

WEST CORK CHAMBER MUSIC FESTIVAL 2016

Bantry, Co. Cork, Ireland
Friday 1 – Saturday 9 July





Elina Vähälä Photo: Laura Riihelä

CELEBRATING 21 YEARS OF
WEST CORK
CHAMBER MUSIC
FESTIVAL SINCE 1996

WEST CORK CHAMBER MUSIC FESTIVAL 2016

Bantry, Co. Cork, Ireland
Friday 1 – Saturday 9 July

The Festival celebrates its coming of age in the company of Beethoven, from an early string trio to his final string quartet, culminating in a single concert featuring one of his most adventurous quartets, his last violin sonata and the great Archduke piano trio. In contrast the Festival can always be relied on to delve into unusual corners of the repertoire, one Coffee Concert features love songs by women composers from eighteenth century Italy, another alternates arias from Bach Cantatas with chorales from remote Swedish communities in a programme devised by Festival favourite, Maria Keohane, while a late-night concert sees a setting of Kafka texts for soprano and violin.

The Festival will explore a rich selection of major song cycles by composers as varied as Schubert, Janáček, Fauré, Ravel and Kurtág. Tenor Mark Padmore joins with the outstanding pianist Paul Lewis in Schubert's *Winterreise*. Two nights later he sings Janáček's rarely performed *Diary of One who Disappeared* with pianist Julius Drake and French mezzo Anna Reinhold as the seductive gypsy girl.

The Festival marks two of the 1916 centenaries with new works by Irish composers. Visiting Quartets will be the Borusan from Istanbul, the Kelemen from Budapest, the multi-national Chiaroscuro led by Alina Ibragimova alongside Cork's own Vanbrugh Quartet.

FRIDAY 1 JULY

The spirit wakes in the night wind – is naked.

What is it that hides in the night wind

Near by it?

Lettres d'un Soldat – Wallace Stevens

The Festival opens with the first of two 1916 centenary commissions, Deirdre Gribbin's *Devil's Dwelling Place* for solo violin. The First of July is the exact centenary of the opening of the battle of the Somme, where Irish and British soldiers fought and died together in what was once over-optimistically called the war to end war.

The last works of great masters have inevitably inspired a certain reverence in the mind of posterity, an emotion totally at odds with the mood of Beethoven's final quartet. This anarchic and delightful work reminds us forcibly of Beethoven's great teacher, Joseph Haydn, with its question-and-answer Allegro, the completely mad Scherzo, the glorious slow movement and joke-filled finale. It is also the perfect work to open the farewell season of the Vanbrugh Quartet with its current leader, Gregory Ellis.

In the world of the string quartet, Bartók is rightly seen as Beethoven's successor, the first composer to move beyond his predecessor's extraordinary innovations. His Fourth Quartet is a symmetrical five-movement arch with a serene unfolding of night music magic at its heart followed by an all-pizzicato dancing scherzo and a ferocious, hard-driven finale.

Ahmed Saygun was a friend and colleague of Bartók as well as a fellow folk-music researcher. He is to Turkish music what Bartók is to Hungarian music. Saygun's debt to Beethoven can be heard before the music moves south to the Black Sea and the Mediterranean and another world opens up.



1. OPENING CONCERT – BANTRY HOUSE 20.00

Deirdre Gribbin Devil's Dwelling Place Nurit Stark **WORLD PREMIERE**

Beethoven Quartet in F major Op.135 Vanbrugh Quartet

Bartók Quartet No.4 Kelemen Quartet

Saygun Quartet No.1 Borusan Quartet

ADMISSION €50/€40/€30/€16 CONCERT ENDS 22.30

Image: Borusan Quartet Photo: Mehmet Erzincan

SATURDAY 2 JULY

*At break of day the fowler came
And took my blackbirds from their songs*
Lament for the Poets – Francis Ledwidge

Tamsin Waley-Cohen is an exceptionally gifted young English violinist with a passion for chamber music and the daunting heights of the solo repertoire. Bach's A minor Sonata with its monumental fugue and tender Andante is separated from the joyful E major Partita by a trio of Kurtág miniatures including his *Hommage à JSB*. The Georgian pianist, Tamar Beraia, opens this year's Crespo Series. She combines dazzling virtuosity with intense musicality. Her recording of *Carnaval*, Schumann's intoxicating entwining of lover and beloved, was praised for its ability to breathe new and exhilarating life into a familiar masterpiece.

The Festival's second 1916 centenary commission is by Seán Doherty and is a setting of Francis Ledwidge's *Lament for the Poets* for soprano and string quartet, introducing us to the exciting young German soprano, Caroline Melzer. Grieg described his sonically overwhelming Quartet as striving towards *breadth, soaring flight and above all resonance for the instruments for which it is written*.

The Brahms Clarinet Quintet brings the Kelemen Quartet together with another young star, the Belgian clarinetist Annelien von Wauwe. In this much-loved late work, Brahms luxuriates in the opportunity to explore this new rich, velvety clarinet voice he had so belatedly discovered. The day closes with Beethoven's hymn to the Godhead for his recovery from serious illness.

2. MORNING TALKS – THE BRICK OVEN 10.00

Evelyn Grant in conversation with **Concerto Copenhagen**
ADMISSION €6 TALK ENDS 10.45

3. MASTERCLASS – THE MARITIME HOTEL 10.00

Hydra Quartet with **Nurit Stark**
FREE ADMISSION CLASS ENDS 11:30

4. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

J.S.Bach Sonata No.2 in A minor BWV 1003

Kurtág Three Miniatures

J.S.Bach Partita in E major BWV 1006

Tamsin Waley-Cohen

ADMISSION €20/€14/€10 CONCERT ENDS 12:00

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SATURDAY 2 JULY

5. MASTERCLASS – THE MARITIME HOTEL 11:30

Elm Quartet with Lilli Maijala

FREE ADMISSION CLASS ENDS 13:00

6. YOUNG COMPOSERS FORUM – ST BRENDAN'S HALL 14:00

Forum directed by Deirdre Gribbin

FREE ADMISSION FORUM ENDS 16:00

7. BAROQUE MASTERCLASS – THE COURTROOM 15:30

Bantry Baroque with Peter Spissky and Torbjörn Köhl

FREE ADMISSION CLASS ENDS 17:00

Image: Tamar Beraia Photo: Julia Wesely

8. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Beethoven Eroica Variations Op.35

Schumann Carnival Op.9

Prokofiev Toccata Op.11

Tamar Beraia

ADMISSION €18/€13/€9 RECITAL ENDS 17:00

9. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Seán Doherty Lament for the Poets

Caroline Melzer, Vanbrugh Quartet **WORLD PREMIERE**

Grieg Quartet in G minor Op.27 Borusan Quartet

Brahms Clarinet Quintet Annelien von Wauwe, Kelemen Quartet

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22:00

10. LATE GREAT SHOW – BANTRY HOUSE 22.30

Beethoven Quartet in A minor op.132 Vanbrugh Quartet

ADMISSION €13 CONCERT ENDS 23:15

SUNDAY 3 JULY

*The tumult in the heart
keeps asking questions.*

Four Poems – Elizabeth Bishop

Concerto Copenhagen returns to headline the Festival's period instrument Coffee Concerts with two renowned Bach Cantatas sung by Carolyn Sampson, famous for her interpretations of the Baroque, especially Bach and Handel. The first Town Concert is given by a trio of students from the Kronberg Academy for exceptionally gifted young students – from Cork, Tiflis and Amsterdam.

The Kelemen Quartet is joined by Lawrence Power for Beethoven's delightful and only original string quintet, often referred to as Opus 18/7 due to its proximity to his early set of quartets. Karl Hartmann was a German composer, who survived the Nazi era in a state of inner exile, refusing to allow his works to be performed in Germany during the Third Reich. His overwhelming Second Quartet, written in 1945, is haunted by the shadows of the War, lyrical but sorrowful, culminating in a savage energy, a mirror of its time.

There is no mistaking the traditional Turkish music origins of Erkin's String Quartet with its wild asymmetric rhythms and shimmering harmonies. Bartók's exciting Contrasts is rooted in the rhythms of Hungarian dances and even calls up a mistuned violin to emulate some village fiddler. The heart of Dvořák's E flat Piano Quartet is the tranquil *Lento* closely followed by the captivating *grazioso* Ländler-like Scherzo. Late night and late Schubert brings the day's music to a close.

11. MORNING TALKS – THE BRICK OVEN 10:00

Evelyn Grant in conversation with

Mairéad Hickey, Ella van Poucke, György Kovalev

ADMISSION €6 TALK ENDS 10:45

12. MASTERCLASS – THE MARITIME HOTEL 10:00

Beara Quartet with **Lawrence Power**

FREE ADMISSION CLASS ENDS 11:30



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13. COFFEE CONCERT – ST BRENDAN'S CHURCH 11:00

J.S. Bach *Cantata BWV 84*

Telemann *String Quintet in E minor TWV 44:5*

Telemann *String Sextet in F minor TWV 44:32*

J.S. Bach *Wedding Cantata BWV 202*

Carolyn Sampson, **Concerto Copenhagen**

ADMISSION €20/€14/€10 CONCERT ENDS 12:00

14. MASTERCLASS – THE MARITIME HOTEL 11:30

Behn Quartet with **Kelemen Quartet**

FREE ADMISSION CLASS ENDS 13:00

Image: Mairéad Hickey Photo: Rob Lamb

SUNDAY 3 JULY

15. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Beethoven String Trio in G major Op.9/1

Linda Buckley Fiol

Dohnanyi String Trio

Mairéad Hickey, György Kovalev, Ella van Poucke

ADMISSION €7 CONCERT ENDS 15:00

16. MASTERCLASS – THE MARITIME HOTEL 15:30

Hydra Quartet with Borusan Quartet

FREE ADMISSION CLASS ENDS 17:00

17. BAROQUE MASTERCLASS – THE COURTROOM 15:30

Bantry Baroque with Peter Spisky and Torbjörn Köhl

FREE ADMISSION CLASS ENDS 17:00

18. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Beethoven String Quintet Op.29

Hartmann Quartet No.2

Kelemen Quartet with Lawrence Power

ADMISSION €18/€13/€9 CONCERT ENDS 17:00

19. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Erkin Quartet Borusan Quartet

Bartók Contrasts

Annalien von Wauwe, Tamsin Waley-Cohen, Cédric Tiberghien

Dvořák Piano Quartet No.2 Op.87

Eline Vähälä, Lilli Majjala, Monika Leskovar, Julius Drake

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22:00

20. LATE GREAT SHOW – BANTRY HOUSE 22.30

Schubert Sonata in A major D.959 Tamar Beraia

ADMISSION €13 CONCERT ENDS 23:15

MONDAY 4 JULY

Les donneurs de serenades

Et les belles écouteuses

Mandolin – Paul Verlaine

Early Eighteenth Century Italy saw a remarkable profusion of women composers with love songs and cantatas and even an opera, names like Barbara Strozzi, Francesca Caccini, Antonia Bembo and Isabella Leonarda will become more and more familiar.

The Crespo Series concert is an opportunity to sit back and enjoy a top-class Piano Trio play one glorious melody after another. Beethoven's Fifth Piano Trio has an indulgent attitude towards his big tunes and, like Dvořák, his invention is staggering. Dvořák's six-movement Dumky Trio is a pure joy, his unique combination of drop-dead gorgeous vocal melodies with intoxicating, headlong dances is irresistible.

The combination of the poetry of Paul Verlaine and the music of Fauré is a marriage made in Heaven; the poet's famous ecstatic languor is perfectly matched by the composer's settings. Hartmann wrote his stunning *Concerto funebre* in 1939 as war was breaking out. He later wrote that the chorales at the beginning and end are intended to offer a sign of hope against the desperate situation of thinking people. The Festival Strings will include almost all the masterclass students with sections headed by the Kronberg trio. The Chiaroscuro Quartet led by Alina Ibragimova will follow this cry from the heart with another famous composer's personal tragedy.

György Kurtág's *Kafka Fragments* is a complete festival in itself with its forty fragmentary texts, each a compressed story, like pieces from a shattered mirror reflecting brief instants of the ideal or the everyday, the dream or the reality. Caroline Melzer and Nurit Stark have a deep understanding of this strange and unique work.

21. MORNING TALKS – THE BRICK OVEN 10:00

Evelyn Grant in conversation with **Vanbrugh Quartet**

ADMISSION €6 TALK ENDS 10:45

22. MASTERCLASS – THE MARITIME HOTEL 10:00

Elm Quartet with **Adrian Brendel**

FREE ADMISSION CLASS ENDS 11:30

23. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Early 18th Century Songs by Italian Women Composers

Anna Reinhold, Eline Soelmark, Fredrik Bock

ADMISSION €20/€14/€10 CONCERT ENDS 12:00

24. MASTERCLASS – THE MARITIME HOTEL 11:30

Beara Quartet with **Vanbrugh Quartet**

FREE ADMISSION CLASS ENDS 13:00

25. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Haydn Quartet in A major Op.20/6

YOUNG COMPOSER WORLD PREMIERE

Ravel Quartet in F major

Behn Quartet

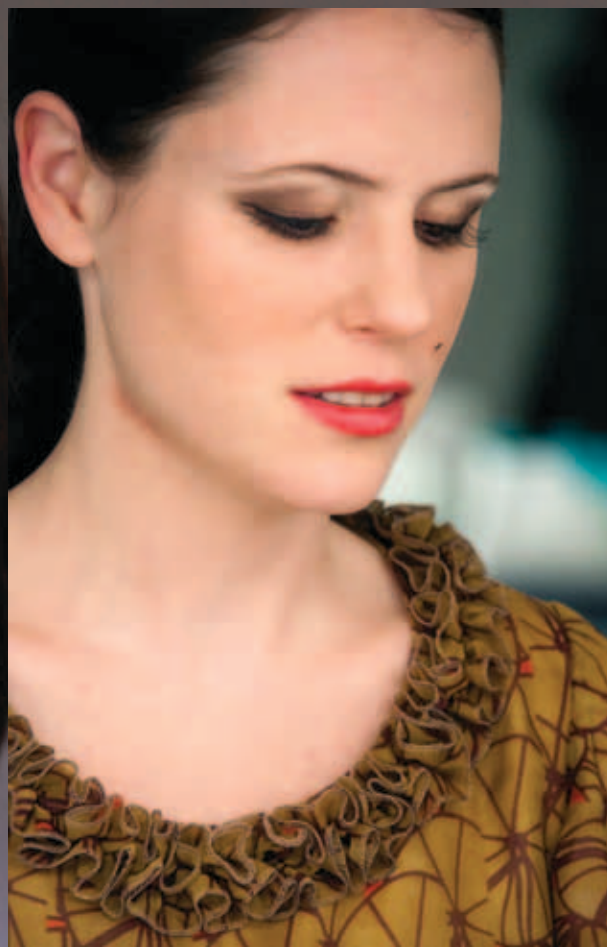
ADMISSION €7 CONCERT ENDS 15:00

26. MASTERCLASS – THE MARITIME HOTEL 15:30

Hydra Quartet with **Kelemen Quartet**

FREE ADMISSION CLASS ENDS 17:00





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27. BAROQUE MASTERCLASS – THE COURTROOM 15:30

Bantry Baroque with **Peter Spissky** and **Torbjörn Köhl**

FREE ADMISSION CLASS ENDS 17:00

28. CRESPO SERIES – BANTRY HOUSE 16.00

Beethoven Piano Trio in E flat major Op.70/2

Dvořák Piano Trio in E minor 'Dumky'

Nurit Stark, Monika Leskovar, Cédric Pescia

ADMISSION €25/€20/€14/€10 CONCERT ENDS 17:00

29. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

Fauré Verlaine Songs Op.58

Carolyn Sampson, Cédric Tiberghien

Hartmann Concerto Funebre

Lawrence Power, Festival Strings, leader Tamsin Waley-Cohen

Schubert Death and the Maiden

Chiaroscuro Quartet

ADMISSION €34/€25/€11 CONCERT ENDS 22:00

30. LATE GREAT SHOW – ST BRENDAN'S CHURCH 22.30

Kurtág Kafka Fragments

Caroline Melzer, Nurit Stark

ADMISSION €13 CONCERT ENDS 23:30

Image: Nurit Stark Photo: Cordula Tremi

TUESDAY 5 JULY

*He inlaid the sound-hole with ivory swans,
each pair a valentine of entangled necks,
and fitted tuning pegs of apricot
to give a good smell when rubbed*

Learning to Make an Oud in Nazareth – Ruth Padel

The classical string quartet was created by Haydn and his six Opus 20 quartets, with their complete mastery of technique, form and expression, became the foundation of the modern quartet. The Chiaroscuro with their classical tuning and gut strings are ideal exponents of these quartets.

The *joie de vivre* of Mendelssohn's B flat String Quintet is often compared to his more famous Octet, the blazing exuberance of the *Allegro vivace*, the playful *pizzicato* Scherzo, the elegiac *Adagio* rounded off with a high octane finale. Weber's Clarinet Quintet is an unashamed opportunity to display the clarinetist's star qualities with a combination of seductive melodies and high-wire virtuosity.

Schumann's last Piano Trio wanders in a dream world, the opening movement obsessed with his two magical themes, as though forever seeking some unattainable goal. This unearthly mood attains an indescribable beauty in the slow movement, the magic occasionally shattered by the unruly forces of reality. Fazil Say, as well as being a remarkable pianist, is one of Turkey's leading living composers. His Divorce Quartet is brutally self-explanatory, three short movements, relationship breakdown in Technicolor.

Late night Paul Lewis pays his first visit to Bantry with one of Schubert's most significant early sonatas, both rhythmically assertive and harmonically adventurous and crowned with a glorious, dark-hued Andante. Brahms called the gently beautiful intermezzos of Op.117 *the cradle songs of my sorrows*, each one a tender, melancholy love song.

31. MORNING TALKS – THE BRICK OVEN 10:00

Evelyn Grant in conversation with **Carolyn Sampson and Paul Lewis**
ADMISSION €6 TALK ENDS 10:45



32. MASTERCLASS – THE MARITIME HOTEL 10:00

Behn Quartet with **Borusan Quartet**

FREE ADMISSION CLASS ENDS 11:30

33. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Haydn Quartet in C major Op.20/2, Quartet in G minor Op.20/3

Chiaroscuro Quartet

ADMISSION €20/€14/€10 CONCERT ENDS 12:00

34. MASTERCLASS – THE MARITIME HOTEL 11:30

Elm Quartet with **Kelemen Quartet**

FREE ADMISSION CLASS ENDS 13:00

35. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Shostakovich Quartet No.10 in A flat Op.118

YOUNG COMPOSER WORLD PREMIERE

Mendelssohn Quartet in A minor Op.13

Hydra Quartet

ADMISSION €7 CONCERT ENDS 15:00

TUESDAY 5 JULY

36. VIOLIN TALK – THE OLD CINEMA 15:10

Violin making as it was and is by **Francis Kuttner**

FREE ADMISSION TALK ENDS 15:40

37. MASTERCLASS – THE MARITIME HOTEL 15:30

Beara Quartet with **Tamsin Waley-Cohen**

FREE ADMISSION CLASS ENDS 17:00

38. BAROQUE MASTERCLASS – THE COURTROOM 15:30

Bantry Baroque with

Peter Spisky, Fredrik Bock and Torbjörn Köhl

FREE ADMISSION CLASS ENDS 17:00

39. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Mendelssohn String Quintet No.2 in B flat Op.87

Borusan Quartet with **Lawrence Power**

Weber Clarinet Quintet

Borusan Quartet with **Annalien von Wauwe**

ADMISSION €18/€13/€9 CONCERT ENDS 17:00

40. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Schumann Piano Trio in G minor Op.110

Nurit Stark, Monika Leskovar, Cédric Pescia

Fazil Say Quartet 'Divorce' Op.29

Borusan Quartet

Beethoven String Quartet in B flat Op.130

Vanbrugh Quartet

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22:00

41. LATE GREAT SHOW – BANTRY HOUSE 22.30

Schubert Sonata in B major D.575

Brahms Intermezzi Op.117

Paul Lewis

ADMISSION €13 CONCERT ENDS 23:30

WEDNESDAY 6 JULY

Fremd bin ich eingezogen, Fremd zieh ich wieder aus.
Winterreise - Wilhelm Müller

This day begins in early eighteenth century France with a glorious programme fit for the Sun King circling delightedly around cantatas by Rameau and Montéclair with Carolyn Sampson and Anna Reinhold as brilliant soloists enhanced by a lively Overture by Jean-Marie Leclair and a triumphant set of dances from Jean-Féry Rebel.

Schumann's song-like *Märchenerzählungen* for the unusual combination of clarinet, viola and piano evoke unnamed characters from children's fairytales following in the footsteps of the many works he wrote for children. Like the Schumann, Fauré's Piano Trio is a late masterpiece, whose beguiling beauty belies the half-blind and deaf composer's failing health. The *Andantino* in particular reaches into the deep heart's core. This full-length Bantry House concert concludes with a star line-up for Schubert's *Trout*.

Teppo Hauta-aho is a Finnish bassist and composer; his *Kadenza* regularly features in Festival programmes. Schulhoff's *Concertino* is another Festival classic with its unusual combination of instruments and pair of wild dances. Reimann's arrangement of Mendelssohn's setting of *8½ Heine poems for quartet and soprano* presents the familiar Lieder in a new context by binding them together with a series of intermezzi into a single cycle.

The day ends with the greatest song cycle of all, Schubert's *Winterreise*, with the dream team of Mark Padmore and Paul Lewis. Need more be said?

42. MORNING TALKS – THE BRICK OVEN 10:00

Evelyn Grant in conversation with **Adrian Brendel**

ADMISSION €6 TALK ENDS 10:45

Image: Carolyn Sampson Photo: Marco Borggreve



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43. MASTERCLASS – THE MARITIME HOTEL 10:00

Beara Quartet with **Borusan Quartet**

FREE ADMISSION CLASS ENDS 11:30

44. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Leclair Overture Op.13/2

Rameau Le Berger fidèle Carolyn Sampson

Lully Concert donné au soupé du Roy

Lully Chaconne from Ballet du Temple de la Paix

Montéclair Morte di Lucretia Anna Reinhold

Rebel Les Caractères de la Danse Concerto Copenhagen

ADMISSION €20/€14/€10 CONCERT ENDS 12:00



Image: Mark Padmore Photo: Marco Borggreve

WEDNESDAY 6 JULY

45. MASTERCLASS – THE MARITIME HOTEL 11:30

Behn Quartet with Chiaroscuro Quartet

FREE ADMISSION CLASS ENDS 13:00

46. TOWN CONCERT – ST BRENDAN'S HALL 13.30

Haydn Quartet in B flat Op.76/4 'Sunrise'

YOUNG COMPOSER WORLD PREMIERE

Debussy Quartet in G minor Op.10

Elm Quartet

ADMISSION €7 CONCERT ENDS 14.30

47. CRESPO SERIES – BANTRY HOUSE 15.00

Schumann Märchenerzählungen Op.132

Annalien von Wauwe, Gjörgy Kovalev, José Gallardo

Fauré Piano Trio

Elina Vähälä, Pieter Wispelwey, Cédric Tiberghien

Schubert Piano Quintet in A major D.667 'Trout'

Elina Vähälä, Lilli Maijala, Pieter Wispelwey,

Olivier Thierry, José Gallardo

ADMISSION €35/€25/€19/€13 CONCERT ENDS 17:30

48. MASTERCLASS – THE MARITIME HOTEL 15:30

Hydra Quartet with Lilli Maijala

49. BAROQUE MASTERCLASS – THE COURTROOM 15:30

Bantry Baroque with Peter Spisky,

Fredrik Bock and Torbjörn Köhl

FREE ADMISSION CLASS ENDS 17:00

50. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

Teppo Hauta-aho Kadenza Olivier Thierry

Schulhoff Concertino

Adam Walker, Lilli Maijala, Olivier Thierry

Reimann/Mendelssohn Oder soll es Tod bedeuten

Carolyn Sampson, Kelemen Quartet

Schubert Winterreise

Mark Padmore, Paul Lewis

ADMISSION €34/€25/€11 CONCERT ENDS 22:30

THURSDAY 7 JULY

C'est le premier matin du monde
Paradis – Charles van Lerberghe

The day opens with a special programme devised by Maria Keohane that alternates arias from Bach cantatas with chorales improvised by isolated Swedish church communities, the High Baroque alongside church folk music. The texts and music of each chorale relate directly to each of the Bach arias.

The Crespo Series features the young French mezzo, Anna Reinhold, singing two French song-cycles. Ravel's Madagascan songs combine an exotic eroticism with a bitter take on colonial invasions – once heard, the great warcry from the second song is never forgotten. *La Chanson d'Eve* opens with the wonderful line telling us it is the first morning of the world and *la jeune et divine Eve* is sent out by God to name and describe all creation.

The all-Beethoven concert contrasts three major but very different chamber works written over a space of three years. The F minor Quartet is renowned for its extreme compression, the explosive concentration of its ideas and a mood of anguish only banished in the Finale, while the G major violin sonata revels in a spacious lyricism given all the time in the world. The peerless Archduke Trio is in Beethoven's Olympian mode with a nobility of expression that transports you to that instantly recognisable world of his greatest works. Alina Ibragimova is joined by her duo partner Cédric Tiberghien and the great Dutch cellist, Pieter Wispelwey.

Late night sees the septet version of Richard Strauss' postwar strings masterpiece, *Metamorphosen*, preceded by the glorious sextet from his opera *Capriccio*.

51. MORNING TALKS – THE BRICK OVEN 10:00

Evelyn Grant in conversation with **Mark Padmore**
ADMISSION €6 TALK ENDS 10:45

52. MASTERCLASS – THE MARITIME HOTEL 10:00

Elm Quartet with **Vanbrugh Quartet**
FREE ADMISSION CLASS ENDS 11:30



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53. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

J.S. Bach Selected arias from Cantatas BWV 58, 76, 57, 202, 249, 147
and 36 alternating with Swedish folk chorales

Maria Keohane, Fredrik From, Kate Hearne, Marcus Mohlin
ADMISSION €20/€14/€10 CONCERT ENDS 12:00

54. MASTERCLASS – THE MARITIME HOTEL 11:30

Beara Quartet with **Nurit Stark**
FREE ADMISSION CLASS ENDS 13:00

55. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Handel Sinfonia from third act *Serse*

Corelli Trio Sonata Op.4/4

Handel *Bel piacere* from *Agrippina*

Corelli Trio sonata Op.2/12

Purcell Suite and 'O let me weep' from *The Fairy Queen*

Handel Trio sonata G major HWV 399

Purcell Curtain tune on a ground from *Timon of Athens*

Bantry Baroque with **Eline Soelmark,**

Peter Spisky and Torbjörn Köhl

ADMISSION €7 CONCERT ENDS 15:00

THURSDAY 7 JULY

56. VIOLIN TALK – THE OLD CINEMA 15:10

Pernambuco, a 16th century trade between the Normans and the natives of South America by **Stephane Thomachot**

FREE ADMISSION TALK ENDS 15:40

57. MASTERCLASS – THE MARITIME HOTEL 15:30

Behn Quartet with **Lawrence Power**

FREE ADMISSION CLASS ENDS 17:00

58. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Ravel Chansons Madécasses

Anna Reinhold, Adam Walker, Adrian Brendel, José Gallardo

Widor Cello Sonata in A major Op.80 **Adrian Brendel, José Gallardo**

Fauré Chanson d'Ève **Anna Reinhold, José Gallardo**

ADMISSION €18/€13/€9 CONCERT ENDS 17:00

59. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Beethoven Quartet in F minor Op.95

Vanbrugh Quartet

Beethoven Violin Sonata in G major Op.96

Tamsin Waley-Cohen, Tamar Beraia

Beethoven Piano Trio in B flat Op.97

Alina Ibragimova, Pieter Wispelwey, Cédric Tiberghien

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22:00

60. LATE GREAT SHOW – ST BRENDAN'S CHURCH 22.30

Richard Strauss Prelude to Capriccio

Kelemen Quartet, Lawrence Power, Ella van Paucke

Richard Strauss Metamorphosen (Septet Version)

Kelemen Quartet, Lawrence Power,

Ella van Paucke, Olivier Thiery

ADMISSION €13 CONCERT ENDS 23:15



FRIDAY 8 JULY

*Then she joined her hands
Singing her sad hurt
And the notes she sang
Ravished his young heart*

Diary of One who Disappeared – Ozef Kalda/Seamus Heaney

Today's Coffee Concert presents a rare opportunity to hear the first two of Max Reger's Cello Suites, two works clearly composed in the image of his ideal composer, even in the same keys. Britten's second of his three Suites was famously composed for Rostropovich to premiere at his Aldeburgh Festival.

Schubert wrote fifteen quartets, but we usually only get to hear the last four, so it is a rare treat to catch his early G minor Quartet. Beethoven's *Harp Quartet* is named after his almost ecstatic use of *pizzicato* especially in the first movement coda, where for a moment it sounds as if the whole world is singing.

Martini's *Three Madrigals* were inspired by the Mozart Duos for the same unusual combination. Their exacting technical demands bring the reward of an astonishing richness of varied sounds, especially in the gently singing Andante. Bloch's *Poème Mystique* is a single-movement fantasy-like work that places extreme technical demands upon its performers, calling for lyrical and soaring lines in high registers continually unfolding over one uninterrupted movement. Traditionally the Festival brings together four soloists for one the great piano quartets, this year it is Fauré's *G minor Piano Quartet* that takes us on a lyrical if turbulent journey, its restlessness stilled only for the gentle Adagio that movingly recalls church bells heard in a distant childhood.

Night closes in on the sensual tale of a young farmer's son seduced by the dark-haired Zefka, two eyes like hot coals glowing in the night, in Janáček's *Diary of One who Disappeared*.

61. MORNING TALKS – THE BRICK OVEN 10:00

Evelyn Grant in conversation with **Tamsin Waley-Cohen**

ADMISSION €6 TALK ENDS 10:45

62. MASTERCLASS – THE MARITIME HOTEL 10:00

Elm Quartet with **Chiaroscuro Quartet**

FREE ADMISSION CLASS ENDS 11:30

63. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Reger Cello Suite No.1 in G major

Britten Cello Suite No.2 Op.80

Reger Cello Suite No.2 in D minor

Pieter Wispelwey

ADMISSION €20/€14/€10 CONCERT ENDS 12:00

64. MASTERCLASS – THE MARITIME HOTEL 11:30

Behn Quartet with **Vanbrugh Quartet**

FREE ADMISSION CLASS ENDS 13:00

Image: Pieter Wispelwey Photo: Benjamin Ealovega



CELEBRATING 21 YEARS OF
WEST CORK
CHAMBER MUSIC
FESTIVAL SINCE 1996

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CELEBRATING 21 YEARS OF
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FRIDAY 8 JULY

65. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Mendelssohn Quartet in E flat Op.12

YOUNG COMPOSER WORLD PREMIERE

Bartók Quartet 3

Beara Quartet

ADMISSION €7 CONCERT ENDS 15:00

66. MASTERCLASS – THE MARITIME HOTEL 15:30

Hydra Quartet with **Monika Leskovar**

FREE ADMISSION CLASS ENDS 17:00

67. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Schubert Quartet in G minor D.173

Beethoven Quartet in E flat Op.74 'Harp'

Chiaroscuro Quartet

ADMISSION €18/€13/€9 CONCERT ENDS 17:00

68. MAIN EVENING CONCERT – BANTY HOUSE 20.00

Martinů Three Madrigals

Elina Vähälä, Lilli Maijala

Bloch Poème Mystique

Nurit Stark, Cédric Pescia

Fauré Piano Quartet in G minor Op.45

Tamsin Waley-Cohen, Lilli Maijala,

Adrian Brendel, Tamar Baraia

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22:00

69. LATE GREAT SHOW – ST BRENDAN'S CHURCH 22.30

Janáček Diary of one who Disappeared

Mark Padmore, Anna Reinhold, Julius Drake with **Voice**

ADMISSION €13 CONCERT ENDS 23:30

Left: Lilli Maijala Photo: Mehmet Erzincan

Right: Cédric Pescia Photo: Uwe Neumann

SATURDAY 9 JULY

*He had a cello in his hand. The grain glowed peat-swirl
brown of a mountain tarn, maroon under the f-holes
as if someone had been at it with mammoth blood*

The Wanderer – Ruth Padel

Extravagance is the word for the final day, two spectaculars from Vivaldi with two special soloists, Handel's Italian Cantata *Ah crudel!* with the amazing Maria Keohane and concluding with Corelli's most famous *Concerto Grosso* with Bantry Baroque helping to create the big band sound.

The Young Musicians Platform reminds us each year of the enormous talent of the young performers attending the masterclasses. This concert is the fruit of a week's intensive study of a wide-ranging choice of repertoire, Mendelssohn, Debussy, Bartók and Shostakovich.

The two-interval Finale opens with Fazil Say's short and colourful sonata with its many images of traditional Turkish instruments. Another Festival tradition is to seek out rarely played piano quintets and this year it is Bloch's epic First Quintet written in 1923. Bloch treats the piano as an ensemble instrument rather than a soloist. His moods are extreme, serenity contrasts with savagery while primitive passions are made to yield to nobility and tenderness.

Brahms G major Sextet stands out like a beacon in the select company of this sonorous combination of instruments. It is a story of lost love and its climax comes in the tranquil summer nights variation of the Adagio before leading onto the glorious dance of the final Allegro. Schubert's last work, the great C major two-cello quintet, is one of the great peaks of the chamber repertoire and is the perfect farewell work for the Vanbrugh's much loved primarius.

Image: Eline Soelmark Photo: Britt Lindemann

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70. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Vivaldi Motet 'In furore iustissimae irae' RV626 Eline Soelmark

Vivaldi Violin Concerto in G major RV 314 Fredrik From

Handel Ah crudel, nel pianto mio HWV 78 Maria Keohane

Corelli Concerto Grosso in D major Op.6/4

Concerto Copenhagen with Bantry Baroque

ADMISSION €20/€14/€10 CONCERT ENDS 12:10

71. YOUNG MUSICIANS PLATFORM – BANTRY HOUSE 14.00

Mendelssohn Quartet in E minor Op.44/2 Behn Quartet

Debussy Quartet in G minor Op.10 Elm Quartet

Bartók Quartet 3 Beara Quartet

Shostakovich Quartet No.10 in A flat Op.118 Hydra Quartet

ADMISSION €15 CONCERT ENDS 16:30

SATURDAY 9 JULY

72. FINALE – BANTRY HOUSE 20.00

Fazil Say Violin Sonata

Mairéad Hickey, José Gallardo

Bloch Piano Quintet No.1

Nurit Stark, Mairéad Hickey,

György Kovalev, Monika Leskovar, Cédric Pescia

Brahms String Sextet in G major Op.36

Elina Vähälä, Tamsin Waley-Cohen, Lilli Maijala,

György Kovalev, Adrian Brendel, Ella van Poucke

Schubert String Quintet in C major D.960

Vanbrugh Quartet, Adrian Brendel

ADMISSION €50/€40/€30/€16 FESTIVAL ENDS 23.00

Image: Vanbrugh Quartet Photo: Miki Barlok





Image: Christopher Marwood Photo: Miki Barlok

21 CELEBRATING 21 YEARS OF WEST CORK CHAMBER MUSIC FESTIVAL SINCE 1996

MASTERCLASSES 2016

Masterclass Programme Director: **Christopher Marwood**

Three times daily

SATURDAY 2 TO FRIDAY 8 JULY See times in daily listings.

MARITIME HOTEL / FREE ADMISSION

Tutors: Members of: **Borusan Quartet, Chiaroscuro Quartet, Kelemen Quartet, Vanbrugh Quartet and Adrian Brendel, Lilli Majjala, Lawrence Power, Nurit Stark, Tamsin Waley-Cohen**

Students:

Hydra Quartet

Eoin Ducrot, Brendan Garde,
Ed Creedon, Aoife Burke

Elm Quartet

Phoebe White, Cillian O'Breachain,
Alison Comerford, Yseult Cooper

Beara Quartet

Siobhan Doyle, Jane Hackett,
David Kenny, Eugene Lamy Alves

Behn Quartet

Kate Oswin, Alicia Berendse,
Lydia Abell, Ghislaine McMullin

Pictured, right.

The Masterclass Programme is generously supported by Vanbrugh Quartet Scholarship Fund. The Behn Quartet has been accepted into the Davey Poznanski String Quartet Scheme at the Royal Academy of Music, London. The Royal Academy also support the participation of the Behn Quartet.



Image: Peter Spisky

BAROQUE MASTERCLASSES 2016

Masterclass Programme Director: **Peter Spisky**

SATURDAY 2 – WEDNESDAY 6 JULY / COURTROOM 15.30
/ FREE ADMISSION

TOWN CONCERT THURSDAY 7 JULY

Tutors: **Peter Spisky, Törbjörn Köhl, Fredrik Bock**

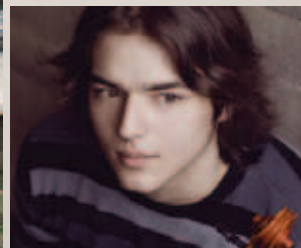
Students:

Bantry Baroque

Caitriona O'Mahony, Aingeala de Burca,
Norah O'Leary, Kaisamaija Uljas



Image: Behn Quartet Photo: Timothy Tate



Images, clockwise from top left: Evelyn Grant; Carolyn Sampson, Ella van Poucke, György Kovalev and Adrian Brendel

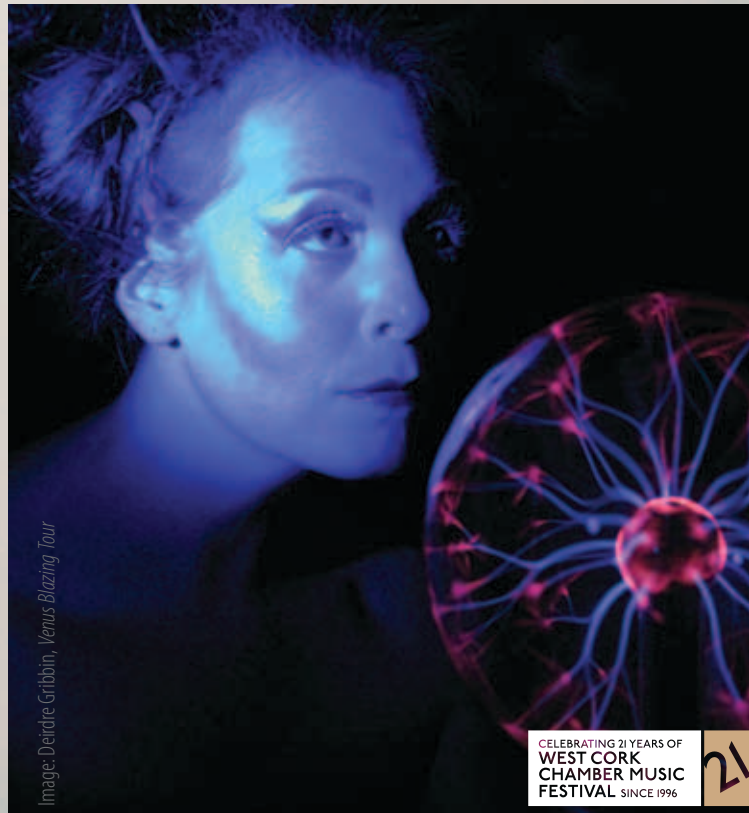


Image: Deirdre Gribbin, *Venus Blazing Tour*

CELEBRATING 21 YEARS OF
WEST CORK
CHAMBER MUSIC
FESTIVAL SINCE 1996

MORNING TALKS

DAILY at 10am

FROM SATURDAY 2 TO FRIDAY 8 JULY IN THE BRICK OVEN

ADMISSION €6 INCLUDES COFFEE

Starting the day, Evelyn Grant, flute player, conductor and radio presenter, speaks with musicians from this year's Festival. These informal, behind the scenes discussions, provide insight into the musicians' thoughts and experience as performers.

**Evelyn Grant in conversation with: Concerto Copenhagen
Mairéad Hickey, Ella van Poucke, György Kovalev
Vanbrugh Quartet • Carolyn Sampson and Paul Lewis
Adrian Brendel • Mark Padmore • Tamsin Waley-Cohen**

YOUNG COMPOSERS FORUM

SATURDAY 2 JULY 14.00 IN ST. BRENDAN'S HALL

ADMISSION FREE

Directed by composer **Deirdre Gribbin**

The four winning works selected from the Composition Competition for Young Irish Composers will be performed and discussed in a Workshop setting.

The four winning works will officially be premiered in the Town Concerts on

**MONDAY 4 JULY, TUESDAY 5 JULY,
WEDNESDAY 6 JULY & FRIDAY 8 JULY**



AN EXHIBITION OF CONTEMPORARY **VIOLIN & BOW MAKING**

WEST CORK CHAMBER MUSIC FESTIVAL
THE OLD CINEMA, WOLFE TONE SQUARE, BANTRY
FRIDAY 1 – SATURDAY 9 JULY 2016

Featuring Violin makers : Youenn Bothorel; Bertrand Galen; Michiel de Hoog; Conor Russell; Graham Wright (Ireland); Neil Ertz (Scotland); Francis Kuttner (USA); Jérémie Legrand (France);
Bow makers: Noel Burke; Robert Pierce (Ireland); Emmanuel Carlier; Eric Grandchamp; Stéphane Thomachot (France); Rüdiger Pfau (Germany)

Our exhibition of fine contemporary violin and bow making displays instruments and bows from some of the leading makers working in the field today. The exhibition is comprised of makers from both Ireland and abroad and presents a rare opportunity to try the instruments and bows of makers whose work is recognized and appreciated internationally.

The makers will be present, some will be working at their benches, and all will be available to meet and to discuss their work. This year internationally renowned makers Francis Kuttner and Stéphane Thomachot will each be giving a talk during the festival:

Tuesday 5 July / 15.10 / Old Cinema FRANCIS KUTTNER

– Violin making as it was and is

Thursday 7 July / 15.10 / Old Cinema STEPHANE THOMACHOT

– Pernambuco, a 16th century trade between the Normans and South America

An instrument and bow maintenance and repair service will also be available.

THE EXHIBITION RUNS THROUGHOUT THE FESTIVAL.



WEST CORK LITERARY FESTIVAL

Bantry / Sunday 17 – Saturday 23 July
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 Horatio Clare, Conal Creedon & many more

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Online Booking www.westcorkliteraryfestival.ie



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Located on the Wild Atlantic Way, Bantry has become one of Ireland's leading Destination Towns hosting the West Cork Chamber Music Festival, West Cork Literary Festival and Masters of Tradition. It is set within a magnificent landscape which has inspired its own language, literature, arts and song, and is a place where visitors can discover Ireland's wild, west coast.

From Kerry, the Wild Atlantic Way segues into Cork in a dramatic explosion of islands and jutting peninsulas. From megalithic stone circles and bardic schools to Bantry House, you can trace every stage of Ireland's rich history here. A few miles away, at the head of the Sheep's Head Way is Durrus, one of the key staging posts of the Wild Atlantic Way. This peninsula is so spectacular it has been recognised as a European Destination of Excellence: a modern Eden. On the other side of Bantry Bay lies the remote Beara Peninsula which is dominated by the Cahal Mountains and offers views of the distant Skellig Islands.

Visiting Bantry?

The Maritime Hotel offers luxury accommodation overlooking beautiful Bantry Bay with both guestrooms and suites.

Enjoy a meal in The Ocean Restaurant or The Maritime Bar and rejuvenate with our Club Maritime and You Time Spa.

A relaxing stay and a warm welcome await you at The Maritime Hotel.

Special Festival Packages Available.

For information on local activities around Bantry and along the Sheep's Head peninsula go to

www.livingthesheepsheadway.com

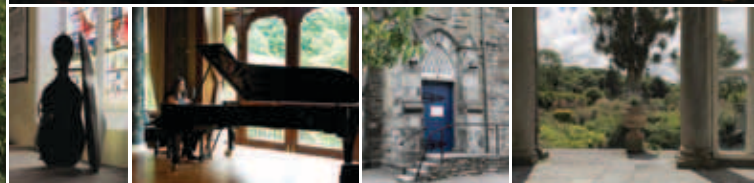
The whole area is part of the Wild Atlantic Way, the new 2,500 km long scenic driving route along the west coast of Ireland from Donegal to Cork.

www.ireland.com/wildatlanticway



The Quay, Bantry, Co. Cork
027 54700 | www.themaritime.ie





BANTRY HOUSE

Many of the Festival concerts take place in the atmospheric Library of Bantry House, one of the few Great Irish Houses still in private hands. This seventeenth-century House, set on the shores of Bantry Bay, commands breathtaking views of the mountains and the sea.

This will be the twenty-first Festival to be staged in the book-lined Library that looks out on the Wisteria-circle and Fountain of the Italian Gardens, and the Hundred Steps leading to the woodland walks. The intimacy of this venue brings to mind the nineteenth-century salons where the great composers of the past launched their chamber works. Centuries later, today's composers continue to premiere their work beneath the chandelier.

Thanks to the generosity of the Shelswell-White family, the Festival performances can be heard in these unique surroundings. A particular pleasure after hearing one of the Festival's extraordinary concerts is to watch the sun set over Bantry Bay from the terraced gardens of the House and then to return for a candle-lit, late-night recital.

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President Michael D. Higgins

Honorary Friends

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Eamonn Fleming, Evelyn Grant,
Mary Hegarty, Denis McSweeney,

Festival Director

Francis Humphrys



Photos: Olwen Holland and Deirdre Fitzgerald



Bantry House Piano Photo: Olwen Holland

BECOME A MEMBER OF WEST CORK MUSIC & BOOK EARLY FOR THE 2016 WEST CORK CHAMBER MUSIC FESTIVAL

In recent years there has been a huge demand for Festival tickets and it is becoming increasingly important for Festival Friends to take advantage of the Friend's priority booking scheme with up to 8 weeks priority booking.

By joining West Cork Music as a Gold or Silver Friend you will also be directly funding the West Cork Chamber Music Festival which in turn helps us continue to deliver world class music for all to enjoy.

In recognition of their generosity and commitment, we extend the following series of benefits to our Friends:

GOLD FRIENDS €270 single / €320 dual per annum

- 8 weeks priority booking for 2 people for the 2016 West Cork Chamber Music Festival (Opens Tuesday 26 January)
- Invitations to exclusive Friends & Artists receptions at 2016 Festival & a range of other benefits

SILVER FRIENDS €170 single / €210 dual per annum

- 4 weeks priority booking for 2 people for the 2016 West Cork Chamber Music Festival (Opens Tuesday 23 February)
- Invitation to Friends & Artists receptions at the 2016 Festival & a range of other benefits

Alternatively, you can support us as a **Young Musician Sponsor** (€100 per annum). Support us now - include your donation with the attached booking form. For full details contact the West Cork Music Office or visit our website

www.westcorkmusic.ie

SEATING PLANS

BANTRY HOUSE

- LIBRARY LEFT
- LIBRARY RIGHT
- STAGE
- LIBRARY CENTRE
- LOBBY FRONT
- LOBBY REAR
- LOWER LANDING
- UPPER LANDING

ST BRENDAN'S CHURCH

- STAGE
- NAVE
- FONT
- GALLERY

■ SUPER SEATS
■ CATEGORY 1
■ CATEGORY 2
■ CATEGORY 3
● PILLAR

* Super Seats apply to Bantry House Afternoon & Main Evening concerts only

All concerts will start at advertised time, late-comers will not be admitted until a break in performance. End of concert times should be treated as approximate.

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BIG FESTIVAL SAVERS AVAILABLE

(SEE REVERSE OF BOOKING FORM)

Festival Pass and Day Ticket Savers do not include Morning Talks or Town Concerts. These must be booked separately.

CONDITIONS OF SALE

- Once purchased, tickets cannot be exchanged or refunded
- Refund will be given in the case of a cancelled concert
- Festival Passes and Day Tickets cover all concerts except Town Concerts and Morning Talks
- Masterclasses and Composer Forum are free but must be booked

Customers with limited mobility please contact West Cork Music prior to attending a performance for assistance with access to Bantry House.

GENERAL BOOKING OPENS MONDAY 21 MARCH 2016

BOOKING FORM. DETACH & POST TO WEST CORK MUSIC

Time	Super*	Qty	Cat 1 €	Qty	Cat 2 €	Qty	Cat 3 €	Qty	Total
FRIDAY 1									
20.00	50.00		40.00		30.00		16.00		
SATURDAY 2									
11.00	–		20.00		14.00		10.00		
16.00	–		18.00		13.00		9.00		
20.00	47.00		37.00		27.00		13.00		
22.30	13.00		13.00		13.00		13.00		
SUNDAY 3									
11.00	–		20.00		14.00		10.00		
16.00	–		18.00		13.00		9.00		
20.00	47.00		37.00		27.00		13.00		
22.30	13.00		13.00		13.00		13.00		
MONDAY 4									
11.00	–		20.00		14.00		10.00		
16.00	25.00		20.00		14.00		10.00		
20.00	–		34.00		25.00		11.00		
22.30	–		13.00		13.00		13.00		
TUESDAY 5									
11.00	–		20.00		14.00		10.00		
16.00	–		18.00		13.00		9.00		
20.00	47.00		37.00		27.00		13.00		
22.30	13.00		13.00		13.00		13.00		
WEDNESDAY 6									
11.00	–		20.00		14.00		10.00		
15.00	35.00		25.00		19.00		13.00		
20.00	–		34.00		25.00		11.00		
THURSDAY 7									
11.00	–		20.00		14.00		10.00		
16.00	–		18.00		13.00		9.00		
20.00	47.00		37.00		27.00		13.00		
22.30	–		13.00		13.00		13.00		
FRIDAY 8									
11.00	–		20.00		14.00		10.00		
16.00	–		18.00		13.00		9.00		
20.00	47.00		37.00		27.00		13.00		
22.30	–		13.00		13.00		13.00		
SATURDAY 9									
11.00	–		20.00		14.00		10.00		
14.00	15.00		15.00		15.00		15.00		
20.00	50.00		40.00		30.00		16.00		

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	Super*	Qty	Cat 1 €	Qty	Cat 2 €	Qty	Cat 3 €	Qty	Total
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FESTIVAL PASS 20% SAVING

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MAIN EVENING PASS 20% SAVING

	320.00		265.00		195.00		95.00		
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DAY TICKET SAVER 15% SAVING [does not include Town Concerts or Morning Talks]

Sat 2	83.00		74.00		56.00		38.00		
Sun 3	83.00		74.00		56.00		38.00		
Mon 4	78.00		73.00		55.00		37.00		
Tues 5	83.00		74.00		56.00		38.00		
Wed 6	75.00		67.00		49.00		28.00		
Thurs 7	83.00		74.00		56.00		38.00		
Fri 8	83.00		74.00		56.00		38.00		
Sat 9	72.00		63.00		50.00		34.00		

	SAT	SUN	MON	TUE	WED	THU	FRI	
MORNING TALKS €6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
TOWN CONCERTS €7		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Masterclasses & Composer Forum Free. Booking required, by phone or email

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WEST CORK MUSIC SILVER FRIEND / Dual @ €170 / €210

YOUNG MUSICIAN SPONSOR @ €100

Booking Fee **€4**

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