



WEST CORK LITERARY FESTIVAL

Bantry / Sunday 17 – Saturday 23 July 2016

readings / workshops / seminars / children's events



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Welcome to the 2016 WEST CORK LITERARY FESTIVAL

Once again we are delighted to celebrate so many incredible Irish and international writers across all genres, from poetry to literary fiction, memoir to children's literature, journalism to nature writing, music to writing for the stage, travel and place-based writing to short stories and writers whose work crosses several genres.

We pride ourselves on championing new writers and those who have just published their first novel or collection as well as showcasing new work from more established writers whose work we have admired for many years.

Emerging writers are very much at the heart of the festival and we are honoured to offer them the opportunity to showcase their work to audiences and also the opportunity to meet with more established writers and industry professionals. Our eleven five-day writing workshops afford emerging writers the time for development of their work with highly-acclaimed and award-winning writers.

I would like to thank the board of West Cork Music and the festival team who work so hard year-round to make West Cork Literary Festival happen whilst also somehow creating West Cork Chamber Music Festival and Masters of Tradition. Thank you also to all the staff and volunteers who come on board at festival time and all the people working away behind the scenes to magic the festival into being. It really is a huge team effort and it is a joy to be involved.

West Cork is such a special place and it is a great pleasure to be presenting a literary festival in such magnificent and inspiring surroundings. I would like to extend huge thanks to the people of Bantry – and Whiddy Island – for their support of the festival and in particular the venues, accommodation providers, restaurants and bars who do so much to make our writers and our audiences feel welcome and to make sure that everyone has an unforgettable West Cork experience. Special thanks must go to our principal funders without whom the festival would not be possible, the Arts Council, Cork County Council and Failte Ireland as well as O'Keeffe's SuperValu, UCC and the Bantry Bay Port Company.

Our audiences are at the heart of the festival and we would not be here without those of you who support the festival and the writers by buying tickets and books. We hope that you will find plenty to excite you within the pages of this brochure and that you will come along to engage with the writers and their work during this year's festival. It will be a busy but rewarding week of readings, workshops, seminars, family events, exhibitions and if that all sounds overwhelming there will be plenty of time for coffee and even a sea swim.

Biggest thanks of all must go to the incredible writers taking part this year. Thank you for continuing to write and for agreeing to come to Bantry to share your work and your ideas with us. We hope that you have a wonderful time and that you are as inspired by the festival as we are by you!

Eimear O'Herlihy, *Festival Director*, West Cork Literary Festival

 WEST CORK LITERARY FESTIVAL

A Message from

Cork County Library & Arts Service

Over the last 20 years, the West Cork Literary Festival has grown to become a high point in the cultural calendar of County Cork, drawing the very best of national and international talent into our midst for a week of literary stimulation and enlightenment. The beautiful setting of Bantry, in the heart of West Cork, guarantees an intimate atmosphere that is ideally suited to the sharing of ideas between readers, writers, and aspiring writers, and imbues it with that unique West Cork warmth that makes this festival feel both local and global.

2015 was a hugely successful year for the festival, the most successful in its history, so building on that is a tall order. However, the lineup for this year is just as exciting, with such headline names as Zadie Smith, John Banville and Carol Drinkwater, alongside the more recently emerged, left-field talents of Kevin Barry and Max Porter. Poetry is particularly well represented this year with T.S. Eliot prize-winner Sarah Howe, as well as Nick Laird and Jo Shapcott. Workshops continue to be the backbone of the

festival and lunchtime library readings provide an opportunity to see some of the principal participants free of charge.

Many thanks to all involved in delivering another wonderful programme, in particular the festival director, Eimear O'Herlihy and the staff of West Cork Music. Thanks to all the local sponsors, volunteers and library staff, key figures all in the smooth operation of the festival. Finally, thanks to all those patrons of the festival, whose attendance at and active participation in workshops and talks is the life-blood of this week-long celebration of literature. We hope to one day see a few of you on the other side of the podium.

Eileen O'Brien

Acting County Librarian

Cork County Library and Arts Service





THROUGHOUT THE FESTIVAL

ALL WEEK / ORGANICO CAFÉ / FREE

EXHIBITION OF PAINTINGS:

MICHAEL Mc SWINEY

Michael Mc Swiney (Cork 1969) is our cover artist this year. He studied at Crawford College of Art and Design and the National College of Art and Design and lives in Clonakilty, West Cork. The influence of colour and atmospherics from living so close to the Atlantic Ocean are intertwined into his paintings.

This exhibition will run from 13 June to 30 July.



ALL WEEK / BANTRY LIBRARY / FREE

PHOTOGRAPHIC EXHIBITION:

CONJURING WORDS

An exhibition by the Bantry Active Retirement Camera Club inspired by literature in all its guises. The Bantry Active Retirement Camera Club has been meeting on a monthly basis for fifteen years. The group have published a book of their photographs and exhibit in Bantry Library three times a year together as well as producing a calendar.

This exhibition will run from 17 to 30 July.

Left: Bantry Bay and the Healy pass [Photos: Deirdre Fitzgerald]

ALL WEEK / ORGANICO CAFÉ / FREE

THE WCLF LETTER CAFÉ

The ping of an email will never sound as sweet as the sight of a handwritten envelope on the hall floor. You can't put a tweet on your mantelpiece! Come along to the Letter Café and take the time to write to your loved ones to let them know that you're thinking of them. Or better yet, to tell them to come to WCLF next year. We provide complimentary stationery and pens and will be open all week. All you have to do is provide the words.

Above: Michael Mc Swiney, *Ocean of Wisdom*.

150 x 200cm. Oil and mixed media on canvas © 2016



SUNDAY 17 JULY / 15.00 / BANTRY HOUSE / €18

CAROL DRINKWATER: *THE FORGOTTEN SUMMER*

Join festival favourite **Carol Drinkwater** as she reads from her new novel *The Forgotten Summer*, an atmospheric tale of secrets, passion and heartbreak over a sweltering French summer. When an accident ruins the Cambon family's annual grape harvest and the estate faces ruin, it is the latest incident in a decades-long feud between matriarch Clarisse and her daughter-in-law Jane. When tragedy strikes, Jane discovers that her husband is not the man she thought he was and that her old enemy Clarisse is the only one who knows the truth...

A lovely book packed with the sunshine, scents and savours of the South of France... Enough to make you rush straight to the Eurostar. – **Daily Mail**

Carol Drinkwater, known for her award-winning portrayal of Helen Herriot in the BBC series *All Creatures Great and Small*, is the author of the nonfiction Olive Farm Series which sold over a million copies worldwide and inspired *The Olive Route*, five documentary films following her solo Mediterranean travels. *The Forgotten Summer* was published in February 2016.



(Photo Deirdre Fitzgerald)

18.00 / BANTRY LIBRARY / ALL WELCOME / FREE OPENING RECEPTION of the 18TH WEST CORK LITERARY FESTIVAL

Join us for the opening reception of this year's festival in the fitting setting of Bantry Library where so many of the festival readings and children's events (all library events are free) will take place over the next week. It is a great opportunity for us to welcome and meet audience members, workshop participants, festival sponsors and supporters and of course the writers who will be with us over the course of the week giving readings, workshops and seminars.

The **J.G. Farrell Fiction Award**, for the best opening chapter of a novel-in-progress by a writer resident in Munster, will be presented during the launch.

SUNDAY 17 / 20.30 / MARITIME HOTEL / €16

AN EVENING with **MARINA WARNER: FLY AWAY HOME**

Marina Warner's third collection of short stories is inspired by fairy tales, legends, and mythology, and explores themes of love and war – in families, and between generations. A mermaid encounters disaster in love; a patient overhears a nurse recounting an extraordinary tale of family torn apart; a girl writes another heartrending letter to her brother away at war, having had no reply to her first... Marina Warner's stories conjure up mysteries and wonders in a physical world, treading a delicate, magical line between natural and supernatural, between openness and fear. *Fly Away Home* is an elegant mix of the poignant, the caustic, and the bizarre.

Longlisted for the 2016 Edge Hill Short Story Prize

★★★★★ *'Warner's stories are often dark, always gripping, with unexpected flashes of humour. Gender and feminism are explored in a fresh manner. These are darkly glittering fairy tales for our times.'* – **The Lady**

'Magical, haunting short stories... Delicate and graceful.' – **The Times**

★★★★★ *'[A] lovely collection of short stories full of wit and fantasy... Some read like fairy tales, others like literary short stories.'* – **Independent on Sunday**

Dame Marina Warner is an award-winning writer of fiction, criticism and history; her works includes novels and short stories as well as studies of art, myths, symbols and fairytales. She was awarded a CBE for services to Literature in 2008 and a DBE in 2015. She is a Fellow of the Royal Society of Literature and the British Academy. She lives in London.

Marina Warner [Photo Dan Welldon]



MONDAY 18 JULY

MONDAY 18 / 10.00 /
BANTRY HOUSE TEAROOM / €10
COFFEE & CHAT with

MARINA WARNER: ONCE UPON A TIME

Series in association with Bantry House & Garden
What is a fairy tale? Where do they come from and what do they mean? **Marina Warner** has loved fairy tales over a long writing life and in *Once Upon A Time* (2014) she examines their impact on human understanding, history and culture. *'From fantasy to feminism – it's all here.'* – **Wall Street Journal**

Caitriona Lally [Photo: Graciela Vilagudin]



Gavin McCrea [Photo: Eugene Langan]



MONDAY 18 / 13.00 / BANTRY LIBRARY / FREE

CAITRIONA LALLY: EGGHELLS & GAVIN MCCREA: MRS ENGELS

Vivian believes she is a changeling, left by fairies on Earth. She's trying to get back to the 'otherworld' but in the meantime she's forced to go about her everyday routine, meticulously mapped out on parchment paper, which takes her all over Dublin in her effort to get 'home'.

'A wonderful debut, funny and touching.' – **Irish Examiner**

Caitriona Lally's *Egghells* was shortlisted for Newcomer of the Year at the Bord Gais Energy Irish Book Awards 2015.

In 1870 Lizzie Burns, a poor worker from the Irish slums, embarks on the journey that will change her forever. Sitting in a first-class train carriage from Manchester to London beside her lover, wealthy mill-owner Frederick Engels, a vision of a life of peace and comfort takes shape before her eyes...

'A triumphant and exuberant debut... dazzlingly convincing.' – **The Times**

Gavin McCrea was born in Dublin in 1978 and has lived in Japan, Italy and Spain. His debut novel is shortlisted for the Green Carnation Prize & the Walter Scott Prize for Historical Fiction.

*This year's series of free library readings is dedicated to the memory of West Cork journalist and author **Denise Hall** who passed away last autumn.*

BANTRY
BAY
SERIES



MONDAY 18 / 11.15 / BANTRY BOOKSHOP / FREE
DAVID MURPHY: WALKING ON RIPPLES

Walking on Ripples is part fiction, part memoir and part travelogue and is a lyrical tribute to the joys of fishing. **David Murphy** blends fiction pieces with true tales of angling from Donegal to Cork, from Florida to Portugal. *'What a tale is woven... the writing is addictive and, like a well-taken fly, I was hooked.'* – **Irish Country Sports & Country Life**

David Murphy's six previous books include a novel, a pair of novellas and several volumes of award-winning short stories. He was born in Cork but has lived north of Dublin for many years.

Walking on
Ripples
The Angling Life





MONDAY 18 / 14.30 / MARITIME HOTEL / €20 LITERARY AGENT: CAROLE BLAKE

Carole Blake, leading literary agent and author of the bestselling *From Pitch to Publication: Everything You Need to Know to Get Your Novel Published*, will take you through researching, approaching and working with agents and publishers. Questions are welcome throughout as are sample initial letters for in-class comment (send to Festival office).

'Hugely informative... an exceptional chapter on contracts and a brilliantly funny hit list.'

– **The Bookseller** [on *From Pitch to Publication*]

Carole Blake has worked in publishing for 52 years and was the recipient of the Pandora Award 2013 'for significant and sustained contribution to the publishing industry'. She is joint managing director of the Blake Friedmann Literary Agency and her clients include Joseph O'Connor, Sheila O'Flanagan, Barbara Erskine, Elizabeth Chadwick and Peter James. She is past-President of The Book Trade Charity, and The Book Society (only the second female Chair since the Society was founded in 1921), and is advisor on post-graduate publishing courses at City University and UCLA. She is currently writing a new edition of *From Pitch to Publication*.

MONDAY 18 / 14.30 / MARITIME HOTEL / €18

LOUIS DE BERNIÈRES: THE DUST THAT FALLS FROM DREAMS & OF LOVE AND DESIRE

Louis de Bernières will read from his new novel and collection of love poetry. *The Dust That Falls From Dreams* is an epic story of love and war, and of England in the first half of the twentieth century, from the bestselling author of *Captain Corelli's Mandolin*.

'A feast of a novel... This book is very much a hit.' – **The Times** *'A richly rewarding read.'* – **Daily Express**

Of Love and Desire is a rich collection of love poems from **Louis de Bernières**, capturing its many forms – from rapture, infatuation, urgency, to sorrow, heartache and disillusion.

'An unexpected delight... There are poems in this collection that bear comparison with the greats...' – **Daily Mail**

Louis de Bernières is the bestselling author of *Captain Corelli's Mandolin*, (Commonwealth Writers' Prize, Best Book 1995). His most recent books are *The Dust That Falls From Dreams* (2015), *Birds Without Wings* and *A Partisan's Daughter*, a collection of stories, *Notwithstanding*, and a poetry collection *Of Love and Desire* (2016).



Carole Blake (Photo: Jack Ladenburg)

Louis de Bernières (Photo: Ivon Bartholomew)

MONDAY 18 / 18.30 / MARITIME HOTEL / €16

THEO DORGAN, SARAH HOWE & JO SHAPCOTT



Theo Dorgan is a poet who is also a novelist, non-fiction prose writer, editor, translator, broadcaster, librettist and documentary scriptwriter. He has published five books of poetry. His most recent collection is *Nine Bright Shiners* (2014). His two prose accounts of crossing the Atlantic under sail, *Sailing For Home* and *Time On The Ocean; A Voyage from Cape Horn to Cape Town*, won wide acclaim, as did his first novel, *Making Way* (2013). Theo was awarded the O'Shaughnessy Prize for Poetry in 2010 and was the 2015 winner of the *Irish Times* Poetry Now Award for the best book of poetry published in 2014. He is a member of Aosdána. Theo is originally from Cork but lives in Dublin.



Loop of Jade is the debut collection from **Sarah Howe**, a vibrant new voice in British poetry. There is a Chinese proverb that says: 'It is more profitable to raise geese than daughters'. But geese, like daughters, know the obligation to return home. In her exquisite first collection, Sarah explores her dual heritage, journeying back to Hong Kong in search of her roots in this enthralling exploration of self and place, of migration and inheritance.



'A wonderful first collection – it isn't often you can say exquisite, original, erudite and adventurous all in one breath. Sarah goes to the very heart of her own, her mother's and China's recent past.' – **Ruth Padel**

Sarah Howe was born in Hong Kong in 1983 to an English father and Chinese mother, and moved to England as a child. She received an Eric Gregory Award in 2010. Her debut collection *Loop of Jade* (2015) won the TS Eliot Prize for Poetry and the *Sunday Times*/Peters Fraser and Dunlop Young Writer of the Year Award. She lives in Cambridge and London.

Jo Shapcott was born in London. Poems from her three award-winning collections, *Electroplating the Baby* (1988), *Phrase Book* (1992) and *My Life Asleep* (1998) are gathered in a selected poems, *Her Book* (2000). She has won a number of literary prizes including the Commonwealth Writers' Prize for Best First Collection, the Forward Prize for Best Collection and the National Poetry Competition (twice). *Tender Taxes*, her versions of Rilke, was published in 2001. Her most recent collection, *Of Mutability*, was published in 2010 and won the Costa Book Award. In 2011 she was awarded the Queen's Gold Medal for Poetry.

From top; Theo Dorgan, Sarah Howe [Photo: Hayley Madden] and Jo Shapcott [Photo: Rachel Shapcott]

MONDAY 18 / 20.30 / MARITIME HOTEL / €18

AN EVENING with JOHN BANVILLE: *THE BLUE GUITAR*

Join **John Banville** as he reads from his latest novel, *The Blue Guitar*, a story of theft and the betrayal of friendship.

Oliver used to be a well-known painter but the muse has deserted him. He is also, as he confesses, a petty thief who steals for the thrill of it. His worst theft is Polly, the wife of a friend, with whom he has had an affair. When the affair is discovered, Oliver hides away in his childhood home. From here he tells the story of a year, from one autumn to the next. Many surprises and shocks await, and by the end of his story, he is forced to face himself and seek a road towards redemption.

'Banville is a gorgeous writer who can nail an emotion.' – **The Times**

'Banville shows himself, once again, as one of contemporary literature's finest and most expert witnesses... compelling and matchless prose.' – **The Observer**

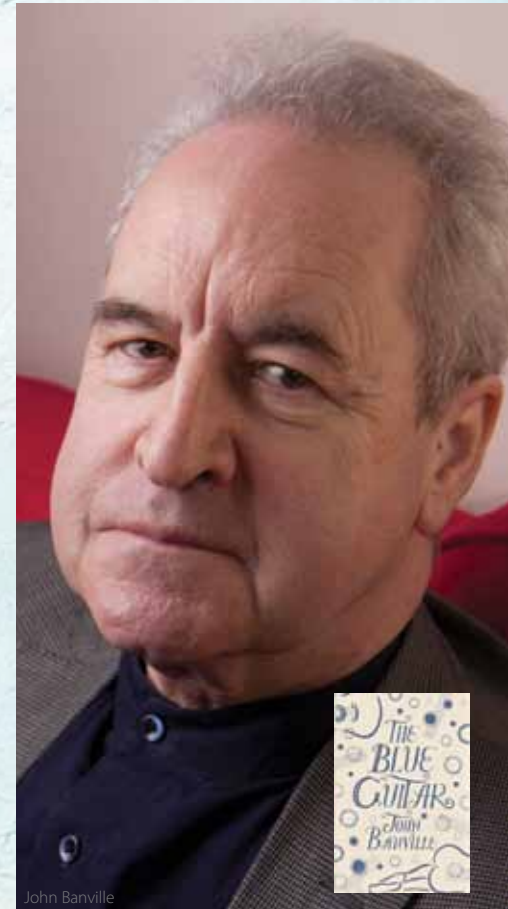
'This engrossing and often beautiful novel is a true work of art that rewards careful reading.'

– **Daily Telegraph**

John Banville was born in Wexford in 1945. He is the author of fifteen previous novels including *The Sea*, which won the 2005 Man Booker Prize. In 2011 he was awarded the Franz Kafka Prize, in 2013 he was awarded the Irish PEN Award for Outstanding Achievement in Irish Literature, and in 2014 he won the Prince of Asturias Award, Spain's most important literary prize. *The Blue Guitar* was published in 2015. He lives in Dublin.

MONDAY 18 / 22.30 / MARITIME HOTEL / OPEN MIC NIGHT/ FREE

Come along to perform your own work or simply to listen to others and to mingle with writers. If you would like to read, just sign up with your host, Paul O'Donoghue.



John Banville



TUESDAY 19 / 10.00 / BANTRY HOUSE TEAROOM / €10

COFFEE & CHAT with **CAROL DRINKWATER: LIFE ON HER OLIVE FARM**

Carol Drinkwater lives on an organic olive farm in the south of France and will chat about sustainable living and her bee awareness campaign, as well as her travels round the Med and life on the farm.



TUESDAY 19 / 11.15 / BANTRY BOOKSHOP / FREE

AIDEN O'REILLY: GREETINGS, HERO

One-night stands and fraught relationships, dreamers, drifters and migrant labourers. *Greetings, Hero* is a poignant, inventive collection by a writer distinguished by a rich and resonant voice.

'A superb collection—fresh, inventive, witty.' – **Danielle McLaughlin**

Aiden O'Reilly lived for nine years in Eastern Europe and is now based mainly in Dublin. His work appeared in *The Stinging Fly*, *Irish Times* and *The Dublin Review*. In 2008 he won the McLaverty Short Story Award. *Greetings, Hero* (November 2014) is his debut short story collection.



TUESDAY 19 / 13.00 / BANTRY LIBRARY / FREE

ANDREW MICHAEL HURLEY: THE LONEY

The Loney is a beautiful, thrilling and unsettling debut novel. Set on England's north-west coast, it is a tale that sucks you in like the tide and envelops you in a thick fog which will keep you guessing which way the story will turn next. It is the story of two brothers – one mute, the other his lifelong protector... **Winner of the 2015 Costa First Novel Award.**

'The Loney is not just good, it's great. It's an amazing piece of fiction.' – **Stephen King.**

'It's rare for a book to make you sigh over the loveliness of the phrases while simultaneously hoping you've locked the windows.' – **Emerald Street.**

Andrew Michael Hurley has published two collections of short stories. *The Loney* is his first novel.

Images, from top: Carol Drinkwater, Aiden O'Reilly [Photo: John Jordan] Andrew Hurley [Photo: Joanna Hurley]



From left to right: Danielle McLaughlin [Photo: Claire O'Rorke], Barbara Leahy, Marie Gethins

TUESDAY 19 / 14.30 / MARITIME HOTEL / €20

WRITING GROUPS, AN INSIDE STORY:

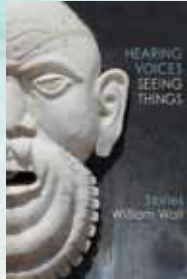
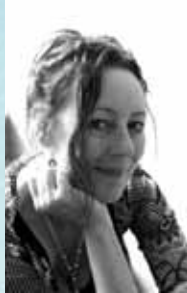
DANIELLE McLAUGHLIN, BARBARA LEAHY, MARIE GETHINS

Chapter one: how our group began. Will a writing group work for you? Beginnings, middles, endings: how to structure a meeting; holiday fling or epic romance – keys to group longevity; keeping on the same page: infidelities, mutinies and sharks.

Danielle McLaughlin's award-winning stories have appeared in *The New Yorker*, *The Irish Times*, *Southword*, *The Penny Dreadful*, *Long Story Short* and *The Stinging Fly*. Her debut collection of stories, *Dinosaurs On Other Planets*, was published in 2015.

Barbara Leahy's stories have appeared in the National Flash Fiction Day Anthology, the *Irish Literary Review* and the *Words on the Waves* Anthology 2016. They have also been broadcast on RTÉ radio.

Marie Gethins' work has featured in the *Irish Times*, National Flash Fiction Day Anthologies, *Flash: the International Short-Short Story Magazine* and *Wales Arts Review*. Marie is a Pushcart and Best of the Short Fictions nominee.



TUESDAY 19 / 14.30 / MARITIME HOTEL / €18

CÓNAL CREEDON, AFRIC MCGLINCHEY & WILLIAM WALL

The Immortal Deed of Michael O'Leary, the latest book by **Cónal Creedon**, is an account of a man from Inchigeelagh, Co Cork, who became a hero of World War I and the first Irishman to receive the Victoria Cross for bravery. It's the story of the O'Leary clan and their ancient tribal homeland of Iveleary, a land of the warrior and the poet where history and story go hand in hand.

'Read this author and your faith will be restored in both literature and life.' – **Alan Kaufmann**

'Creedon's words are enough to create a world that is at once comic and dramatic, poetic and musical.' – **New York Times**

Cónal Creedon is a novelist, playwright and documentary filmmaker. His work has been translated into Italian, German, Bulgarian with extracts published in China. He lives in Cork.

Afric McGlinchey's second collection *Ghost of the Fisher Cat* (2016) dives into a 'river of familiars', inspired by the Parisian urban myth of a black cat and its apothecary owner.

'You'll want to eat her words like figs.' – **Susan Millar du Mars in Skylight 47**

Afric McGlinchey has published two collections of poetry and her work has been translated into Spanish, Irish and Polish. She won the 40th Hennessy Emerging Poetry Award and received a Faber Academy Poetry fellowship in 2010. She has been nominated for the Pushcart and the Forward prizes and listed as one of Ireland's Rising poets by Poetry Ireland Review.

William Wall will read from his new collection of stories *Hearing Voices/Seeing Things* (2016). Inspired by overheard conversations, chance phrases and isolated encounters, each story is a brief, intense, confessional moment in a character's life. These are stories of ordinary people coping with an extraordinary world, a little lost and uncertain of their future.

'He is such a writer - lyrical and cruel and bold and with metaphors to die for.' – **Kate Atkinson**

William Wall is the author of four novels, three poetry collections and one volume of stories. His work has won and been shortlisted for many prizes including The Man Booker Prize, The Raymond Carver Award, The Patrick Kavanagh Award, several Writers' Week prizes, the National Book Award and the Hennessy Award. His work has been translated into many languages including Italian, Portuguese, Spanish and Latvian. He lives in Cork.

From top: Cónal Creedon, Afric McGlinchey [Photo: Toma McCullim], William Wall [Photo: Harry Moore]

TUESDAY 19 / 17.00 / BANTRY LIBRARY / FREE

FABER FIRSTS:

THOMAS MORRIS & MAX PORTER

A brother and sister find themselves at the bottom of a coal mine with a Japanese tourist. A Welsh stag on a debauched weekend in Dublin confesses and unimaginable truth. **Thomas Morris'** *We Don't Know What We're Doing* offers vivid and moving glimpses of the lost, lonely and bemused.

'A beautiful, emotionally searching collection of stories about youth, responsibility and growing up.' – **The Telegraph.**
'Beautifully written... [these] stories are also very funny.'

– **Irish Times**

Thomas Morris is from Caerphilly, South Wales. He was educated solely through the Welsh language until the age of eighteen. He now lives in Dublin and is the editor of *The Stinging Fly*.

Two young boys facing the unbearable sadness of their mother's death are visited by Crow – a sentimental bird, antagonist, trickster, healer, babysitter. Full of humour and profound emotional truth, *Grief is the Thing with Feathers* marks the arrival of **Max Porter** as a thrilling new talent.

'Anyone who has ever loved someone, or lost someone, will be gripped by it. It's very sad and very funny.' – **Robert Macfarlane**

Max Porter is a senior editor at Granta Books and Portobello Books. *Grief is the Thing with Feathers* is his first book, and was shortlisted for The Goldsmiths Prize and the *Guardian* First Book Award.



TUESDAY 19 / 18.30 / MARITIME HOTEL / FREE
OPEN MIC MATINEE

A special early evening edition of our open mic series. This session is hosted by Marie Guillot and the **Cork Non-Fiction Writers Group**.

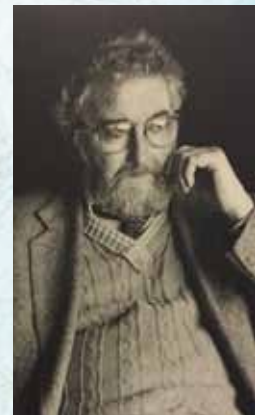
TUESDAY 19 / 18.30 / MARITIME HOTEL / €16
A TRIBUTE TO AIDAN HIGGINS

We lost one of Ireland's greatest writers in December 2015 with the passing of **Aidan Higgins** and tonight we invite **Neil Murphy** to pay tribute to him. Aidan's best-known novel *Langrishe, Go Down* was published fifty years ago and won the James Tait Black Memorial Prize. It was filmed for television with a screenplay by Harold Pinter, starring the young Jeremy Irons. Born in Celbridge in 1927, Higgins settled in Kinsale in 1986, where he lived until his death in 2015.

Neil Murphy is Professor of Contemporary Literature at NTU, Singapore. He is the author of *Irish Fiction and Postmodern Doubt* (2004) and editor of *Aidan Higgins: The Fragility of Form* (2010) and the revised edition of Higgins' *Balcony of Europe* (2010). He co-edited (with Keith Hopper) several books on Flann O'Brien and Dermot Healy. He is currently completing a book on John Banville.

Images, left, from top:
Thomas Morris [Photo: Sarah Davis-Goff], Max Porter [Photo: Lucy Dickens]

Below: Aidan Higgins [Photo: John Minihan], Neil Murphy [Photo: Suriyanti Salim]





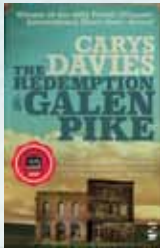
TUESDAY 19 / 20.30 / MARITIME HOTEL / €16

AN EVENING with **KEVIN BARRY & CARYS DAVIES**

John Lennon bought a tiny island off the west coast of Ireland and planned to spend three days alone there... Inspired by true events, *Beatlebone* is a wild journey into Lennon's mind, by one of Ireland's most exciting writers. **Kevin Barry** offers a portrait of one of the world's greatest artists at a time of creative strife. This mystery box of a novel is above all a sad and beautiful comedy from one of the most gifted stylists at work. **Winner of the Goldsmiths Prize 2015.**

'Books like this come along once in a generation.' – **New York Times**

Kevin Barry is the author of the novel *City of Bohane* and two short story collections, *Dark Lies the Island* and *There Are Little Kingdoms*. He was awarded the Rooney Prize in 2007 and the *Sunday Times* EFG Short Story Prize in 2012. *City of Bohane* won the Author's Club First Novel Prize, The European Prize for Literature and the IMPAC Prize. Kevin currently has two screenplays in development.



In a remote Australian settlement a young wife reluctantly invites a neighbour into her home. A Quaker spinster offers companionship to a condemned man in Colorado. In Siberia an office employee from Birmingham witnesses a scene that will change her life. **Carys Davies'** sparkling second collection *The Redemption of Galen Pike* reminds us how little we know of the lives of others. **Winner of the 2015 Frank O'Connor International Short Story Award.**

'A truly original and striking collection... Here is a remarkable voice.'

– **2015 Frank O'Connor Short Story Award judges**

Carys Davies is the author of two short story collections *Some New Ambush* and *The Redemption of Galen Pike* (2015 Frank O'Connor Short Story Award, 2015 Jerwood Fiction Uncovered Prize). She has won the Royal Society of Literature's VS Pritchett Prize and the Society of Authors' Olive Cook Short Story Award and been widely published in journals including *The Dublin Review*, *Granta New Writing* and *The Stinging Fly*. Born in Wales, she now lives in Lancaster.

TUESDAY 19 / 22.30 / MARITIME HOTEL / OPEN MIC / FREE

From top: Kevin Barry, Carys Davies [Photo: Jonathan Bean]

From top:
Patricia O'Reilly, Simon Lewis,
Paddy Bushe [Photo: Pat
Bořan], Matthew Sweeney



WEDNESDAY 20 / 10.00 / BANTRY HOUSE TEAROOM / €10

COFFEE & CHAT with **PATRICIA O'REILLY: THE INTERVIEW**

Iconic Irish designer Eileen Gray was interviewed by Bruce Chatwin in 1972 in Paris. The interview was never published. **Patricia O'Reilly's** novel explores the facts and '*brilliantly second-guesses the meeting*' (**Sunday Times**). Patricia writes fiction and non-fiction and teaches creative writing at UCD.

WEDNESDAY 20 / 11.15 / BANTRY BOOKSHOP / FREE

SIMON LEWIS: JEW TOWN

Simon Lewis' debut poetry collection chronicles the experiences of Lithuanian Jews who settled in Cork city in the late 1880s. He won the Hennessy Prize for Emerging Poetry and was runner up in the Patrick Kavanagh Poetry Award 2015. He has been published in the *Irish Times*, *Literary Orphans*, *Irish Literary Review* and *Deep Water*.



WEDNESDAY 20 / 13.00 / BANTRY LIBRARY / FREE

PADDY BUSHE & MATTHEW SWEENEY

Paddy Bushe's new collection of poems *On a Turning Wing* contains some of his finest sketches of the natural world, as well as touching lyrics on the birth of a grandchild and the joy and consolation of companionship and love. Paddy was born in Dublin and lives in Waterville, Co. Kerry. He is a prize-winning poet in Irish and in English. *On A Turning Wing* (2016) is his tenth collection of poetry. He is the recipient of the Oireachtas prize for poetry and the Michael Hartnett Poetry Award.



In **Matthew Sweeney's** *Inquisition Lane* dear friends are remembered. Faith is questioned. The Catholic Church is interrogated. German monks zoom by on Harley Davidsons. '*A wonderful collection, madcap, laconic, and provocative.*' – **The Independent**. Matthew has published eleven collections of poems, most recently *Inquisition Lane* (Bloodaxe, 2015). His previous collection, *Horse Music* won the Piggott Poetry Prize. Born in Donegal, he now lives in Cork.





WEDNESDAY 20 / 14.30 / MARITIME HOTEL / €20

BUSINESS OF SELF-PUBLISHING: CATHERINE RYAN HOWARD

With digital self-publishing and the rise of social media, every aspiring author now holds the reins but in this new level playing field, millions of books fight for attention. **Catherine Ryan Howard** explains why taking a professional, entrepreneurial approach is vital to your book's success. As well as taking you through key decisions – from title to cover design to finding your first readers – she will share her own tips and tricks, and steer you clear of potential pitfalls.

Catherine Ryan Howard was born in Cork in 1982. She self-published two books, has delivered self-publishing seminars and workshops for Faber Academy, Guardian Master Classes and The Irish Writers' Centre, and has written a 'how to' on the subject, *Self-Printed: The Sane Person's Guide to Self-Publishing*. Her debut thriller, *Distress Signals*, is published by Corvus/Atlantic in May 2016.



WEDNESDAY 20 / 14.30 / MARITIME HOTEL / €18

READ Y'SELF FITTER with ANDY MILLER

What makes a great book? Should we finish difficult books or ones we don't like? Why do so many of us lie about the books we have – or haven't – read? **Andy Miller** is the author of the acclaimed *The Year of Reading Dangerously*, in which he reads 50 of the greatest and most famous books in the world (and two by Dan Brown). Andy will guide you through his 10-step programme to cure you of your bad reading habits. Expect a little audience participation and a lot of fun.

'Hilarious... a self-help session on getting through difficult books.' – **The Times**

'Brilliant. All these books should count themselves lucky to have been read by Andy Miller.' – **Stewart Lee**

Andy Miller is a reader, author and editor of books, most recently *The Year of Reading Dangerously*. He is the co-host of the popular literary podcast *Backlisted*. He lives in Kent and has just read *Finnegans Wake* all the way through, from cover to cover, without skipping any of it.

Images, from top: Catherine Ryan Howard [Photo: Steve Langan], Andy Miller [Photo: Tim Stubbings]

WEDNESDAY 20 / 17.00 / BANTRY LIBRARY / FREE
LIA MILLS: *FALLEN*

When Dublin is engulfed by the violence of the Easter Rising, Katie is torn between loyalty to her brother who died in the Great War, her instinctive patriotism, and her love for her city.

'Lia Mills writes superbly about the human heart. This is an historical story with an urgency that is completely modern: Fallen is shot through with the pleasure and the difficulty of being alive.' – Anne Enright

Lia Mills writes novels, short stories and literary non-fiction. She is the author of two previous novels, *Another Alice* (nominated for the Irish fiction prize) and *Nothing Simple* (shortlisted for Irish Novel of the Year) and a memoir, *In Your Face*. *Fallen*, set in Dublin 1914-1916, has been chosen as the 2016 One City One Book selection for both Dublin and Belfast.



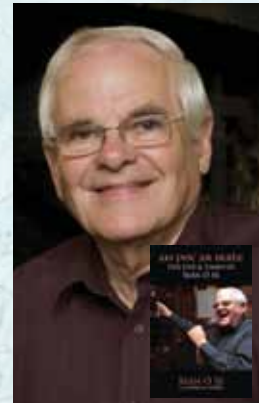
WEDNESDAY 20 / 18.30 / MARITIME HOTEL / FREE
LAUNCH OF THE 2016 FISH ANTHOLOGY

The Fish Anthology is the culmination of a year's work, trawling through thousands of submissions to the Fish Short Story, Short Memoir, Flash Fiction, Poetry and YA Novel Prizes. Kevin Barry, Carlo Gébler, Nuala O'Connor and Dave Lordan chose the final pieces, and the writers represented are from many countries. The launch is a celebration of these writers and an opportunity to hear some of their winning work. Fish Publishing was established in 1994 by Clem Cairns and Jula Walton to promote, encourage and publish new and emerging writers of quality. Fish has published over 500 writers from all over the world, and has been the stepping stone into many successful writing careers.



WEDNESDAY 20 / 18.30 / THE MARINER / €10
SEÁN Ó SÉ: AN POC AR BUILE

Join Seán Ó Sé for an evening of storytelling and song as he relates tales from his recently published memoir. Seán recounts his childhood near Bantry, family life with his wife Eileen and his struggle with cancer. His singing career took off in 1959 when he won the traditional singing competition in Feis na Mumhan. In 1962, he recorded *An Poc Ar Buile* with Seán Ó Riada and Ceoltóirí Chualann.



Left: Lia Mills [Photo: Mark McCall]

Right: Seán Ó Sé [Photo: Comhaltas Ceolteoirí Éireann]



Christina Lamb

WEDNESDAY 20 / 20.30 / MARITIME HOTEL / €16

AN EVENING with **CHRISTINA LAMB: FAREWELL KABUL**

Christina Lamb will discuss her latest book *Farewell Kabul: From Afghanistan to a More Dangerous World* (2015) which asks just how the might of NATO, with 48 countries and 140,000 troops on the ground, failed to defeat a group of religious students and farmers. How did it go so wrong? It is the story of well-intentioned men and women going into a place they did not understand at all. And how, what had once been the right thing to do had become a conflict that everyone wanted to exit. Christina is the leading journalist on the region with unparalleled access to all key decision makers. This revelatory and personal account is her final analysis of the realities of Afghanistan, told unlike anyone before.

'A brave and exceptional book ... if you had to recommend one book on Afghanistan then Farewell Kabul should be it.' – **Daily Telegraph**

'An impassioned, at moments anguished, love letter to Afghanistan.'

– **New Statesman**

Christina Lamb has reported all over the globe but her particular passions are Afghanistan and Pakistan which she has reported on since an unexpected wedding invitation led her to Karachi in 1987 when she was just 21. She has won numerous awards including five times being named Foreign Correspondent of the Year and was named an OBE in 2013. In 2015 she was named Newspaper Journalist of the Year in the Amnesty International Awards. Currently Chief Foreign Correspondent for the *Sunday Times*, her postings have included South Africa, Brazil and Washington and she is a frequent commentator on BBC, CNN and Sky News.



WEDNESDAY 20 / 22.00 / THE MARINER / €15

ÍDE NA TINE: TIONSCADAL JONI MITCHELL / SWEET FIRE: THE JONI MITCHELL PROJECT

Duine de na cumadóirí amhrán is mó a bhí riamh ann í **Joni Mitchell** dar le *Rolling Stone*. Sna liricí sárfhileata aici, pléitear téamaí an ghrá – an tnúth, an cumha, an ríméad, an domlas – chomh maith le ceistanna móra sóisialta agus timpeallachta. Cuimsíonn a stíleanna ceoil an ceol tíre fuaimiúil, ceol rithim agus gormacha, popcheol agus turgnaimh chasta snagcheoil.

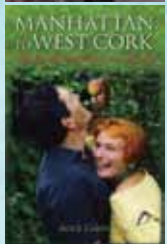
Joni Mitchell has been described by *Rolling Stone* as ‘one of the greatest songwriters ever’. **Sweet Fire: The Joni Mitchell Project** features the very best of Mitchell’s songs translated into exquisite Irish by poets **Liam Ó Muirthile** and **Gabriel Rosenstock** and performed by singer **Caitríona O’Leary** accompanied by **Dick Farrelly** (guitars), **Nick Roth** (saxophone), **Dave Redmond** (bass) and **Graham Hopkins** (drums) with screen projections by **Margaret Lonergan**. Curated by **Liam Carson**, **IMRAM Irish Language Literature Festival**.

WEDNESDAY 20 / 22.30 / MARITIME HOTEL / OPEN MIC / FREE





Alice Carey [Photo: Art Cohen]



Catherine Ryan Howard [Photo: Steve Langan]



THURSDAY 21 / 10.00 / BANTRY HOUSE TEAROOM / €10

COFFEE & CHAT with **ALICE CAREY:**
MANHATTAN TO WEST CORK

Alice Carey was brought up in New York as the only child of Kerry immigrants. Her mother worked as a maid to a legendary Broadway producer and saved every cent for their visits to Ireland. Many years later, in a blast of middle-age madness, Alice and her husband fell in love with an abandoned Georgian farmhouse in West Cork. *Manhattan to West Cork: Alice's Adventures in Ireland* is a bittersweet tale of a girl trapped between two worlds, juxtaposed with a woman struggling to make peace with her past.

THURSDAY 21 / 11.15 / BANTRY BOOKSHOP / FREE

CATHERINE RYAN HOWARD:
DISTRESS SIGNALS

When Adam's girlfriend, Sarah, fails to return from a Barcelona business trip the arrival of her passport and a note that reads 'I'm sorry – S' sets off real alarm bells. *'Pacey, suspenseful and intriguing ... [A] top class, page-turning read.'* – **Liz Nugent**

Catherine Ryan Howard was born in Cork in 1982. Her debut thriller, *Distress Signals*, is published by Corvus/Atlantic in May 2016 and prior to publication was optioned by Jet Stone Productions.



Marion Coutts [Photo: Alice Rosenbaum]

THURSDAY 21 / 13.00 / BANTRY LIBRARY / FREE

MARION COUTTS: THE ICEBERG

In 2008 the art critic Tom Lubbock was diagnosed with a brain tumour which robbed him of the ability to speak. **Marion Coutts** was his wife. In short bursts of beautiful, textured prose, she describes the months leading up to his death in 2011. This is a rare story about belonging, an 'adventure of being and dying', a celebration of friends, family, art, work, love and language. **Winner: Wellcome Book Prize 2015.**

'As devastating as you might expect. Yet also strangely exhilarating.'

– **The Guardian.**

Marion Coutts is an artist and writer. She wrote the introduction to Tom Lubbock's memoir *Until Further Notice, I am Alive* (2012). She is a Lecturer in Fine Art at Goldsmiths College and lives in London with her son. *The Iceberg* is her first book.



THURSDAY 21 / 14.30 / MARITIME HOTEL / €20 THAT KILLER FIRST PAGE: PAUL McVEIGH

Find out what competition judges and journal editors look for in a short story and how to avoid the rejection pile. In a form where every word counts, get tips on staying focused on your story and where to start the action. You'll also look at submission opportunities; how to find them and where you should be sending your stories.

'In a few short hours [Paul] conveyed the essence of how to make a story compelling and unputdownable from the first few lines. Get on one of his courses if you can.' – workshop participant

Paul McVeigh's short stories have been published in literary journals and anthologies, read on BBC Radio 5 and commissioned by BBC Radio 4. He is the Co-Founder of London Short Story Festival, of which, he was director and curator for 2014 and 2015. He is Associate Director at Word Factory, the UK's premier short story salon. His first novel *The Good Son* was published in 2015.



THURSDAY 21 / 14.30 / MARITIME HOTEL / €18 LISA McINERNEY & DANIELLE McLAUGHLIN

In **Lisa McInerney's** biting, moving and darkly funny *The Glorious Heresies* a messy murder in Cork city affects the lives of five misfits who exist on the fringes of Ireland's post-crash society. The novel is currently shortlisted for the 2016 Baileys Women's Prize for Fiction and longlisted for the 2016 Dylan Thomas Prize.

The Glorious Heresies heralds the arrival of a glorious, foul-mouthed, fizzing new talent.' – **The Sunday Times**
'Totally and unmistakably the real deal.' – **Kevin Barry**

Lisa McInerney's debut novel *The Glorious Heresies* (2015) was named as a book of the year by the *Irish Times*, *Sunday Independent* and *Sunday Business Post*. Her short stories have featured in *The Stinging Fly*, on BBC Radio 4 and in various anthologies.



In **Danielle McLaughlin's** *Dinosaurs on Other Planets*, a woman battles bluebottles as she plots an ill-judged encounter with a stranger; a mother struggles to understand her son's obsession with dead birds and the apocalypse.

'A remarkable first collection from a distinctive and extremely gifted writer.' – **Irish Examiner**
'A quietly dazzling debut... [a] near-faultless debut collection.' – **The Guardian**

Danielle McLaughlin's award-winning stories have appeared in *The New Yorker*, *The Irish Times*, *Southword*, *The Penny Dreadful*, *Long Story Short* and *The Stinging Fly*. *Dinosaurs On Other Planets*, was shortlisted for the Newcomer of the Year in the Irish Book Awards 2015.



Images, from top: Paul McVeigh [Photo: Roelof Bakker], Lisa McInerney and Danielle McLaughlin [Photo: Claire O'Rorke]



THURSDAY 21 / 17.00 / BANTRY LIBRARY / FREE

BANTRY LIBRARY WRITERS GROUP

The **Bantry Library Writers Group** meets monthly in Bantry Library and has been in existence for more than fourteen years. Members' writing has been recognized widely, including literary prizes, published novels, poetry collections and anthologies as well as in national and international media outlets.



THURSDAY 21 / 18.30 / MARITIME HOTEL / €16

MICHAEL HARDING: *HANGING WITH THE ELEPHANT* and *STARING AT LAKES*

Join **Michael Harding** as he reads from and speaks about his two number one best-selling memoirs *Hanging with the Elephant: A Story of Love, Loss and Meditation* and *Staring at Lakes: A Memoir of Love, Melancholy and Magical Thinking*.

As *Hanging with the Elephant* opens, Michael's wife has departed for a six-week trip, and he has been left alone in their Leitrim home. Faced with the realities of caring for himself for the first time since his illness two years before, he endeavours to tame the 'elephant' – an Asian metaphor for the unruly mind. Funny, searingly honest and profound, *Hanging with the Elephant* pulls back the curtain and reveals what it is really like to be alive.

'Harding writes like an angel' – **Sunday Times**

In *Staring at Lakes* Michael speaks about living life with a pervading sense of emptiness, which remained through faith, marriage, fatherhood and his career as a writer. He talks with humour and honesty about how he ultimately found peace through the acceptance of love, and recognising the importance of now.

'Hilarious, and tender, and mad, and harrowing, and wistful, and always beautifully written.' – **Kevin Barry**

Michael Harding writes a regular column in the *Irish Times*. He has received numerous awards, including The Stewart Parker Award for Theatre, the Bank of Ireland RTÉ award for excellence in the arts and the Hennessy Award for short stories. He was Writer in Association with the National Theatre and Writer in Residence at Trinity College. His play *The Tinker's Curse*, was nominated for Best New Play at the Irish Theatre Awards.



From top: Bantry Library Writers Group
[Photo: Fred Coleman], Michael Harding

THURSDAY 21 / 20.30 / MARITIME HOTEL / €16

NORTHERN LIGHTS: EOIN McNAMEE, PAUL McVEIGH & GLENN PATTERSON

Join three of Northern Ireland's most exciting writers as they read from and speak about their work.

Blue is the Night. In 1949 Lance Curran is set to prosecute a young man for a brutal murder in a case that threatens to tear society apart. In the searing July heat, corruption and justice vie as Curran's fixer contemplates the souls of men adrift and his own fall from grace.

'Blue is the Night completes McNamee's magnificent "Blue Trilogy" establishing it as one of the very finest series of crime novels ever written... A genuine, original masterpiece.' – David Peace

Eoin McNamee was born in Co Down in 1961. His novel *Resurrection Man* was nominated for the Booker Prize. *Blue is the Night* won the 2015 Kerry Group Irish Novel of the Year. His new novel, *The Vogue*, will be published by Faber and Faber in 2017.

Glenn Patterson's *Gull* is set at the height of the Troubles: John DeLorean, a maverick American entrepreneur and consummate conman, establishes a factory in Belfast to make a luxury sports car with gull-wing doors. The car, one of the world's most iconic, first rolled off the production line during the hunger strikes of 1981.

'One of the best contemporary Irish novelists... Patterson has become the most serious and humane chronicler of Northern Ireland.' – Colm Tóibín

Glenn Patterson is the author of ten novels, a memoir and two collections of articles and essays. His plays and stories have been broadcast on BBC Radio, and with co-writer Colin Carberry he was nominated for a BAFTA for the film *Good Vibrations*. His latest novel *Gull* was published in January 2016. Glenn lives in Belfast.



The Good Son. Mickey Donnelly is smart, which isn't a good thing in his part of town. Despite having a dog called Killer and being in love with the girl next door, everyone calls him 'gay'. It doesn't help that his best friend is his little sister and that he loves his Ma more than anything in the world.

'Funny, heart-breaking, and an insightful look at *The Troubles* in Northern Ireland, I highly recommend this book. I enjoyed it immensely.' – Louise O'Neill

Paul McVeigh was born in Belfast. His short stories have been published in literary journals and anthologies and he is co-founder of London Short Story Festival and associate director at Word Factory. *The Good Son* is his first novel and was shortlisted for The Guardian's 'Not The Booker' Prize.

THURSDAY 21 / 22.30 / MARITIME HOTEL / OPEN MIC / FREE

FRIDAY 22 / 10.00 / BANTRY HOUSE TEAROOM / €10
COFFEE & CHAT with

JOANNA WALSH: #READWOMEN

Joanna Walsh is a British writer and illustrator. In 2014 she started the #readwomen and @read_women campaign to celebrate women's writing and encourage literary equality. It has been heralded by *The New York Times* as 'a rallying cry for equal treatment for women writers'.



Left to right: Joanna Walsh, Shirley McClure
[Photo: Catherine Gundry-Beck]

FRIDAY 22 / 11.15 / BANTRY BOOKSHOP / FREE
SHIRLEY McCLURE: STONE DRESS

By turns poignant, unsparing, sexy and funny, these are exquisite love poems, deeply moving poems of grief and loss and a homage to the female body.

'A funny, tender, irreverent, feisty, wonderful collection.' – **Mark Roper**
Shirley McClure's first collection, *Who's Counting?* won Cork Literary Review's Manuscript Competition 2009. She won Listowel Writers' Week Originals Poetry Competition 2014 and the Penfro Poetry Competition. She lives in Co. Wicklow.

FRIDAY 22 / 13.00 / BANTRY LIBRARY / FREE
MARY MORRISSY & JOANNA WALSH

All the characters in **Mary Morrissy's** new collection of stories begin their journey on Prosperity Drive, they appear and disappear, bump into each other in chance encounters, and join up again through love, marriage or memory. *Prosperity Drive is... one of the best Irish books you'll read this year.* – **Sunday Business Post**

Mary Morrissy has been nominated for the Dublin International IMPAC Award twice and has been shortlisted for the Whitbread (now Costa) Award. Her short fiction has won the Hennessy Award. *Prosperity Drive* was published in 2016.

Joanna Walsh's *Vertigo* is a breathtakingly original collection of stories and is at once otherworldly and familiar, funny and biting. *'This book is about how embarrassing it is to be alive, how each of us is continually barred from our self... Vertigo is a writer's coup.'* – **The Rumpus**

Joanna Walsh is a British writer and illustrator whose writing has appeared in *Granta*, *The Stinging Fly*, *gorse* and Dalkey Archive Press' *Best European Fiction 2015*. She runs the Twitter hashtag #readwomen. *Vertigo* was published by Tramp Press in March 2016.



Left to right:
Mary Morrissy, Joanna Walsh

FRIDAY 22 / 15.30 / BANTRY COURTHOUSE / FREE

SPOTLIGHT ON UCC'S MA IN CREATIVE WRITING

Have you ever thought about doing an MA or PhD in Creative Writing? Did you know that you may do one in Cork? Join **Mary Morrissy** from UCC's School of English to learn more about their MA and PhD in Creative Writing. Two of the current MA students and an MA graduate/current PhD candidate will read from their work and will be available to share their experiences and to answer any questions you may have.

FRIDAY 22 / 17.00 / BANTRY LIBRARY / BANTRY BAY SERIES / FREE

AT SWIM & WANDERING IRELAND'S WILD ATLANTIC WAY

Brendan Mac Evilly and **Michael O'Reilly** travel Ireland's coast bathing in beaches and coves, diving from piers and rocky ledges at 43 locations. *At Swim* explores the thrills, fears and joys of sea swimming. Conversations with local dippers celebrate our vibrant sea-swimming culture. Brendan's writing has appeared in the *Irish Times*, the *Sunday Times*, *Books Ireland* and *The Stingy Fly*. Michael has worked in film, TV & stage for the last 25 years and is a veteran of the Vodafone comedy festival. Join Brendan and Michael for the Big Swim after this event.

Join **Paul Clements** on the world's longest coastal driving route to discover the real west of Ireland. He hitchhiked this route 25 years ago and now retraces his steps along the Wild Atlantic Way – this time by car and bike, on horseback and on foot – to look at how Ireland has changed. Even though gossip and chatter on street corners has shifted to café culture and social media, everyone still has a story to tell. Paul is the author of a trilogy of travel books about Ireland. He lives in Belfast and spends part of each year in the west of Ireland researching, writing, walking and seeking inspiration. *Wandering Ireland's Wild Atlantic Way: From Banba's Crown to World's End* was published in 2016.

Images, top: Michael O'Reilly and Brendan Mac Evilly and, left, Paul Clements at Banba's Crown





Michael O'Reilly and Brendan Mac Evilly swimming

FRIDAY 22 / 18.30 / ABBEY STRAND / BANTRY BAY SERIES / FREE
THE BIG SWIM

Join **Brendan Mac Evilly** and **Michael O'Reilly**, authors of *At Swim* (see Bantry Library, 5pm) and intrepid sea swimmers, for a dip in Bantry Bay. *'There are three kinds of sea swimmers: those who need to be dragged to the sea, those who do the dragging, and those who can't be dragged at all.'* – Brendan. We challenge you to be one of the first two kinds and to bring your swimsuit, your towel and your sense of adventure.

FRIDAY 22 / 20.30 / MA MURPHY'S / €10

CARMEL WINTERS: NOT BEING ME [A REHEARSED READING]

A shape-shifting character who calls herself 'Jesus' tells the audience that she has been kicked out of Bereaved Anonymous but has found in the theatre a much better outlet for the attention she at once craves and deeply suspects. In a form-bending mix of theatre, stand-up comedy and Ted-styled 'inspirational talks', Jesus investigates the contract between those who pay to see and those who are paid to be seen. Why do fictional characters enjoy the sweet spot of our attention? What's so scary about the real deal?

This is a rehearsed reading of *Not Being Me*, a new **Carmel Winters'** play currently in development with **Gare St Lazare Ireland**. Carmel is an award-winning playwright and filmmaker and is teaching the playwriting course at the festival all week. She lives in West Cork. It will be read by Carmel and directed by **Judy Hegarty Lovett**. This reading is presented in association with The Everyman theatre, Cork.



Carmel Winters [Photo: Toma McCullim]

SATURDAY 23 / 12.00 / MARITIME HOTEL / €20

GLORIA STEINEM: MY LIFE ON THE ROAD

We are honoured to welcome journalist, activist and international feminist icon Gloria Steinem to Ireland and to the West Cork Literary Festival to speak about her inspiring, profound and enlightening memoir of one woman's life-long journey.

Gloria Steinem had an itinerant childhood. Every autumn, her father would pack the family into the car and they would drive across the country, in search of their next adventure. The seeds were planted: Gloria would spend much of her life on the road, as a journalist, organizer, activist, and speaker. In vivid stories that span an entire career, she writes about her time on the campaign trail, from Bobby Kennedy to Hillary Clinton; her early exposure to social activism in India; organizing ground-up movements in America; the taxi drivers who were '*vectors of modern myths*' and the airline stewardesses who embraced feminism; and the infinite contrasts, the '*surrealism in everyday life*' that Gloria encountered as she travelled back and forth across the country. With the unique perspective of one of the greatest feminist icons of the 20th and 21st centuries, here is an inspiring, profound, enlightening memoir of one woman's life-long journey.

'What a joy it is – a book of life, a book of travels, a seamless interweaving of her enduring message of equality for all laced through the story of her life.' – **Harper's Bazaar**

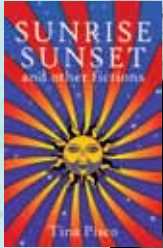
'A lightning rod to the head and heart – stimulating, no, shocking us to get up out of our chairs, and do something meaningful with our lives... Women will read [this], but men must.'

– **James Patterson**

Gloria Steinem is a writer, lecturer, editor and feminist activist. In 1972, she co-founded *Ms.* magazine, and was one of its editors for fifteen years. In 1968, she helped to found *New York* magazine, where she was a political columnist and wrote feature articles. Her books include the bestsellers *Revolution from Within: A Book of Self-Esteem*, *Outrageous Acts and Everyday Rebellions* and *Moving Beyond Words*. In 2013, she received the Presidential Medal of Freedom from President Obama. She lives in New York.



Gloria Steinem [Photo: Annie Leibovitz]



SATURDAY 23 / 11.00 / BANTRY BOOKSHOP / FREE

TINA PISCO: *SUNRISE SUNSET*

Tina Pisco will read from her new book *Sunrise Sunset* which is a collection of old and new stories, flash fiction, and a novella called *A Carol's Christmas*, her brilliant take on Dickens' *A Christmas Carol*. Tina lives and writes in West Cork.

SATURDAY 23 / 14.00 / BANTRY LIBRARY / FREE

FROM THE WELL

Revolution was the theme of this year's annual **Cork County Library and Arts Service From the Well Short Story competition**. Twenty stories were shortlisted by judges **Billy O'Callaghan**, **Claire Kilroy** and **Declan Meade** for publication in an anthology. **Patrick Doyle** (winner) and **Catherine Kirwan** (highly commended) will read their shortlisted stories in this event hosted by **Claire Kilroy**.

Images, from left to right: Tina Pisco, Claire Kilroy [Photo: Helen Kilroy]

BANTRY
BAY
SERIES



SATURDAY 23 / 14.30 / WHIDDY ISLAND / BANTRY BAY SERIES /
€25 (INCLUDES RETURN FERRY TRIP)

A SPECIAL ISLAND EVENT WITH HORATIO CLARE & SARA TAYLOR

Acclaimed nature writer **Horatio Clare** travels the great oceans on cargo ships, witnessing the collision of man and sea. He joins two container ships and experiences unforgettable journeys: the first, from East to West (Felixstowe to Los Angeles, via Suez); the second northerly passage, from Antwerp to Montreal. *Down to the Sea in Ships* is a moving tribute to those who live and work on the great waters. **Winner: Stanford-Dolman Travel Book of the Year.**

'[A] beautifully written account of seafaring life.' – **Sunday Times**

Horatio is the bestselling author of two memoirs, a travel book, a novella and a children's book. He writes regularly on nature and travel for the *Daily Telegraph* and the *Financial Times*.

Sara Taylor's *The Shore* is set on a collection of small islands sticking out from the coast of Virginia into the Atlantic Ocean. In an audacious interweaving of stories featuring several generations over 250 years, it recalls David Mitchell's *Cloud Atlas* and Jennifer Egan's *A Visit from the Goon Squad*. Dreamlike and yet impossibly real, *The Shore* is a breathtakingly ambitious and accomplished fiction debut by a young writer of astonishing gifts.

Shortlisted for the Guardian First Book Award and the Sunday Times Young Writer Award.

'Taylor is a beautiful writer, exceptionally talented.' – **Sunday Independent**

Sara is from rural Virginia and has an MA in Prose Fiction from the University of East Anglia. She gets lost, rained on, and chased by cows with unsettling frequency. *The Shore* (2015) is her first novel. Her second novel *The Lauras* will be published in August 2016.

The ferry leaves Bantry Pier for Whiddy Island at 14.30 sharp. It will leave Whiddy at 16.30 to return to Bantry. A smaller ferry will depart Whiddy at 17.30.



Images, from top: Horatio Clare [Photo: James Bedford], Sara Taylor



SATURDAY 23 / 17.30 / MARITIME HOTEL / €16

LIZ NUGENT: LYING IN WAIT

The last people who expect to be meeting with a drug-addicted prostitute are a respected judge and his reclusive wife. And they certainly don't plan to kill her and bury her in their garden...

'A brilliantly written, stand-out novel.' – Marian Keyes

Liz Nugent is an award-winning writer whose first novel, *Unravelling Oliver* (2014) went straight to the top of the bestsellers list, won Crime Novel of the Year at the Irish Book Awards and is longlisted for the International Dublin Literary Award (formerly the IMPAC). Her second novel, *Lying in Wait*, will be published in July 2016.



Liz Nugent (Photo: Beta Bajgartova)

SATURDAY 23 / 18.30 / MA MURPHY'S / €12

OWEN O'NEILL: RED NOISE

Join **Owen O'Neill** for an evening of poetry, theatrical monologue and stand-up storytelling. Owen manages to blend all three to perfection in his show *Red Noise* and as part of the show he will read from his latest collection of poetry *Licking the Matchbox*. *'O'Neill is not only a poet but an actor and stand-up comedian and uses these skills to great effect when performing his poetry.'* – Scotsman
Owen O'Neill is a writer, actor of stage and screen, and stand-up comedian. He has written and performed eight one-man plays and has won a string of awards including three Fringe Firsts at the Edinburgh Festival, the Herald Angel award for best play and the Edinburgh Critics Award for best comedy.



Owen O'Neill (Photo: Steve Ullathorne)

SATURDAY 23 / 20.30 / MARITIME HOTEL / €18

AN EVENING WITH NICK LAIRD & ZADIE SMITH

Nick Laird was born in County Tyrone in 1975. He was educated at Cambridge and Harvard and worked for many years in London and Warsaw as a litigator. He has won many awards for his fiction and poetry including the Betty Trask prize, the Geoffrey Faber Memorial Prize, a Somerset Maugham award, the Rooney Prize for Irish Literature and the Ireland Chair of Poetry Prize. *The New Yorker* said of his latest poetry collection, *Go Giants*, that it 'celebrates the jagged coexistence of the glorious and the mundane, the classical and the contemporary, the whimsical and the deadly serious', and 'the range of these scrupulous poems suggests there is little in form or content that Laird cannot master.' Nick is a Fellow of the Royal Society of Literature.

Zadie Smith was born in North London in 1975 to an English father and a Jamaican mother. Her acclaimed first novel, *White Teeth* (2000) won a number of awards including the *Guardian* First Book Award, the Whitbread First Novel Award, the Commonwealth Writers Prize (Overall Winner, Best First Book), and two BT Ethnic and Multicultural Media Awards (Best Book/Novel and Best Female Media Newcomer). It was also shortlisted for the *Mail on Sunday*/John Llewellyn Rhys Prize, the Orange Prize for Fiction and the Author's Club First Novel Award. It has been translated into over twenty languages. *The Autograph Man* (2002), a story of loss, obsession and the nature of celebrity, won the 2003 Jewish Quarterly Wingate Literary Prize for Fiction. In 2003 and 2013 she was named by *Granta* magazine as one of 20 'Best of Young British Novelists'. *On Beauty* won the 2006 Orange Prize for Fiction and her most recent novel *NW* was shortlisted for the Royal Society of Literature Ondaatje Prize and the Women's Prize for Fiction and was named as one of the *New York Times* 10 Best Books of 2012. Zadie writes regularly for *The New Yorker* and the *New York Review of Books*. She published one collection of essays, *Changing My Mind: Occasional Essays* (2009) and is working on a book of essays entitled *Feel Free*. Her eagerly awaited new novel, *Swing Time*, will be published later this year.



Nick Laird [Photo: Mark Pringle]



Zadie Smith [Photo: Dominique Nabokov]



WEST CORK LITERARY FESTIVAL

AT A GLANCE SUNDAY 17 - SATURDAY 23 JULY 2016

THROUGHOUT THE FESTIVAL

Bantry Camera Club: Photographic Exhibition	Bantry Library
Michael Mc Swiney: Exhibition of Paintings	Organico Café
The WCLF Letter Café	Organico Café



[Photo Deirdre Fitzgerald (detail)]

DATE / TIME	EVENT	VENUE
SUNDAY 17 JULY		
15.00	An Afternoon with Carol Drinkwater: The Forgotten Summer	Bantry House
18.00	Opening Reception of the 18th West Cork Literary Festival	Bantry Library
20.30	An Evening with Marina Warner: Fly Away Home	Maritime Hotel
SEE PANEL (left) FOR EXHIBITIONS & EVENTS RUNNING THROUGH OUT THE FESTIVAL		
MONDAY 18 JULY		
10.00	Coffee & Chat with Marina Warner: Once Upon A Time	Bantry House Tearooms
10.00	Children's Event: The Book Clinic 10.00 - 13.00	St Brendan's School Hall
11.15	Bantry Bay Series: David Murphy: Walking on Ripples	Bantry Bookshop
13.00	Caitriona Lally: Eggshells & Gavin McCrea: Mrs Engels	Bantry Library
14.30	Literary Agent: Carole Blake	Maritime Hotel
14.30	Louis de Bernières: The Dust That Falls From Dreams	Maritime Hotel
15.00	Children's Reading: The Mighty Dynamo by Kieran Crowley	St Brendan's School Hall
18.30	Theo Dorgan, Sarah Howe & Jo Shapcott	Maritime Hotel
20.30	An Evening with John Banville: The Blue Guitar	Maritime Hotel
22.30	Open Mic Night	Maritime Hotel
TUESDAY 19 JULY		
10.00	Coffee & Chat / Carol Drinkwater: Life on her Olive Farm	Bantry House Tearooms
10.00	Children's Workshop: Poetry with Chrissie Gittins	Bantry Library
11.15	Aiden O'Reilly: Greetings, Hero	Bantry Bookshop
13.00	Andrew Michael Hurley: The Loney	Bantry Library
14.30	Writing Groups, An Inside Story: Danielle McLaughlin	Maritime Hotel
14.30	Cónal Creedon, Afric McGlinchey & William Wall	Maritime Hotel
15.00	Children's Reading: Adder, Bluebell, Lobster / Chrissie Gittins	St Brendan's School Hall
17.00	Faber Firsts: Max Porter & Thomas Morris	Bantry Library
18.30	Open Mic Matinee	Maritime Hotel



DATE / TIME EVENT	VENUE
TUESDAY 19 JULY [continued]	
18.30 A Tribute to Aidan Higgins	Maritime Hotel
20.30 An Evening with Kevin Barry & Carys Davies	Maritime Hotel
22.30 Open Mic Night	Maritime Hotel
WEDNESDAY 20 JULY	
10.00 Coffee & Chat with Patricia O'Reilly: The Interview	Bantry House Tearooms
10.00 Children's Workshop: Writing with E.R. Murray	Bantry Library
11.15 Simon Lewis: Jewtown	Bantry Bookshop
13.00 Paddy Bushe & Matthew Sweeney	Bantry Library
14.30 Business of Self-Publishing: Catherine Ryan Howard	Maritime Hotel
14.30 Andy Miller: Read Y'Self Fitter/The Year of Reading Dangerously	Maritime Hotel
15.00 Children's Reading: Alan Early & E.R. Murray	St Brendan's School Hall
17.00 Lia Mills: Fallen	Bantry Library
18.30 Launch of the 2016 Fish Anthology	Maritime Hotel
18.30 Seán Ó Sé : An Poc Ar Buile	The Mariner
20.30 An Evening with Christina Lamb: Farewell Kabul	Maritime Hotel
22.00 IMRAM Íde Na Tine: Tionscatal Joni Mitchell	The Mariner
22.30 Open Mic Night	Maritime Hotel
THURSDAY 21 JULY	
10.00 Coffee & Chat with Alice Carey: Manhattan to West Cork	Bantry House Tearooms
10.00 Children's Workshop: A Day in the Life of an Author	Bantry Library
11.15 Catherine Ryan Howard: Distress Signals	Bantry Bookshop
13.00 Marion Coutts: The Iceberg	Bantry Library
14.30 That Killer First Page Seminar: Paul McVeigh	Maritime Hotel
14.30 Lisa McInerney & Danielle McLaughlin	Maritime Hotel
15.00 Children's Reading: Aubrey & the Terrible Yoot / Horatio Clare	St Brendan's School Hall

DATE / TIME EVENT	VENUE
THURSDAY 21 JULY [continued]	
17.00 Bantry Library Writers Group	Bantry Library
18.30 Michael Harding: Hanging with the Elephant	Maritime Hotel
20.30 Northern Lights: Eoin McNamee, Paul McVeigh & Glenn Patterson	Maritime Hotel
22.30 Open Mic Night	Maritime Hotel
FRIDAY 22 JULY	
10.00 Coffee & Chat with Joanna Walsh: #Readwomen	Bantry House Tearooms
10.00 Children's Workshop: Illustrating with Mark Wickham	Bantry Library
11.15 Shirley McClure: Stone Dress	Bantry Bookshop
13.00 Mary Morrissy: Prosperity Drive & Joanna Walsh: Vertigo	Bantry Library
15.00 Children's Reading: Zom-B Goddess by Darren Shan	St Brendan's School Hall
15.30 Spotlight on UCC's MA in Creative Writing	Bantry Courthouse
17.00 Bantry Bay Series: At Swim & Wandering Ireland's Wild Atlantic Way	Bantry Library
18.30 Bantry Bay Series: The Big Swim	Abbey Strand
20.30 Carmel Winters: Rehearsed Reading of Not Being Me: A New Play	Ma Murphys
SATURDAY 23 JULY	
10.00 Children's Workshop: Illustrating with Mark Wickham	Bantry Library
11.00 Tina Pisco: Sunrise Sunset	Bantry Bookshop
12.00 Gloria Steinem: My Life On The Road	Maritime Hotel
14.00 From the Well Anthology with Claire Kilroy	Bantry Library
14.30 Bantry Bay Series: Horatio Clare & Sara Taylor	Whiddy Island
15.00 Zú Wí, Gugaláí Gug! Bilingual Event: Diary of A Wimpy Kid as Gaeilge	St Brendan's School Hall
17.30 Liz Nugent: Lying in Wait	Maritime Hotel
18.30 Owen O'Neill: Red Noise	Ma Murphys
20.30 An Evening with Nick Laird & Zadie Smith	Maritime Hotel

THE J.G. FARRELL FICTION AWARD

The **J. G. Farrell Fiction Award** is for the best opening chapter of a novel-in-progress by a writer resident in Munster. The prize includes a place on the *Novel Writing* with **Lisa McInerney** workshop (18-22 July) and accommodation at the Maritime Hotel. Applicants must submit the first chapter of their novel (max 3,000 words) via email **and** two printed copies (double-spaced and printed on one side of the page only) by **Monday 23 May**. Place your name and address on a separate sheet with the printed copies. Please send two copies to JG Farrell Award, West Cork Literary Festival, 13 Glengarriff Road, Bantry, Co Cork and email a copy to sarawcm@eircom.net with 'JG Farrell Award' in the subject line. Late entries will not be accepted. Entries will not be returned.

This year's **J.G. Farrell Fiction Award** will be adjudicated by **Lisa McInerney**. Her novel *The Glorious Heresies* was named as a Book of the Year by the *Irish Times*, *Sunday Independent* and *Sunday Business Post* and has been shortlisted for the 2016 Baileys Women's Prize For Fiction.

J.G. Farrell was born in Liverpool and died at the age of 44, when he was swept into the sea while fishing from rocks near his home in Kilcrohane, West Cork. His book *Troubles* won the Faber Prize in 1971, and in 2010 won the Lost Man Booker Prize. *The Siege of Krishnapur* won the Booker Prize in 1973 and in 2008 was shortlisted for the Best of Booker public vote.

The West Cork Literary Festival would like to thank Richard Farrell for his continued sponsorship of this award, now in its seventh year.

WORKSHOPS

Booking: +353 (0)27 52788/9

LoCall: 1850 788 789

Book online: www.westcorkliteraryfestival.ie

Max 15 participants per workshop

€175 for five-day workshops

€100 for five-day Words Allowed Workshop for Teenage Writers

SPECIAL OFFER: Workshop participants can avail of a reduced ticket rate of €10 per event

(Offer subject to availability and is only available on the door 15 minutes prior to an event. Excludes Editor-in- Residence sessions and other workshops.)

Workshops run concurrently, from

9.30am – 12.30pm Monday 18 to Friday 22 July 2016

Workshop Venue: Coláiste Pobail Bheantraí, Seskin, Bantry

Except: *New Directions in Travel Writing* with Horatio Clare which takes place in Bank House Bar & Restaurant on Whiddy Island. Ferry transfers to/from Whiddy Island are included in the course.

The WEST CORK LITERARY FESTIVAL workshop programme is aimed at both novice and experienced writers. Our 5-day workshops, unique among Irish literary festivals, provide opportunities for development and intensive learning not possible in one sitting. Our workshops are run by award-winning writers many of whom teach creative writing at third level and offer immense value to participating writers. Several of the writers who have taken these workshops have gone on to publish and have returned to the festival to read from their work.

CONDITIONS OF SALE: Every effort will be made to ensure that the programme will proceed as advertised however West Cork Literary Festival accepts no responsibility for any changes made due to circumstances beyond its control. Once purchased tickets cannot be exchanged or refunded. Refund will only be given in case of a cancelled event.



NOVEL WRITING with LISA MCINERNEY / €175 / MAX 15

This workshop is for writers with a novel in progress, whether they're five or fifty thousand words in. Through discussion, writing exercises and reading examples from great novels, the group will focus on creating an absorbing and cohesive plot, developing complex characters, nailing realistic and vibrant dialogue, capturing an evocative setting, and finding their own narrative voice. Participants will also look at more practical concerns like editing, synopsising, and how to manage bouts of the dreaded writer's block. Most importantly, writers will have the opportunity to share their work and ideas and receive constructive feedback in a lively and supportive environment designed to get the creative juices flowing.

Lisa McInerney's debut novel *The Glorious Heresies* (John Murray) was named as a Book of the Year by the *Irish Times*, *Sunday Independent* and *Sunday Business Post* and has been shortlisted for the 2016 Baileys Women's Prize For Fiction and longlisted for the 2016 Dylan Thomas Prize. Her short stories have featured in *The Stinging Fly*, on BBC Radio 4 and in the anthologies *The Long Gaze Back*, edited by Sinéad Gleeson, and *Town and Country*, edited by Kevin Barry.



THE SHORT STORY with THOMAS MORRIS / €175 / MAX 15

We will examine the short story form, looking at point of view; writing dialogue; creating characters; establishing setting; the importance of drafting; how to realise our intention; how to make things happen in our stories; how to draw on our own experiences; is it important for a story to be 'realistic?'; how to avoid common tropes. Each participant will have the opportunity to workshop one of their own short stories and receive feedback from one another. The workshop will be a space for us to really examine what we're trying to achieve in our work.

Thomas Morris' debut story collection *We Don't Know What We're Doing* is longlisted for the Dylan Thomas Prize and the Edge Hill Short Story Prize. He was longlisted for the 2016 EFG *Sunday Times* Short Story Award. He has worked for *The Stinging Fly* for five years, taking over editorship of the magazine in 2014. As part of the job, he reads a thousand short stories a year. He has an MA in Creative Writing from the University of East Anglia.

WORKSHOPS

POETRY with JO SHAPCOTT / €175 / MAX 15

Bring your notebooks and writing tools to the Poetry Workshop led by **Jo Shapcott** in which we will explore the many ways poetry brings ideas, stories and emotions to life. Come prepared to write, to be open to techniques and approaches old and new, and to have fun with language. All are welcome, beginner poets and experienced writers alike.

Jo Shapcott was born in London. Poems from her award-winning collections, *Electroplating the Baby* (1988), *Phrase Book* (1992) and *My Life Asleep* (1998) are gathered in a selected poems, *Her Book* (2000). She won the Commonwealth Writers' Prize for Best First Collection, the Forward Prize for Best Collection and the National Poetry Competition (twice). Her most recent collection, *Of Mutability*, was published in 2010 and won the Costa Book Award. In 2011 she was awarded the Queen's Gold Medal for Poetry.

THE ART OF MEMOIR with MICHAEL HARDING / €175 / MAX 15

Participants will be asked to discuss and learn from each other, as they move through Memories; Remembering; Differences between memoir and autobiography; Memoir as fiction; Memoir as story; The structure of story; Humour in storytelling; Editing and memory; The nature of memory. Out of these themes the issue of craft and story structure will arise. Participants may be asked to write short samples in the workshop, but texts cannot be read or assessed. There will be a strong emphasis on personal experience and personal story as the root of the workshop. Michael will try to suit the course to the individual needs of the participants, be they beginners or authors of experience.

Michael Harding has written two volumes of memoir, *Staring at Lakes* and *Hanging with the Elephant*. He writes a regular column in the *Irish Times*. His awards include The Stewart Parker Award for Theatre (1990), the Bank of Ireland RTE award for excellence in the arts (1990) and the Hennessy Award. He was Writer in Association with the National Theatre and Writer in Residence at Trinity College. His play *The Tinker's Curse*, was nominated for Best New Play at the Irish Theatre Awards 2007.



Images, from top: Jo Shapcott [Photo: Rachel Shapcott], Michael Harding



Jack Lukeman [Photo: Marc O'Sullivan]

SONGWRITING with JACK LUKEMAN / €175 / MAX 15

How is a song written? What is a hook? What makes rhyme? Which comes first, melody or lyrics? First you have to find a way to relax, take stock and release your creativity. This is an essential element at the heart of **Jack Lukeman's** creative process as he invites you on a thought-provoking, educational, personal and fun journey. Jack will take you step by step, through the entire songwriting process: how to structure a song; put together lyrics, melody and rhythm; transform your ideas into songs. Participants are encouraged to bring their own instruments and will have the opportunity to perform their own song compositions for the final class.

Jack Lukeman is one of Ireland's most respected and best loved performers. Described as 'a mixture of all the great voices of the 20th century' (*The Guardian*), few can match his award-winning powerhouse vocals and inventive live shows. Jack first came to prominence with his interpretation of the works of Belgian songwriter Jacques Brel, culminating in the album *Wax*. The release of *Metropolis Blue*, his own self-penned album propelled him onto the world stage. Jack has performed at Glastonbury, Royal Albert Hall, The Apollo Paris and Lincoln Centre NYC. He is a multi-Platinum selling artist and his new self-penned album is due to be launched in 2016.



Horatio Clare [Photo: James Bedford]

NEW DIRECTIONS IN TRAVEL WRITING with HORATIO CLARE €175 / MAX 15 / WHIDDY ISLAND (INC. DAILY RETURN FERRY)

Travel writing is one of our oldest literary forms. This series of workshops takes tips from classics, explores contemporary works and suggests new directions for travel writers of the future. Designed for all levels, from beginners to practicing writers, it takes place in the inspirational setting of Whiddy Island.

Horatio Clare is the bestselling author of two memoirs, *Running for the Hills* and *Truant*; the travel book *A Single Swallow* (following the birds' migration from South Africa to the UK), a novella and a children's book. He is a Fellow in Creative Writing at the University of Liverpool and writes on nature and travel for various international publications. His latest book *Down to the Sea in Ships* won the Stanford-Dolman Travel Book of the Year.



WORKSHOPS

PLAYWRITING with CARMEL WINTERS / €175 / MAX 15

What does it mean to tell a story onstage? How does writing for performance differ to writing for a reader? Whether beginners or more advanced writers, writing for the stage challenges us to find both traditional and new ways to communicate. You will be asked to develop your own work during the week so that you can see and hear it read, and also gain valuable feedback. We will look at character, action and dialogue, at what works and what doesn't and why. What happens after you have finished your play?

Carmel Winters studied Drama & English at Trinity College Dublin. Stage plays include 'B for Baby', (*Irish Times* Best New Play), 'Salt Mountain', 'Best Man' and 'Witness'. She has written on attachment to the Everyman Theatre and the National Theatre Studio, UK. She is an award-winning filmmaker and has lectured in Drama at Trinity College Dublin and the University of East Anglia. The Abbey Theatre will premiere 'The Remains of Maisie Duggan' as part of the 2016 Dublin International Theatre Festival.



Carmel Winters [Photo: Toma McCullin]

WORDS ALLOWED: WORKSHOP FOR TEENAGE WRITERS

with DAVE LORDAN / €100 / MAX 15 / AGE 14-18

The Words Allowed workshop is designed to build the creative confidence and expressive ability of teenagers with an interest in writing. It combines a high-energy workshop approach with talks and Q&A sessions on being a writer in the contemporary world where multimedia technologies are assuming more importance. In an atmosphere of encouragement for individual creativity, each participant will be encouraged to generate new work. The week will be rounded off with a special reading of the participants' work. This is Ireland's leading workshop for teenage writers.

Dave Lordan, writer, teacher, editor and creativity-in-education advocate, is the first writer to have won all three of Ireland's national prizes for young poets. Recent publications include *First Book of Frags* (short fiction) and *Lost Tribe of the Wicklow Mountains* (poetry). He is editor of the *Young Irelanders* anthology of new Irish fiction (2015) and the *Strange Times Strange Tellers* multimedia anthology (2016). Dave has given workshops for RTÉ, Irish Film Institute, Dublin City Libraries and Children's Books Ireland and teaches creative writing at the Irish Writers Centre and the Big Smoke Writing Factory and lectures on the MA in Poetry Studies at the Mater Dei Institute and The American College Dublin.



Dave Lordan



Magi Gibson (Photo: Ian Macpherson)

WILD WOMEN WRITING with MAGI GIBSON / €175 / MAX 15

Magi Gibson will help you find your true voice, the Wild Woman voice you've lost by being caught up in all the other roles life demands. Magi will help you confront the negative voices holding you back from writing the way you want to, from saying the things you need to say. She'll help you make contact with your inner Wild Woman, that creative part of you that's so often stifled and ignored. There will be lively discussions to spark fresh, passionate work. We'll also discuss excerpts from the world's most inspirational women writers. By the end of the week you'll be revved up to continue writing with renewed energy and self-confidence.

Magi Gibson, who writes poetry, short stories, novels and plays, is the creator of the Wild Women Writing Workshops and former Writer in Residence with Glasgow Women's Library. She has held several Scottish Arts Council Creative Writing Fellowships as well as a Royal Literary Fund Fellowship. Her third poetry collection, *Wild Women of a Certain Age*, is in its fourth print run, and her children's novels are published by Puffin. She is known throughout her native Scotland as a first-class creative writing tutor.



Danielle McLaughlin (Photo: Claire O'Rorke)

CREATIVE WRITING FOR BEGINNERS with DANIELLE McLAUGHLIN / €175 / MAX 15

This workshop is suitable for beginners taking the very first steps in their writing journey, as well as those who have been writing for a while. We will study different aspects of the writing craft, as well as undertaking in-class writing exercises. We will explore a variety of styles and approaches and discuss where stories come from. How and where to begin; Great opening paragraphs; Point of view; How to manage Time in a piece of writing; Do we need a plot?; How do we win trust?; Creating memorable characters; Knowing when to stop; Submitting your work.

Danielle McLaughlin's stories have appeared in *The New Yorker*, *The Irish Times*, *Southword*, *The Penny Dreadful* and *The Stinging Fly* and have been broadcast on RTE Radio 1 and BBC Radio 4. Awards include William Trevor/Elizabeth Bowen International Short Story Competition, The Willesden Herald International Short Story Prize and The Merriman Short Story Competition. Her debut collection of short stories, *Dinosaurs On Other Planets* was shortlisted for the Newcomer of the Year in the Irish Book Awards 2015. She is currently working on a number of new short stories and a novel.

WORKSHOPS AND EDITOR-IN-RESIDENCE

THE POWER OF THE STORY: JOURNALISM with **CHRISTINA LAMB** €175 / MAX 15

One of Britain's leading foreign correspondents and bestselling author, **Christina Lamb** will talk about the importance of storytelling in an ever more complicated world and about hearing from people on the ground. The workshop will look at how to get people to tell their stories, what makes a story resonate with readers, and how to use narrative to explain difficult issues from Greek economic chaos to the wars in the Middle East and the refugee crisis.

Christina Lamb has reported all over the globe but her particular passions are Afghanistan and Pakistan. Awards include Young Journalist of the Year (at 23), Foreign Correspondent of the Year (five times), Europe's top war reporting prize, the Prix Bayeux, an OBE (2013) and Newspaper Journalist of the Year in the 2015 Amnesty International Awards. Currently Chief Foreign Correspondent for the *Sunday Times*, her postings have included South Africa, Brazil and Washington and she is a frequent commentator on BBC, CNN and Sky News.



Christina Lamb

ONE-TO-ONE
SESSION
WITH OUR
EDITOR
-IN-RESIDENCE

EDITOR-IN-RESIDENCE with **HANNAH GRIFFITHS / MARITIME HOTEL**

MONDAY – THURSDAY: 14.00, 15.00, 16.00, 17.00; PLUS THURSDAY 13.00; FRIDAY 9.00, 10.00, 11.00 / €50 PER 45-MINUTE APPOINTMENT

Take advantage of this rare opportunity to speak one-to-one with an experienced literary editor **Hannah Griffiths** who will discuss and appraise your work. Submit a sample of your work - no more than four pages of A4 double-spaced - and a cover letter describing briefly the context for the writing sample, your writing background and specifics you might like addressed in the session.

Please send two copies of your writing sample and letter by Friday 17 June along with payment to the West Cork Literary Festival office FAO Editor-in-Residence, 13 Glengarriff Road, Bantry, Co. Cork.

Hannah Griffiths has over twenty years experience in publishing, most recently as Fiction Publisher at Faber and Faber where her list included Eimear McBride, Max Porter, Thomas Morris, Barbara Kingsolver and Deirdre Madden. Before that she worked as an agent at Curtis Brown.



Hannah Griffiths [Photo: Eleanor Crow]



CHILDREN'S FESTIVAL

BOOKING: +353 (0)27 52788/9

LoCall: 1850 788 789

BOOKING ONLINE: www.westcorkliteraryfestival.ie

Library workshops have a very limited capacity and should be booked in advance to avoid disappointment. Children must be accompanied by a parent or guardian for the duration of all readings in St Brendan's School Hall.

MONDAY 18 / 10.00 – 13.00 / ST BRENDAN'S SCHOOL HALL
CHILDREN'S EVENT / FREE / AGE: ANY

THE BOOK CLINIC COMES TO BANTRY

in association with **CHILDREN'S BOOKS IRELAND**

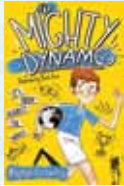
Have you finished a series and are you not sure what to read next? Just can't find a book that interests you? Then the Children's Books Ireland Book Clinic is the place to go! Young readers of all ages are invited to drop in and meet the Book Doctor – no appointment needed, and no nasty jabs or tablets, we promise. After a chat about your favourite books, comics or things to do, the doctor will make a diagnosis and write a prescription for your next reads. The Book Doctor has lots of ideas and there's a book out there for everyone. For more information on the Book Clinic, see www.childrensbooksireland.ie.

MONDAY 18 / 15.00 / ST BRENDAN'S SCHOOL HALL /
CHILDREN'S READING / €5 / AGE: 9-12

THE MIGHTY DYNAMO: KIERAN CROWLEY

Noah longs to be a professional footballer and the School's World Cup qualifiers might be just what he needs to get scouted. But when he's banned from the team for something he didn't do, all his dreams are in doubt. Determined to live up to his nickname, Noah must find a way to enter the contest – no matter what it takes!

Kieran Crowley's debut novel, *Colm & the Lazarus Key* was nominated for the Bisto Book of the Year Award (2010). *The Mighty Dynamo* is his third book. He lives in Mallow, Co. Cork.



Kieran Crowley



CHILDREN'S FESTIVAL

TUESDAY 19 / 10.00 – 11.30 / BANTRY LIBRARY

CHILDREN'S WORKSHOP / FREE / AGE: 8-11 / 15 MAX / BOOKING IS REQUIRED

POETRY WORKSHOP WITH CHRISSIE GITTINS

Come and make your thoughts sing and your words fizz into thin air, and then fall into a poem. We'll tell lies, launch pork pies, and stretch our imaginations as far as the coast of America. Starting with word games we'll go on to write a group poem before you write your own. When we have our first draft, we'll think about editing, lay-out and titles. Finally we'll be audience and performers as we hear each other's poems.

TUESDAY 19 / 15.00 / ST BRENDAN'S SCHOOL HALL / CHILDREN'S READING / €5 / AGE: 7+

ADDER, BLUEBELL, LOBSTER: POETRY READING WITH CHRISSIE GITTINS

Watch out for bossy Beetroot! Be enchanted by a Bluebell witch's thimble and spot a dive-bombing Lark or a cute Great-Crested Newt. From Adder to Wren, forty fantastic poems celebrate forty amazing animals, birds and plants. This is nature close up, exciting – and WILD. Chrissie's brand new poetry collection for children *Adder, Bluebell, Lobster* will be published in August 2016. Chrissie will also read from *Stars in Jars*, her wonderful collection of new poems and old favourites, some funny and some serious.

'Every page is a joyful celebration of words, and the amazing things they can do.' – Teach Primary

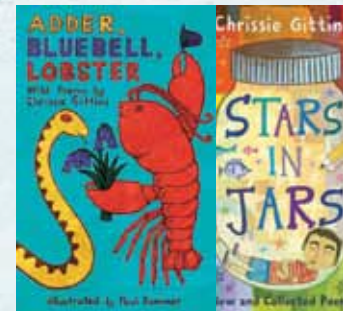
Chrissie Gittins has been shortlisted twice for the CLPE Poetry Award and her poems have been animated for CBeebies. She regularly visits schools, libraries and book festivals and her first three children's poetry collections were all Poetry Book Society Choices. Her book *Stars in Jars* was a Scottish Poetry Library recommendation for 2014.

WEDNESDAY 20 / 10.00 – 11.00 / BANTRY LIBRARY

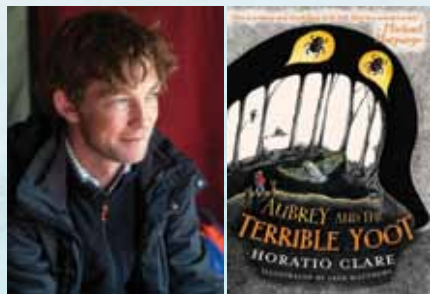
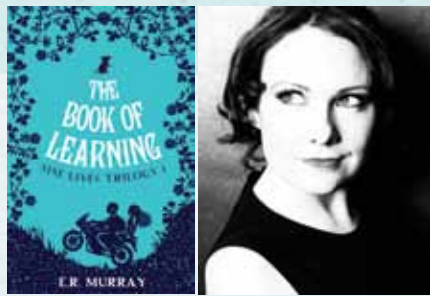
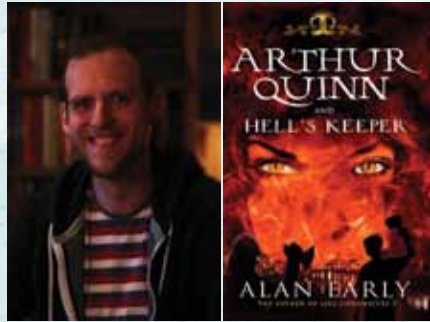
CHILDREN'S WORKSHOP / FREE / AGE: 8-12 / 15 CHILDREN MAX / BOOKING IS REQUIRED

WORKSHOP WITH E.R. MURRAY: THE MAGICAL WORLD OF STORYTELLING

Have you ever wondered what makes stories come alive? Everyone has a tale to tell, but how do we make them pop off the page? Discover the magical world of storytelling with author, E.R. Murray; explore where we get ideas from and how we can turn them into exciting characters, settings and storylines.



Above: Chrissie Gittins
Facing page, clockwise from top left:
Alan Early, E.R. Murray, Horatio Clare
[Photo: James Bedford]



WEDNESDAY 20 / 15.00 / ST BRENDAN'S SCHOOL HALL / CHILDREN'S READING / €5 / AGE: 8-13

ALAN EARLY & E.R. MURRAY

Join **Alan Early** and **Elizabeth Rose Murray** for a special reading of their work and a chat about books. In Elizabeth's book *The Book of Learning – Nine Lives Trilogy 1* Ebony Smart moves to Dublin to live with an aunt she didn't know existed in a house full of secrets. She has to save her people from a terrible evil that threatens their existence... *The Book of Learning* is the 2016 Dublin UNESCO City of Literature Citywide Read for Children. Elizabeth lives in West Cork. Alan loves to write about banshees and ghost animals and *Arthur Quinn and Hell's Keeper* is the final book in his trilogy about Arthur and his friends. Arthur has defeated the World Serpent and come face-to-face with the Fenris Wolf. But now he faces Loki's most powerful child, Hell's Keeper... *Arthur Quinn and Hell's Keeper* was named one of the best Irish books of the past 25 years in the *Irish Times*.

THURSDAY 21 / 10.00 – 11.30 / BANTRY LIBRARY

CHILDREN'S WORKSHOP / FREE / AGE: 12-16 / 15 CHILDREN MAX / BOOKING IS REQUIRED

A DAY IN THE LIFE OF AN AUTHOR WITH ALAN EARLY & E.R. MURRAY

Get the chance to ask your most burning questions about what it's like to write books for a living, with authors **Alan Early** and **E.R. Murray**. Learn where ideas come from, see where authors write, learn about what writing novels entails on a daily basis – and also get the inside nitty-gritty that no one wants to tell you!

THURSDAY 21 / 15.00 / ST BRENDAN'S SCHOOL HALL / CHILDREN'S READING / €5 / AGE: 8-12

AUBREY AND THE TERRIBLE YOOT: HORATIO CLARE

Aubrey's father has fallen under a horrendous spell, which Aubrey is determined to break. Everyone says his task is impossible, but Aubrey will never give up – even if he must fight the unkillable Spirit of Despair itself: the TERRIBLE YOOT!

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Horatio Clare is an award-winning travel and nature writer. *Aubrey and the Terrible Yoot* is his first book for children.

CHILDREN'S FESTIVAL

FRIDAY 22 & SATURDAY 23 / 10.00 – 11.00 / BANTRY LIBRARY / CHILDREN'S WORKSHOP / FREE / AGE: 4-7 / 15 CHILDREN MAX / BOOKING IS REQUIRED (please book for Fri or Sat)

ONE-DAY ILLUSTRATION WORKSHOP WITH MARK WICKHAM

Come along to the workshop and learn how to design your own character for your very own picture book. **Mark Wickham** is an award-winning illustrator and designer from Bantry. *Brian and the Giant* is Mark's second picture book, with author Chris Judge, about the adventures of a young Brian Ború.

FRIDAY 22 / 15.00 / ST BRENDAN'S SCHOOL HALL

CHILDREN'S READING / €5 / AGE: 12+ (but fans of all ages welcome)

ZOM-B GODDESS: DARREN SHAN

Zom-B Goddess is the twelfth **and final** book in Darren's Zom-B series. B Smith has escaped from the murderous clown Mr. Dowling, only to find herself trapped by someone she had once thought of as an ally. As B learns more about the twisted history of the zombie virus, she prepares to make a final stand against her enemies – even if it means making the ultimate sacrifice. *'Possibly the most mind-blowing yet. I felt like my brain had melted by the time I had finished.'* – **So Many Books, So Little Time [on Zom-B Fugitive]**

Darren Shan has published close to fifty books, both for children and adults. His books are on sale in 39 countries, in 31 languages and he has sold twenty-five million copies worldwide. Darren lives in a small village in Limerick.

SATURDAY 23 / 15.00 / ST BRENDAN'S SCHOOL HALL / CHILDREN'S READING / €5 / AGE: 7-12

ZÚ WÍ, GUGALÁI GUG! DIARY OF A WIMPY KID AS GAELGE

A BILINGUAL EVENT Bí le **Tadhg Mac Dhonnagáin**, ceoltóir, scríbhneoir agus stiúrthóir an teach foilseacháin Futa Fata, le haghaidh dreas ceoil, rannta, gáire agus spraoi búnaíthe ar na leabhair *Gugalaí Gug!* agus *Dialann Dúradáin*.

Join author and musician, **Tadhg Mac Dhonnagáin** for a fun-filled bilingual interactive session with plenty of music and rhymes, fun and games based on the award-winning *Gugalaí Gug!* and *Dialann Dúradáin*, the new Irish-language edition of global megahit *Diary of a Wimpy Kid*.



Brian and his creator Mark Wickham



Darren Shan [Photo: Tarmo Tulit]





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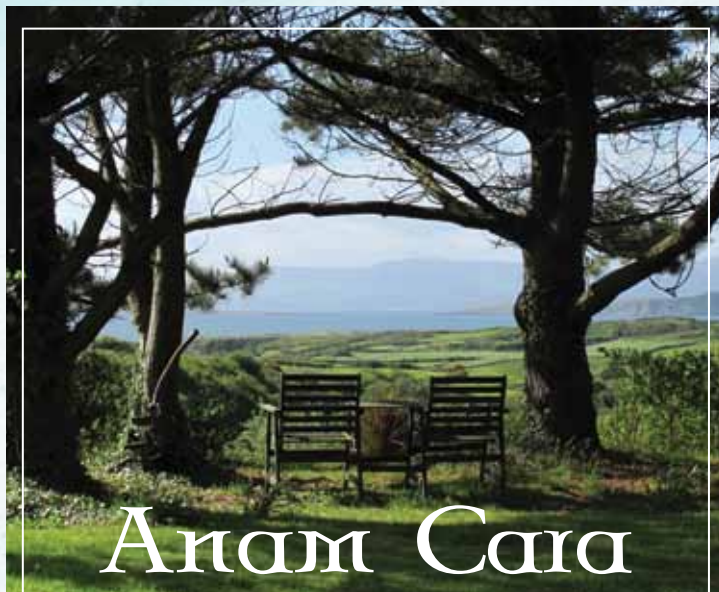
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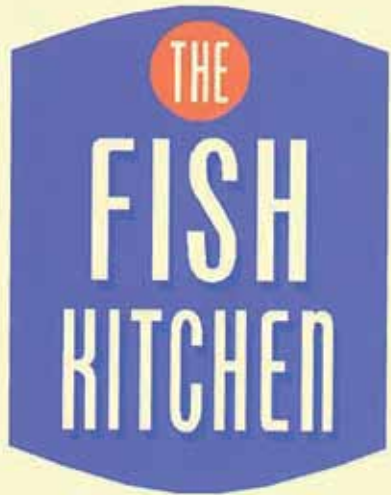


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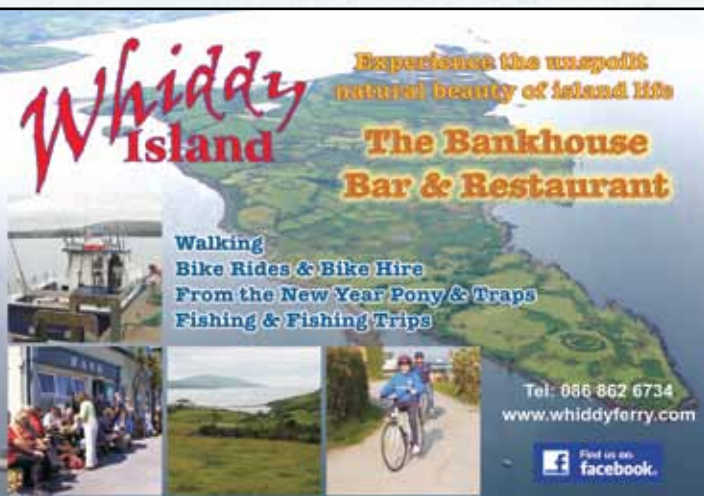


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ACKNOWLEDGEMENTS

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West Cork Music gratefully acknowledges the generous sponsorship of the Bantry Bay Series by the Bantry Bay Port Company; Words Allowed by O'Keeffe's Supervalu; J G Farrell Award by Richard Farrell; UCC, IMRAM and Poetry Ireland.

West Cork Music is most grateful for generous contributions from Chuck & Nell Kruger and Paule Cotter.

The West Cork Literary Festival would like to thank the following for their support and encouragement: Cllr Mary Hegarty; Noel Harrington; the management and staff, Maritime Hotel; Noel O'Mahony and staff, Bantry Library; Margaret O'Neill and staff, Bantry Bookshop; Kevin Healy, Principal, Bob Bennett and staff, Colaiste Pobail Bheanntai; Yvonne Beamish, Principal of St Brendan's School; Sophie Shelswell-White, Bantry House; Stephen and Gillian O'Donovan, The Brick Oven and the Mariner; Canon Paul Willoughby, Rector of Kilmocmogue Union of Parishes; Hannah and Rachel Dare, Organico; Tim O'Leary, Whiddy Island Ferry; Ma Murphy's Pub; Jean Kearney of Kearney Melia Communications; Sodexo; Zenith Energy; The Irish Examiner; RTÉ lyric fm; Siobhán Burke of Living the Sheeps Head Way; Clem Cairns; Denyse Woods; Alannah Hopkin; Nell Regan; Claire Connolly, Eibhear Walshe, Mary Morrissey and John FitzGerald of UCC; Tina Pisco; Marie Guillot; Paul O'Donoghue; Joan O'Donovan; George Plant; Billy O'Flaherty; Children's Books Ireland; Eileen O'Brien; Ian McDonagh; Deirdre O'Donovan; Mary Delaney; Deirdre Fitzgerald for her photographs; Michael Mc Swiney for the cover image and all of the publicists, agents and personal assistants who assisted us in putting together the programme.

We would like to thank all of the writers, tutors and introducers who will join us this year and all of the writers who weren't able to make it (we'll ask you again!)

A special thank you to the Festival volunteers who give their time and energy to the Festival each year.

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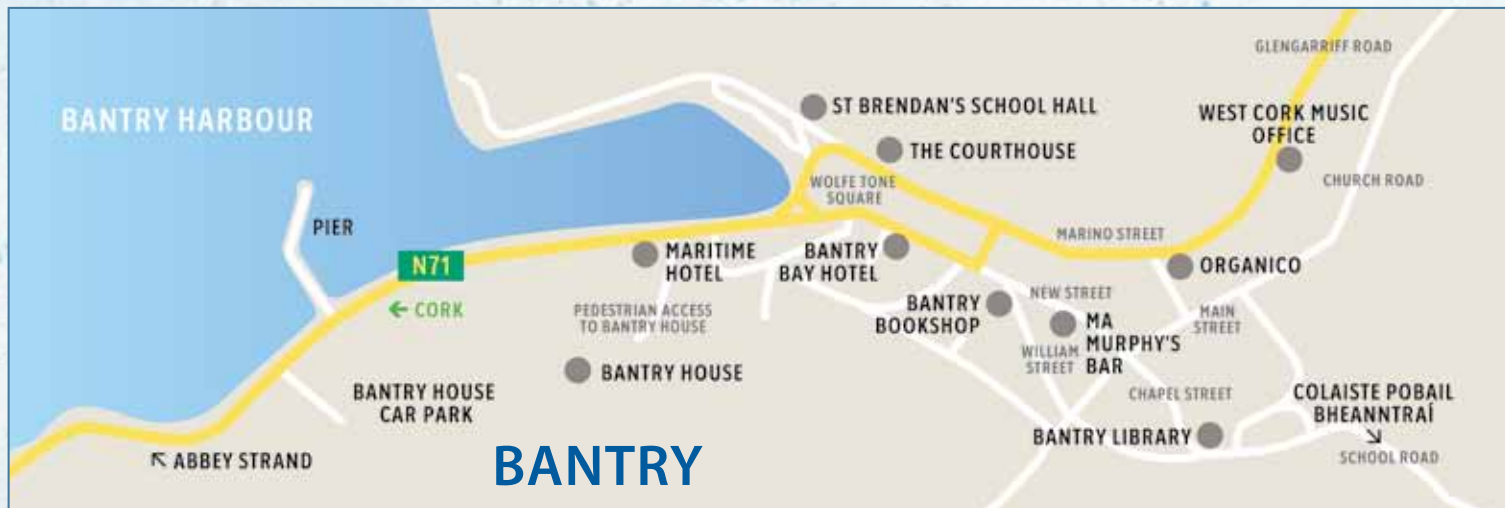
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Cover Art: *Gulf Stream Skies* by Michael Mc Swiney (Oil on canvas, © 2016)

Michael Mc Swiney graduated from the National College of Art and Design in 1991. Based in Oslo, between 2000 and 2008 Michael exhibited his paintings and lectured at the prestigious Einar Granum Art School. His paintings are represented in both public and private collections in Australia, Norway and Ireland. Michael returned to live in Ireland in 2008. He now lives in Clonakilty.

Michael Mc Swiney portrays a world of abandoned, often threatening panoramas of land and sea. The

influence of colour and atmospherics from living so close to the Atlantic Ocean are intertwined into his paintings. These layered/textured sometimes *abstract expressionistic* images are inspired from memory of growing up in Cork Harbour and spending time on the sea.

You can find out more about Michael's work at www.michaelmcswiney.ie or visit his exhibition in Organico Cafe from 13 June to 30 July.



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