

West Cork Music

MASTERS

Since ♪ of ♪ 2003

TRADITION



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MASTERS
Since ♪ of ♪ 2003
TRADITION
2017

BANTRY, CO CORK

WEDNESDAY 23 - SUNDAY 27 AUGUST

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WEST CORK MUSIC
PRESENTS

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MASTERS *Since of 2003* TRADITION 2017

BANTRY, CO CORK
WEDNESDAY 23 - SUNDAY 27 AUGUST

FEATURING

DENNIS CAHILL • JOHN CARTY
STEVE COONEY • SORCHA COSTELLO
NEIL Ó LOCLAINN'S CUAR • COLIN DUNNE
KATE ELLIS • JOHN FLANAGAN • LEN GRAHAM
CATHAL HAYDEN • STEPHEN HAYDEN
MARTIN HAYES • JACK LYNCH
MARY MACNAMARA • MÁIRE NÍ CHÉILEACHAIR
MICK O'BRIEN • SEAMIE O'DOWD
IARLA Ó LIONÁIRD
CAOIMHÍN Ó RAGHALLAIGH
MÍCHEÁL Ó SÚILLEABHÁIN
& SLOW MOVING CLOUDS

ARTISTIC DIRECTOR: MARTIN HAYES

'We are dealing with the cream of the crop here, and it is a privilege to be asked to play in Bantry.' – Paul Keating, *Irish Central*



INTRODUCTION

We are now in the 15th year of the festival. Over that time we have worked to bring you a varied and vibrant cross section of traditional Irish music. We always keep the bedrock elements of the music such as sean-nós singing and uilleann piping as part of our program. Our mission to give voice to Irish music's sometimes overlooked carriers of tradition and their subtle expression of this music, continues. We simultaneously present performers at the other end of the spectrum who stretch the boundaries of the music.

This year once again we are excited to present a full spectrum of the tradition with some of Ireland's finest performers and the inclusion of two late night concerts specifically oriented towards very new and adventurous collaborations with Irish music.

This festival couldn't happen without the dedicated work of Francis Humphrys and the wonderful staff of West Cork Music. Our very special venues add a particular magic and are also key to the success of the festival. We are very grateful to have access to them. A very special thanks to you, our audience, for your continued support, enthusiasm and trust. I hope you have a wonderful experience at this year's Masters of Tradition.

Martin Hayes



Image: Martin Hayes in Bantry House

THE PLAYERS



Dennis Cahill [guitar]

Dennis Cahill is a native of Chicago, born to parents from the Dingle Peninsula. His spare, essential accompaniment to Martin Hayes' fiddle is acknowledged as a major breakthrough for guitar in the Irish tradition. Dennis has also performed with such renowned fiddlers as Liz Carroll, Eileen Ivers and Kevin Burke.

John Carty [fiddle]

Born in London, John Carty is one of Ireland's finest traditional musicians. In 2003 he was awarded the coveted title of TG4 Traditional Musician of the Year, firmly establishing him among the elite in traditional music. He has recorded extensively and performs both as a solo player, in duets notably with Matt Molloy and as part of John Carty's Festival Band, At the Racket and Patrick Street. John's latest album releases include *Out of the Ashes* with Matt Molloy and *Settle Out of Court* with his daughter, Maggie, on banjo and vocals. More recently John arranged the traditional music pieces in the highly acclaimed film *Brooklyn*.

Steve Cooney [guitar]

Steve was born in Melbourne, Australia and in 1981 he bought a one-way ticket to Ireland where he joined Stockton's Wing as bassist. Since then he has popped up all over the place, with a major contribution to Sharon Shannon's first album, and performances and recordings with Dermot Byrne, Altan, Martin Hayes and others.

Sorcha Costello [fiddle]

Sorcha has been playing music with her mother Mary MacNamara since before Sorcha can remember. Sorcha has inherited the East Clare style but also has an interest in other fiddle styles such as that of Liz Carroll and Tommy Potts. She has performed as a solo musician on national radio and TV and her performance at the 2016 Cork Folk Festival fiddle recital was very well received. On the recently released album *The Lady's Cup of Tea* the magical empathy that results from a mother/ daughter musical bond is captured.



Sorcha Costello



Clockwise from top: Sorcha Costello, Colin Dunne, Kate Ellis

Colin Dunne [dancer]

Colin Dunne is a leading figure in the world of traditional Irish dance. Recent projects include; *Edges of Light* (Music Network 2016 with Tola Custy, David Power and Maeve Gilchrist), *The Turn* (in collaboration with Linda Buckley and The Irish Chamber Orchestra), and *Boris Charmatz/Musée de la danse (20 Dancers for the xx century)*, Tate Modern Museum, London). In March 2017, he premiered a new solo work *CONCERT*, based on the music of Tommy Potts. His previous solo show *Out of Time* was nominated for an Olivier Award (outstanding achievement in dance 2010), and a UK Critics' Circle Award (Best Male Dancer 2010).

Kate Ellis [cello]

Kate is a cellist and Artistic Director of Crash Ensemble, and a member of the Taquin Experiments, Yurodny and Fovea Hex. Kate has collaborated with Bobby McFerrin, Martin Hayes, Iarla Ó Lionáird, Theodosii Spassov, Savina Yannatou, Barry Guy, Gavin Bryars, Gavin Friday, Karan Casey, the Irish Gamelan Orchestra and others. She has toured and broadcast in Australia, the USA, Europe and China, performing at venues including Carnegie Hall, the Kennedy Centre, Shanghai EXPO, Istanbul Akbank Jazz Festival and Barbican Centre, London.

John Flanagan [singer]

John Flanagan learned to sing in the unaccompanied sean-nós style from his aunts, Sarah and Rita Keane, world-renowned exponents of the tradition. Reflecting John's grasp of the Irish traditional idiom, his vocal compositions have ultimately entered the traditional repertoire which inspired them. John's profound respect for his tradition gives his singing a remarkable depth and sincerity.



Len Graham [singer]

Born in County Antrim, Len is one of Ireland's best known tradition singers and song collectors with more than twenty albums to his name - as a soloist and alongside artists that include Skylark, Pdraigín Ní Uallacháin and Cathal McConnell. His twenty year association with the late John Campbell brought storytelling and song to a world audience. Len's honours include the TG4 National Music Award for 'Traditional Singer Of the Year' (2002) and the CCE Bardic Award (2011). His most recent book is *Here I Am Amongst You* on the songs, music and traditions of Joe Holmes (Four Courts Press 2010).

Cathal Hayden [fiddle and banjo]

From Pomeroy in County Tyrone, Cathal's eponymously-titled solo album, released in 1999 is, according to Irish Music Magazine, 'spiced by generous touches of blues from Hayden and (guest musician and honorary 'Dog') McGlynn, taking just enough from their folk-funk experiences to turn an outstanding traditional fiddle album into a toe-tapping, hand-clapping, knee-wobbling tour de force'. Cathal is also a member of the Mairtin O Connor band who have released two hugely successful albums.

Stephen Hayden [fiddle]

Stephen Hayden is a younger brother of Cathal's and comes from a family steeped in traditional fiddle music in Co Tyrone. He is regarded as one of the finest fiddle players of his generation and his duet fiddles with Cathal create a powerhouse sound which encapsulates the audience. He first rose to fame as the fiddle player in the energetic trad band Upstairs in a Tent, twenty years ago. In more recent times Stephen has performed as a guest with bands such as the Mairtin O'Connor Trio and Four Men and a Dog.

Martin Hayes [fiddle]

Martin Hayes' unique sound, his mastery of the fiddle and his acknowledgement of the past and his shaping of the future of the music, combine to create an astonishing and formidable artistic intelligence. He remains grounded in the music he grew up with in his own locality, in Feakle County Clare where the music which he learned from his late father, P. Joe Hayes, the legendary leader of the long-lived Tulla Ceili Band, profoundly influenced his musical accent and ideas forever after. His latest performing project is The Gloaming, a band which has burst on the music scene with a rare combination of Irish tunes, ancient sean-nós song, brave explorations and exhilarating and explosive medleys with a distinctive new sound.

Jack Lynch [storyteller]

Rooted in the seanachai tradition, as explored in recent times by the late great Eamon Kelly and John Campbell, and with a repertoire that includes ancient wonder tales, folklore and scurrilous tall tales, Jack has represented the Irish oral tradition throughout the world. With his regular performing partner, Len Graham, Jack has appeared at folk festivals throughout the UK and, in 2007, at the Smithsonian Folklife Festival in Washington DC. Jack is a founder member and current chair of Storytellers of Ireland/Aos Scéal Éireann.

Mary MacNamara [concertina]

Mary's style of music is deeply set in the mellow rhythm and swing of East Clare having being fortunate to have played with the musical masters of the area such as Martin Rochford, P. Joe Hayes, Bill Malley and Joe Bane. While Mary has performed mostly as a solo musician she has also toured with The Tulla Céilí Band, the all women group Macalla, Breannán Ó Beaglaioich, Catherine McEvoy and also Martin Hayes. Mary has recorded three solo albums followed by a duet album *The Lady's Cup of Tea* with her daughter Sorcha Costello.

Neil Ó Loclairn's Cuar

Neil Ó Loclairn [double bass, flute]

Aoife Ní Bhriain [fiddle] Matthew Berrill [clarinets]

Cuar is an Irish chamber music ensemble led by Neil Ó Loclairn, the founder of Ensemble Ériu. The project explores chamber composition and improvisation within the framework of Irish traditional music. Citing influences as varied as Tommy Potts, Tony MacMahon, sean-nós singing and uilleann pipe music, on the one hand; and the Karnatic (South Indian) music tradition, composers like Morton Feldman, Bela Bartok and downtown jazz on the other, the music disavows the idea of genre to create a boundary less style rich in melodic detail. In April 2017 Cuar released their debut album *Roscanna*.

Máire Ní Chéileachair [singer]

Máire inherited her love of singing from her family roots in Kilnamartyra, County Cork. She has been teaching sean-nós singing in the Múscraí Gaeltacht for many years in the Aisling Gheal scheme. She has won many prizes at Fleadh Cheoil and Oireachtas na Gaeilge competitions and is a regular participant at singing festivals at home and abroad. A selection of her songs, in Irish and English, is available on a CD called *Guth ar Fán*.

Mick O'Brien [uilleann pipes]

Mick's music has crossed many boundaries and styles through the years. He has recorded with Charlotte Church, The Dubliners, Altan and Secret Garden to name a few and performed on Broadway with Riverdance. In 1996, Mick released his first solo album entitled *May Morning Dew* to critical acclaim. His recording *Kitty Lie Over* with Caoimhín Ó Raghallaigh was awarded Traditional Album of the Year by the Irish Echo in New York. In 2013, Mick recorded *Tunes from The Goodman Manuscripts* with his daughter Aoife Ní Bhriain and Emer Mayock. This album was awarded the coveted Gradam Ceoil from the TG4

Seamie O'Dowd [guitar]

Seamie O'Dowd's musical career has seen him progress through the ranks of the Sligo traditional Irish, blues, folk and rock scenes and he has played with Mairtin O'Connor, Cathal Hayden, Jimmy Higgins, Dervish, The Unwanted, Christy Moore, Liam O'Flynn and many more. He has released two albums *Headful Of Echoes* and *Wood and Iron*.

Iarla Ó Lionáird [singer]

Iarla was born in Cúil Aodha, in the West Cork Gaeltacht, with Seán Ó Riada a neighbour and indisputable early influence. From his iconic early recording of the vision song *Aisling Gheal* to his ground-breaking recordings with Dublin's Crash Ensemble and New York's Alarm will Sound, Iarla has shown a breadth of artistic ambition that sets him apart. A twice Grammy nominated artist, his unique singing style has carried him from New York's Carnegie Hall to the Sydney Opera House. He is the vocalist with the critically acclaimed Irish / American band The Gloaming.

Caoimhín Ó Raghallaigh [fiddle, hardanger d'amore]

Caoimhín Ó Raghallaigh makes music on a 10-string fiddle called the hardanger d'amore, and travels the world as a solo musician, in duos with Dan Trueman, Mick O'Brien and Brendan Begley, and as a member of The Gloaming and This is How We Fly. He has performed on some of the most beautiful stages in the world, including the Sydney Opera House, the Royal Albert Hall and the Lincoln Center. He has made twelve recordings to date, ranging from quite traditional to fairly out there, and continues to explore the region where traditional music begins to disintegrate.



Mícheál Ó Súilleabháin [piano]

Mícheál Ó Súilleabháin has developed a unique Irish piano style exploring the sounds of traditional and classical music with occasional incursions into jazz and other world music forms. His recordings include *The Dolphin's Way*, a series of seven CD recordings on the EMI label and his most recent release *Elver Gleams: New and Selected Recordings*. He was the first Chair of Music at the University of Limerick and founded the Irish World Academy of Music and Dance. He received an Honorary Doctor of Music (D.Mus) award from the National University of Ireland and in 2012 he was awarded the O'Donnell Chair of Irish Studies at the University of Notre Dame, Indiana.

Slow Moving Clouds

Aki [nyckelharpa, vocals]

Danny Diamond [fiddle] **Kevin Murphy** [cello, vocals]

Slow Moving Clouds are a Dublin-based band who combine roots in Nordic and Irish traditional music with minimalist and experimental influences. Their 2015 debut album *Os* brought together traditional and contemporary melodies, evocative Nordic vocals, and layered soundscapes of cello, violin and nyckelharpa. The darkly atmospheric results drew comparisons to Sigur Rós and The Gloaming. In 2016 the band created and performed a new score for Teac Damsa's *Swan Lake / Loch na hEala*, an adaptation of the ballet rooted in the Irish midlands. The work was awarded Best Production at the 2017 Irish Times Theatre Awards.

MASTERS

Since *of* 2003

TRADITION

THE PROGRAMME



Wednesday 23 August
19.30 CEOLCHOIRM
Maritime Hotel, Bantry

Martin Hayes [fiddle]
Dennis Cahill [guitar]
Kate Ellis [cello]
Colin Dunne [dancer]

'The great fiddler Martin Hayes speaks with the soul of a poet ...
A remarkable artiste, the only one of his type.'
– *Sunday Independent, Ireland*

'For Colin Dunne – one-time *Riverdance* performer –
tradition is something to be carefully maintained ...
But that doesn't mean he can't deconstruct step dancing and
put it together again in his own inimitable fashion.'
The Irish Times



Images; from left: Colin Dunne, Martin Hayes and Dennis Cahill [Photo: Derek Spiers]
Iarla Ó Lionáird, Caoimhín Ó Raghallaigh

Thursday 24 August
19.30 CEOLCHOIRM
St. Brendan's Church, Bantry

John Flanagan [singer]
John Carty [fiddle]
Mary MacNamara [concertina]
Sorcha Costello [fiddle]

'Carty's playing is fascinating – an uncanny ability for a
seemingly endless spinning out of subtle variations.'
Celtic Grooves



Friday 25 August
19.30 CEOLCHOIRM
Bantry House

Steve Cooney [guitar]
Mick O'Brien [uilleann pipes]
Caoimhín Ó Raghallaigh [fiddle, hardanger]
Iarla Ó Lionáird [singer]
Micheál Ó Súilleabháin [piano]

'[Caoimhín Ó Raghallaigh is] the most imaginative and
fascinating musician in all of trad' – Earle Hitchner, *Irish Echo*

'The overall impression exuded by Ó Lionáird is one of effortlessly natural
musicality, the music flowing cleanly through him like water.'
– Paul O'Connor, *The Journal of Music*



Friday 25 August
22.30 NÍOS DEANAÍ
Bantry House

Slow Moving Clouds [trio]

'... crosses over into 'third stream' territory ... synthesizing disparate source material into something ambitious and new.'

Dan Neely, *Irish Echo*

'This instrumental blend is rich and dark-toned, intense and atmospheric...'

Living Tradition



Images; clockwise from top: Slow Moving Clouds, Neil Ó Loclairinn's Cuar, Martin Hayes and Dennis Cahill, Máire Ní Chéileachair.

Saturday 26 August
19.30 CEOLCHOIRM
Bantry House

Máire Ní Chéileachair [singer]

Len Graham [singer]

Jack Lynch [storyteller]

Cathal Hayden [fiddle, banjo]

Stephen Hayden [fiddle]

Seamie O'Dowd [guitar]

'Len Graham ... The rich, grainy voice and fluid, unhurried style bring a reassuring quality of warmth to the songs.' – *The Guardian*

22.30 NÍOS DEANAÍ
Bantry House

Neil Ó Loclairinn's Cuar [trio]

'Three young musicians – rooted in the Irish tradition but with open minds and generous frames of reference ... it's a long-awaited, ear-craningly beautiful missive from the new post-genre frontier.'

Cormac Larkin, *The Irish Times*



Sunday 27 August
19.30 CEOLCHOIRM
Bantry House

Martin Hayes [fiddle]

Dennis Cahill [guitar]

& friends

'There was a surge of energy and excitement as ... [Cahill] finally opened out and soared into action, adding melody, counterpoint and invention to the mix.' Barra Ó Séaghdha, *The Journal of Music*

'Hayes has a sublime lyrical and melodic sensibility that transforms all that jiggety-jig scraping into heartbreaking musical washes of the deepest melancholy and moments of sheer, sparkling exuberance.' *Sydney Morning Herald*

EMBRACE THE WILD ATLANTIC WAY OF LIFE



Ballinskelligs, Co. Kerry

WildAtlanticWay.com

Bantry lies at the head of Bantry Bay, the historic harbour which separates the Sheep's Head Way and the Beara Peninsula. Famous for its magnificent landscape, the region has inspired its own literature, art and song.

In the heart of the bay and overlooked by the Caha Mountains, lies Whiddy Island which has an intriguing naval past. The remote Beara Peninsula boasts one of the oldest mythological antiquities in Ireland, the Cailleach Beara, while the Dursey Island cable car is the only one in Europe still in operation over open water.

The Sheep's Head Way has been recognised as a European Destination of Excellence: a modern Eden and Garnish Island is renowned for its spectacular gardens. To reach them, the ferry passes Seal Island, home to a large colony of harbour seals.



For information on local activities around Bantry and along the Sheep's Head peninsula go to www.livingthesheepsheadway.com

The whole area is part of the Wild Atlantic Way, the new 2,500 km long scenic driving route along the west coast of Ireland from Donegal to Cork. www.ireland.com/wildatlanticway

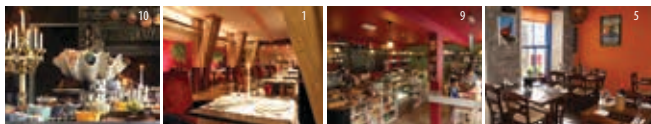
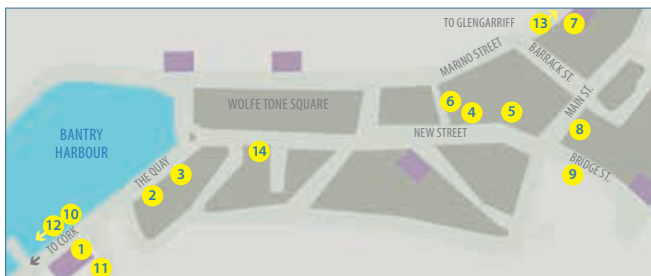


WILD ATLANTIC WAY

WHERE TO EAT IN BANTRY

Bantry offers a wealth of culinary delights, whether you are looking for a tasty organic snack, a fine dining experience or an early bird. There are numerous restaurants and cafés both within easy walking distance of the concert venues and in the surrounding countryside. The restaurants listed below support West Cork Music's three festivals so we would encourage you to support them.

Map	Restaurant	Contacts
1	Maritime Hotel, The Quay	027 54700 www.themaritime.ie
2	Brick Oven Restaurant, The Quay	027 52501 www.thebrickovenbantry.com
3	The Snug, The Quay	027 50057
4	The Bake House, New Street	027 55809
5	Fish Kitchen, New Street	027 56651 www.thefishkitchen.ie
6	Box of Frogs, Bridewell Lane	083 1561766
7	Organico, Glengarriff Road	027 55905 www.organico.ie
8	Floury Hands, Main Street	027 52590
9	Stuffed Olive, 2a Bridge Street	027 55883 f TheStuffedOlive
10	Blairscove Hotel & Restaurant, Durrus	027 61127 www.blairscove.ie
11	Bantry House Tearoom	027 50047 www.bantryhouse.com
12	Heron Gallery & Cafe, Ahakista	027 67278 www.herongallery.ie
13	Donemark West Restaurant	027 53876
14	The Bantry Bay, Wolfe Tone Square	027 55789 www.thebantrybay.ie



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Members of West Cork Music are at the heart of our wide array of musical and literary activities - vital to sustaining existing programmes as well as developing new initiatives.

MEMBERSHIP IS AVAILABLE AT FOUR LEVELS:

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For full details contact the West Cork Music office

Tel: +353 (0) 27 52788/9



Since 1970 of

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Monday – Friday 10.00 – 17.00

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Online: www.westcorkmusic.ie

Tel: + 353 (0)27 52788/9

Lo Call: 1850 788 789 [Ireland Only]

Fax: + 353 (0)27 52797

email: westcorkmusic@eircom.net

Post: West Cork Music, 13 Glengarriff Road, Bantry, Co Cork, Ireland

CONDITIONS OF SALE:

Once purchased, **tickets cannot be exchanged or refunded.**

Refund will be given in the case of a cancelled concert.

Concerts begin sharply at advertised time. Latecomers may not be allowed into the venue until a suitable break in the performance.

Customers with limited mobility are advised to contact West Cork Music prior to attending a performance for assistance with access to Bantry House.

SEE WEBSITE FOR FULL TERMS & CONDITIONS www.westcorkmusic.ie

Every effort will be made to ensure that the programme will proceed as advertised. However, West Cork Music accepts no responsibility for any changes due to circumstances beyond its control.

BOOKING FORM

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(PLEASE TICK) EMAIL POST PHONE

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Detach & Return to West Cork Music

BOOKING FORM

	Superseats		Category 1		Category 2		Category 3	
	€	Qty	€	Qty	€	Qty	€	Qty
DISCOUNTED FESTIVAL PASS								
ALL CONCERTS	210		198		145		110	
Wednesday 23 August								
CEOLCHOIRM 19.30	40.00		40.00		25.00		25.00	
Thursday 24 August								
CEOLCHOIRM 19.30	32.00		32.00		22.00		15.00	
Friday 25 August								
CEOLCHOIRM 19.30	38.00		33.00		23.00		15.00	
NÍOS DEANAÍ 22.30	16.00		16.00		16.00		16.00	
Friday Pass [2 FRIDAY CONCERTS]								
2 CONCERTS	50.00		45.00		35.00		27.00	
Saturday 26 August								
CEOLCHOIRM 19.30	38.00		33.00		23.00		15.00	
NÍOS DEANAÍ 22.30	16.00		16.00		16.00		16.00	
Saturday Pass [2 SATURDAY CONCERTS]								
2 CONCERTS	50.00		45.00		35.00		27.00	
Sunday 27 August								
CEOLCHOIRM 19.30	48.00		42.00		32.00		19.00	
Donation to Masters of Tradition [optional] Registered charity number 12097								
Friend of Masters of Tradition Festival [optional] €100								
Booking fee €5.00								
GRAND TOTAL								

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www.westcorkmusic.ie



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**‘... innovative in its programming,
yet entirely committed to
traditional music in its most
direct, unvarnished form.
For both listeners and
performers, it is a rare and vital
occasion in contemporary Irish
music performance.’**

*Toner Quinn,
fiddle-player and publisher of The Journal of Music*

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13 Glengarriff Road, Bantry, Co. Cork, Ireland

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Email: westcorkmusic@eircom.net

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Online Booking: www.westcorkmusic.ie

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