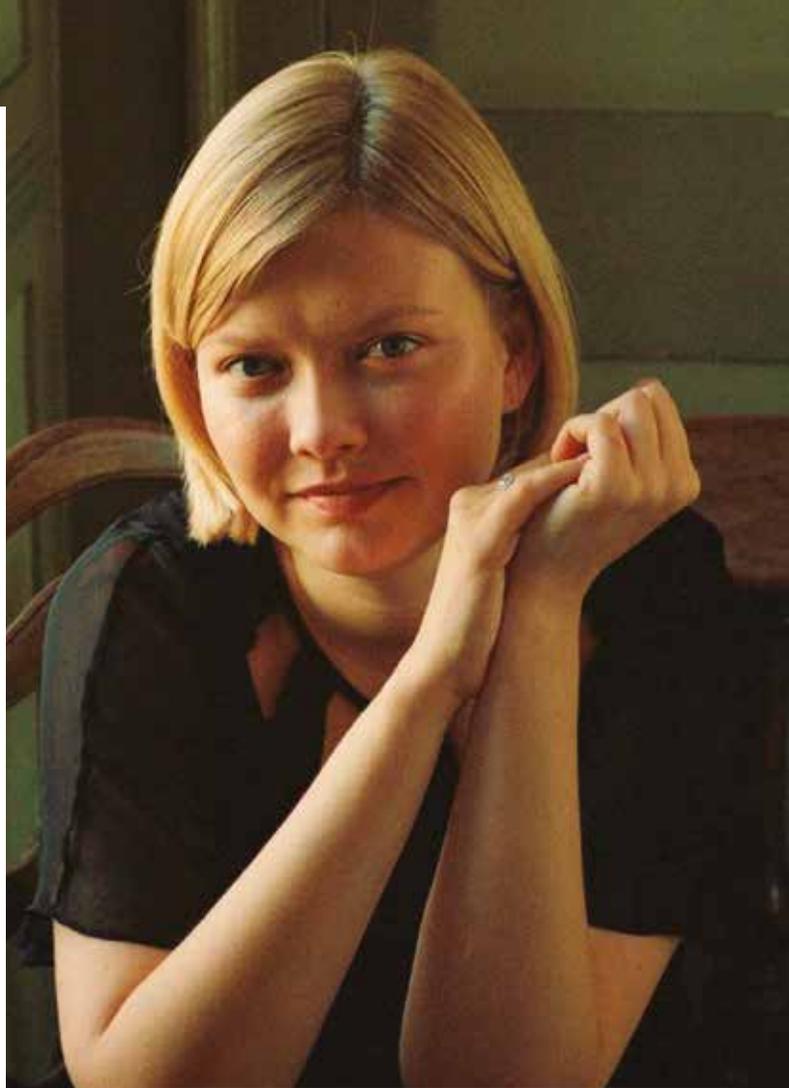
Evelyn Grant in conversation with **Deirdre Gribbin**

ADMISSION €6 TALK ENDS 10.40

29. MASTERCLASS – MARITIME HOTEL 10.00

Hill Quartet with Nurit Stark ADMISSION FREE CLASS ENDS 11.30

Alina Ibragimova [Photo: Eva Vermandel]



30. PIANO MASTERCLASS – MARITIME HOTEL 10.00

David King, Kym Corridan with **Cédric Pescia**

ADMISSION FREE CLASS ENDS 11.30

31. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Alina Ibragimova

J.S. Bach Sonata in G minor is BWV 1001

J.S. Bach Partita in B minor is BWV 1002

ADMISSION €24/€20/€14/€10 CONCERT ENDS 12.00



TUESDAY 30 JUNE

32. MASTERCLASS – MARITIME HOTEL 11.30

Meraki Quartet with Rosanne Philippens

ADMISSION FREE CLASS ENDS 13.00

33. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Danu Quartet

Haydn String Quartet in D major Op.76/5

PREMIERE of new work from Festival Composition Competition

Shostakovich String Quartet No.8 in C minor Op.110

ADMISSION €7 CONCERT ENDS 15.00

34. MASTERCLASS – MARITIME HOTEL 14.00

Blasque Quartet with Doric Quartet

ADMISSION FREE CLASS ENDS 15:30

35. PIANO MASTERCLASS – MARITIME HOTEL 15.00

Kym Corridan, David King with Alasdair Beatson

ADMISSION FREE CLASS ENDS 16.30

36. CRESPO SERIES – BANTRY HOUSE 16.00

Bottesini Duetto Rick Stotijn,

Bram van Sambeek, Fiachra Garvey

Louise Farrenc String Quintet No.1 in A minor Op.30

Mairéad Hickey, Dana Zemtsov, Anastasia Kobekina,

Rick Stotijn, Anna Fedorova

Reicha Wind Quintet in D major Op.91/3 Ouranos Wind Ensemble

ADMISSION €25/€20/€14/€10 CONCERT ENDS 17.00

37. MAIN EVENING CONCERT

– ST BRENDAN'S CHURCH 20.00

Vasks Musica Serena; Distant Light

Vadim Gluzman, Eloisa-Fleur Thom, Festival Strings

David Lang Little Match Girl Passion IRISH PREMIERE

Damask Vocal Quartet

ADMISSION €40/€34/€25/€11 CONCERT ENDS 22.30

Eloisa-Fleur Thom [Photo: Supplied]



WEDNESDAY 1 JULY

Late Beethoven quartets are not normal fare for a Coffee Concert, but the B flat quartet is special in an unusual way. Its six movement format harks back to the divertimentos of his youth until he presents us with the stupendous finale, known as the *maddest fugue in Western music*.

The Crespo concert presents us with another master-student combination, Pavel Haas studying with Janáček in the Twenties, around the time the seventy-old Janáček composed *Mládí*. Janáček was forever searching for eternal youth and found it in this life-enhancing music. Nielsen's Quintet also dates from those magical Twenties, when everything seemed possible. It stands at the peak of the repertoire for wind quintet, one of the most beautiful scores for winds and featuring one of the most delightful minuets ever penned.

The Main Evening Concert is dedicated to the memory of Ulrike Crespo, a long-time and generous supporter of this Festival. Thomas Larcher's *My Illness* is a brilliant, acerbic, hard-hitting song cycle. Deirdre Gribbin's new quartet *Dark Matter Hunting* is a Festival commission and is written to celebrate the thirtieth anniversary of the Hubble Telescope. Schubert's Second Piano Trio is one of his magisterial late works needing no introduction - the three young musicians will do him and us proud.

Damask Vocal Quartet and their pianist, Flore Merlin, have put together a wide-ranging nocturnal programme that features another master-student combination with Brahms and Gustav Jenner as well as lesser-known songs from Schumann and Heinrich von Herzogenberg. Ned Rorem's *Four Madrigals* are gentle *a capella* songs. Late night magic.

38. MORNING TALK – BRICK OVEN 10.00

Evelyn Grant in conversation with **Ouranos Wind Ensemble**

ADMISSION €6 TALK ENDS 10.40

39. MASTERCLASS – MARITIME HOTEL 10.00

Quays Quartet with **Nurit Stark** ADMISSION FREE CLASS ENDS 11.30

40. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Dudok Quartet

Beethoven Quartet No.13 in B flat Op.130/133

ADMISSION €24/€20/€14/€10 CONCERT ENDS 12.00

41. PIANO MASTERCLASS RECITAL – ST BRENDAN'S HALL 11.30

Kym Corridan, David King

Works by J.S.Bach, Medtner, Villa-Lobos, Chopin

ADMISSION €7 RECITAL ENDS 13.00

Doric Quartet [Photo: George Garnier]



Damask Vocal Quartet [Photo: Joris Jan Bos]

WEDNESDAY 1 JULY

42. CELLO SHOWCASE – THE OLD CINEMA 11.45

Johannes Moser ADMISSION FREE DEMONSTRATION ENDS 13.00

43. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Hill Quartet

Haydn String Quartet in G major Op.76/1

PREMIERE of new work from Festival Composition Competition

Korngold String Quartet No.2 Op.26

ADMISSION €7 CONCERT ENDS 15.00

44. MASTERCLASS – MARITIME HOTEL 15.00

Danu Quartet with Nurit Stark ADMISSION FREE CLASS ENDS 16.30

45. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Ouranos Wind Ensemble, Mark Simpson

Pavel Haas Wind Quintet Op.10

Janáček Wind Sextet 'Mládí'

Nielsen Wind Quintet Op.43

ADMISSION €22/€18/€13/€9 CONCERT ENDS 17.00

46. BAROQUE MASTERCLASS – COURTROOM 16.00

Ivneri Baroque with Marco Vitale ADMISSION FREE CLASS ENDS 17.30

47. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

CONCERT DEDICATED TO MEMORY OF ULRIKE CRESPO

Larcher My Illness is the Medicine I Need **Lucy Fitz Gibbon,**

Rosanne Philippens, Leonard Elschenbroich, Alasdair Beatson

Deirdre Gribbin Dark Matter Hunting **Doric Quartet** WORLD PREMIERE

Tiepold Ulrike's Waltz for Piano Trio

Schubert Piano Trio in E flat D.929

Mairéad Hickey, Anastasia Kobekina, Anna Fedorova

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22.00

48. LATE GREAT SHOW – BANTRY HOUSE 22.30

Damask Vocal Quartet, Flore Merlin

Brahms Vier Quartett Op.92; Drei Quartette Op.31

Lieder by *Schumann, Jenner, Herzogenberg*

Rorem Four Madrigals

ADMISSION €15 CONCERT ENDS 23.30

THURSDAY 2 JULY

Handel's dramatic cantatas were composed specifically for chamber music performances for wealthy patrons. *Armida abbandonata* is a tale of an abandoned lover overcome by despair, anger, vengeance and resignation.

The Crespo concert begins in 1918 London and ends in 1819 Steyr in Austria. York Bowen was a pianist-composer and a colleague of the inspirational viola player, Lionel Tertis for whom he wrote this *Phantasy*. Brahms' late friendship with the great clarinetist, Richard Mühlfeld, gave him new life for it not only led to the composition of four clarinet masterpieces including this subtle and seductive Trio. Schubert's *Trout Quintet* was composed while on holiday in the Austrian mountains, surrounded by both natural beauty and a circle of admirers, who commissioned the famous quintet.

The tragic story of the brilliant French sculptor, Camille Claudel, has inspired both writers and composers. She is forever associated with Auguste Rodin, her mentor, teacher and lover. The aftermath of their stormy romance led to her eventual breakdown and her 30-year incarceration by her family in a remote asylum. Jake Heggie's song cycle for mezzo and string quartet begins on the day she is to be taken to the asylum. Schubert's extraordinary G major Quartet stands at the very pinnacle of the repertoire, both players and audience have to delve much deeper to comprehend this music that was so far ahead of its time.

The Festival's late Beethoven cycle continues with the A minor Quartet, which is renowned for its life-celebrating *Adagio*. This incandescent movement was written on the composer's recovery from illness, *a sacred song of thanks from a convalescent to the Godhead*.

49. MORNING TALK – BRICK OVEN 10.00

Evelyn Grant in conversation with Brett Dean, Doric Quartet

ADMISSION €6 TALK ENDS 10.40

50. MASTERCLASS – MARITIME HOTEL 10.00

Meraki Quartet with Dudok Quartet

ADMISSION FREE CLASS ENDS 11.30

51. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Claire Booth, Contrasto Armonico, Marco Vitale

Corelli Concerto grosso Op.6/1

Handel Armida abbandonata HWV 105;

Flute sonata in C major HWV 365; Overture from 'Rinaldo'

Rameau 'Les Sauvages' from Pièces de clavecin

Corrette Concerto Comique Op.25 'Les Sauvages'

ADMISSION €24/€20/€14/€10 CONCERT ENDS 12.00

52. MASTERCLASS – MARITIME HOTEL 11.30

Hill Quartet with Signum Quartet

ADMISSION FREE CLASS ENDS 13.00

Signum Quartet [Photo: Irène Zandel]



THURSDAY 2 JULY

53. TOWN CONCERT – ST BRENDAN'S HALL 13.30

Blasque Quartet

Mendelssohn String Quartet No.2 in A minor Op.13

PREMIERE of new work from Festival Composition Competition

Shostakovich String Quartet No.10 in A flat Op.118

ADMISSION €7 CONCERT ENDS 15.00

54. MASTERCLASS – MARITIME HOTEL 15.00

Danu Quartet with Alina Ibragimova ADMISSION FREE CLASS ENDS 16.30

55. CRESPO SERIES – BANTRY HOUSE 15.00

York Bowen Phantasy for Viola and Piano Op.54

Dana Zemtsov, Anna Fedorova

Brahms Clarinet Trio in A minor Op.114

Mark Simpson, Leonard Elschenbroich, Zoltán Fejérvári

Schubert Piano Quintet in A D.667 'Trout'

Mairéad Hickey, Dana Zemtsov, Anastasia Kobekina,

Rick Stotijn, Anna Fedorova

ADMISSION €37/€27/€21/€11 CONCERT ENDS 17.00

56. BAROQUE MASTERCLASS – COURTROOM 16.00

Iverní Quartet with Marco Vitale ADMISSION FREE CLASS ENDS 17.30

Anna Fedorova [Photo: Marco Borggreve]

57. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

Jake Heggie Camille Claudel 'Into the Fire'

Rachel Kelly, Dudok Quartet IRISH PREMIERE

Schubert String Quartet in G major D.887 **Signum Quartet**

ADMISSION €40/€34/€25/€11 CONCERT ENDS 22.00

58. LATE GREAT SHOW – BANTRY HOUSE 22.30

Doric Quartet

Beethoven String Quartet in A minor Op.132

ADMISSION €15 CONCERT ENDS 23.15



FRIDAY 3 JULY

For the last three days of the Festival, there is a flurry of works by Mozart – the two piano quartets, a brace of violin sonatas and one of the great string quintets. The gorgeous B flat violin sonata and the E flat piano quartet were composed at the height of his fame.

Britten's Third Quartet was both his swansong and his homage to his great contemporary and friend, Dmitri Shostakovich. The *La Serenissima* Finale, is a glorious *Passacaglia*, whose calm, long drawn-out, stately theme is a great composer's last farewell. Sofia Gubaidulina is in her late eighties and is still composing. This Sonata for violin and cello is dedicated to two great Russian musicians.

Mozart wrote the violin-violin duo to get an old family friend, Michael Haydn, out of trouble. *Hidden Agendas* is Brett Dean's third string quartet. This piece - with its five partially connected movements exhibiting strong extremes of energy, dynamics and expression - is a somewhat oblique, abstract look at certain aspects of the strangely fascinating and invariably unsettling political climate in which we seem to find ourselves. Rachmaninov wrote his passionate Cello Sonata on the crest of a wave inspired by the success of his Second Piano Concerto and his love for his cousin Natalia.

Beethoven went straight from finishing the *Grosse Fuge* to composing the ground-breaking C sharp minor Quartet with its seven *attacca* movements. There is a perfect symmetry about Beethoven answering the spectacular questions posed by the *Grosse Fuge* with a second fugue of Bach-like purity, whose majestic, other-worldly theme proceeds with successive entries until gently attaining its full sonority.

59. MORNING TALK – BRICK OVEN 10.00

Evelyn Grant in conversation with **Vadim Gluzman**,
Johannes Moser ADMISSION €6 TALK ENDS 10.40

60. MASTERCLASS – MARITIME HOTEL 10.00

Hill Quartet with **Doric Quartet** ADMISSION FREE CLASS ENDS 11.30



61. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Mozart Violin Sonata No.32 in B flat major K.454

Rosanne Philippens, Zoltán Fejérvári

Mozart Piano Quartet in E flat major K.493 **Rosanne Philippens,**
Brett Dean, Leonard Elschenbroich, José Gallardo

ADMISSION €24/€20/€14/€10 CONCERT ENDS 12.00

62. MASTERCLASS – MARITIME HOTEL 11.30

Danu Quartet with **Signum Quartet** ADMISSION FREE CLASS ENDS 13.00

Rosanne Philippens [Photo: Merlijn Doomernik]



Vadim Gluzman [Photo: Marco Borggreve]

FRIDAY 3 JULY

63. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Meraki Quartet

Debussy String Quartet in G minor Op.10

PREMIERE of new work from Festival Composition Competition

Mendelssohn String Quartet No.6 in F minor Op.80

ADMISSION €7 CONCERT ENDS 15.00

64. MASTERCLASS – MARITIME HOTEL 15.00

Blasque Quartet with Alina Ibragimova

ADMISSION FREE CLASS ENDS 16.30

65. VIOLIN TALK – OLD CINEMA 15.15

David Munro – The Life of a Modern Violin Maker

ADMISSION FREE TALK ENDS 15.50

66. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Britten Quartet No.3 Op.94 Doric Quartet

Sofia Gubaidulina Rejoice! Sonata for violin and cello

Vadim Gluzman, Johannes Moser

ADMISSION €22/€18/€13/€9 CONCERT ENDS 17.00

67. BAROQUE MASTERCLASS – COURTROOM 16.00

Ivneri Baroque with Marco Vitale, Rachel Kelly

ADMISSION FREE CLASS ENDS 17.30

68. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Mozart Duo for Violin and Viola in G major K.423

Rosanne Philippens, Dana Zemtsov

Dean Hidden Agendas Doric Quartet [FESTIVAL CO-COMMISSION](#)

Rachmaninov Cello Sonata in G minor Op.19

Anastasia Kobekina, Anna Fedorova

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22.00

69. LATE GREAT SHOW – BANTRY HOUSE 22.30

Signum Quartet

Beethoven String Quartet No.14 in C sharp minor Op.131

ADMISSION €15 CONCERT ENDS 23.30



SATURDAY 4 JULY

Contrasto Armonico is recording all Handel's Italian cantatas, giving us the opportunity of hearing a selection of these rarely heard vocal works with the Italian soprano Beatrice Palumbo. The four cantatas alternate with favourite trio sonatas by Handel and Corelli.

This Crespo concert contrasts two giants of Soviet music, Prokofiev and Weinberg. Prokofiev's brooding F minor Violin Sonata was a war sonata, written to mourn the dead from both

Stalin's purges and the Great Patriotic War. Weinberg's Sonata for solo bass is a spectacular work, its six short movements showing off the full range of the instrument.

A perceptive contemporary commentator pointed out that Mozart's G minor Piano Quartet cried out for *four skilled musicians who have studied it well*. Brett Dean's Second Quartet *And once I played Ophelia* is intimately linked to his hugely successful opera *Hamlet*. Dean sees Ophelia as weighed down and overwhelmed by what others say about her. Weinberg's Piano Quintet is another war work, mingling lament and defiance, a sense of nostalgia with oriental exoticism and contrapuntal wizardry. The dark heart of the Quintet is a monumental and terrifying slow movement that ends in frozen horror. The Finale is famous for the unexplained and sudden appearance of an Irish jig in the middle of an obsessive war-like toccata.

Much has been made of the Brahms Clarinet Quintet's autumnal tone, but it is just as likely that he was joyfully exploring this belatedly discovered rich, velvety voice. It is also a perfect conclusion to our series of late-night masterpieces.

70. VIOLIN & BOWS DEMONSTRATION – OLD CINEMA 10.00
Mairéad Hickey ADMISSION FREE ENDS 11.00

71. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00
Beatrice Palumbo, Contrasto Armonica
Handel Alpestre monte
Corelli Trio Sonata Op.1/9

Handel Pensieri notturni di Filli, HWV 134; Trio Sonata in C minor, HWV 386; Non sospirar, non piangere, HWV 141
Corelli Trio Sonata Op.2/12
Handel Figlio d'alte speranze, HWV 113

ADMISSION €24/€20/€14/€10 CONCERT ENDS 12.00

72. MASTERCLASS – MARITIME HOTEL 11.30
Blasque Quartet with Signum Quartet

ADMISSION FREE CLASS ENDS 13.00

Rick Stotijn [Photo: Edu Calicher, Green Room]



SATURDAY 4 JULY

73. MASTERCLASS – SUPERVALU 11.30

Meraki Quartet with Doric Quartet

ADMISSION FREE CLASS ENDS 13.00

74. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Ivneri Baroque

Handel Susser Blumen Ambräffocken;

Sonate for violin and cello in D minor

Muffat Sonata for solo violin

Handel Susse Stille, sanfte Quelle

Telemann Methodical Sonata No.1 in G minor

Handel Singe, Seele, Gott zum Preise

ADMISSION €7 CONCERT ENDS 15.00

75. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Rosanne Philippens, Zoltán Fejérvári, Rick Stotijn

Prokofiev Violin Sonata No.1 in F minor Op.80

Penderecki Duo Concertante for Violin and Double Bass

Weinberg Solo Sonata Op.108 **IRISH PREMIERE**

ADMISSION €22/€18/€13/€9 CONCERT ENDS 17.00

76. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Mozart Piano Quartet in G minor K.478 Alina Ibragimova,

Brett Dean, Leonard Elschenbroich, José Gallardo

Dean And once I played Ophelia Lucy Fitz Gibbon, Doric Quartet

Weinberg Piano Quintet Op.18 Signum Quartet, José Gallardo

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22.00

77. LATE GREAT SHOW – BANTRY HOUSE 22.30

Mark Simpson, Doric Quartet

Brahms Clarinet Quintet in B minor Op.115

ADMISSION €15 CONCERT ENDS 23.30

Leonard Elschenbroich [Photo: Felix Broede]

SUNDAY 5 JULY

Aminta e Fillide is one of only seven cantatas that Handel composed for more than one singer. Aminta is a shepherd who woos and (unusually for these cantatas) eventually wins the shepherdess Fillide. Pure delight from beginning to end.

The Young Musicians Platform opens with two of Handel's German Arias followed by the first of Beethoven's Razumovsky Quartets, a big work, opening with a glorious long-breathed melody led by the cello. Debussy's quietly revolutionary quartet with its exotic textures and colours is a great favourite with audiences. Shostakovich's Tenth Quartet is a strange work, almost serene despite the fury of the Scherzo. The Hill Quartet play the last of Beethoven's late quartets, a genial, good-humoured work.

The Festival's final concert begins in a light-hearted vein with the last of the twelve-year-old Rossini's String Sonatas. Mozart's joyful C major string quintet follows with its effortless mastery and bewitching beauty.

The text for Michel van der Aa's theatrical song cycle *For the time being* comes from two poems by Carol Ann Duffy. The composer insists it should not sound too cultured. Mark Simpson's *Lov(escape)* is a short work that tackles the age-old clash between the yearning for romance and the desperate need to escape romantic entanglements. Weinberg's delicious *Clarinet Sonata* was written in 1945 in a genuine spirit of temporary post-war optimism.

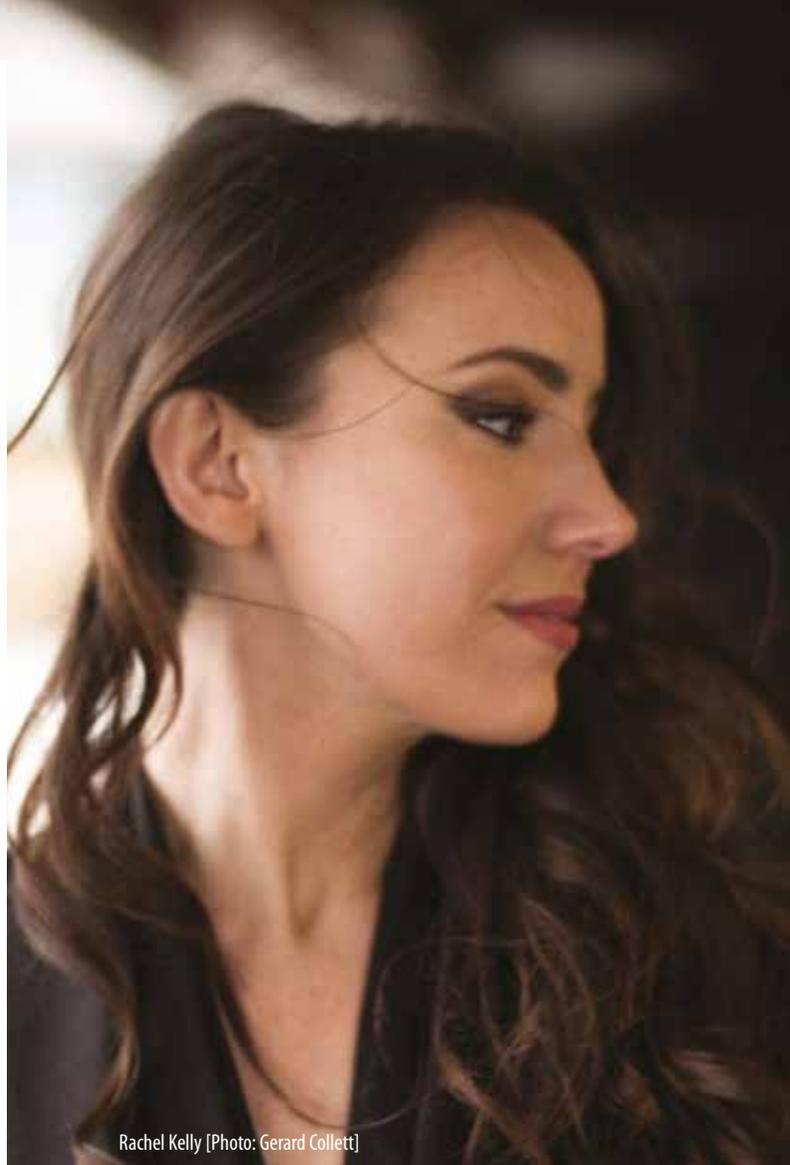
The Festival concludes with another all-star cast for Schumann's powerful Piano Quartet, the creative double of his more famous piano quintet. It shares the same key of E flat and the same extrovert approach to the combination of piano and strings. The Finale's joyful rondo theme will end our 25th Festival in suitably boisterous style.

78. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Contrasto Armonico, Rachel Kelly, Beatrice Palumbo

Handel Aminta e Fillide

ADMISSION €24/€20/€14/€10 CONCERT ENDS 12.15



Rachel Kelly (Photo: Gerard Collett)

79. YOUNG MUSICIANS PLATFORM

– ST BRENDAN'S CHURCH 14:00

Handel German arias Ivneri Baroque

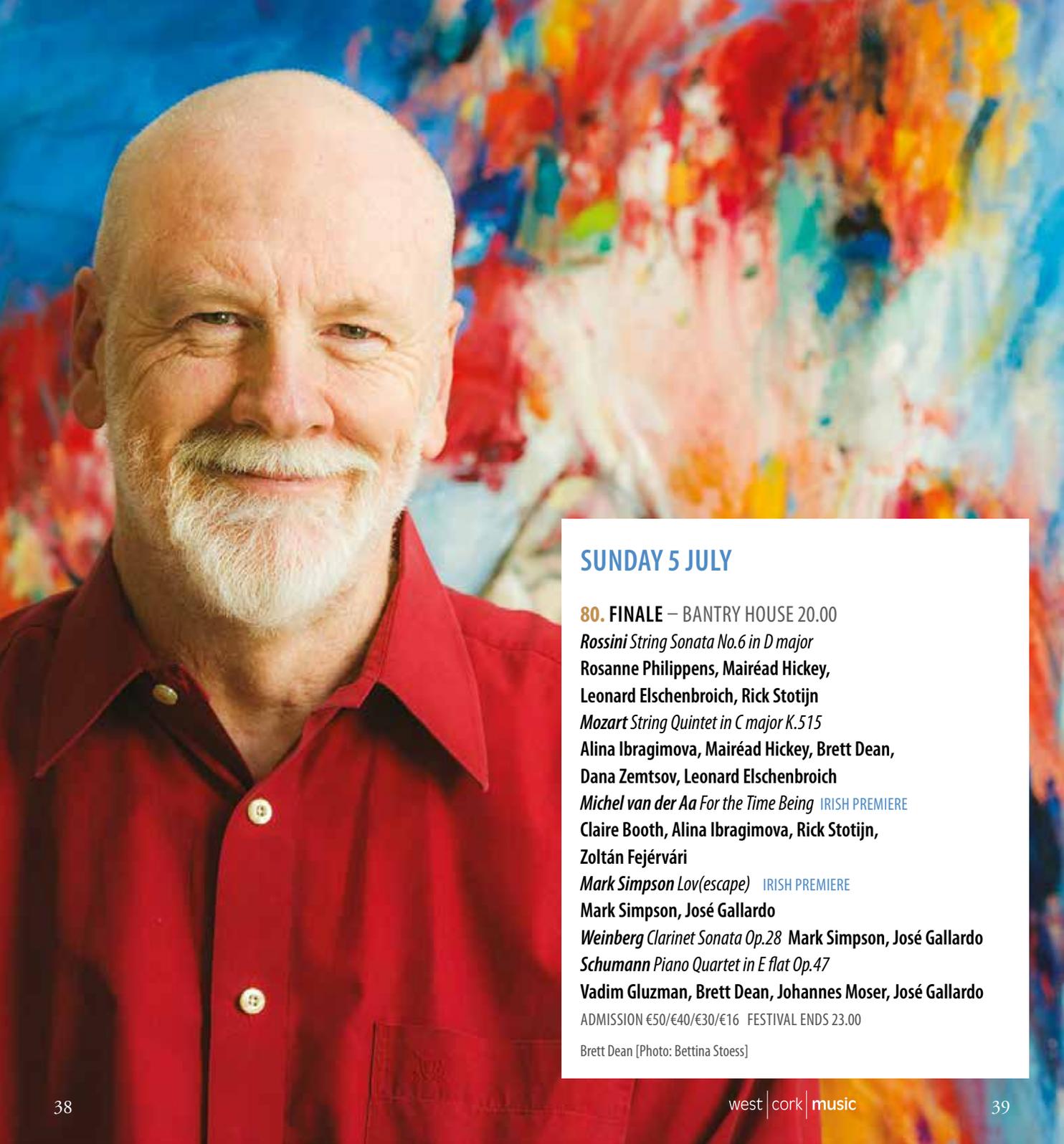
Beethoven String Quartet Op. 59/1 Danu Quartet

Debussy String Quartet in G minor Op.10 Meraki Quartet

Shostakovich String Quartet No.10 in A flat Op.118 Blasque Quartet

Beethoven String Quartet in F major Op.135 Hill Quartet

ADMISSION €15 CONCERT ENDS 17.00



SUNDAY 5 JULY

80. FINALE – BANTRY HOUSE 20.00

Rossini String Sonata No.6 in D major

Rosanne Philippons, Mairéad Hickey,

Leonard Elschenbroich, Rick Stotijn

Mozart String Quintet in C major K.515

Alina Ibragimova, Mairéad Hickey, Brett Dean,

Dana Zemtsov, Leonard Elschenbroich

Michel van der Aa For the Time Being IRISH PREMIERE

Claire Booth, Alina Ibragimova, Rick Stotijn,

Zoltán Fejérvári

Mark Simpson Lov(escape) IRISH PREMIERE

Mark Simpson, José Gallardo

Weinberg Clarinet Sonata Op.28 Mark Simpson, José Gallardo

Schumann Piano Quartet in E flat Op.47

Vadim Gluzman, Brett Dean, Johannes Moser, José Gallardo

ADMISSION €50/€40/€30/€16 FESTIVAL ENDS 23.00

Brett Dean [Photo: Bettina Stoess]

FESTIVAL MASTERCLASSES

MARITIME HOTEL/THE COURTROOM/SUPERVALU

FREE ADMISSION Masterclasses take place up to four times daily

Masterclass Quartets Director: **Christopher Marwood**

Danu Quartet

Kate Fleming, Helen Rutledge,
Stephen Kelleher, Callum Owens

Meraki Quartet

Julianne Forrest, Michelle McCarthy,
Kevin O'Loughlin, Catherine Cotter

Blasque Quartet

Megan Chan, Claire O'Connor,
Fiachra de hOra, Zoe Nagle

Hill Quartet

Bridget O'Donnell, Kath Roberts,
Julia Doukakis, Ben Michaels

Quays Quartet

Anna Jansson, Kate O'Shea,
Conor Galvin, Roisin Fleming

Iverni Baroque

Cecilia Roche, Caoimhe Mc Carthy,
Doireann Kelly, Ellen Bolger

Pianists

Kym Corridan, David King

Tutors: Nurit Stark, Dudok Quartet, Pacifica Quartet, Eloisa-Fleur Thom, Rosanne Philippens, Doric Quartet, Alina Ibragimova, Signum Quartet, Marco Vitale, Rachel Kelly, Alasdair Beatson, Cedric Pescia

The Masterclass Programme is generously sponsored by Monica Armour Cormac and Rachel Boydell, Crespo Foundation, Diana Gilbert, Michael Hickey and Clare Hatcher, Yasmin and Maarten Hilberdink, Godfrey Offord

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FESTIVAL FRINGE

Each day during the Festival musicians will give a free concert in various locations in and around Bantry and West Cork including: Sarah Walker Gallery, Castletownbere; Uilleann Arts Centre, Skibbereen; Fastnet Film Centre, Schull; Mannings Emporium, Ballylickey; Bantry Library; Garinish Island; St Finbarr's Church and St Brendan's Hall, Bantry; Cork Airport

Festival musicians taking part will include **Blasque Quartet • Cork ETB Youth**



Hill Quartet [Photo: E.I. Werner]

Choir • Damask Vocal Quartet
Danu Quartet • Dudok Quartet
Hill Quartet • Lir Quartet
Meraki Quartet • Quays Quartet
Signum Quartet & others

WEST CORK CHAMBER MUSIC FESTIVAL

AN INTERNATIONAL EXHIBITION OF FINE CONTEMPORARY

VIOLIN & BOW MAKING

THE OLD CINEMA,
WOLFE TONE SQUARE,
BANTRY

FRIDAY 26 JUNE – SUNDAY 5 JULY

An international exhibition of fine contemporary violin and bow making runs throughout the festival and displays instruments and bows from some of the leading makers in the field. The exhibition is comprised of both modern and baroque violins, violas, cellos and double bass and baroque, transitional and modern bows for the quartet.

The makers will be present, some will be working at their benches and all will be available to meet and to discuss their work. All of the instruments and bows in the exhibition are available for trial and most are available for sale. An instrument and bow maintenance and repair service will also be available throughout the festival.

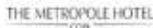
Violin makers exhibiting: Baerbel Bellinghausen (Austria), John Cockburn (UK), Andrew Finnegan and Pia Klaemdt (Germany), Bertrand Galen (Ireland), David Munro (UK), Conor Russell (Ireland)

Bow makers exhibiting: Florian Bailly (UK), Noel Burke (Ireland), Emmanuel Carlier (France), Niall Flemming (Belgium), Rüdiger Pfau (Germany), Gregor Walbrodt (Germany), Klaus Grünke (Germany)

An instrument and bow maintenance and repair service will also be available.
THE EXHIBITION RUNS THROUGHOUT THE FESTIVAL



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For information on activities around Bantry and the Sheep's Head peninsula
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Cover image: Catherine Weld *Fragile Island II* (detail) www.catherineweld.com

Photo: Ben Russell



Bantry House

BANTRY HOUSE

The famous Great Irish House on the shores of Bantry Bay and home to the festival for twenty-five years.

WEST CORK CHAMBER MUSIC FESTIVAL LUNCHEON

Friday 26 June 1pm

Seaview House Hotel, Ballylickey

Tickets: €90

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Tickets can be booked online at

www.westcorkmusic.ie

by ringing +353 (0) 27 52788

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THE WEST CORK CHAMBER MUSIC FESTIVAL TEAM

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We are very grateful that Festival audience numbers keep growing every year. In this anniversary year we expect increased demand for tickets so we recommend that Festival patrons take advantage of one of our Friends' schemes that offer up to 8 weeks priority booking in order to ensure seat availability. In addition your subscriptions help us to continue to deliver world class music-making for all to enjoy.

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WEST CORK CHAMBER MUSIC FESTIVAL LUNCHEON

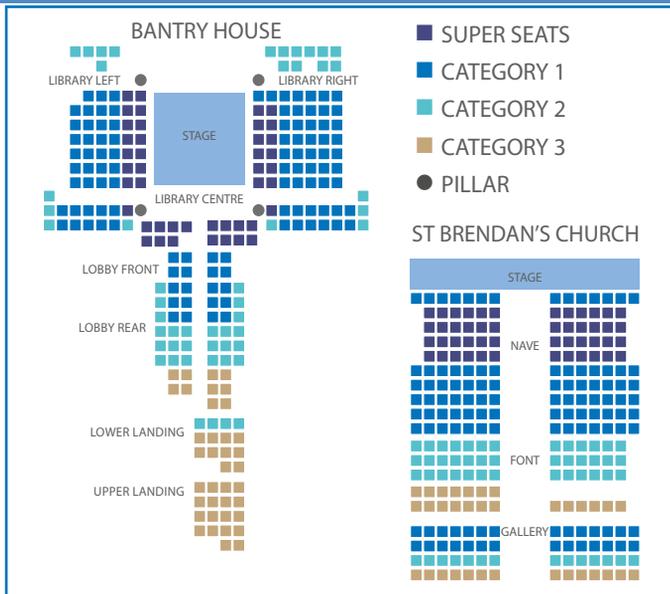
Friday 26 June 1pm / Seaview House Hotel, Ballylickey / Tickets: €90.

Tickets can be booked online at www.westcorkmusic.ie

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SEATING PLANS



All concerts will start at advertised time, late-comers will not be admitted until a break in performance. End of concert times should be treated as approximate.

FULL PROGRAMME DETAILS AVAILABLE AT

www.westcorkmusic.ie/chamber-music-festival/programme

ONLINE BOOKING AVAILABLE FROM THURSDAY 12 MARCH 2020

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Post: West Cork Music, 13 Glengarriff Road, Bantry, Co. Cork, Ireland P75 HW72.

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These must be booked separately. (see reverse of booking form)

CONDITIONS OF SALE

- Once purchased, tickets cannot be exchanged or refunded
- Refund will only be given in the case of a cancelled concert
- Festival Passes and Day Tickets cover all concerts except Town Concerts and Morning Talks
- Masterclasses and Composer Forum are free but must be booked

St. Brendan's Church is wheelchair-accessible. In Bantry House there

is a Red Cross team on hand to facilitate wheelchair access.

Pease contact us by phone or email for more information.

Every effort will be made to ensure that the programme will proceed as advertised. However West Cork Music accepts no responsibility for any changes made due to circumstances beyond its control.

GENERAL BOOKING OPENS THURSDAY 12 MARCH 2020

BOOKING FORM. DETACH & POST TO WEST CORK MUSIC 

WEST CORK CHAMBER MUSIC FESTIVAL 2020 BOOKING FORM

	No.	Time	Super*	Qty	Cat 1	Qty	Cat 2	Qty	Cat 3	Qty	Total
	FRIDAY 26										
	1.	20.00	€50		€40		€30		€16		
SATURDAY 27	3.	11.00	€24		€20		€14		€10		
	7.	16.00	€22		€18		€13		€9		
	8.	20.00	€47		€37		€27		€13		
	9.	22.30	€15		€15		€15		€15		
SUNDAY 28	12.	11.00	€24		€20		€14		€10		
	15.	16.00	€22		€18		€13		€9		
	16.	20.00	€47		€37		€27		€13		
MONDAY 29	17.	22.30	€15		€15		€15		€15		
	19.	11.00	€24		€20		€14		€10		
	24.	16.00	€22		€18		€13		€9		
TUESDAY 30	26.	20.00	€47		€37		€27		€13		
	27.	22.30	€15		€15		€15		€15		
	31.	11.00	€24		€20		€14		€10		
WEDNESDAY 1	36.	16.00	€25		€20		€14		€10		
	37.	20.00	€40		€34		€25		€11		
THURSDAY 2	40.	11.00	€24		€20		€14		€10		
	45.	16.00	€22		€18		€13		€9		
	47.	20.00	€47		€37		€27		€13		
	48.	22.30	€15		€15		€15		€15		
FRIDAY 3	51.	11.00	€24		€20		€14		€10		
	55.	15.00	€37		€27		€21		€11		
	57.	20.00	€40		€34		€25		€11		
	58.	22.30	€15		€15		€15		€15		
SATURDAY 4	61.	11.00	€24		€20		€14		€10		
	66.	16.00	€22		€18		€13		€9		
	68.	20.00	€47		€37		€27		€13		
	69.	22.30	€15		€15		€15		€15		
SUNDAY 5	71.	11.00	€24		€20		€14		€10		
	75.	16.00	€22		€18		€13		€9		
	76.	20.00	€47		€37		€27		€13		
	77.	22.30	€15		€15		€15		€15		
SUNDAY 5	78.	11.00	€24		€20		€14		€10		
	79.	14.00	€15		€15		€15		€15		
	80.	20.00	€50		€40		€30		€16		

* Super Seats do not apply to LATE NIGHT concerts.

FESTIVAL SAVERS

	Super*	Qty	Cat 1 €	Qty	Cat 2 €	Qty	Cat 3 €	Qty	Total																											
FESTIVAL PASS 20% SAVING																																				
	€790		€655		€500		€325																													
MAIN EVENING PASS 20% SAVING																																				
	€369		€296		€216		€105																													
DAY TICKET SAVER 15% SAVING [does not include Town Concerts or Morning Talks]																																				
Sat 27	€92		€76		€58		€40																													
Sun 28	€92		€76		€58		€40																													
Mon 29	€92		€76		€58		€40																													
Tues 30	€75		€62		€45		€26																													
Wed 1	€92		€76		€58		€40																													
Thurs 2	€98		€81		€63		€40																													
Fri 3	€92		€76		€58		€40																													
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Sun 5	€75		€63		€50		€34																													
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MORNING TALKS €6	<input type="checkbox"/>																																			
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WEST CORK MUSIC SILVER FRIEND / Dual @ €200 / €250																																				
YOUNG MUSICIAN SPONSOR @ €100																																				
LUNCHEON @ €90																																				
Booking Fee									€5																											
GRAND TOTAL																																				

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EXPIRY DATE:

* Super Seats do not apply to LATE NIGHT concerts.



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