

West Cork Music

MASTERS

Since 2003 of 2003

TRADITION

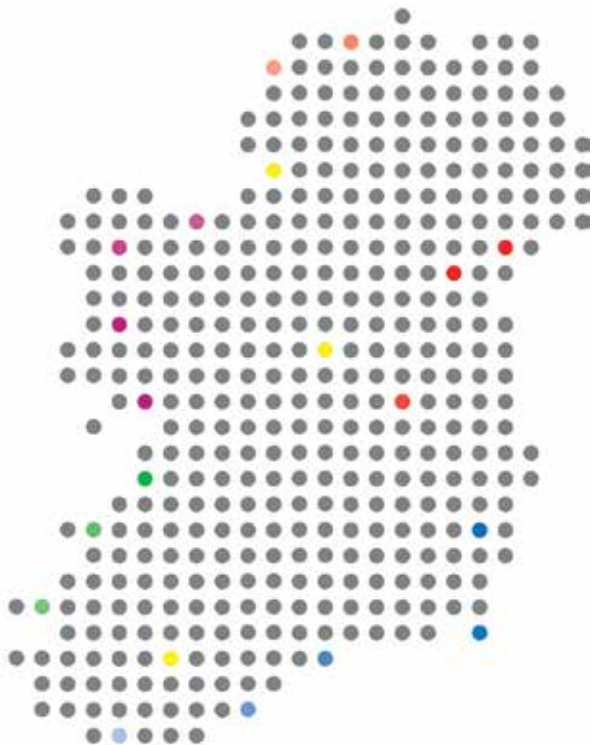
BANTRY, CO. CORK

WEDNESDAY 21 - SUNDAY 25 AUGUST



west | cork | music

MASTERS
Since 2003 of 2003
TRADITION
2019



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WEST CORK MUSIC
PRESENTS

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MASTERS
Since of 2003
TRADITION
2019

BANTRY, CO CORK
WEDNESDAY 21 - SUNDAY 25 AUGUST

FEATURING

CORMAC BEGLEY • FLORIAN BLANCKE

DERMOT BYRNE • LIAM BYRNE

DENNIS CAHILL • YVONNE CASEY

STEVE COONEY • SÍLE DENVIR • MARTIN HAYES

PÁDRAIC KEANE • PHILIP KING

PÁRAIC MAC DONNCHADHA • LIAM O'CONNOR

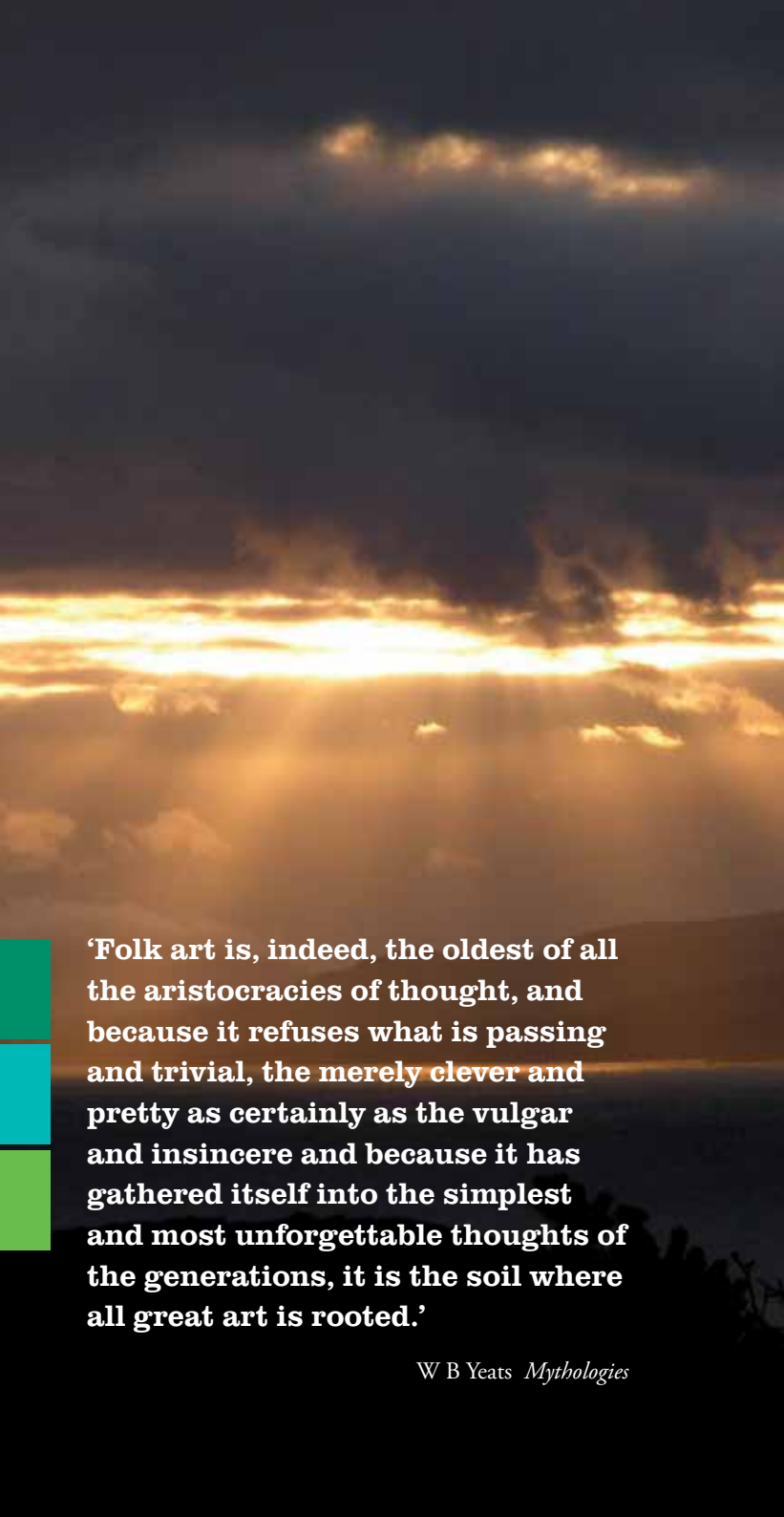
TIMOTHY O'GRADY • LISA O'NEILL • SCULLION

SANDY SILVA • MOHAMMAD SYFKHAN

ARTISTIC DIRECTOR: MARTIN HAYES

**'We never miss the Bantry Masters.
Every year yields memorable
performances. Martin Hayes carefully
assembles the players, West Cork
Music skilfully sets the scene... It is
our favourite Festival of the year.'**

Christy & Valerie Moore



‘Folk art is, indeed, the oldest of all the aristocracies of thought, and because it refuses what is passing and trivial, the merely clever and pretty as certainly as the vulgar and insincere and because it has gathered itself into the simplest and most unforgettable thoughts of the generations, it is the soil where all great art is rooted.’

W B Yeats *Mythologies*



INTRODUCTION

Welcome to the 17th year of the festival. As always we will journey to the heart of Irish music, song and dance where we will also discover new artists who have each embraced these traditions in their own unique way. We will also continue with the expansion of the festival that begun last year. We encourage you to experience our talks and secret lunch time concerts.

This festival couldn't happen without the dedicated work of Francis Humphrys and the wonderful staff of West Cork Music. Our very special venues add a particular magic and feeling to the performances and are key to the success of the festival. We are very grateful to have access to them.

A very special thanks to you, our audience, for your continued support, enthusiasm and trust. I hope you have a wonderful experience at this year's Masters of Tradition.

Martin Hayes
Artistic Director

THE PLAYERS



Cormac Begley [concertina]

Cormac Begley is a bass, baritone, treble and piccolo concertina player from a West Kerry musical family. He has played with Liam O Connor, Caoimhin O Raghallaigh, Liam Ó Maonlaí, the band Ré and with Lisa O Neil. He is the founder of Airt and the award winning Tunes in the Church live concert series. In 2014, he received the Seán Ó Riada Award for concertina playing. He has recently recorded his debut solo album featuring the full range of concertinas to critical acclaim. In 2018 he was nominated for Instrumentalist of the Year at the RTÉ Radio 1 Folk Awards.

Florian Blancke [harp]

Born in Neuilly-sur-Seine in Paris, Floriane Blancke is a harpist, fiddler, pianist and vocalist who has been embraced into the Irish music circle over the past numbers of years. She has performed with Sharon Shannon, Liam Ó Maonlaí, Frankie Gavin, Steve Cooney, Contempo Quartet and Dermot Byrne whom she toured with since 2012. She is currently touring with Declan O'Rourke and his *Chronicles of the great Irish Famine*. Her acclaimed first solo album *Kaleidoscope* was released in 2017.

Dermot Byrne [accordion]

Dermot Byrne is one of Ireland's most outstanding traditional accordion players. For many years a member of Altan, Dermot performed, recorded and toured extensively with the group along with artists like Donal Lunny, Steve Cooney and Stephane Grapelli, bringing the beauty and joy of traditional Irish music to audiences all over the world. In other collaborations he has performed previously with KGB, Frankie Gavin, Sharon Shannon and The Stunning along with many other outstanding Irish and international musicians. For his contribution to Irish music, Dermot was chosen as TG4's Traditional Musician of the Year in 2013.



Clockwise from left: Cormac Begley (Photo: Ben Russell), Florian Blancke & Dennis Cahill

Liam Byrne [viola da gamba]

Liam's obsession with the instrument's most obscure 16th and 17th century repertoire is a recurring theme, whether in devising baroque performance installations for the Victoria & Albert museum, or in collaboration with Appalachian fiddler Cleek Schrey, or creating new electronic works with Icelandic composer Valgeir Sigurðsson. New works were written for him by composers David Lang and Nico Muhly. He has worked with a variety of musicians from Damon Albarn to Emma Kirkby, and has played with Europe's leading Early Music ensembles including the Huelgas Ensemble, Dunedin Consort, The Sixteen, i Fagiolini, and most notably Fretwork, with whom he has toured and recorded extensively.

Dennis Cahill [guitar]

Dennis Cahill is a native of Chicago, born to parents from the Dingle Peninsula. His spare, essential accompaniment to Martin Hayes' fiddle is acknowledged as a major breakthrough for guitar in the Irish tradition. Dennis has also performed with such renowned fiddlers as Liz Carroll, Eileen Ivers and Kevin Burke.

Yvonne Casey [fiddle]

Yvonne Casey is one of Co. Clare's most distinctive fiddle players. She grew up surrounded by the richness of Clare music and plays in a unique soulful style. In the 1990's Yvonne recorded two albums with The Ceili Bandits and they toured Europe and the USA. She also recorded her first solo CD in 2004. Since then, she has created her own music school in Clare and teaches and performs at various festivals at home and abroad. Yvonne's recently released CD entitled *Croi* (Heart), includes her own new compositions and performances by Dermot Byrne, Eoin O'Neill and Jon O'Connell.

Steve Cooney [guitar]

Steve was born in Melbourne, Australia and in 1981 he bought a one-way ticket to Ireland where he joined Stockton's Wing as bassist. Since then he has popped up all over the place, with a major contribution to Sharon Shannon's first album, and performances and recordings with Dermot Byrne, Altan, Martin Hayes and others.

Síle Denvir [sean-nós singer, harp]

Síle Denvir was brought up in the Connemara Gaeltacht. She is a founding member of the group Liadan, has toured with The Chieftains and recent performances include a collaboration with Liam Ó Maolnáil and Peter O'Toole in Macalla. She recently performed as part of Mícheál Ó Súilleabháin's composition *Fill Arís* with Iarla Ó Lionáird and the RTÉ National Symphony Orchestra. Síle is currently an Irish language lecturer in Dublin City University. Her latest research project focuses on the music and song from the plays of Patrick Pearse and a CD/Booklet called *Caithréim* based on this work was published in May 2016.

Martin Hayes [fiddle]

Martin Hayes' unique sound, his mastery of the fiddle and his acknowledgement of the past and his shaping of the future of the music, combine to create an astonishing and formidable artistic intelligence. He remains grounded in the music he grew up with in his own locality, in Feakle, County Clare where the music which he learned from his late father, P. Joe Hayes, the legendary leader of the long-lived Tulla Ceili Band, profoundly influenced his musical accent and ideas forever after. His latest performing project is The Gloaming, a band which has burst on the music scene with a rare combination of Irish tunes, ancient sean-nós song, brave explorations and exhilarating and explosive medleys with a distinctive new sound.



Síle Denvir

Pádraic Keane [uilleann pipes]

Pádraic Keane hails from Maree, Co. Galway. He began learning the pipes at the age of eight under the guidance of his father, Tommy who is a well-known piper. In 2011 Pádraic was awarded TG4 Young Musician of the Year. He toured America (as soloist with The Irish Chamber Orchestra) performing *Termán* - a piece for uilleann pipes and strings by Mícheál Ó Súilleabháin - which was commissioned for the tenth anniversary of 9/11. He has also toured Europe with Ragús. He is featured on *The Rolling Wave* - a CD of young pipers issued by Na Piobairí Uilleann in 2012.

Philip King [musician, film maker and broadcaster]

Philip is a musical expeditionary who hit out on the road early. He has wandered through many musical mazes that have taken him to the heart of rock and roll. Along the way he has photographed and recorded the inspiring, the aggravating, the uplifting and the precious jewels of modern music. Of his encounters along the road, none were more life changing than his meeting with Sonny Condell. They have remained close creative collaborators and musical cousins for several decades. They are the heart and the soul of Scullion, bonded together by the brazen beauty of Robbie Overson's sonic wash.

Páraic Mac Donnchadha [banjo]

Páraic Mac Donnchadha has a particularly rhythmic style and sensitive interpretation of East Galway music. His musical style and repertoire has been hugely influenced by Paddy Kelly and Paddy Fahey, both fiddle-players and composers of great traditional tunes from East Galway. Last August, he released his distinctive, highly-regarded Banjo CD called *Thar Am/Not Before Time ... 39 Years in the Making*. Páraic also played with Kevin Crawford and with Andrew McNamara on a live CD entitled *Maiden Voyage* and with Cormac Begley on the *Tunes in the Church* CD. Páraic has hosted a *Geantraí* programme.



Pádraic Keane



Páraic Mac Donnchadha



Liam O'Connor



Lisa O'Neill [Photo: Claire Leadbitter]

Liam O'Connor [fiddle]

Liam O'Connor was born into a musical family in Dublin. His solo CD *The Loom* was voted Trad Album of the Year 2017 by the Irish Times. In September 2018 he was nominated for the Best Folk Instrumentalist at the RTÉ Radio 1 Folk Awards. 2018 saw the launch of a project called *Re-creating P.W. Joyce: from 19th century manuscripts to an interactive online audio-visual resource* which was conducted in partnership with the Irish Traditional Music Archive. He has performed with some of the leading traditional musicians of his time including Liam O'Flynn, Noel Hill, Tony MacMahon, Sean McKeon and Cormac Begley.

Timothy O'Grady [writer]

Timothy O'Grady was born in Chicago and has lived in Ireland, London, Spain and Poland. He is the author of four works of non-fiction and three novels. His novel *Motherland* won the David Higham award for the best first novel in 1989. His novel *I Could Read the Sky*, a collaboration with photographer Steve Pyke, won the Encore Award for best second novel of 1997. *I Could Read the Sky* was filmed and also travelled as a stage show. His most recent novel is *Light*, published in 2004. His non-fiction books are *Curious Journey: An Oral History of Ireland's Unfinished Revolution*, *On Golf* and *Divine Magnetic Lands*, an account of a return journey to the United States after thirty years of living in Europe, published in 2008. His book *Children of Las Vegas* was published in 2016.

Lisa O'Neill [singer]

Lisa O'Neill started writing songs at an early age in her native Ballyhaise, Co. Cavan. She moved to Dublin to study music and was welcomed into the folk and traditional scene where her singular voice, witty lyrics and observations on modern Irish life set her apart as a unique talent. *Heard A Long Gone Song* is her fourth album and a radiant document of an artist who feels more sure of her place in the world than ever before, while still retaining a sense of frailty, something she has been creating a dialogue around since her 2009 debut *Has an Album*, to 2013's *Same Cloth*, and 2016's *Pothole in the Sky*.



Scullion

Scullion

Sonny Condell, Philip King, Robbie Overson

Scullion grew from a chance meeting in the late seventies, of its two main founders, Philip King and Sonny Condell. Sonny, the creative core and inspiration for the band, continues to invent and innovate. He writes music and songs that are powerful, poetic, soulful and joyful. He is one of Ireland's most enduring creative artists and with Philip and Robbie Overson, creates the signature sound that is Scullion. Scullion's back pages include the anthems, *Down In the City*, *Eyelids into Snow* and *John the Baptist*. The band's albums include *Scullion*; *Balance and Control*; *The White Side of Night*; *Spin*; *Longwave*; and *Under The Moon*.

Sandy Silva [dancer]

Sandy Silva is an award-winning choreographer, producer, and internationally acclaimed pioneer of percussive dance. She draws from global percussive dance practices infusing theme with movement, voice, theater and impeccable musicality. The result is a unique and powerful form of performance and storytelling. After 30 years of performing and teaching around the world, Sandy started the Migration Dance Film Project (MDFP) with award winning director Marlene Millar. Their films have screened internationally and won numerous awards.

Mohammad Syfkhani [bouzouki]

Mohammad Syfkhani is a Syrian refugee living in Carrick-on-Shannon, Leitrim. He lived in Raqqa where he was a surgical nurse who also had his own band. His son, Fadi, was killed by ISIS in September 2014. Mohammad left Syria with his family in February 2016 and spent ten months in Greece before moving to Ireland on the refugee resettlement programme. He has three sons living in Germany. His music now provides a bridge between the Kurdish community in Ireland and the local community. He has played at Leitrim's Dock Arts Centre and at Kurdish events across the country.

MASTERS

Since *of* 2003

TRADITION

THE PROGRAMME

Wednesday 21 August

19.30 CEOLCHOIRM

Maritime Hotel

I Could Read the Sky

Martin Hayes [fiddle] **Dennis Cahill** [guitar]

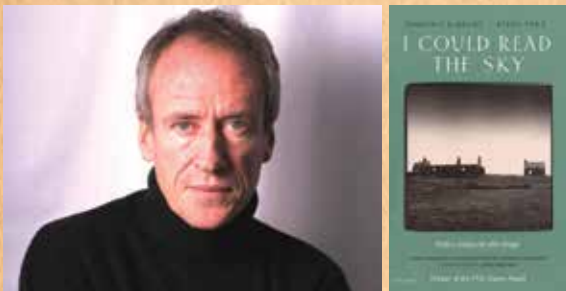
Timothy O'Grady [writer] **Sandy Silva** [dancer]

Síle Denvir [sean-nós singer, harp] **Steve Cooney** [guitar]

Timothy O'Grady's novel *I Could Read The Sky* traces a journey from the beauty of the traditional way of life to the energy of modern urban existence.

'Hayes has a sublime lyrical and melodic sensibility that transforms all'
Sydney Morning Herald

'The spirit-shocking presence of percussive step-dancer, Sandy Silva ... has reminded us that this music is made for dancing.'
The Irish Times



Above:
Timothy O'Grady
[Photo: Iris Renata Lardner]
Left: Sandy Silva

Thursday 22 August
15.30 CAINTEANNA - Talk
Ma Murphy's Bar

Timothy O'Grady [writer]

Drawing on his experience of writing *I Could Read the Sky*, Timothy O'Grady will be talking about the connection between music and writing, how other people's stories evolve into books, and how books in turn can become something else, a song or poem or film, in the hands of another.

I Could Read the Sky is Timothy's third book. It has been toured intermittently as an event of words and music.

'The experience of Irish emigration has never been more lyrically set out than in this novel, beautiful both for its words and its images.'

Thursday 22 August
19.30 CEOLCHOIRM
St Brendan's Church, Bantry

Síle Denvir [sean-nós singer, harp]

Florian Blancke [harp] **Yvonne Casey** [fiddle]

Dermot Byrne [accordion]

'Yvonne Casey's style she plays in is intimate, warm and inviting. Feeling is at the very centre of her music ...'

Martin Hayes

'Dermot Byrne's fingers ricochet across the reeds ... [his] subtlety as an accordion player has always marked him apart.'

Siobhan Long, *Irish Times*



Yvonne Casey [Photo: Mrs Redhead Photography]



Síle Denvir

Friday 23 August

12.30 CEOLCHOIRM RÚNDA

Secret Concert / St Brendan's School Hall

To find out who is performing, you'll have to come along!

2019 Masters of Tradition's Secret Concerts take place in unusual venues in the Bantry area. Admission is free but booking is required

15.30 CAINTEANNA – Talk

Ma Murphy's Bar

Liam Byrne [viola da gamba]

Liam plays the viola da gamba, a 17th-century instrument crossed between a guitar and cello, and uses electronics to create rich, multi-layered textures in compositions by Nico Muhly, Valgeir Sigurðsson and others



Liam Byrne

19.30 CEOLCHOIRM

Bantry House

Síle Denvir [sean-nós singer, harp]

Pádraic Keane [uilleann pipes]

Páiraic Mac Donnchadha [banjo]

'... hold [your] breath ... Sandy Silva ... burns the floor' *Le Soleil, Quebec City*

'Páiraic's playing of the banjo is a revelation.' *Singersongblog.me*

'Keane's playing sets him apart ... as a piper with the kind ofchutzpah that places him alongside the best in the tradition.' Siobhan Long, *Irish Times*

22.30 NÍOS DEANAÍ

Bantry House

Ireland and Europe

Liam Byrne [viola da gamba]

Steve Cooney [guitar]

Síle Denvir [sean-nós singer, harp]

'Liam Byrne ... able to be skittish, throw a tantrum, and come to a sweet resolution, all in a brief sequence of notes.' *The Guardian*

'Every time I sing with Steve Cooney he brings a new dimension, a fresh colour to the song we are playing.' Christy Moore



Saturday 24 August

12.30 CEOLCHOIRM RÚNDA

Secret Concert / Future Forests, Kealkil

To find out who is performing, you'll have to come along!

This concert is a collaboration between Masters of Tradition and the Ellen Hutchins Festival which runs from 17 – 25 August 2019.

Admission is free but booking is required.

15.30 CAINTEANNA – Talk

Ma Murphy's Bar

Mohammad Syfkhan [bouzouki]

Mohammad Syfkhan is a Syrian refugee who lives in Leitrim. He lived in Raqqa where he was a nurse who also had his own band. His son, Fadi, was killed by ISIS in September 2014. Mohammad left Syria with his family in February 2016 and moved to Ireland on the refugee resettlement programme. His music now provides a bridge between the Kurdish community in Ireland and the local community.



Mohammad Syfkhan



Lisa O'Neill (Photo: Claire Leadbitter)



Liam O'Connor

19.30 CEOLCHOIRM

Bantry House

Síle Denvir [sean-nós singer, harp]

Liam O'Connor [fiddle]

Cormac Begley [concertina]

Mohammad Syfkhan [bouzouki]

Lisa O'Neill [singer]

'We teetered with O'Connor on the very edge of the melody as he stretched our concepts of the aesthetics of traditional music.'

Toner Quinn, *Journal of Music*

'Lisa O'Neill stands tall for difference, as an outlier with a mission to frame the world as she sees it and to perform it accordingly.'

Irish Times

22.30 NÍOS DEANAÍ

Bantry House

Scullion

'A trio of fine musicians who marry their keen appetites for pithy rhymes, unlikely melodic arcs and rhythmic complexity to exceedingly fine effect.'

The Ticket, Irish Times

'Scullion have remained loyal to the band's original vision, recasting folk and traditional songs with contemporary splashes of jazz and blues colour.'

Hot Press



Scullion

Sunday 25 August
12.30 CEOLCHOIRM RÚNDA
Secret Concert / Whiddy Island

To find out who is performing, you'll have to come along!

The ferry leaves Bantry Pier for Whiddy Island at 12 noon sharp.

It will leave Whiddy Island at 14.30 to return to Bantry.

2019 Masters of Tradition's Secret Concerts take place in unusual venues in the Bantry area. Admission to these concerts is free but booking is required. It will be necessary to purchase a ticket for the ferry.

15.30 CAINTEANNA – Talk
Bantry House

Philip King in conversation with Martin Hayes

Join us for this special event where we hear one of the world's finest fiddlers and Artistic Director of **Masters of Tradition**, **Martin Hayes** chat to musician, film maker, radio presenter and impresario **Philip King**.

Philip King is a dynamic figure in the cultural landscape of this country. His films *Bringing it all Back Home*, *A River of Sound* and his very influential *Other Voices* have had an enormous impact. Philip has given a lot of thought to the role of the arts in society and how they relate to the worlds of business, politics and international relations. This conversation will explore these topics along with many more issues in relation to Irish culture and the arts.

'Philip King has a gift for celebrating what's about to happen and capturing what's about to disappear. He has made a career out of musical journeys, paving the way with the hugely influential band Scullion.'

Gráinne Faller, Irish Times

'The great fiddler Martin Hayes speaks with the soul of a poet.'

A remarkable artiste, the only one of his type.'

Sunday Independent, Ireland



Philip King

19.30 CEOLCHOIRM
Bantry House

Martin Hayes [fiddle] **Dennis Cahill** [guitar]
& friends

'Hayes' music conjures up feeling pure raw emotion from the heart.'
Dirty Linen, USA

'The remarkable duo has honed a ravishing repertoire by distilling the melodic essence of traditional tunes. The two can play a reel that sets feet stomping, but they've distinguished themselves by bringing chamber music's intensity and dynamic control to folk tunes created for community celebrations.'
Irish Times



Martin Hayes [Photo: Ben Russell]



Dennis Cahill [Photo: Ben Russell]

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- Enter the Martello tower
- Take a guided tour of Bryce House

WILD ATLANTIC WAY
WILD ATLANTIC WAY

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EMBRACE THE WILD ATLANTIC WAY OF LIFE



Bantry lies at the head of Bantry Bay, the historic harbour which separates the Sheep's Head Way and the Beara Peninsula. Famous for its magnificent landscape, the region has inspired its own literature, art and song.

In the heart of the bay and overlooked by the Cahal Mountains, lies Whiddy Island which has an intriguing naval past. The remote Beara Peninsula boasts one of the oldest mythological antiquities in Ireland, the Cailleach Beara, while the Dursey Island cable car is the only one in Europe still in operation over open water.

The Sheep's Head Way has been recognised as a European Destination of Excellence: a modern Eden and Garnish Island is renowned for its spectacular gardens. To reach them, the ferry passes Seal Island, home to a large colony of harbour seals.

For information on local activities around Bantry and along the Sheep's Head peninsula go to www.livingthesheepsheadway.com

The whole area is part of the Wild Atlantic Way, the new 2,500 km long scenic driving route along the west coast of Ireland from Donegal to Cork. www.ireland.com/wildatlanticway



Mizen Head
Ireland's most Southwesterly Point
on the Wild Atlantic Way

"One of the best attractions in Ireland..."
"... spellbinding"

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Mizen Café & Gift Shop
www.mizenhead.ie
GPS: 51° 27' 0.59" N - 9° 49' 5.99" W
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Ellen Hutchins
IRELAND'S FIRST FEMALE BOTANIST

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17TH - 25TH AUGUST 2019
AROUND BANTRY BAY

Walks + Talks + Workshops + Living History + Boat Trips
Explore West Cork's coastal landscape; focus on seaweeds, flowering plants or botanical art; take part in Wild Child Days; discover Ellen's story

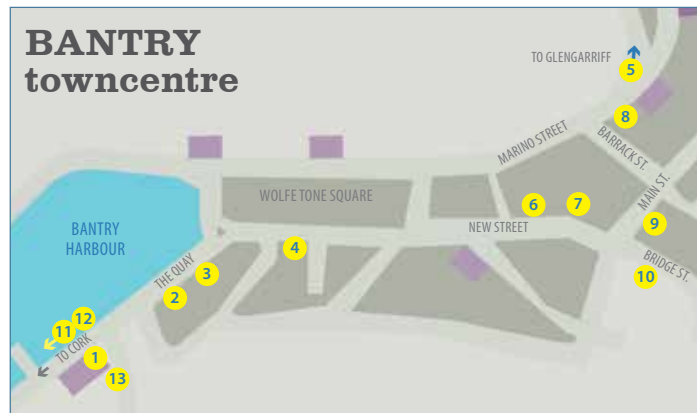
MOST EVENTS ARE FREE
SEE WWW.ELLENHUTCHINS.COM

FLAG
Funding provided by West Cork Local Action Group (West - FLAG), NPWS and Cork County Council.

WHERE TO EAT IN BANTRY

Bantry offers a wealth of culinary delights whether you are looking for a tasty organic snack, a fine dining experience or an early bird to see you through until the next concert. There are numerous restaurants and cafés both within easy walking distance of the concert venues and in the surrounding countryside. The restaurants listed below support West Cork Music's three festivals so we would encourage you to support them.

Map Restaurant	Contacts
1 Maritime Hotel, The Quay	027 54700 www.themaritime.ie
2 Brick Oven Restaurant, The Quay	027 52501 www.thebrickovenbantry.com
3 The Snug, The Quay	027 50057 www.thesnug.ie
4 The Bantry Bay, Wolfe Tone Square	027 55789 www.thebantrybay.ie
5 Seaview Hotel, Ballylickey	027 50073 www.seaviewhousehotel.com
6 The Bake House, New St.	027 55809 The-Bake-House-Bantry
7 Fish Kitchen, New St.	027 56651 www.thefishkitchen.ie
8 Organico, Glengarriff Rd	027 55905 www.organico.ie
9 Floury Hands, Main St.	027 52590
10 Stuffed Olive, 2a Bridge St	027 55883 TheStuffedOlive
11 Heron Gallery, Ahakista	027 67278 www.hेरongallery.ie
12 Blairscove Restaurant, Durrus	027 61127 www.blairscove.ie
13 Bantry House Tearoom	027 50047 www.bantryhouse.com



MASTERS
Since of 2003
TRADITION

Support Us Become a Friend of Masters of Tradition

2 week Priority Booking period for Masters of Tradition
Complimentary pair of tickets to attend one Níos Deanaí
€100 per annum

For full details, contact the West Cork Music office
Tel: +353 (0) 27 52788



BOX OFFICE OPENING HOURS:

Monday – Friday 10.00 – 17.00

BOOKING:

Tel: + 353 (0)27 52788

Online: www.westcorkmusic.ie

Fax: + 353 (0)27 52797

email: info@westcorkmusic.ie

Post: West Cork Music, 13 Glengarriff Road, Bantry, Co Cork, Ireland

CONDITIONS OF SALE:

Once purchased, **tickets cannot be exchanged or refunded.**

Refund will be given in the case of a cancelled concert.

Concerts begin sharply at advertised time. Latecomers may not be allowed into the venue until a suitable break in the performance.

Customers with limited mobility. St Brendan's Church is wheelchair-accessible.

In Bantry House there is a Red Cross team on hand to facilitate wheelchair access.

Please contact us by phone or email for more information.

SEE WEBSITE FOR FULL TERMS & CONDITIONS www.westcorkmusic.ie

Every effort will be made to ensure that the programme will proceed as advertised. However, West Cork Music accepts no responsibility for any changes due to circumstances beyond its control.

BOOKING FORM

NAME: _____

ADDRESS: _____

EMAIL: _____

PHONE NUMBER: _____

I AGREE TO BE CONTACTED BY WEST CORK MUSIC

(PLEASE TICK) EMAIL POST PHONE

PAYMENT METHOD

CHEQUE/POSTAL ORDER (IRELAND ONLY – PAYABLE TO 'WEST CORK MUSIC')

CREDIT CARD / DEBIT CARD

(PLEASE TICK) VISA MASTERCARD AMEX

CARD NUMBER: _____

EXPIRY DATE: _____

SIGNATURE: _____

TICKET PRICES LISTED OVER

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www.westcorkmusic.ie

Detach & Return to West Cork Music

BOOKING FORM 2019

MASTERS <i>Since '83. Of '92 2003</i>	Superseats		Category 1		Category 2		Category 3	
	€	Qty	€	Qty	€	Qty	€	Qty
TRADITION								
DISCOUNT SAVERS								
FESTIVAL PASS ALL EVENTS	255		240		190		155	
EVENING PASS	210		198		145		110	
DAY TICKET SAVERS								
FRIDAY 24	57.00		53.00		44.00		36.00	
SATURDAY 25	57.00		53.00		44.00		36.00	
SUNDAY 26	62.00		55.00		45.00		35.00	
Wednesday 21 August								
CEOLCHOIRM 19.30	-		40.00		25.00		25.00	
Thursday 22 August								
CAINTEANNA 15.30	-		10.00		10.00		10.00	
CEOLCHOIRM 19.30	-		32.00		22.00		15.00	
Friday 23 August								
CEOLCHOIRM RÚNDA 12.30	Free – Ticketed – Booking Required							Free
CAINTEANNA 15.30	-		10.00		10.00		10.00	
CEOLCHOIRM 19.30	38.00		33.00		23.00		15.00	
NÍOS DEANAÍ 22.30	-		16.00		16.00		16.00	
Saturday 24 August								
CEOLCHOIRM RÚNDA 12.30	Free – Ticketed – Booking Required							Free
CAINTEANNA 15.30	-		10.00		10.00		10.00	
CEOLCHOIRM 19.30	38.00		33.00		23.00		15.00	
NÍOS DEANAÍ 22.30	-		16.00		16.00		16.00	
Sunday 25 August								
CEOLCHOIRM RÚNDA 12.30	Free – Ticketed – Booking Required							Free
CAINTEANNA 15.30	-		20.00		20.00		20.00	
CEOLCHOIRM 19.30	48.00		42.00		32.00		19.00	
Donation to Masters of Tradition Registered charity number 12097 [optional]								
Friend of Masters of Tradition Festival [optional] €100								
Booking fee €5.00								€5.00
GRAND TOTAL								
GDPR - PLEASE TICK IF YOU ARE HAPPY TO BE CONTACTED								
VIA EMAIL <input type="checkbox"/> POST <input type="checkbox"/> PHONE <input type="checkbox"/>								



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ACCOMMODATION AND TICKET PACKAGE

Book a room in Bantry House on Friday 23, Saturday 24 and/or Sunday 25 August and avail of a 10% discount on accommodation and tickets for Friday, Saturday and Sunday night concerts.

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“Folk art is, indeed, the oldest of all the aristocracies of thought, and because it refuses what is passing and trivial, the merely clever and pretty as certainly as the vulgar and insincere and because it has gathered itself into the simplest and most unforgettable thoughts of the generations, it is the soil where all great art is rooted.

W.B. Yeats, *Mythologies*

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The festival acknowledges the support of

