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WEST CORK CHAMBER MUSIC FESTIVAL 2017

BANTRY, CO. CORK, IRELAND

FRIDAY JUNE 30 – SATURDAY 8 JULY





Miranda Cuckson Photo: Beowulf Sheehan

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*Music is so dear to me that, without it, more than likely,
I could not live a day.*

Dmitri Shostakovich

Every year our Festival brings back many old friends amongst both musicians and audience as well as welcoming both new players and new visitors. The long search for a new programme is in every way a struggle between the joy of seeing and hearing old friends and the excitement of the new. Although the Festival is far from being a specialist quartet event, there will be nine Quartets taking part including five student Quartets in our extensive masterclass series. Over forty quartets or quartet-based works will be performed.

Sprinkled throughout the Festival are centennial works by Elgar, Debussy, Respighi, Clarke and Vierne, all composed during or just after the World War, some seemingly ignoring the horrors of the trenches, others responding in deeply personal ways. Later works by Eisler, Gál, Bartók and Rannsóhn remember the refugees from the Third Reich.

Sometimes listening to complete sets of works gives us a new perspective on the individual pieces. With this in mind the programme presents a chance to hear all six Bach Cello Suites, Beethoven's three Opus 1 Piano Trios, the six Ysaÿe sonatas and the six Sciarrino Capricci. The programme also features at least nine Irish premieres of works from Ireland, England, Finland, France and USA plus of course the four new works from our Composition Competition now in its tenth year.



FRIDAY 30 JUNE

*You alone know how to unearth What is buried deep.
You languish, moan, are overcome
And then become Cold, and out the window you go.*
Anna Akhmatova *To Music*

The string quartet stands at the heart of chamber music and for quartet-lovers, the world begins with Haydn, so he is the perfect composer to begin our nine-day celebration of chamber music. Haydn's Opus 50 quartets are his answer to the six famous quartets that Mozart dedicated to him and we open our Festival with his thrilling response to Mozart's *Dissonance Quartet*.

The Festival has commissioned the young Cork composer, Sam Perkin, to write a work for solo violin for the electrifying New York violinist, Miranda Cuckson. Another exciting rising star is the Franco-Belgian cellist, Camille Thomas, who will give a rare performance of Ysaÿe's Sonata for solo cello, mirroring a later Festival concert featuring all six of his better-known solo violin Sonatas.

Shostakovich's Eleventh Quartet is the first of four dedicated to individual members of the Beethoven Quartet, who premiered so many of his quartets. It is cast in the mood of his Seventh Quartet that he wrote in memory of his first wife, not so much in sorrow but more a reminder of their lives. It is epigrammatically brief with seven perfectly crafted movements flowing into each other without a break, bringing the concert to a quiet, reflective close.

1. OPENING CONCERT – BANTRY HOUSE 20.00

Haydn Quartet in B flat Op.50/1 **Quatuor Zaïde**

Perkin Language for solo violin **Miranda Cuckson** **WORLD PREMIERE**

Ysaÿe Sonata for solo cello Op.28 **Camille Thomas**

Shostakovich Quartet No. 11 in F minor Op.122 **Pacifica Quartet**

ADMISSION €50/€40/€30/€16 / CONCERT ENDS 22.15

Camille Thomas Photo: Aline Fournier



SATURDAY 1 JULY

... the music built columns and arches, it cleared a space within and without, a new consciousness. So there were worlds buried inside other worlds but first you had to find the opening and the entryway.

Madeleine Thien *Do not say we have nothing*

The penultimate decade of the Eighteenth Century saw the great friendship between Mozart and Haydn manifest itself in set after set of dazzling quartets. Quatuor Zaïde have chosen Haydn's *Dream Quartet* and Mozart's mysterious E flat Quartet - *the most concise, most secret and most abstract* of the six Quartets dedicated to his friend.

Tamsin Waley-Cohen and Huw Watkins begin the 1917 story with Respighi's hauntingly beautiful Sonata followed by Elgar's more melancholy, less heart-on-sleeve work. The Italian composer, Salvatore Sciarrino, is renowned for his search for a unique, personal musical vocabulary. His *Six Capricci for solo violin*, written over forty years ago, still set acrobatic and virtuosic challenges to any violinist brave enough to set out on this journey.

After a gap of eleven years we welcome back Viviane Hagner to play Debussy's final composition, which, in the composer's words, shows what may be produced by *a sick man in time of war*. Penderecki's miniature *Cadenza for solo viola* introduces us

to the Dutch violist, Dana Zemtsov, while acting as a prelude to Shostakovich's Ninth Quartet. Shostakovich had recently married his third wife, Irina, who transformed his chaotic domestic life and his new-found happiness shines through as if he could fill the desert with flowers.

Listening to Beethoven's variations on Diabelli's cheerful waltz theme we get some idea of what it must have been like watching Beethoven improvise at his instrument, mocking, witty, tender, clever, virtuosic, serious, profound, transcendent. The Finnish pianist, Joonas Ahonen, will be our guide.

2. MORNING TALKS – BANTRY BAY HOTEL 10.00

Evelyn Grant in conversation with **Pacifica Quartet**

ADMISSION €6 / TALK ENDS 10.45

3. MASTERCLASS – THE MARITIME HOTEL 10.00

Skellig Quartet with **Christopher Marwood**

FREE ADMISSION / CLASS ENDS 11.30

4. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Haydn Quartet in F major Op.50/5 'The Dream'

Mozart Quartet in E flat K.428

Wolf Italian Serenade

Quatuor Zaïde

ADMISSION €20/€14/€10 / CONCERT ENDS 12.00

Quatuor Zaïde Photo: Neda Navaee



SATURDAY 1 JULY

5. MASTERCLASS – THE MARITIME HOTEL 11.30

Behn Quartet with Pacifica Quartet

FREE ADMISSION / CLASS ENDS 13.00

6. YOUNG COMPOSERS FORUM – ST BRENDAN'S HALL 14.00

FREE ADMISSION / FORUM ENDS 16.30

7. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Respighi Violin Sonata in B minor

Elgar Violin Sonata in E minor

Tamsin Waley-Cohen, Huw Watkins

ADMISSION €18/€13/€9 / CONCERT ENDS 17.00

8. MASTERCLASS – THE COURTROOM 16.30

Osmosis Quartet with Peter Schumayer

FREE ADMISSION / CLASS ENDS 18.00

9. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Sciarrino Six Capricci for solo violin Miranda Cuckson

Debussy Violin Sonata in G minor Viviane Hagner, Huw Watkins

Penderecki Cadenza Dana Zemtsov

Shostakovich Quartet No.9 in E flat Op.117 Pacifica Quartet

ADMISSION €47/€37/€27/€13 / CONCERT ENDS 22.00

10. LATE GREAT SHOW – BANTRY HOUSE 22.30

Beethoven 32 Variations on a Waltz by Anton Diabelli Op.120

Joonas Ahonen

ADMISSION €14 / CONCERT ENDS 23.30

Pacifica Quartet Photo: Lisa-Marie Mazzucco

SUNDAY 2 JULY

*Poet, take up your lute, the wine of youth
ferments this night in the veins of God.*

Alfred de Musset – *La Nuit de Mai*

A set of courtly dances nearly three hundred years old is an unlikely obsession for our speed-driven age, but their grip is unwavering as the eternal spirit of the dance exerts a hypnotic effect on audiences and cellists alike. Pieter Wispelwey will play the complete set of Bach's Cello Suites over two Coffee Concerts.

Dana Zemtsov comes from a family that can muster a viola quartet with close family members so she has the dark, velvet voice of the composer's instrument in her blood. Rebecca Clarke has been unjustly neglected as her rapturous Sonata with its famous trumpet call opening will show. Bartók's Second Violin Sonata is haunted by the dreamy Romanian folk theme that opens the first movement before the exhilarating abandon of the wild dances that follow.

Shostakovich's Seventh Quartet was dedicated to the memory of Nina, his first wife; she stood by him throughout the Terror, when they nightly waited for the knock on the door. This miniature and most personal Quartet compresses their life together into three short but vivid movements. Shulamit Ran's *Glitter, Doom, Shards, Memory* is inspired by the work and the courage of Felix Nussbaum whose paintings vividly recorded Nazi Germany's descent into horror. Before he was murdered at Auschwitz, he wrote: *If I must perish, do not let my paintings die. Show them to the people.*

Hanns Eisler's *Hollywood Songbook* to texts by Bertolt Brecht tells yet another story of persecution and flight. This masterful but seldom heard song cycle describes the narrator's escape to safety in California only to find he had no place there either.

11. MORNING TALKS – BANTRY BAY HOTEL 10.00

Evelyn Grant in conversation with **Viviane Hagner**

ADMISSION €6 / TALK ENDS 10.45



Pieter Wispelwey Photo: Frits de Beer

12. MASTERCLASS – THE MARITIME HOTEL 10.00

Aduno Quartet with **Peter Schumayer**

FREE ADMISSION / CLASS ENDS 11.30

13. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Bach Cello Suite No.1 in G major BWV 1007

Bach Cello Suite No.4 in E flat BWV 1010

Bach Cello Suite No.5 in C minor BWV 1011

Pieter Wispelwey

ADMISSION €20/€14/€10 / CONCERT ENDS 12.10

14. MASTERCLASS – THE MARITIME HOTEL 11.30

Beara Quartet with **Tamsin Waley-Cohen**

FREE ADMISSION / CLASS ENDS 13.00

SUNDAY 2 JULY

15. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Arias by Frescobaldi, Purcell and Giovanni Sances

Schmelzer Sonata Quarta

Divisions on Grounds by Farinel, Walsh and Bertali

Ensemble Dagda

ADMISSION €8 / CONCERT ENDS 15.00

16. MASTERCLASS – THE MARITIME HOTEL 15.30

Skellig Quartet with **Quatuor Zaïde**

FREE ADMISSION / CLASS ENDS 17.00

17. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Kugel Sonata Poème for solo viola Dana Zemtsov

Rebecca Clarke Viola Sonata Dana Zemtsov, Joonas Ahonen

Bartók Violin Sonata 2 Miranda Cuckson, Joonas Ahonen

ADMISSION €18/€13/€9 / CONCERT ENDS 17.00

18. MASTERCLASS – THE COURTROOM 16.30

Osmosis Quartet with **Pacifica Quartet**

FREE ADMISSION / CLASS ENDS 17.00

19. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Shostakovich Quartet No.7 in F sharp Op.108 Quatuor Zaïde

Shulamit Ran Glitter, doom, shards, memory

Pacifica Quartet **IRISH PREMIERE**

Brahms Trio in B flat Op.8

Mairéad Hickey, Christopher Marwood, Huw Watkins

ADMISSION €47/€37/€27/€13 / CONCERT ENDS 22.00

20. LATE GREAT SHOW – ST BRENDAN'S CHURCH 22.30

Eisler Hollywood Songbook Holger Falk, Julius Drake

ADMISSION €14 / CONCERT ENDS 23.30

Mairéad Hickey Photo: Brid O'Donovan



MONDAY 3 JULY

'Strange friend,' I said, 'Here is no cause to mourn.'

'None,' said the other, 'Save the undone years,

The hopelessness. Whatever hope is yours,

Was my life also...

Wilfred Owen *Strange Meeting*

The Doric Quartet will be the first of four string quartets performing this day beginning with two late works from the last year of their composers' lives. Mozart's final three quartets were part of a commission for the cello-playing King Frederick of Prussia. Britten's Third Quartet was both his swansong and his tribute to his great friend and colleague, Dmitri Shostakovich, as well as a last visit to *La Serenissima*.

There is something indescribably joyful about the effortless mastery and bewitching beauty of Mozart's C major Quintet. This is music that restores, if only momentarily, one's faith in humanity. Ravel's sparkling F major quartet is an ideal prelude to this glorious music.

The Pacifica Quartet is joined by Johannes Moser for their second Irish premiere, *Splendid Hopes*, by the Bang on a Can composer Julia Wolfe. The work was written to be paired with Schubert's great C major Quintet, which we hear late night. Wolfe's inspiration and title came from Schubert's famous letter, when he had become brutally aware that he was fatally ill – *Imagine a man, I say, whose most splendid hopes have perished, to whom the felicity of love and friendship have nothing to offer but pain.*

Splendid Hopes is preceded by an old friend, Brahms' *Rain Sonata* wearing unfamiliar clothes - cellists and violists regularly resort to transposition in order to steal their way into new repertoire. Elgar's magnificent Piano Quintet was begun as the Great War drew to its exhausted end. It is justly famous for its radiant *Adagio* that the master of Nimrod knows full well how to exploit.

Dana Zemtsov Photo: Marco Borggreve



21. MORNING TALKS – BANTRY BAY HOTEL 10.00

Evelyn Grant in conversation with **Quatuor Zaïde**

ADMISSION €6 / TALK ENDS 10.45

22. MASTERCLASS – THE MARITIME HOTEL 10.00

Skellig Quartet with **Pacifica Quartet**

FREE ADMISSION / CLASS ENDS 11.30

23. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Mozart Quartet in B flat K.589

Britten Quartet No.3 Op.94

Doric Quartet

ADMISSION €20/€14/€10 / CONCERT ENDS 12.00

24. MASTERCLASS – THE MARITIME HOTEL 11.30

Osmosis Quartet with **Dana Zemtsov**

FREE ADMISSION / CLASS ENDS 13.00

MONDAY 3 JULY

25. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Haydn Quartet in D major Op.64/5 'The Lark'

COMPOSITION COMPETITION NEW WORK

Bartok Quartet No.4

Behn Quartet

ADMISSION €8 / CONCERT ENDS 15.00

26. MASTERCLASS – THE MARITIME HOTEL 15.30

Aduno Quartet with Miranda Cuckson

FREE ADMISSION / CLASS ENDS 17.00

27. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Ravel Quartet in F major Quatuor Zaïde

Mozart String Quintet in C major K.515

Quatuor Zaïde, Dana Zemtsov

ADMISSION €18/€13/€9 / CONCERT ENDS 17.00

Johannes Moser Photo: Sarah Wijzenbeek

28. MASTERCLASS – THE COURTROOM 16.30

Beara Quartet with Christopher Marwood

FREE ADMISSION / CLASS ENDS 18.00

29. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Brahms Cello Sonata in D major Op.78 transcribed from Violin Sonata

Pieter Wispelwey, Alasdair Beatson

Julia Wolfe String Quintet 'Splendid Hopes'

Pacifica Quartet, Johannes Moser IRISH PREMIERE

Elgar Piano Quintet in A minor Op.84 **Doric Quartet, Julius Drake**

ADMISSION €47/€37/€27/€13 / CONCERT ENDS 22.00

30. LATE GREAT SHOW – BANTRY HOUSE 22.30

Schubert String Quintet in C major D.956

Pacifica Quartet, Johannes Moser

ADMISSION €14 / CONCERT ENDS 23.30



TUESDAY 4 JULY

This, then, is all. It's not enough, I know.

At least I'm still alive, as you may see.

Bertolt Brecht *Proverb* (from *The Hollywood Songbook*)

Prokofiev's Flute Sonata is better known as his Second Violin Sonata after it was kidnapped by Oistrakh. Like the Shostakovich quartet that follows in this Russian programme, Prokofiev's seemingly light-hearted Sonata was a War work and is famous for the virtuosity of its swaggering finale. Shostakovich wrote his Second Quartet in memory of his closest friend, Ivan Sollertinsky, who died suddenly in 1944. The composer's grief is undisguised, especially in the *Adagio's* long lament and the cumulative power of the extraordinary variations Finale.

You will hear many outstanding solo performances in this Festival but none to match Claire Booth's singing of Jonathan Dove's *Ariel* for solo soprano. Shakespeare's *Tempest* is full of *sounds and sweet airs that give delight and hurt not*, leading many composers into this magical world where the airy spirit rules.

Hans Gál was a successful Jewish composer from the Weimar years, one of the few who escaped to England in time, only to be interned in 1940 on the Isle of Man as an enemy alien. His internment memoirs were published as *Music behind Barbed Wire*. His fiendishly difficult *Concertino* for violin and strings, dating from 1939, combines an elegiac beauty with vibrant dance-tunes. Donnacha Dennehy's new quartet *the weather of it* is another Irish premiere, its *weather* seemingly of a minimalist climate with flashes of melody like gleams of sun. Dvořák's powerful F minor Trio is composed more in the style of Brahms than in his own Czech *dumka* style, but Dvořák was never short of an eloquent melody or three or four, especially in the relaxed *Poco Adagio*.

31. MORNING TALKS – BANTRY BAY HOTEL 10.00

Evelyn Grant in conversation with **Miranda Cuckson** and **Joonas Ahonen** ADMISSION €6 / TALK ENDS 10.45



Tamsin Waley-Cohen Photo: Patrick Allen

32. MASTERCLASS – THE MARITIME HOTEL 10.00

Aduno Quartet with **Quatuor Zaïde**

FREE ADMISSION / CLASS ENDS 11.30

33. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Bach Cello Suite No.2 in D minor BWV 1008

Bach Cello Suite No.3 in C major BWV 1009

Bach Cello Suite No.6 in D major BWV 1012

Pieter Wispelwey

ADMISSION €20/€14/€10 / CONCERT ENDS 12.10

34. MASTERCLASS – THE MARITIME HOTEL 11.30

Behn Quartet with **Doric Quartet**

FREE ADMISSION / CLASS ENDS 13.00



Doric Quartet Photo: George Garnier

TUESDAY 4 JULY

35. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Haydn Quartet in D minor Op.76/2 'Fifths'
Riley Sunrise of the Planetary Dream Collector
Bartók Quartet No.2

Osmosis Quartet

ADMISSION €8 / CONCERT ENDS 15.00

36. VIOLIN TALK - THE OLD CINEMA 15.10

Michiel de Hoog – How the Violin is made

FREE ADMISSION / TALK ENDS 15:40

37. MASTERCLASS – THE MARITIME HOTEL 15.30

Beara Quartet with Viviane Hagner

FREE ADMISSION / CLASS ENDS 17.00

38. CRESPO SERIES – BANTRY HOUSE 16.00

Prokofiev Flute Sonata in D major Op.94

Adam Walker, Alasdair Beatson

Shostakovich Quartet No.2 in A major Op.68 **Pavel Haas Quartet**

ADMISSION €25/€20/€14/€10 / CONCERT ENDS 17.00

39. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

Dove Ariel for unaccompanied soprano **Claire Booth**

Gál Concertino Op.52 **Festival Strings**, leader **Peter Schumayer**,
soloist/director **Tamsin Waley-Cohen**

Dennehy The weather of it **Doric Quartet** **IRISH PREMIERE**

Dvořák Piano Trio Op.65

Tamsin Waley-Cohen, Camille Thomas, Julius Drake

ADMISSION €34/€25/€11 / CONCERT ENDS 22.30

WEDNESDAY 5 JULY

To my mind art, and above all music, consists in lifting us as far as possible above what is.

Gabriel Fauré - Letter to his son

Debussy's exquisite Trio was, according to the composer, written *in the ancient, flexible mould with none of the grandiloquence of modern sonatas*. David Bruce's provocatively titled *The Consolation of Rain* evokes rain as something positive, consoling, life-affirming and renewing. Jean Cras was, uniquely for a composer, a career officer in the French Navy and his Quintet for flute, harp and string trio naturally sings of the sea in every bar.

Grieg's passionate *Spring Sonata* will introduce us to the remarkable Norwegian violinist, Henning Kraggerud, and the celebrated Hungarian pianist, Dénes Várjon. Grieg's exquisite song cycle *Haugtussa* tells the same story as Schubert's *Schöne Müllerin*, but with genders reversed for it is the mountain maid with the dreamy manner and the love of nature, whose heart is broken.

Thomas Adès is a towering figure in modern contemporary music, who, despite the modernity of his musical language, writes from inside the classical tradition and anchors his listeners' attention in familiar sounds. We can feel from the first bars of Beethoven's three Opus 1 Piano Trios that this is a young man determined to make his mark. Viviane Hagner, Johannes Moser and Barry Douglas make up our dream team. Late night the Pavel Haas Quartet play Beethoven's late E flat Quartet and we can hear the difference thirty years makes.

Fauré's intoxicating C minor Quintet is another late work - audiences are still amazed that a 75 year old veteran could compose such vigorous and youthful music. It is one of his finest melodic creations, seemingly a single unbroken curve of lyricism, but the Andante could break your heart.

40. MORNING TALKS – THE BANTRY BAY HOTEL 10.00

Evelyn Grant in conversation with **Doric Quartet**

ADMISSION €6 / TALK ENDS 10.45

41. MASTERCLASS – THE MARITIME HOTEL 10.00

Beara Quartet with **Peter Schumayer**

FREE ADMISSION / CLASS ENDS 11.30

42. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Debussy Sonata for flute, viola and harp

Adam Walker, Timothy Ridout, Andreja Malír

Bruce The Consolation of Rain

Olivier Doise, Camille Thomas, Andreja Malír, Alex Petcu

Cras Quintet for harp, flute, violin, viola and cello (1928)

Adam Walker, Andreja Malír, Kate Oswin,

Lydia Abell, Ghislaine McMullin

ADMISSION €20/€14/€10 / CONCERT ENDS 12.00

Adam Walker Photo: Kaupo Kikkas





WEDNESDAY 5 JULY

43. MASTERCLASS – THE MARITIME HOTEL 11.30

Skellig Quartet with **Anja Lechner**

FREE ADMISSION / CLASS ENDS 13.00

44. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Mozart Quartet in D minor K.421

COMPOSITION COMPETITION NEW WORK

Prokofiev Quartet No. 1 in B minor Op.50

Aduno Quartet

ADMISSION €8 / CONCERT ENDS 15.00

45. VIOLIN TALK – THE OLD CINEMA 15.10

Conor Russell – **History of Violin Making in Ireland**

FREE ADMISSION / TALK ENDS 15:40

46. MASTERCLASS – THE MARITIME HOTEL 15.30

Behn Quartet with **Pavel Haas Quartet**

FREE ADMISSION / CLASS ENDS 17.00

47. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Grieg Violin Sonata No. 1 in F major Op.8

Henning Kraggerud, Dénes Várjon

Grieg Haugtussa Song Cycle **Claire Booth, Christopher Glynn**

ADMISSION €18/€13/€9 / CONCERT ENDS 17.00

48. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Adès The Four Quarters Op.28 **Doric Quartet** **IRISH PREMIERE**

Beethoven Piano Trio No. 1 in E flat Op. 1/1

Viviane Hagner, Johannes Moser, Barry Douglas

Fauré Piano Quintet in C minor Op. 115

Quatuor Zaïde, Alasdair Beatson

ADMISSION €47/€37/€27/€13 / CONCERT ENDS 22.00

49. LATE GREAT SHOW – BANTRY HOUSE 22.30

Beethoven Quartet in E flat Op. 127 **Pavel Haas Quartet**

ADMISSION €14 / CONCERT ENDS 23.15

Viviane Hagner Photo: Koelin

THURSDAY 6 JULY

I still consider that music is the ideal language of the soul: but some think it is only meant to tickle the ear; others treat it like a sum in arithmetic and act accordingly.

Robert Schumann

The day opens with Mozart's famous quintet for piano and winds that the composer himself described as his best work alongside Kalevi Aho's Quintet for the same instruments.

Schumann's *Fantasiestücke* make up a cycle of eight fanciful tales inspired by his Hoffmannesque vision of an everyday reality that co-existed uneasily with a world of shadows, dreams and poetry. Dénes Várjon is renowned for his interpretations of Schumann. He is joined by Pieter Wispelwey for Schubert's *Arpeggione Sonata*, with its profusion of unforgettable melodies. This full-length afternoon concert brings us the second of the Beethoven Opus 1 Trios.

Charlotte Bray is a young Berlin-based English composer with a growing reputation. Her song cycle *Yellow Leaves* is drawn from a collection of haikus by Caroline Thomas based on Shakespeare's sonnets. These overwhelming songs travel through a range of emotions, love and deceit, loss and parting and the power of beauty. Penderecki's Second Violin Sonata is a modern classic putting extreme instrumental virtuosity at the service of passionate intensity. The core of the work is the *Notturmo* with its richly decorated romantic theme swooping from sudden, impetuous displays of wildness to lingering, languorous moments imploring love. Schubert's G major Quartet stands at the very peak of the quartet repertoire but it demands superlative playing from a superlative Quartet.

Ysaÿe's collection of six sonatas is one of the milestones in the solo violin repertoire. They are usually heard singly but Henning Kraggerud has made a speciality of playing the complete set. It makes for a remarkable late night concert.

50. MORNING TALKS – BANTRY BAY HOTEL 10.00

Evelyn Grant in conversation with **Pavel Haas Quartet**

ADMISSION €6 / TALK ENDS 10.45



Joonas Ahonen Photo: Albert Scoma

51. MASTERCLASS – THE MARITIME HOTEL 10.00

Skellig Quartet with **Peter Schumayer**

FREE ADMISSION / CLASS ENDS 11.30

52. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Aho Quintet for piano and winds (2013) **IRISH PREMIERE**

Mozart Quintet for piano and winds in E flat K.452

Olivier Doise, Christoffer Sundqvist,

Peter Whelan, Hervé Joulain, Joonas Ahonen

ADMISSION €20/€14/€10 / CONCERT ENDS 12.00

53. MASTERCLASS – THE MARITIME HOTEL 11.30

Behn Quartet with **Quatuor Zaïde**

FREE ADMISSION / CLASS ENDS 13.00

THURSDAY 6 JULY

54. TOWN CONCERT – ST BRENDAN'S HALL 13.30

Beethoven Quartet in F minor Op.95

COMPOSITION COMPETITION NEW WORK

Smetana Quartet No.1 in E minor 'From my life'

Beara Quartet

ADMISSION €8 / CONCERT ENDS 15.00

55. CRESPO SERIES – BANTRY HOUSE 15.00

Schumann Fantasiestücke Op.12 Dénes Várjon

Schubert Arpeggione Sonata in A minor D.821

Pieter Wispelwey, Dénes Várjon

Beethoven Piano Trio No.2 in G major Op.1/2

Viviane Hagner, Johannes Moser, Barry Douglas

ADMISSION €37/€27/€19/€13 / CONCERT ENDS 17.00

56. MASTERCLASS – THE MARITIME HOTEL 15.30

Aduno Quartet with Doric Quartet

FREE ADMISSION / CLASS ENDS 17.00

57. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

Bray Yellow Leaves **Claire Booth, Christopher Glynn** IRISH PREMIERE

Penderecki Violin Sonata No.2 **Miranda Cuckson, Joonas Ahonen**

Schubert Quartet in G major D.887 **Pavel Haas Quartet**

ADMISSION €34/€25/€11 / CONCERT ENDS 22.00

58. LATE GREAT SHOW – ST BRENDAN'S CHURCH 22.30

Ysaÿe Six Sonatas for solo violin **Henning Kraggerud**

ADMISSION €14 / CONCERT ENDS 23.30

Henning Kraggerud Photo: Robert Romik



FRIDAY 7 JULY

Perhaps one who has suffered every grief, every bitterness, every anguish, may be able to ease and console the sufferings of others—that is the role of the artist.

Louis Vierne

Schubert's hour-long Octet is one of the glories of the chamber music repertoire. Technically it is just a Divertimento, but Schubert has an uncanny knack of concealing the shadows and darkness beneath a relaxed and smiling exterior.

Beethoven's A major Cello Sonata finds the composer in his expansive lyrical mode, effortlessly composing melody after melody as if he did not have a care in the world and not hesitating to give a good idea several airings. On re-reading his manuscripts for his three Opus 1 Trios, Beethoven wondered at his folly *in collecting into single work materials enough for twenty*. The C minor Trio is the most powerful of the three and clearly shocked its first audience with the boldness of its tempestuous outer movements.

In his *Seven Early Songs* the young Alban Berg sings of love, not surprisingly as he had just met and fallen in love with his future wife. Though the seven songs were not written as a cycle, when heard together they have a haunting, disembodied quality, as if they existed outside time, poised as they are between late Romanticism and modernism.

Dvořák's *American Quintet* was written immediately after his more celebrated *American Quartet* and shares the latter's sustained and delightful lyricism and irresistibly infectious joy in music making. In 1917 Louis Vierne's only surviving son was killed in action and he composed his devastating Piano Quintet in memoriam.

Brahms' glorious B flat Sextet needs no introduction. Astonishingly the six string players represent six of the fifteen musical nations gathered in Bantry.

Barry Douglas Photo: Eugene Langan

59. MORNING TALKS – THE BANTRY BAY HOTEL 10.00

Evelyn Grant in conversation with **Henning Kraggerud**

and **Johannes Moser**

ADMISSION €6 / TALK ENDS 10.45

60. MASTERCLASS – THE MARITIME HOTEL 10.00

Behn Quartet with **Peter Schumayer**

FREE ADMISSION / CLASS ENDS 11.30

61. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Schubert Octet in F major D.803

Tamsin Waley-Cohen, Mairéad Hickey, Timothy Ridout, Pieter Wispelwey, Niek de Groot, Christoffer Sundqvist, Peter Whelan, Hervé Joulain

ADMISSION €20/€14/€10 / CONCERT ENDS 12.00





FRIDAY 7 JULY

62. MASTERCLASS – THE MARITIME HOTEL 11.30

Beara Quartet with Doric Quartet

FREE ADMISSION / CLASS ENDS 13.00

63. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Webern Langsamer Satz

COMPOSITION COMPETITION NEW WORK

Schubert Quartet in A minor D.804 'Rosamunde'

Skellig Quartet

ADMISSION €8 / CONCERT ENDS 15.00

64. MASTERCLASS – THE MARITIME HOTEL 15.30

Aduno Quartet with Pavel Haas Quartet

FREE ADMISSION / CLASS ENDS 17.00

65. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Beethoven Cello Sonata in A major Op.69

Camille Thomas, Dénes Várjon

Beethoven Piano Trio No.3 in C minor Op.1/3

Viviane Hagner, Johannes Moser, Barry Douglas

ADMISSION €18/€13/€9 / CONCERT ENDS 17.00

66. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Berg Seven Early Songs **Claire Booth, Christopher Glynn**

Dvořák String Quintet Op.97 **Pavel Haas Quartet, Pavel Nikl**

Vierne Piano Quintet **Doric Quartet, Alasdair Beatson**

ADMISSION €47/€37/€27/€13 / CONCERT ENDS 22.00

67. LATE GREAT SHOW – ST BRENDAN'S CHURCH 22.30

Brahms Sextet in B flat Op.18

Henning Kraggerud, Miranda Cuckson, Dana Zemtsov,

Timothy Ridout, Johannes Moser, Christopher Marwood

ADMISSION €14 / CONCERT ENDS 23.15

Claire Booth Photo: Sven Arnstein

SATURDAY 8 JULY

It is entirely thanks to Mozart that I chose to dedicate my life to music. He it was who inspired my first efforts, and made me love music above anything else in this world.

Pyotr Tchaikovsky

Mozart's delicious serenades for wind octet were originally composed in the hope of delighting an Emperor at feasting, but Mozart's *Tafelmusik* was too good and too demanding for Imperial taste - a modern audience is however more discerning. The Veress Trio is a brief interlude to show the art of writing for winds did not die with Mozart.

The week of masterclasses bears fruit on the last day when four of the student quartets each play one of the works they have studied. Each year we are astounded at the standard of their performances.

Guillaume Connesson is a genius at composing exciting works for unusual combinations of instruments. His Sextet was written as a *Festivities* piece with turbulent outer movements enclosing a tender *Nocturne*, sung by the clarinet amid a harmonic backdrop of piano and strings. Penderecki's Sextet is a bird of another feather that has all the makings of a modern masterpiece. The hard-driven first movement is a blast, fiendishly difficult for the players, bringing to mind the dances of Bartók, Shostakovich's scherzos and the Stravinsky of the *Soldier's Tale*. The imposing second movement is an intense but noble lament.

Sándor Veress' *Memento* for viola and contrabass is a short but powerful piece, acting here as a prelude to Bartók's stupendous Fifth Quartet. Like many virtuosi Henning Kraggerud also composes works he can play with colleagues like Johannes Moser. The Festival closes with Dvořák's joyfully exuberant sextet.

Christoffer Sundqvist Photo: Johan Folesson-Karlsson



68. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Mozart Serenade in E flat for wind octet K.375

Veress Sonata for oboe, clarinet and bassoon

Mozart Serenade in C minor for wind octet K.388

**Olivier Doise, Armel Descottes, Christoffer Sundqvist,
Mathias Kjøller, Hervé Joulain, Susanne Schmid,
Peter Whelan, Amy Harman**

ADMISSION €20/€14/€10 / CONCERT ENDS 12.00

69. YOUNG MUSICIANS PLATFORM

– ST BRENDAN'S CHURCH 15.00

Prokofiev Quartet No.1 in B minor Op.50 Aduno Quartet

Schubert Quartet in A minor D.804 'Rosamunde' Skellig Quartet

Janáček Quartet 2 'Intimate Letters' Behn Quartet

Mozart Quartet in C major K.465 'Dissonance' Beara Quartet

ADMISSION €15 / CONCERT ENDS 17.30



SATURDAY 8 JULY

70. FINALE – BANTRY HOUSE 20.00

Connesson Sextet for oboe, clarinet, violin, viola, bass and piano

Armel Descottes, Mathias Kjøller, Mairéad Hickey,

Timothy Ridout, Niek de Groot, Christopher Glynn

Penderecki Sextet for clarinet, horn, string trio and piano

Christoffer Sundqvist, Hervé Joulain, Miranda Cuckson,

Pavel Nikl, Anja Lechner, Barry Douglas

Pavel Haas Quartet Photo: Marco Borggreve

Veress Memento for viola and bass

Dana Zemtsov, Niek de Groot

Bartók Quartet 5 Pavel Haas Quartet

Kraggerud Two Duos for violin and cello

Henning Kraggerud, Johannes Moser

Dvořák String Sextet Op.48

Viviane Hagner, Tamsin Waley-Cohen, Dana Zemtsov,

Pavel Nikl, Pieter Wispelwey, Christopher Marwood

ADMISSION €50/€40/€30/€16 / FESTIVAL ENDS 23.00



Osmosis Quartet. Photo: Sophie Kirsche

MASTERCLASSES 2017

The Masterclass Programme is generously sponsored by
THE HARGREAVES AND BALL TRUST

Masterclass Programme Director: **Christopher Marwood**

Three times daily

SATURDAY 1 JULY TO FRIDAY 7 JULY See times in daily listings.

MARITIME HOTEL / FREE ADMISSION

Tutors:

Peter Schumayer, members of **Doric Quartet**, **Pacifica Quartet**, **Pavel Haas Quartet**, **Quatuor Zaïde** and **Miranda Cuckson**, **Viviane Hagner**, **Anja Lechner**, **Christopher Marwood**, **Tamsin Waley-Cohen**, **Dana Zemtsov**

Students:

- Behn Quartet** Kate Oswin, Alicia Berendse, Lydia Abell, Ghislaine McMullin
- Aduno Quartet** Phoebe White, Abigail McDonagh, Martin Moriarty, Killian White
- Beara Quartet** Siobhan Doyle, Jane Hackett, David Kenny, Eugene Lamy Alves
- Osmosis Quartet** Aoife ni Bhriain, Manon Stassen, Neasa ni Bhriain, Marie-Claire Schlameus
- Skellig Quartet** Brendan Garde, David McElroy, Anthony Mulholland, Sinead O'Halloran

The Masterclass Programme is also supported by David Stang and the National String Quartet Foundation.



MORNING TALKS

DAILY at 10am

FROM SATURDAY 1 TO FRIDAY 7 JULY IN THE BANTRY BAY HOTEL
ADMISSION €6 INCLUDES COFFEE

Starting the day, Evelyn Grant, flute player, conductor and radio presenter, speaks with musicians from this year's Festival. These informal, behind the scenes discussions, provide insight into the musicians' thoughts and experience as performers.

Evelyn Grant in conversation with: Pacifica Quartet, Viviane Hagner, Quatuor Zaïde, Miranda Cuckson, Joonas Ahonen, Doric Quartet, Pavel Haas Quartet, Henning Kraggerud and Johannes Moser

Clockwise from top left: Evelyn Grant, Viviane Hagner, Pacifica Quartet.
 Photos: Koelin, Lisa-Marie Mazzucco.



YOUNG COMPOSERS FORUM

SATURDAY 1 JULY 14.00 IN ST. BRENDAN'S HALL
FREE ADMISSION

Directed by composer **Donnacha Dennehy**

The four winning works selected from the Composition Competition for Young Irish Composers will be performed and discussed in a Workshop setting.

The four winning works will officially be premiered in the Town Concerts on
**MONDAY 3 JULY, WEDNESDAY 5 JULY,
THURSDAY 6 JULY & FRIDAY 7 JULY**

Donnacha Dennehy Photo: Britt Olsen-Ecker



FESTIVAL FRINGE

FREE ADMISSION

During the 2017 Festival musicians will give short performances at various locations in and around Bantry.

Details of some of these events will be made available nearer the time but some will just pop up unpredictably.

Musicians from **Ensemble Dagda** and **Voice Trio** will be taking part but may be joined by others in a spirit of inspired improvisation.

Voice Trio



AN INTERNATIONAL EXHIBITION OF FINE CONTEMPORARY
VIOLIN & BOW MAKING

WEST CORK CHAMBER MUSIC FESTIVAL
THE OLD CINEMA, WOLFE TONE SQUARE, BANTRY
FRIDAY 30 – SATURDAY 8 JULY 2017

Featuring Violin makers: **Youenn Botherel, Bertrand Galen, Michiel de Hoog, Conor Russell (Ireland), Francis Kuttner (USA), Jérémie Legrand (France) and Haiko Seifert (Germany)**

Bow Makers: Victor Bernard (Belgium), Noel Burke, Niall Fleming, Robert Pierce (Ireland), Robert Morrow (USA), Rüdiger Pfau (Germany) and Stephane Thomachot (France)

Our exhibition of fine contemporary violin and bow making displays instruments and bows from some of the leading makers working in the field today. The exhibition is comprised of makers from both Ireland and abroad and presents a rare opportunity to try the instruments and bows of makers whose work is recognized and appreciated internationally.

The makers will be present, some will be working at their benches, and all will be available to meet and to discuss their work. This year internationally renowned makers Michiel de Hoog and Conor Russell will each be giving a talk during the festival:

TUESDAY 4 JULY / 15.10 / OLD CINEMA

MICHEL DE HOOG – HOW THE VIOLIN IS MADE

WEDNESDAY 5 JULY / 15.10 / OLD CINEMA

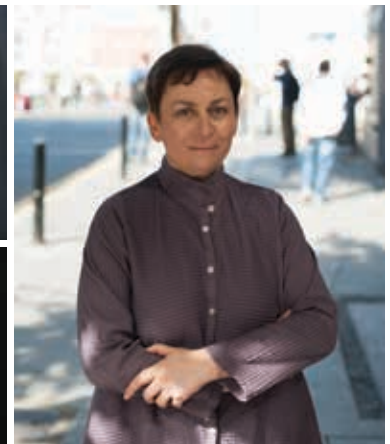
CONOR RUSSELL – A HISTORY OF VIOLIN MAKING IN IRELAND

An instrument and bow maintenance and repair service will also be available.
THE EXHIBITION RUNS THROUGHOUT THE FESTIVAL.



WEST CORK LITERARY FESTIVAL

Bantry / Friday 14 – Friday 21 July 2017
readings / workshops / seminars / children's events



Featuring: **Colm Tóibín**
Anne Enright, The Laureate for Irish Fiction
Lara Marlowe, Mike McCormack,
Vona Groarke, Paula Meehan, Jon McGregor,
Dame Marina Warner, Sara Baume,
Ian McGuire, Carol Drinkwater & many more

 **WEST CORK LITERARY FESTIVAL**

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Tel +353 (0) 27 52788 Lo Call **1850 788 789**

Online Booking www.westcorkliteraryfestival.ie





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WILD ATLANTIC WAY

For information on activities around Bantry and the Sheep's Head peninsula
www.livingthesheepsheadway.com

The whole area is part of the Wild Atlantic Way, the 2,500 km scenic driving route along the west coast of Ireland from Donegal to Cork

www.ireland.com/wildatlanticway



BANTRY HOUSE

Many of the Festival concerts take place in the atmospheric Library of Bantry House, one of the few Great Irish Houses still in private hands. This seventeenth-century House, set on the shores of Bantry Bay, commands breathtaking views of the mountains and the sea.

This will be the twenty-second Festival to be staged in the book-lined Library that looks out on the Wisteria-circle and Fountain of the Italian Gardens, and the Hundred Steps leading to the woodland walks. The intimacy of this venue brings to mind the nineteenth-century salons where the great composers of the past launched their chamber works. Centuries later, today's composers continue to premiere their work beneath the chandelier.

Thanks to the generosity of the Shelswell-White family, the Festival performances can be heard in these unique surroundings. A particular pleasure after hearing one of the Festival's extraordinary concerts is to watch the sun set over Bantry Bay from the terraced gardens of the House and then to return for a candle-lit, late-night recital.

Honorary Patron

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Photos: Olwen Holland and Deirdre Fitzgerald



Bantry House Piano Photo: Olwen Holland

BECOME A MEMBER OF WEST CORK MUSIC & BOOK EARLY FOR THE 2017 WEST CORK CHAMBER MUSIC FESTIVAL

In recent years there has been a huge demand for Festival tickets and it is becoming increasingly important for Festival Friends to take advantage of the Friend's priority booking scheme with up to 8 weeks priority booking.

By joining West Cork Music as a Gold or Silver Friend you will also be directly funding the West Cork Chamber Music Festival which in turn helps us continue to deliver world class music for all to enjoy.

In recognition of their generosity and commitment, we extend the following series of benefits to our Friends:

GOLD FRIENDS €275 single / €325 dual per annum

- 8 weeks priority booking for 2 people for the 2017 West Cork Chamber Music Festival (Opens Tuesday 24 January)
- Invitations to exclusive Friends & Artists receptions at 2017 Festival & a range of other benefits

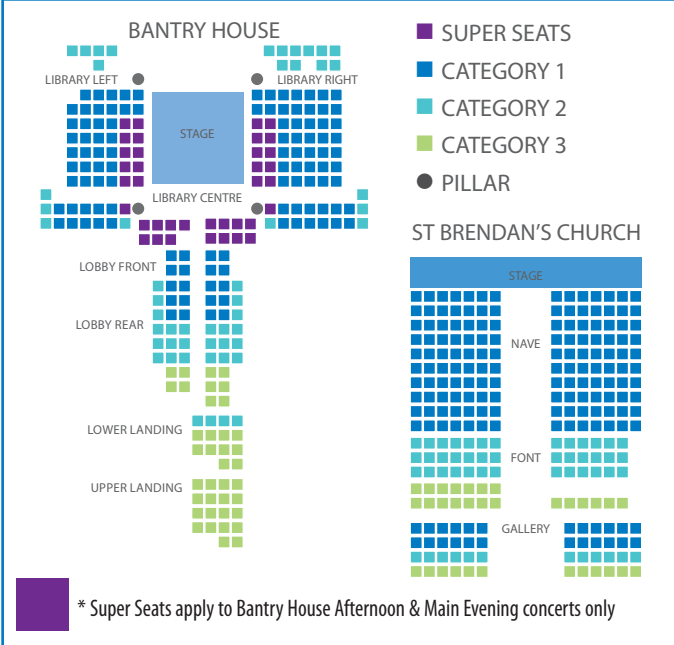
SILVER FRIENDS €175 single / €215 dual per annum

- 4 weeks priority booking for 2 people for the 2017 West Cork Chamber Music Festival (Opens Tuesday 21 February)
- Invitation to Friends & Artists receptions at the 2017 Festival & a range of other benefits

Alternatively, you can support us as a **Young Musician Sponsor** (€100 per annum). Support us now - include your donation with the attached booking form. For full details contact the West Cork Music Office or visit our website

www.westcorkmusic.ie

SEATING PLANS



All concerts will start at advertised time, late-comers will not be admitted until a break in performance. End of concert times should be treated as approximate.

ONLINE BOOKING AVAILABLE FROM TUESDAY 21 MARCH 2017

www.westcorkmusic.ie

BOOKING: Box Office Opening Hours: Monday – Friday 10.00 – 17.00
 Tel: + 353 (0)27 52788 Lo Call: 1850 788 789 (Ireland only)
 Post: West Cork Music, 13 Glengarriff Road, Bantry, Co Cork, Ireland.

BIG FESTIVAL SAVERS AVAILABLE

Festival Pass and Day Ticket Savers do not include Morning Talks or Town Concerts. These must be booked separately. (see reverse of booking form)

CONDITIONS OF SALE

- Once purchased, tickets cannot be exchanged or refunded
- Refund will only be given in the case of a cancelled concert
- Festival Passes and Day Tickets cover all concerts except Town Concerts and Morning Talks
- Masterclasses and Composer Forum are free but must be booked

Customers with limited mobility please contact West Cork Music prior to attending a performance for assistance with access to Bantry House.

Every effort will be made to ensure that the programme will proceed as advertised. However West Cork Music accepts no responsibility for any changes made due to circumstances beyond its control.

GENERAL BOOKING OPENS TUESDAY 21 MARCH 2017
BOOKING FORM. DETACH & POST TO WEST CORK MUSIC

Time	Super*	Qty	Cat 1 €	Qty	Cat 2 €	Qty	Cat 3 €	Qty	Total
FRIDAY 30									
20.00	50.00		40.00		30.00		16.00		
SATURDAY 1									
11.00	–		20.00		14.00		10.00		
16.00	–		18.00		13.00		9.00		
20.00	47.00		37.00		27.00		13.00		
22.30	–		14.00		14.00		14.00		
SUNDAY 2									
11.00	–		20.00		14.00		10.00		
16.00	–		18.00		13.00		9.00		
20.00	47.00		37.00		27.00		13.00		
22.30	–		14.00		14.00		14.00		
MONDAY 3									
11.00	–		20.00		14.00		10.00		
16.00	–		18.00		13.00		9.00		
20.00	47.00		37.00		27.00		13.00		
22.30	–		14.00		14.00		14.00		
TUESDAY 4									
11.00	–		20.00		14.00		10.00		
16.00	25.00		20.00		14.00		10.00		
20.00	–		34.00		25.00		11.00		
WEDNESDAY 5									
11.00	–		20.00		14.00		10.00		
16.00	–		18.00		13.00		9.00		
20.00	47.00		37.00		27.00		13.00		
22.30	–		14.00		14.00		14.00		
THURSDAY 6									
11.00	–		20.00		14.00		10.00		
15.00	37.00		27.00		21.00		13.00		
20.00	–		34.00		25.00		11.00		
22.30	–		14.00		14.00		14.00		
FRIDAY 7									
11.00	–		20.00		14.00		10.00		
16.00	–		18.00		13.00		9.00		
20.00	47.00		37.00		27.00		13.00		
22.30	–		14.00		14.00		14.00		
SATURDAY 8									
11.00	–		20.00		14.00		10.00		
15.00	–		15.00		15.00		15.00		
20.00	50.00		40.00		30.00		16.00		

FESTIVAL SAVERS

	Super*	Qty	Cat 1 €	Qty	Cat 2 €	Qty	Cat 3 €	Qty	Total
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FESTIVAL PASS 20% SAVING

	655.00		585.00		445.00		290.00		
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MAIN EVENING PASS 20% SAVING

	325.00		265.00		195.00		95.00		
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DAY TICKET SAVER 15% SAVING [does not include Town Concerts or Morning Talks]

Sat 1	84.00		75.00		57.00		39.00		
Sun 2	84.00		75.00		57.00		39.00		
Mon 3	84.00		75.00		57.00		39.00		
Tues 4	67.00		62.00		45.00		26.00		
Wed 5	84.00		75.00		57.00		39.00		
Thurs 6	89.00		79.00		63.00		40.00		
Fri 7	84.00		75.00		57.00		39.00		
Sat 8	72.00		63.00		50.00		34.00		

	SAT	SUN	MON	TUE	WED	THU	FRI
MORNING TALKS €6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
TOWN CONCERTS €8		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Masterclasses & Composer Forum Free. Booking required, by phone or email

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WEST CORK MUSIC SILVER FRIEND / Dual @ €175 / €215

YOUNG MUSICIAN SPONSOR @ €100

Booking Fee €5

GRAND TOTAL

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