

West Cork Music

MASTERS

Since ♡ of ♡ 2003

TRADITION

BANTRY, CO CORK

WEDNESDAY 22 - SUNDAY 26 AUGUST



west|cork|music

MASTERS
Since ♡ of ♡ 2003
TRADITION
2018

WEST CORK MUSIC
PRESENTS

west | cork | music

MASTERS
Since of 2003
TRADITION
2018

BANTRY, CO CORK
WEDNESDAY 22 - SUNDAY 26 AUGUST

FEATURING

CORMAC BEGLEY • DENNIS CAHILL

KARAN CASEY • STEVE COONEY

MARLA FIBISH • MARTIN HAYES

JEREMY IRONS • STEPHANIE KEANE

TRÍONA MARSHALL

NAVÁ • NELL NÍ CHRÓINÍN • PEADAR Ó RIADA

DAVID POWER • THE MURPHY BEDS

PAULINE SCANLON • DAVID WHYTE

ARTISTIC DIRECTOR: MARTIN HAYES

‘For both listeners and performers, it is a rare and vital occasion in contemporary Irish music performance.’

Toner Quinn, fiddle-player and publisher of *The Journal of Music*



Images from
Masters of Tradition 2017
by photographer Ben Russell



INTRODUCTION



Martin Hayes and Dennis Cahill [Photo: Ben Russell]

This is our 16th year and we are once again excited to present a full spectrum of the tradition featuring some of the finest performers in Irish music. We will have among the best in sean-nós singing, uilleann piping along with a host of other musicians coming from as far away as San Francisco and Iran. In our two late night concerts we will be exploring the intersection of music and poetry with David Whyte and myself. Peadar Ó Riada will take us on a journey through the Irish melodies that wove their way into the compositions of Beethoven.

We are happy to announce that we have expanded the festival this year to include a number of secret lunch time concerts. Some of the listed musicians from the festival programme will be performing at these events but there will also be musicians that are not listed in the program. Don't miss out - I promise you'll enjoy these performances. In addition we will have a series of afternoon talks that

may also include an occasional tune or song. These talks will give us an opportunity to dig a bit deeper into the background of the music. On this occasion we get to explore a range of subjects such as gender in Irish music and the creative process itself. There will also be an opportunity for the audience to ask questions and offer thoughts.

This festival couldn't happen without the dedicated work of Francis Humphrys and the wonderful staff of West Cork Music. Our very special venues add a particular magic and feeling to the performances and are key to the success of the Festival. We are very grateful to have access to them. A very special thanks to you, our audience, for your continued support, enthusiasm and trust. I hope you have a wonderful experience at this year's Masters of Tradition.

Martin Hayes
Artistic Director

THE PLAYERS



Cormac Begley [concertina]

Cormac Begley is a bass, baritone, treble and piccolo concertina player from a West Kerry musical family. He plays in a number of projects including duets with Caoimhín Ó Raghallaigh and Liam Ó Maonlaí and with the band Ré. He is the founder of Airt and the award-winning Tunes in the Church live concert series in Galway and Dublin. His debut solo album has received critical acclaim amassing nine 5-star reviews to date. He is currently the artist-in-residence at the Dock Arts Centre and will be the traditional artist-in-residence in the National Concert Hall later this year.

Dennis Cahill [guitar]

Dennis Cahill is a native of Chicago, born to parents from the Dingle Peninsula. His spare, essential accompaniment to Martin Hayes' fiddle is acknowledged as a major breakthrough for guitar in the Irish tradition. Dennis has also performed with such renowned fiddlers as Liz Carroll, Eileen Ivers and Kevin Burke.

Karan Casey [singer]

Karan Casey has been one of the most innovative, provocative and imitated voices in Irish traditional and folk music. Her career has spanned twenty five years from the early days as a jazz performer in Dublin to her heady days in New York with the band Solas to her now established solo career and she has sold over half a million albums. As a soloist, Karan has released 6 albums, a duo album (with John Doyle) and an album for children. Karan has won awards for Best Folk Album from Irish Music Magazine and been nominated for the BBC Folk Awards and the Danish Grammys.



Clockwise from left: Cormac Begley, Dennis Cahill and Marla Fibish

Steve Cooney [guitar]

Steve was born in Melbourne, Australia and in 1981 he bought a one-way ticket to Ireland where he joined Stockton's Wing as bassist. Since then he has popped up all over the place, with a major contribution to Sharon Shannon's first album, and performances and recordings with Dermot Byrne, Altan, Martin Hayes and others.

Marla Fibish [mandolin]

One of the most prominent voices on the mandolin in Irish music, Marla Fibish brings a deep and distinctive sensibility to the music on one of its lesser-heard instruments. Her playing is featured on the 2017 Noctambule release *A Sweetish Tune*, the 2010 eponymous recording with the San Francisco trio Three Mile Stone, and *The Morning Star*, a duo CD with legendary Irish singer and bouzouki player Jimmy Crowley. In addition to the mandolin, Marla plays mandola, tenor guitar and button accordion. She sings and writes music and is known for her musical settings of works from a variety of poets.

Martin Hayes [fiddle]

Martin Hayes' unique sound, his mastery of the fiddle and his acknowledgment of the past and his shaping of the future of the music, combine to create an astonishing and formidable artistic intelligence. He remains grounded in the music he grew up with in his own locality, in Feakle County Clare where the music which he learned from his late father, P. Joe Hayes, the legendary leader of the long-lived Tulla Ceili Band, profoundly influenced his musical accent and ideas forever after. His latest performing project is The Gloaming, a band which has burst on the music scene with a rare combination of Irish tunes, ancient sean-nós song, brave explorations and exhilarating and explosive medleys with a distinctive new sound.



Jeremy Irons



Navá



Triona Marshall



David Power. (Photo: Erin Baiano)

Jeremy Irons [actor]

Jeremy Irons won the Academy Award for Best Actor for his performance in 1990's *Reversal of Fortune*. He is also a Golden Globe, Emmy, Tony, and SAG award winner as well as the winner of an Honorary César Award in 2002, and a Premio Europa Per il Teatro. Jeremy Irons was awarded Best Supporting Actor Golden Globe and Emmy for his role in *Elizabeth I* alongside Helen Mirren. His film highlights include *The French Lieutenant's Woman*, *The Mission*, *Dead Ringers*, *Damage* and *Lolita*. More recent work includes the *Margin Call*, *The Correspondence* and *High-Rise*. He was also the featured actor and executive producer of *TRASHED*, the award-winning documentary on the environment.

Stephanie Keane [sean-nós dancer]

Stephanie Keane hails from Limerick where she began her Irish Dancing journey at the age of 4, competing competitively in Irish Step Dancing at World Championship level. Stephanie relocated to East Clare where she fell in love with the sean-nós style of dancing. Through this immersion in sean-nós, she has developed a unique style of percussive dance.

Triona Marshall [harp]

Triona's music has been hailed by critics as both sensitive and revelatory. Drawing from the centuries-old harp tradition, her performances are renowned for their depth, virtuosity and flair. Her years spent performing with orchestras and The Chieftains have brought her all over the world. However, it is as a soloist, summoning the spirit, people and places of her musical world, that the depth of her journey becomes most palpable.

Navá

Shahab Coohé [santoor] **Niall Hughes** [guitar/bass]

Paddy Kiernan [banjo] **Shayan Coohé** [tombak/tar]

Navá is a group of young musicians exploring the relationship between the ancient musical cultures of Ireland and Persia. It is comprised of folk/bluegrass musicians Paddy Kiernan and Niall Hughes, and Iranian born brothers Shahab and Shayan Coohé. Since forming in early 2016 they have performed at Bray Jazz Festival, Electric Picnic, Celtic Connections Festiva and IMBOLC Festival, as part of the 'Listen At' and 'Kaleidoscope' concert series. Their debut album *Tapestry* charts a unique sonic landscape, weaving material from the Irish and Persian traditions into a beguiling tapestry of sound.

Nell Ní Chróinín [sean-nós singer]

Nell hails from the Béal Átha'n Ghaorthaidh. Nell was exposed to these local singing traditions of the area from a very young age and began singing at the age of 11 under a local singing scheme *Aisling Gheal*, whose aim is to preserve local songs by teaching them to the younger generation, thus ensuring their preservation. She was the youngest ever recipient to receive TG4's Gramam Ceoil Traditional Singer of the Year award in 2012 and the prestigious Corn Uí Riada award in 2014. She is currently the lead singer in the well-renowned traditional band, Danú.

David Power [uilleann pipes]

David is a member of Irish music groups *Masters of Tradition* and *Pipers Union*. He has performed in the off-Broadway show *Love's Pure Light* and was a cast member and musician in the Broadway production of Eugene O'Neill's *A Touch of the Poet*. Recent collaborations include a Music Network commission entitled *Edges of Light* which featured at the Irish Arts Center in New York. With three critically acclaimed solo recordings - *My Love is in America*, *Cuachinn Ghleann Neifin* and *The Eighteen Moloney* - David regularly performs with fiddle players Willie Kelly and Martin Hayes.



The Murphy Beds (Photo: Anna Colliton)

The Murphy Beds

Jefferson Hamer [guitar, mandolin, vocals]

Eamon O'Leary [bouzouki, guitar, vocals]

The Murphy Beds present traditional and original folk songs with close harmonies and deft instrumental arrangements on bouzouki, guitar and mandolin. They have performed and collaborated with artists across the folk spectrum including Beth Orton and Bonnie 'Prince' Billy. Eamon moved to New York City in the early 90's and he and fiddler Patrick Ourceau released the album *Live at Mona's*. His last solo record *Old Clump* was released in 2012. Jefferson is a guitarist and singer based in Brooklyn. In 2013 he and songwriter Anais Mitchell released *Child Ballads* which won a BBC Radio 2 Folk Award.

Peadar Ó Riada [piano]

Composer, musician and choir director, Peadar lives in Cúil Aodha on the Cork-Kerry border. He has been the director of Cór Cúil Aodha since 1971 and has accumulated a large body of liturgical and secular works for Male Voiced Choir in the Irish traditional idiom. He is a founding member of Triúr with Martin Hayes and Caoimhín Ó Raghallaigh; The Drôle with John Kelly and Eamon McGivney; and Emerging Traditions with Wajahat Khan. Awards include TG4 Composer of the year 2008. He has published books and articles and lectures including *Amhránaíocht Dúchas na nGael* on Irish indigenous singing.

Pauline Scanlon [singer]

Deeply immersed in the tradition yet completely aware of the edgier developments within the folk and world music realm, Pauline Scanlon is capable of making the oldest ballads sound immediate and fresh while granting newer material a timeless resonance. As a creative, curious collaborator Pauline is currently involved with a range of diverse projects including Atlantic Arc Orchestra, Exile, Lumiere and MOTU::OILEÁIN. Pauline is a founding member of Fair Plé and is a vocal and active campaigner on women's rights and issues in Ireland.



Peadar Ó Riada



Pauline Scanlon



David Whyte

David Whyte [poet, author, lecturer]

David Whyte grew up with a strong, imaginative influence from his Irish mother among the hills and valleys of his father's Yorkshire. He now makes his home in the Pacific Northwest of the United States. The author of nine books of poetry and four books of prose, David Whyte holds a degree in Marine Zoology. His life as a poet has created a readership and listenership in three normally mutually exclusive areas: the literate world of readings that most poets inhabit, the psychological and theological worlds of philosophical enquiry and the world of vocation, work and organisational leadership.

MASTERS Since of 2008 TRADITION



This year, Masters of Tradition is broadening its reach through two exciting new endeavours Ceolchoirm Rúnda (Secret Concerts) and Cainteanna (Talks).



2018 Masters of Tradition's Secret Concerts take place in unusual venues in the Bantry area. Admission to these concerts is free but booking is required. These lunchtime concerts will be certain to add a lift to your afternoon. If you want to find out who is performing, you'll just have to come along!

The Cainteanna (Talks) series includes discussions and chats exploring music, creativity, tradition, philosophy, poetry and history with an occasional tune or two for good measure. Details on each of these afternoon events are included throughout the programme.



Future Forests



Karan Casey



Tríona Marshall



Marla Fibish

THE PROGRAMME

**Wednesday 22 August
19.30 CEOLCHOIRM
Maritime Hotel**

Martin Hayes [fiddle] **Dennis Cahill** [guitar]
Tríona Marshall [harp] **Marla Fibish** [mandolin]
Stephanie Keane [dancer]

'Hayes has a sublime lyrical and melodic sensibility ... heartbreaking musical washes ... and moments of sheer, sparkling exuberance.'

Sydney Morning Herald

'Marla is a wonder on the mandolin; rhythmic beyond imagination, clear as a bell tone, great invention, lovely ornaments.'

Kevin Carr, Folkworks

'Stephanie Keane's performance style combines the best elements of sean-nós dancing with her spark of fiery individuality'

Ruth Smith, Simply Folk, RTÉ Radio 1



**Thursday 23 August
15.30 CAINTEANNA - TALK
Ma Murphy's Bar**

Karan Casey & Pauline Scanlon (Fair Plé)
Gender Equality in Irish Music

FairPlé is a new initiative which aims to achieve gender balance in the production, performance, promotion, and development of Irish traditional and folk music. It advocates for equal opportunity for all. This event will be a combination of discussion and music.

Thursday 23 August
19.30 CEOLCHOIRM
St Brendan's Church, Bantry

Nell Ní Chróinín [sean-nós singer]

David Power [uilleann pipes]

Eamon O'Leary [bouzouki, guitar, vocals]

Marla Fibish [mandolin]

Martin Hayes [fiddle]

'David Power's experiments with time are rich and complex and yield a new and invigorating approach to uilleann pipe playing.'

Ellen Crannitch, RTÉ Lyric fm



Nell Ní Chróinín



David Power [Photo: Erin Baiano]



Steve Cooney [Photo: Ben Russell]

Friday 24 August
12.30 CEOLCHOIRM RÚNDA
Secret Concert / St Brendan's School Hall

To find out who is performing, you'll have to come along!

2018 Masters of Tradition's Secret Concerts take place in unusual venues in the Bantry area. Admission is free but booking is required.

15.30 CAINTEANNA – Talk
Ma Murphy's Bar

Peadar Ó Riada

The Legacy of Seán Ó Riada

Peadar is the son of Seán Ó Riada. 'Fisherman, philosopher and polyglot; broadcaster, composer and arranger ... [Seán Ó Riada] ... had a formative influence on an entire generation.'

Siobhán Long, Irish Times

19.30 CEOLCHOIRM
Bantry House

Nell Ní Chróinín [sean-nós singer]

Steve Cooney [guitar]

The Murphy Beds [duo]

'The Murphy Beds' great feat turns out to be taking what's best of the classic Irish folk revival without falling into any of its clichés.'

Huffington Post

22.30 NÍOS DEANAÍ
Bantry House

Peadar Ó Riada [piano]

'Peadar Ó Riada's place in Irish music as a major composer and assimilator of traditional forms to create exciting new vistas on a living tradition remains undimmed'

John O'Regan, The Living Tradition



Saturday 25 August

12.30 CEOLCHOIRM RÚNDA

Secret Concert / Future Forests, Kealkil

To find out who is performing, you'll have to come along!

This concert is a collaboration between Masters of Tradition and the Ellen Hutchins Festival which runs from 18 – 26 August 2018.

Admission is free but booking is required.

15.30 CAINTEANNA – Talk

Ma Murphy's Bar

David Whyte

The Bell and The Blackbird:

The Invisible Bridge Between Past, Present and Future

Join David Whyte in a cycle of poems looking at the invisible invitations that lie in many of the hidden pilgrimage places of Ireland, particularly in North Clare and Connemara his second homes in the world.

'David Whyte makes the reading of poetry a matter of life and death.'

Pat Conroy

19.30 CEOLCHOIRM

Bantry House

Cormac Begley [concertina]

Navá

'Cormac Begley is a superb solo artiste with feeling, amazing timings, drama, humour and obvious dedication to his craft.'

Folking.com

'Navá's musical make-up and blisteringly sharp instrumentation boil over into a debut effort that's eccentric, incomparable, and essential.'

Aaron Drain, The Thin Air

22.30 NÍOS DEANAÍ

Bantry House

Martin Hayes [fiddle]

David Whyte [poet]

'Beautiful, elegant, tiny essays on the consoling power of words, written by one of my favourite living poets. I think Whyte is as much a mystic as an author.'

Elizabeth Gilbert, author of 'Eat, Pray, Love'



Navá



Cormac Begley



David Whyte



Martin Hayes [Photo: Ben Russell]

Sunday 26 August
12.30 CEOLCHOIRM RÚNDA
Secret Concert / Whiddy Island

To find out who is performing, you'll have to come along!

The ferry leaves Bantry Pier for Whiddy Island at 11am and 12 noon sharp.
It will leave Whiddy Island at 14.15 and 15.00 to return to Bantry.

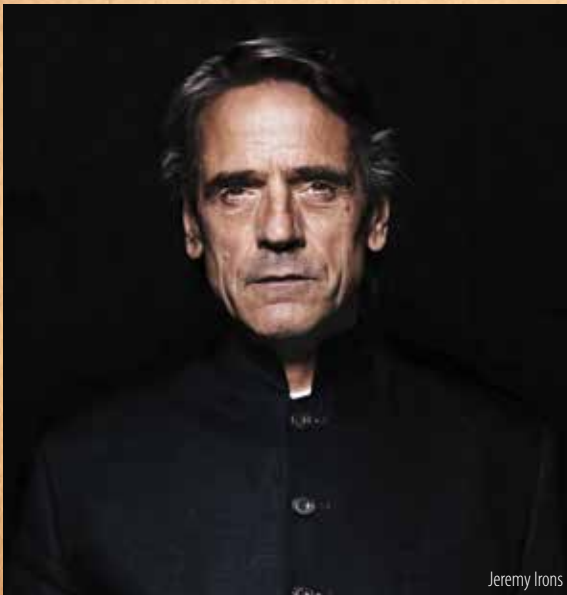
2018 Masters of Tradition's Secret Concerts take place in unusual venues in the Bantry area. Admission is free but booking is required. It will be necessary to purchase a ticket for the ferry at the pier.

15.30 CAINTEANNA – Talk
Maritime Hotel

Martin Hayes in conversation with Jeremy Irons

Hear one of the world's finest fiddlers and Artistic Director of Masters of Tradition, Martin Hayes chat to the Oscar-winning actor Jeremy Irons. They will discuss influences, music, performance, presence, and the similarities between music and acting. The event will be interspersed with musical demonstrations and references.

'The great fiddler Martin Hayes speaks with the soul of a poet.
A remarkable artiste, the only one of his type.'
Sunday Independent, Ireland



Jeremy Irons

19.30 CEOLCHOIRM
Bantry House

Martin Hayes [fiddle]
Dennis Cahill [guitar]
& friends

'Sparsely accompanied fiddle music has rarely sounded so complete and so essential.' *Q Magazine*

'The remarkable duo has honed a ravishing repertoire by distilling the melodic essence of traditional tunes. The two can play a reel that sets feet stomping, but they've distinguished themselves by bringing chamber music's intensity and dynamic control to folk tunes created for community celebrations.'

Irish Times



Dennis Cahill. [Photo: Ben Russell]

EMBRACE THE WILD ATLANTIC WAY OF LIFE



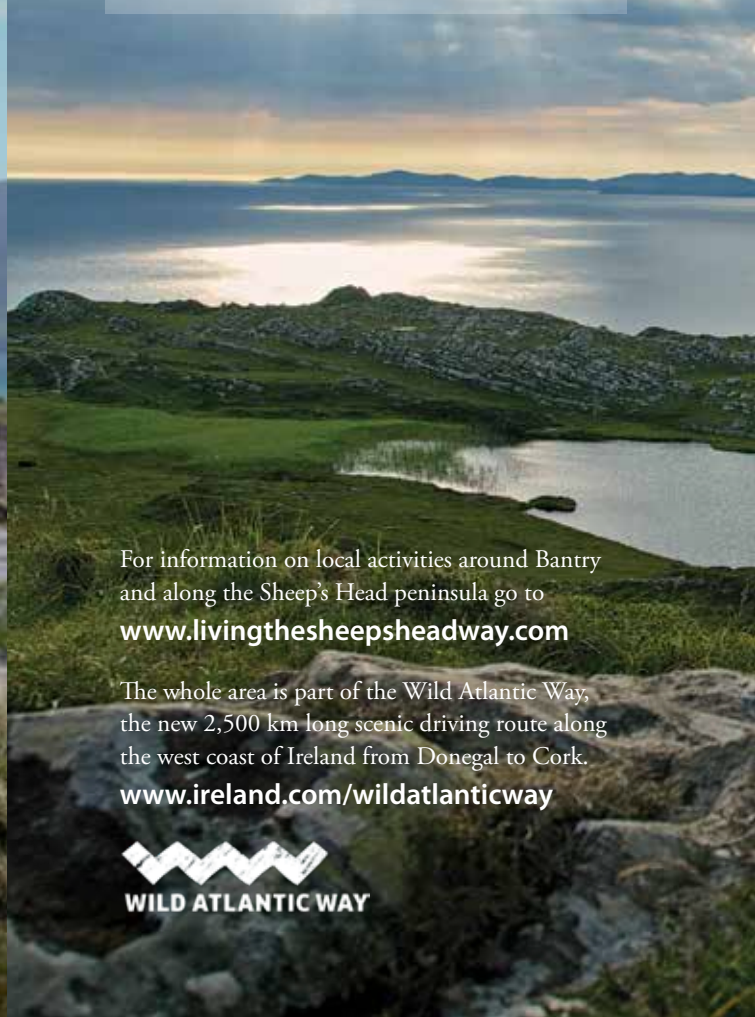
Ballinskelligs, Co. Kerry.

WildAtlanticWay.com

Bantry lies at the head of Bantry Bay, the historic harbour which separates the Sheep's Head Way and the Beara Peninsula. Famous for its magnificent landscape, the region has inspired its own literature, art and song.

In the heart of the bay and overlooked by the Caha Mountains, lies Whiddy Island which has an intriguing naval past. The remote Beara Peninsula boasts one of the oldest mythological antiquities in Ireland, the Cailleach Beara, while the Dursey Island cable car is the only one in Europe still in operation over open water.

The Sheep's Head Way has been recognised as a European Destination of Excellence: a modern Eden and Garnish Island is renowned for its spectacular gardens. To reach them, the ferry passes Seal Island, home to a large colony of harbour seals.



For information on local activities around Bantry and along the Sheep's Head peninsula go to www.livingthesheepsheadway.com

The whole area is part of the Wild Atlantic Way, the new 2,500 km long scenic driving route along the west coast of Ireland from Donegal to Cork.

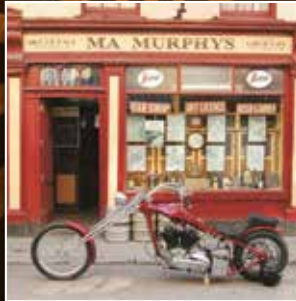
www.ireland.com/wildatlanticway



WILD ATLANTIC WAY

MA MURPHYS

★
EVERY
THURSDAY
FROM
9PM
★



★
THE
FORGE
MUSIC
SESSIONS
★

GREAT MUSIC AND CRAIC

2017 Winner of Best Bar in Cork



7 New Street, Bantry, Co. Cork



WHERE TO EAT IN BANTRY

Bantry offers a wealth of culinary delights whether you are looking for a tasty organic snack, a fine dining experience or an early bird to see you through until the next concert. There are numerous restaurants and cafés both within easy walking distance of the concert venues and in the surrounding countryside. The restaurants listed below support West Cork Music's three festivals so we would encourage you to support them.

Map	Restaurant	Contacts
1	Maritime Hotel, The Quay	027 54700 www.themaritime.ie
2	Brick Oven Restaurant, The Quay	027 52501 www.thebrickovenbantry.com
3	The Snug, The Quay	027 50057 www.thesnug.ie
4	The Bantry Bay, Wolfe Tone Square	027 55789 www.thebantrybay.ie
5	Seaview Hotel, Ballylickey	027 50073 www.seaviewhousehotel.com
6	The BakeHouse, New St.	027 55809 The-Bake-House-Bantry
7	Fish Kitchen, New St.	027 56651 www.thefishkitchen.ie
8	Organico, Glengarriff Rd	027 55905 www.organico.ie
9	Floury Hands, Main St.	027 52590
10	Stuffed Olive, 2a Bridge St	027 55883 TheStuffedOlive
11	Heron Gallery, Ahakista	027 67278 www.herongallery.ie
12	Blairscove Restaurant, Durrus	027 61127 www.blairscove.ie
13	Bantry House Tearoom	027 50047 www.bantryhouse.com



Ellen Hutchins FESTIVAL

IRELAND'S FIRST FEMALE BOTANIST

18TH - 26TH AUGUST 2018
AROUND BANTRY BAY

A Trail ♦ Walks ♦ Talks ♦ Workshops ♦ Boat Trips

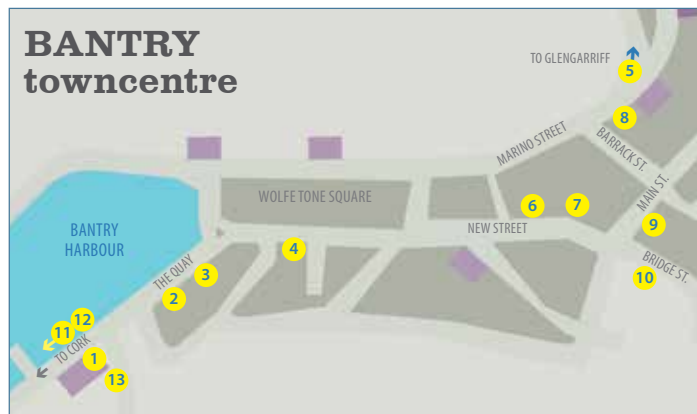
Explore the coastal landscape and plants; focus on seaweeds, lichens, or botanical art; discover Ellen's story, and look down a microscope or write with a quill pen.

MOST EVENTS ARE FREE See www.ellenhutchins.com



Funding provided by the Heritage Council, Fisheries Local Action Group South - FLAG, NPWS, and Cork County Council.

BANTRY towncentre



Support Us Become a Member of West Cork Music

Members of West Cork Music are at the heart of our wide array of musical and literary activities - vital to sustaining existing programmes as well as developing new initiatives.

SUPPORT IS AVAILABLE AT FOUR LEVELS:

MAJOR DONOR €5,000

DONOR €250 - €4,999

GOLD FRIENDS €275 single/€325 dual per annum

SILVER FRIENDS €175 single/€215 dual per annum

You can also become a **MASTERS OF TRADITION SPONSOR** for €100 per annum

For full details contact the West Cork Music office

Tel: +353 (0) 27 52788/9



Since 1970 of

BOX OFFICE OPENING HOURS:

Monday – Friday 10.00 – 17.00

BOOKING:

Tel: + 353 (0)27 52788/9

Online: www.westcorkmusic.ie

Fax: + 353 (0)27 52797

email: info@westcorkmusic.ie

Post: West Cork Music, 13 Glengarriff Road, Bantry, Co Cork, Ireland

CONDITIONS OF SALE:

Once purchased, **tickets cannot be exchanged or refunded.**

Refund will be given in the case of a cancelled concert.

Concerts begin sharply at advertised time. Latecomers may not be allowed into the venue until a suitable break in the performance.

Customers with limited mobility are advised to contact West Cork Music prior to attending a performance for assistance with access to Bantry House.

SEE WEBSITE FOR FULL TERMS & CONDITIONS www.westcorkmusic.ie

Every effort will be made to ensure that the programme will proceed as advertised. However, West Cork Music accepts no responsibility for any changes due to circumstances beyond its control.

BOOKING FORM

NAME: _____

ADDRESS: _____

EMAIL: _____

PHONE NUMBER: _____

I AGREE TO BE CONTACTED BY WEST CORK MUSIC

(PLEASE TICK) EMAIL POST PHONE

PAYMENT METHOD

CHEQUE/POSTAL ORDER (IRELAND ONLY – PAYABLE TO 'WEST CORK MUSIC')

CREDIT CARD / DEBIT CARD

(PLEASE TICK) VISA MASTERCARD AMEX

CARD NUMBER: _____

EXPIRY DATE: _____

SIGNATURE: _____

TICKET PRICES LISTED OVER

west | cork | music

13 Glengarriff Road, Bantry, Co Cork, Ireland

Tel: + 353 (0)27 52788/9

Fax: + 353 (0)27 52797

Email: info@westcorkmusic.ie

www.westcorkmusic.ie

Detach & Return to West Cork Music

BOOKING FORM

MASTERS <i>Since 18 of 2008</i> TRADITION	Superseats		Category 1		Category 2		Category 3	
	€	Qty	€	Qty	€	Qty	€	Qty
DISCOUNT SAVERS								
FESTIVAL PASS ALL EVENTS	260		245		195		160	
EVENING PASS	210		198		145		110	
DAY TICKET SAVERS								
FRIDAY 24	57.00		53.00		44.00		36.00	
SATURDAY 25	57.00		53.00		44.00		36.00	
SUNDAY 26	70.00		65.00		55.00		45.00	
Wednesday 22 August								
CEOLCHOIRM 19.30	-		40.00		25.00		25.00	
Thursday 23 August								
CAINTEANNA 15.30	-		10.00		10.00		10.00	
CEOLCHOIRM 19.30	-		32.00		22.00		15.00	
Friday 24 August								
CEOLCHOIRM RÚNDA 12.30	Free – Ticketed – Booking Required							Free
CAINTEANNA 15.30	-		10.00		10.00		10.00	
CEOLCHOIRM 19.30	38.00		33.00		23.00		15.00	
NÍOS DEANAÍ 22.30	-		16.00		16.00		16.00	
Saturday 25 August								
CEOLCHOIRM RÚNDA 12.30	Free – Ticketed – Booking Required							Free
CAINTEANNA 15.30	-		10.00		10.00		10.00	
CEOLCHOIRM 19.30	38.00		33.00		23.00		15.00	
NÍOS DEANAÍ 22.30	-		16.00		16.00		16.00	
Sunday 26 August								
CEOLCHOIRM RÚNDA 12.30	Free – Ticketed – Booking Required							Free
CAINTEANNA 15.30	-		30.00		30.00		30.00	
CEOLCHOIRM 19.30	48.00		42.00		32.00		19.00	
Donation to Masters of Tradition Registered charity number 12097 [optional]								
Friend of Masters of Tradition Festival [optional] €100								
Booking fee €5.00								€5.00
GRAND TOTAL								
GDPR - PLEASE TICK IF YOU ARE HAPPY TO BE CONTACTED								
VIA EMAIL <input type="checkbox"/> POST <input type="checkbox"/> PHONE <input type="checkbox"/>								



SPRINGBOARD

A WEST CORK MUSIC RETREAT WITH CAOIMHÍN Ó RAGHALLAIGH

THURSDAY 14 – SUNDAY 17 MARCH 2019

Leave the world behind and join us in a beautiful and remote setting in West Cork for a 3 night, fully-catered residential retreat led by the renowned Caoimhín Ó Raghallaigh.

Open as many doors as possible into new worlds of sound-making on the fiddle and gain the confidence to blaze a trail, expanding what is thinkable and possible.

For more information <http://www.westcorkmusic.ie/retreats/springboard>

**THREE
WORLD-CLASS FESTIVALS,
WEST CORK & YOU!**

west | cork | music

BRINGING US ALL TOGETHER

WEST CORK
CHAMBER MUSIC
FESTIVAL

WEST CORK
LITERARY FESTIVAL

MASTERS
Since 18 of 2008
TRADITION



west | cork | music

13 Glengarriff Road, Bantry, Co. Cork, Ireland

Tel: + 353 (0)27 52788

Fax: + 353 (0)27 52797

Email: info@westcorkmusic.ie



The festival acknowledges the support of

