

20

CELEBRATING 20 YEARS OF
WEST CORK
CHAMBER MUSIC
FESTIVAL SINCE 1996

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WEST CORK CHAMBER MUSIC FESTIVAL 2015

BANTRY, CO. CORK, IRELAND

FRIDAY 26 JUNE - SATURDAY 4 JULY





Image: Dobrinka Tabakova Photo: Sussie Ahlburg for ECM records

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INTRODUCTION

Unbelievably 2015 will be the twentieth edition of the Festival. To celebrate this special birthday the Festival programme includes many of the best-loved masterpieces in the repertoire like Schubert Trout, Brahms Piano Quintet, Beethoven Archduke Trio, Mendelssohn Octet, Mozart Clarinet Quintet, Borodin Second Quartet and Bach Violin Concertos as well as exploring some of the lesser known repertoire for which the Festival is famous. World and Irish premieres sit alongside works from the Seventeenth to the Twenty First centuries.

We mark the return visit of the Borodin Quartet, now in their seventieth year, with works by a septet of Russian composers - Glinka, Gubaidulina, Prokofiev, Shchedrin, Schnittke, Shostakovich and Weinberg. The first Festival back in 1996 was notable for the presence of several great poets so we celebrate poetry with lyrics by T.S.Eliot, Edwin Muir, A.E.Housman, William Blake, Alexander Blok and Stéphane Mallarmé amongst many others.

For something a little different, there will be twenty surprise miniatures, chosen by the musicians, and slipped here and there into the Festival concerts. As the mainstream is well looked after, this year's Festival Alphabet strays from the well-trodden path – *Arcadiana*, *Buxtehude*, *Connesson*, *Doherty*, *Eliot*, *Fagerlund*, *Glinka*, *Hanslip*, *Ibragimova*, *Janáček*, *Kreutzer*, *Ligeti*, *Matthews*, *Nielsen*, *One foot in Eden*, *Previn*, *Quartet*, *Ravel*, *Schmelzer*, *Tabakova*, *Ulrike*, *Vaughan*, *Widmann*, *Xandi*, *Young Musicians*, *Zara*.



FRIDAY 26 JUNE

Composing is a reply to questions to which there can be no answer
Nadia Boulanger

The Festival opens in uncertainty with Mozart's Dissonance Quartet, whose dark-hued introduction with its deliberately unsteady tonality so upset his contemporaries. As always with Mozart, the darkness cannot last and the Allegro when it arrives is of crystalline beauty, clear in structure and shining with joy. Afterwards Mozart gives us an Andante cantabile that is one of his most intensely beautiful creations, concluding with a coda that would melt a heart of stone.

Seán Doherty was twice amongst the winners in the Festival's Composition Competition for young composers so it is heartening to see him writing a full-length work for the Vanbrugh Quartet to premiere at the Festival.

The Festival is delighted to welcome back Barry Douglas, who played at the first Festival in 1996. Schubert's late A major Sonata stands at the summit. It is as though he achieves here everything he has been striving for – perfection of form, perfection of utterance and a glorious fusion of his lyrical song-master's voice with his inner demons. It is a work of massive power and outstanding stature, there is a regal majesty surrounding this work that marks it out from the first bar as one of the peaks of the piano literature.

1. OPENING CONCERT – BANTRY HOUSE 20.00

Mozart Quartet in C major K.465 'Dissonance' Cremona Quartet
Doherty Quartet No.3 Vanbrugh Quartet WORLD PREMIERE



Schubert Sonata in A major D.959 Barry Douglas

ADMISSION €40/€29/€15 CONCERT ENDS 22.00

Image: Cremona Quartet Photo: Fotografi Boccadasse

SATURDAY 27 JUNE

*What matter, so there is but fire
In you, in me?* W.B.Yeats

The Coffee Concerts get off to a flying start with three Bach violin concertos with Alina Ibragimova and Arcangelo under their inspirational director. The A minor and E major concertos would both be desert island favourites while the G minor is an arrangement of one of his harpsichord concertos, the kind of trick the great man himself played all the time.

Mozart rules in the afternoon. His C minor Adagio and Fugue is a short but tough and unrelenting work, a powerful introduction to the two Hunt Quartets. Mozart's got its nickname from mimicking the horn's hunting call that permeates the opening movement. The surprisingly elegant Minuet with its delightful Trio is followed by one of Mozart's most miraculous Adagios, a million miles from the one that opened the concert. Jörg Widmann's Hunt Quartet does not conceal the violent nature of hunting, red in tooth and claw.

The Archduke Trio and the First Razumovsky Quartet are two works written in Beethoven's Olympian manner with a nobility of expression that transports you to that instantly recognisable world of his greatest works. Count Razumovsky and Archduke Rudolf were two of Beethoven's most generous patrons and they both had their names immortalized in these magnificent works. Late Night brings us the great, late A minor quartet, composed in euphoric convalescence after a serious illness.

2. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with **Barry Douglas**

ADMISSION €6 TALK ENDS 10.45

3. MASTERCLASS – THE MARITIME HOTEL 10.00

Vuillaume Quartet with **Vanbrugh Quartet**

FREE ADMISSION CLASS ENDS 11.30

Image: Alina Albragimova Photo: Sussie Ahlburg

4. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Bach Violin Concerto in G minor BWV 1056

Telemann Sinfonia Spirituosa

Bach Violin Concerto in E major BWV 1042

Muffat Passacaglia from Armonico Tributo Sonata No.5

Bach Violin Concerto in A minor BWV 1041

Arcangelo, Alina Ibragimova, Jonathan Cohen

ADMISSION €19/€13/€9 CONCERT ENDS 12.00

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SATURDAY 27 JUNE

5. MASTERCLASS – THE MARITIME HOTEL 11.30

Arioso Quartet with **Cremona Quartet**

FREE ADMISSION CLASS ENDS 13.00

6. YOUNG COMPOSERS FORUM – ST BRENDAN'S HALL 14.00

Forum directed by **Sebastian Fagerlund**

FREE ADMISSION FORUM ENDS 16.00

7. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Mozart Adagio and Fugue K.546

Mozart Quartet in B flat K.458 'Hunt Quartet'

Widmann Quartet No.3 'Hunt Quartet'

Signum Quartet

ADMISSION €18/€13/€9 CONCERT ENDS 17.00

8. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Beethoven Quartet in F major Op.59/1

Vanbrugh Quartet



Beethoven Piano Trio in B flat Op.96 'Archduke'

Liana Gourdjia, Marc Coppey, Peter Laul

ADMISSION €36/€26/€13 CONCERT ENDS 22.00

9. LATE GREAT SHOW – BANTRY HOUSE 22.30

Beethoven Quartet in A minor Op.132

Cremona Quartet

ADMISSION €13 CONCERT ENDS 23.15

Image: Vanbrugh Quartet Photo: Miki Barlok



SUNDAY 28 JUNE

One must be able to play dolce even on a piece of wood.
György Kurtág

To begin the day with Bach's G major Cello Suite and close it with Schubert's B flat Piano Trio has to be a glimpse of musical heaven. Gaspar Cassadó was a great Spanish cellist from Barcelona, a student of Casals, and now best known for this glorious Suite with its fantastical Prelude and dances, a perfect complement to the Bach Suites. Ravel was one of Cassadó's teachers so his Spanish-inflected quartet is a natural follow-up alongside Mendelssohn's savage final quartet, his requiem for his sister's untimely death.

The Crespo Series continues with one of Beethoven's early forays into his famously dramatic key of C minor followed by Mozart's tragic key of G minor in his most celebrated string quintet, our first chance to hear the Finnish violist, Lilli Maijala. Later we zig-zag through the centuries and the continents, after starting in Esterhazy with early Haydn, we move to Australia with Brett Dean's *Epitaphs*, a suite of five

memorial pieces that celebrate friends whose lives were cut short. This leads to Shostakovich's spell-binding Piano Trio, his ferocious war-time homage to his mentor and friend, Ivan Sollertinsky. Late Night finds us back in Vienna with Schubert's fresh and joyful First Piano Trio.

10. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with **Signum Quartet**

ADMISSION €6 TALK ENDS 10.45

11. MASTERCLASS – THE MARITIME HOTEL 10.00

Sonoro Quartet with **Vanbrugh Quartet**

FREE ADMISSION CLASS ENDS 11.30

12. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

J.S. Bach Suite for solo cello in G major BWV1007

J.S. Bach Suite for solo cello in D minor BWV1008

Cassadó Suite for solo cello

David Cohen

ADMISSION €19/€13/€9 CONCERT ENDS 12.00

SUNDAY 28 JUNE

13. MASTERCLASS – THE MARITIME HOTEL 11.30

Lir Quartet with Lilli Maijala

FREE ADMISSION CLASS ENDS 13.00

14. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Ravel Quartet in F major

Mendelssohn Quartet in F minor Op.80

Benyounes Quartet

ADMISSION €6 CONCERT ENDS 15.00

15. MASTERCLASS – THE MARITIME HOTEL 15.00

Arioso Quartet with Signum Quartet

FREE ADMISSION CLASS ENDS 16.30

16. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Beethoven Quartet in C minor Op.18/4

Mozart String Quintet in G minor K.516

Cremona Quartet, Lilli Maijala

ADMISSION €18/€13/€9 CONCERT ENDS 17.00

17. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Haydn Quartet in F minor Op. 20/5

Signum Quartet

Dean Epitaphs for String Quintet IRISH PREMIERE

Vanbrugh Quartet, Brett Dean

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Shostakovich Piano Trio No.2 in E minor Op.67

Alina Ibragimova, Natalie Clein,

Alexander Melnikov

ADMISSION €36/€26/€13 CONCERT ENDS 22.00

18. LATE GREAT SHOW – BANTRY HOUSE 22.30

Schubert Piano Trio No.1 in B flat major D.898

Liana Gourdjia, Marc Coppey, Peter Laul

ADMISSION €13 CONCERT ENDS 23.15

Image: Alexander Melnikov Photo: Marco Borggreve





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MONDAY 29 JUNE

*Their hearts have not grown old;
Passion or conquest, wander where they will,
Attend upon them still.*

W.B. Yeats

A whirlwind of Vivaldi concertos, sinfonia and trio sonata is another bright and lively way to start the day although the *Adagio molto* from the *Sinfonia al Santo Sepolcro* will be a sudden lurch to the dark side. A revelation for many will be the beguiling textures and colours of the two bassoon concertos.

The evergreen *Trout Quintet* is Schubert at his most seductive, both players and audience are equally entranced, although adventurous performers can generate much unexpected drama. Less well-known is the astounding *Notturmo* that opens in easy-going tranquility before launching into audacious harmonic and dramatic developments culminating in moments of pure magic.

The Evening Concert opens with a second World Premiere - a work for solo violin composed especially for Alina Ibragimova by the leading Irish composer Ian Wilson. Dobrinka Tabakova is a Bulgarian composer currently creating a stir with her richly melodic, texturally sensuous and emotionally radiant music. Her Rameau-influenced *Suite in Old Style* takes another look at our hunting theme but also features a glorious interlude in the rose garden by moonlight. The Festival Strings will comprise most of the masterclass students led by Chloë Hanslip on her first Bantry appearance. Schnittke's variant on the old style idea follows in an unusual arrangement by cellist David Cohen. The day closes with everyone's favourite string octet.

19. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with **James Gilchrist** and **Claire Booth**

ADMISSION €6 TALK ENDS 10.45

20. MASTERCLASS – THE MARITIME HOTEL 10.00

Lir Quartet with **Vanbrugh Quartet**

FREE ADMISSION CLASS ENDS 11.30

21. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Vivaldi Sinfonia in G major RV 149

Vivaldi Bassoon concerto in C major RV 472

Vivaldi Trio Sonata in D minor RV 64

Vivaldi Sinfonia al Santo Sepolcro in B minor RV 169

Vivaldi Cello concerto in D minor RV 565

Vivaldi Bassoon concerto in G minor RV 495

Peter Whelan, Sarah McMahon, Arcangelo, Jonathan Cohen

ADMISSION €19/€13/€9 CONCERT ENDS 12.00

Image: Jonathan Cohen Photo: Marco Borggreve



MONDAY 29 JUNE

22. MASTERCLASS – THE MARITIME HOTEL 11.30

Vuillaume Quartet with **Signum Quartet**

FREE ADMISSION CLASS ENDS 13.00

23. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Mozart Eine kleine Nachtmusik K.525

J.S.Bach Concerto in D minor for two violins BWV 1043

Dvořák Serenade for strings Op.22

Young European Strings Chamber Orchestra, Ronald Masin

ADMISSION €6 CONCERT ENDS 15.00

24. MASTERCLASS – THE MARITIME HOTEL 15.00

Sonoro Quartet with **Signum Quartet**

FREE ADMISSION CLASS ENDS 16.30

25. CRESPO SERIES – BANTRY HOUSE 16.00

Schubert Piano Trio in E flat D.897 'Notturmo'

Liana Gourdjia, Marc Coppey, Peter Laul

Schubert Piano Quintet in A major D.667 'Trout'

Alina Ibragimova, Lilli Maijala,

Natalie Clein, Niek de Groot, Till Fellner

ADMISSION €20/€14/€9 CONCERT ENDS 17.00

26. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

Wilson Sonàid béaloidis WORLD PREMIERE

Alina Ibragimova

Tabakova Suite in the Old Style IRISH PREMIERE

Maxim Rysanov, David Adams, Festival Strings



Schnittke Suite in the Old Style (arr. David Cohen)

David Cohen, David Adams

Mendelssohn String Octet in E flat Op.20

Cremona Quartet, Benyounes Quartet

ADMISSION €33/€24/€11 CONCERT ENDS 22.15

Image: Niek de Groot Photo: Josep Molina

TUESDAY 30 JUNE

We were together, I remember...

The night was filled with movement, the violin sang...

You were mine then,

More beautiful with each moment.

Alexander Blok

The day begins with Love Letters, a programme devised by Maria Keohane around Monteverdi's *Lettera Amatora*, itself a tale of the passionate power of love, a subject dear to all Italian composers. The Crespo Series sees another Irish premiere by Dobrinka Tabakova with her electrifying string septet *Such Different Paths*; the star-studded line-up is led by Alina Ibragimova. Romain Guyot returns to the Festival to play Mozart's Clarinet Quintet on the basset clarinet, for whose extended range this famous work was written.

The evening Concert opens with the Irish premiere of *Transient Light*, for the unusual combination of horn and piano trio, by the exciting Finnish composer, Sebastian Fagerlund. The Festival is delighted to welcome back the Borodin Quartet, now celebrating their Seventieth Anniversary. Over the decades since 1945 the Quartet has retained its commitment to tonal beauty, technical excellence and penetrating musicianship. Shostakovich's Fifth Quartet is one of his most personal masterpieces, whose emotional power ranges from symphonic outbursts to moments of extraordinary tenderness. The poems of Alexander Blok are full of dark visions, best told late at night culminating in a final overwhelming declaration of faith in the power of music. This last mystical and impassioned song puts music in its rightful place at the centre of the universe and tells of the many sacrifices demanded by his art.

27. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with **Dmitry Sitkovetsky**

ADMISSION €6 TALK ENDS 10.45

28. MASTERCLASS – THE MARITIME HOTEL 10.00

Arioso Quartet with **Liana Gourdjia**

FREE ADMISSION CLASS ENDS 11.30



29. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Love Letters – the story of Monteverdi Lettera Amatora

Maria Keohane, Mike Fentross

ADMISSION €19/€13/€9 CONCERT ENDS 12.00

30. MASTERCLASS – THE MARITIME HOTEL 11.30

Lir Quartet with **Benyounes Quartet**

FREE ADMISSION CLASS ENDS 13.00

31. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Beethoven Quartet in G major Op.18/2

YOUNG COMPOSER WORLD PREMIERE

Debussy Quartet Op.10

Vuillaume Quartet

ADMISSION €6 CONCERT ENDS 15.00

32. MASTERCLASS – THE MARITIME HOTEL 15.00

Sonoro Quartet with **Cremona Quartet**

FREE ADMISSION CLASS ENDS 16.30

Image: Benyounes Quartet Photo: Olwen Holland

TUESDAY 30 JUNE

33. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Haydn Flute Trio in D major Op.100/6

Philippe Bernold, Zara Benyounes, Kim Vaughan

Tabakova Such Different Paths IRISH PREMIERE

Alina Ibragimova, Liana Gourdjia, Brett Dean,

Lilli Majjala, David Cohen, Natalie Clein, Niek de Groot

Mozart Clarinet Quintet in A major K.581

Romain Guyot, Vanbrugh Quartet

ADMISSION €18/€13/€9 CONCERT ENDS 17.00

Image: Liana Gourdjia Photo: Adrien Hippolyte

34. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Fagerlund Transient Light IRISH PREMIERE

Hervé Joulain, Liana Gourdjia, Marc Coppey, Peter Laul

Borodin Quartet No.2 in D major

Borodin Quartet



Shostakovich Quartet No.5 in B flat

Signum Quartet

ADMISSION €36/€26/€13 CONCERT ENDS 22.00

35. LATE GREAT SHOW – BANTRY HOUSE 22.30

Shostakovich Seven Romances on Poems by Alexander Blok Op.127

Claire Booth, Alina Ibragimova,

Natalie Clein, Alexander Melnikov

ADMISSION €13 CONCERT ENDS 23.15

WEDNESDAY 1 JULY

*The people need poetry that will be their own secret
to keep them awake forever,
and bathe them in the bright-haired wave of its breathing.*
Osip Mandelstam

The technical demands of Biber's Mystery Sonatas are unique in the whole violin repertoire as the strings are tuned differently for each sonata demanding phenomenal mental gymnastics for the violinist. The sheer expressive quality and dramatic range of these sonatas invite comparisons with Bach's sonatas and partitas.

The Crespo Series gets off to a flying start with the *alla marcia* opening of Britten's *Phantasy Quartet*, Gareth Hulse joining members of the Benyounes Quartet. The nonet version of Brahms D major Serenade is a reconstruction of the lost original score, Chloë Hanslip leads another star-studded ensemble with winds out-numbering strings five to four.

Bottesini is hardly a household name, but he was known in his lifetime as the Paganini of the double bass and his *Gran duo concertante* combines a lyrical *bel canto* melody with spectacular feats of virtuosity for both instruments. Shostakovich's highly charged Second Quartet is the last of his war pieces that began with the Leningrad Symphony. It opens with a wild howl of protest and the mood of sorrow and lamentation is overwhelming, particularly in the Adagio, where the violin's impassioned solos suggests the unsung text of an unwritten opera.

Weinberg was a Polish Jew who miraculously escaped to Soviet Russia in 1939, where he became a lifelong friend of Shostakovich. His Piano Trio is another of the great Russian war works that tell in music the terrible story of those years.

36. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with **Cremona Quartet**
ADMISSION €6 TALK ENDS 10.45



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CHAMBER MUSIC
FESTIVAL SINCE 1996

20

37. MASTERCLASS – THE MARITIME HOTEL 10.00

Arioso Quartet with **Borodin Quartet**

FREE ADMISSION CLASS ENDS 11.30

38. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Schmelzer Sonata No.3 from 'Sonatae unarum fidium'

Buxtehude Quemadmodum for tenor, 2 violins and continuo

Biber Sonata No.6 in C minor

Biber Five Joyful Mysteries for violin and continuo

James Gilchrist, Sophie Gent, Arcangelo, Jonathan Cohen

ADMISSION €19/€13/€9 CONCERT ENDS 12.00

39. MASTERCLASS – THE MARITIME HOTEL 11.30

Vuillaume Quartet with **Alina Ibragimova**

FREE ADMISSION CLASS ENDS 13.00

WEDNESDAY 1 JULY

40. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Janáček Quartet No.1 'Kreutzer Sonata'

YOUNG COMPOSER WORLD PREMIERE

Schubert Quartet in A minor D.804 'Rosamunde'

Lir Quartet

ADMISSION €6 CONCERT ENDS 15.00

41. MASTERCLASS – THE MARITIME HOTEL 15.00

Sonoro Quartet with Liana Gourdjia

FREE ADMISSION CLASS ENDS 16.30

42. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Britten Phantasy Quartet Op.2

Gareth Hulse, Zara Benyounes,

Tetsuumi Nagata, Kim Vaughan

Brahms Serenade in D major Op.11 (arr. for nonet)

Chloë Hanslip, Maxim Rysanov, David Cohen,

Niek de Groot, Philippe Bernold, Romain Guyot,

Mathias Kjøller, Hervé Joulain, Peter Whelan

ADMISSION €18/€13/€9 CONCERT ENDS 17.00

43. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Bottesini Gran Duo Concertante

Alina Ibragimova, Niek de Groot, Peter Laul

Brahms Piano Quintet in F minor Op.34

Cremona Quartet, Till Fellner



Shostakovich Quartet No.2 in A major Op.68

Borodin Quartet

ADMISSION €36/€26/€13 CONCERT ENDS 22.00

44. LATE GREAT SHOW – BANTRY HOUSE 22.30

Weinberg Piano Trio Op.24

Dmitry Sitkovetsky, David Cohen, Alexander Melnikov

ADMISSION €13 CONCERT ENDS 23.15

Image: Till Fellner Photo: Ben Ealovega

THURSDAY 2 JULY

And the fire and the rose are one. T.S.Eliot

Mozart's string quintets are one of the glories of chamber music. The E flat quintet was written in his last year, but there is no trace of mortality in this joyful work. Janáček wrote *Intimate Letters* as a passionate musical love letter to a young woman, forty years his junior, with whom he was totally obsessed for the last ten years of his life.

Double bass players used to suffer from a lack of chamber repertoire; this is no longer the case as this astonishing *Pantomime* demonstrates. Prokofiev's *Trapèze* varies from delicious tone painting of an almost lyrical nature to steely dissonances and choreographically challenging rhythmical complexities, it is above all enormous fun. Our second Mozart quintet of the day must be one of the most joyous pieces of music ever written.

Rodion Shchedrin's *Menuhin Sonata* was commissioned by the Gstaad Menuhin Festival on the death of the great violinist. Dmitry Sitkovetsky played the premiere. A.E.Housman's *A Shropshire Lad* is the nearest equivalent in English to the poems and folk poetry that inspired Schubert and Mahler. Poet and composer together evoke that lost world with moving eloquence. In 1986 the great Russian composer, Sofia Gubaidulina, read Eliot's *Four Quartets*, which she found shattering. Soprano and octet combine in a work of almost mystical power, especially in the final alchemy needed to unite the rose and the fire.

Shostakovich's Fourth Quartet is music of great beauty and even greater sorrow, composed at a time of fierce artistic repression and anti-semiticism, which made Shostakovich's use of Jewish themes all the more dangerous, culminating in the devastatingly subversive dance of the Finale.

45. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with **David Cohen** and **Natalie Clein**

ADMISSION €6 TALK ENDS 10.45

46. MASTERCLASS – THE MARITIME HOTEL 10.00

Sonoro Quartet with **Cremona Quartet**

FREE ADMISSION CLASS ENDS 11.30

47. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Mozart String Quintet in E flat K.614

Janáček Quartet No.2 'Intimate Letters'

Signum Quartet, Lilli Majjala

ADMISSION €19/€13/€9 CONCERT ENDS 12.00

THURSDAY 2 JULY

48. MASTERCLASS – THE MARITIME HOTEL 11.30

Vuillaume Quartet with **Borodin Quartet**

FREE ADMISSION CLASS ENDS 13.00

49. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Beethoven Quartet in E minor Op.59/2

YOUNG COMPOSER WORLD PREMIERE

Nielsen Quartet No.1 in G minor Op.13

Arioso Quartet

ADMISSION €6 CONCERT ENDS 15.00

50. MASTERCLASS – THE MARITIME HOTEL 15.00

Lir Quartet with **Cremona Quartet**

FREE ADMISSION CLASS ENDS 16.30

51. CRESPO SERIES – BANTRY HOUSE 16.00

Gubaidulina Pantomime

Niek de Groot, Peter Laul

Prokofiev Quintet Op.39 'Trapeze'

Dmitry Sitkovetsky, Lilli Majjala,

Gareth Hulse, Romain Guyot, Niek de Groot

Mozart Quintet for Piano and Winds in E flat K.452

Gareth Hulse, Romain Guyot,

Hervé Joulain, Peter Whelan, Alexander Melnikov

ADMISSION €20/€14/€9 CONCERT ENDS 17.00

52. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

Shchedrin Menuhin Sonata

Dmitry Sitkovetsky, Alexander Melnikov

Vaughan Williams On Wenlock Edge

James Gilchrist, Anna Tilbrook, Vanbrugh Quartet



Gubaidulina Homage to T.S. Eliot

Claire Booth, Chloë Hanslip, Liana Gourdjia,

Brett Dean, David Cohen, Romain Guyot,

Hervé Joulain, Peter Whelan, Niek de Groot

ADMISSION €33/€24/€11 CONCERT ENDS 22.00



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CHAMBER MUSIC
FESTIVAL SINCE 1996

20

53. LATE GREAT SHOW – BANTRY HOUSE 22.30

Shostakovich Quartet No. 4 in D major Op.83

Borodin Quartet

ADMISSION €13 CONCERT ENDS 23.15

Image: Dmitry Sitkovetsky Photo: J. Henry Fair

FRIDAY 3 JULY

*One foot in Eden still, I stand
And look across the other land*
Edwin Muir

Handel's cantata in praise of St Cecilia is a series of delicious arias for tenor and soprano soloists culminating in a deservedly famous duet *Tra amplessi innocenti*, whose jaunty, syncopated rhythms bring Handel's final cantata to a playful and memorable conclusion.

Vaughan William's marvellous *Ten Blake Songs* for tenor and oboe are his swansong, composed in his last year, a perfect foil to Blake's heartfelt miniatures. *Arcadiana* is Adès' homage to Couperin, conjuring images of an Arcadian idyll, real, imagined or vanishing with specific evocations of *Die Zauberflöte*, a Schubert song and Elgar's *Nimrod*, all brushed with a touch of magic. Denis Matthews sets three poems by Edwin Muir about the myth of Eden threatened by catastrophe.

Webern's *Langsamer Satz* is a short, too short, early work whose gorgeous melodies look back to the dying fall of late romanticism, still alive and flourishing in pre-War Vienna. Glinka was a contemporary of Mendelssohn and is honoured as the founder of Russian classical music. His *Grand Sextet* was written in Italy while under the influence of opera composers like Donizetti and Bellini. The three Brahms piano quartets stand at the peak of piano chamber music; the G minor in particular almost overwhelms us with its passionate declamation. Brahms wrote many glorious slow movements but this one stands at the summit, only to be capped by a breathless, irresistible finale *alla Zingarese*. Late night sees another even more dramatic Finale with a fugue of such proportions that Beethoven's contemporaries insisted on a replacement.

54. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with

Liana Gourdjia, Marc Coppey, Peter Lau

ADMISSION €6 TALK ENDS 10.45

55. MASTERCLASS – THE MARITIME HOTEL 10.00

Arioso Quartet with **Vanbrugh Quartet**

FREE ADMISSION CLASS ENDS 11.30

56. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Handel Trio Sonata in E minor HWV 398

Handel 'Forte e lieto' from Tamerlano

Handel 'Da Tempeste' from Giulio Cesare

Handel Cecilia volgi un sguardo HWV 89

Maria Keohane, James Gilchrist,

Arcangelo, Jonathan Cohen

ADMISSION €19/€13/€9 CONCERT ENDS 12.00

57. MASTERCLASS – THE MARITIME HOTEL 11.30

Lir Quartet with **Signum Quartet**

FREE ADMISSION CLASS ENDS 13.00



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FRIDAY 3 JULY

58. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Barber Quartet Op.11

YOUNG COMPOSER WORLD PREMIERE

Schubert Quartet in D minor D.810 'Death and the Maiden'

Sonoro Quartet

ADMISSION €6 CONCERT ENDS 15.00

59. MASTERCLASS – THE MARITIME HOTEL 15.00

Vuillaume Quartet with **Lilli Majjala**

FREE ADMISSION CLASS ENDS 16.30

60. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

Vaughan Williams Ten Blake Songs

James Gilchrist, Gareth Hulse

Adès Arcadiana

Signum Quartet

Matthews One Foot in Eden

James Gilchrist, Anna Tilbrook, Vanbrugh Quartet

ADMISSION €18/€13/€9 CONCERT ENDS 17.00

61. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Webern Langsamer Satz

Cremona Quartet

Glinka String Sextet in E flat 'Grand Sextet'

Peter Laul, Borodin Quartet, Niek de Groot



Brahms Piano Quartet in G minor Op.25

Dmitry Sitkovetsky, Brett Dean,

Marc Coppey, Barry Douglas

ADMISSION €36/€26/€13 CONCERT ENDS 22.00

62. LATE GREAT SHOW – BANTRY HOUSE 22.30

Beethoven String Quartet in B flat with Grosse Fugue Op.130/133

Signum Quartet

ADMISSION €13 CONCERT ENDS 23.15

Image: Borodin Quartet Photo: Keith Saunders

SATURDAY 4 JULY

*Stars in clusters of blossoms, leaves with stars –
what twin power is there? On what branch does truth blossom?*

Osip Mandelstam

Beethoven's early Serenade for flute, violin and viola is a delicious work; in effect this is music for two sopranos and a tenor, brilliant and airy. Ligeti's *Bagatelles* for wind quintet is another pure delight. Janáček's *Mládí* is a hugely popular work, adding a bass clarinet to the traditional wind quintet. The composer was seventy when he wrote this cheerful *reminiscence of my youth*.

The Young Musicians Platform is always a vivid reminder of the enormous talent of the young performers attending the masterclasses. Schubert is the popular choice this year alongside Brahms and the last of this year's exploration of Shostakovich's early quartets.

Techno Parade is a small explosion generating huge amounts of energy, blink and you will miss it. *Two Remembrances* are two plaintive love songs with the unusual extra accompaniment of an alto flute. The doubling of flutes and clarinets in the unique Mallarmé nonet gives Ravel's exotic song cycle its visionary edge. Shchedrin's Cello Sonata is a work of ferocious power. It was written for Rostropovich and the composer so it demands breathtaking virtuosity, most especially as the two instruments spend much of the time battling against each other until the extraordinary climaxes of the Finale. In complete contrast – and after another long interval - we bring the Festival to a close with six superb string soloists joining together for Brahms' glorious B flat Sextet.

63. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Beethoven Serenade in D major Op.25

Philippe Bernold, Chloë Hanslip, Lilli Maijala

Ligeti Six Bagatelles for Wind Quintet

Janáček Septet for winds 'Mládí'

Philippe Bernold, Gareth Hulse, Romain Guyot,

Mathias Kjøller, Hervé Joulain, Peter Whelan

ADMISSION €19/€13/€9 CONCERT ENDS 12.00



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64. YOUNG MUSICIANS PLATFORM – ST BRENDAN'S CHURCH 15.00

Schubert Quartet in A minor D.804 'Rosamunde'

Lir Quartet

Brahms Quartet No.1 in C minor Op.51/1

Arioso Quartet



Schubert Quartet in D minor D.810 'Death and the Maiden'

Sonoro Quartet

Shostakovich Quartet No. 3 in F major Op.73

Vuillaume Quartet

ADMISSION €13 CONCERT ENDS 17.30

SATURDAY 4 JULY

65. FINALE – BANTRY HOUSE 20.00

Connesson Techno Parade

Philippe Bernold, Romain Guyot, Peter Laul

Previn Two Remembrances

Maria Keohane, Philippe Bernold, Anna Tilbrook

Ravel Trois Poèmes de Stéphane Mallarmé

**Claire Booth, Philippe Bernold, Fiona Kelly, Romain Guyot,
Mathias Kjøller, Vanbrugh Quartet, Anna Tilbrook**



Shchedrin Sonata for Cello and Piano

Marc Coppey, Peter Laul



Brahms String Sextet in B flat Op.18

Dmitry Sitkovetsky, Chloë Hanslip,

Brett Dean, Lilli Maijala, Marc Coppey, Natalie Clein

ADMISSION €40/€29/€15 FESTIVAL ENDS 23.00

Image: Claire Booth Photo: Sven Arnstein



Image: Vuillaume Quartet

MASTERCLASSES 2015

Masterclass Programme Director: **Christopher Marwood**

Three times daily

SATURDAY 27 JUNE TO FRIDAY 3 JULY See times in daily listings.

MARITIME HOTEL / FREE ADMISSION

Tutors: Members of: **Vanbrugh Quartet, Borodin Quartet, Cremona Quartet, Signum Quartet, Benyounes Quartet, Alina Ibragimova, Liana Gourdija, Lilli Majjala**

Students:

Arioso Quartet

David Tobin, Abigail McDonagh, Martin Moriarty, Christopher Ellis

Lir Quartet

Jennifer Murphy, Siobhan Doyle, Alison Comerford, Yselt Cooper

Sonoro Quartet

Phoebe White, Colma Ní Bhriain, Ed Creedon, Eugene Alves

Vuillaume Quartet

Marta Kowalczy, Daniel Rainey, Claire Newton, Auriol Evans

The Masterclass Programme is generously supported by Vanbrugh Quartet Scholarship Fund and The ACE Foundation. The Vuillaume Quartet has recently been accepted into the Davey Poznanski String Quartet Scheme at the Royal Academy of Music, London.



Images, clockwise from top left: Evelyn Grant; Peter Laul with Liana Gourdija and Marc Coppey; Claire Booth; Natalie Clein; Barry Douglas;

MORNING TALKS

DAILY AT 10am FROM SATURDAY 27 JUNE TO FRIDAY 3 JULY IN THE BRICK OVEN
ADMISSION €6 INCLUDES COFFEE

Starting the day, Evelyn Grant, flute player, conductor and radio presenter, talks about the highlights of the day's programme in conversation with musicians from this year's Festival.

YOUNG COMPOSERS FORUM

SATURDAY 27 JUNE 14.00 IN ST. BRENDAN'S HALL / FREE ADMISSION

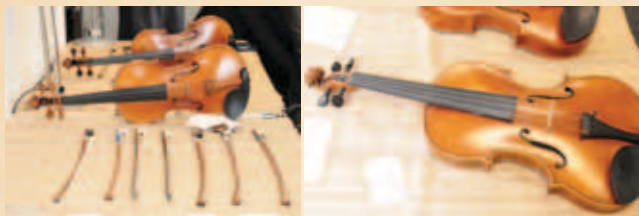
The four winning works selected from the Composition Competition for Young Irish Composers will be performed and discussed in a Workshop setting



directed by composer Sebastian Fagerlund. (left) The four winning works will officially be premiered in the Town Concerts on Tuesday 30 June, Wednesday 1 July, Thursday 2 July & Friday 3 July.

AN EXHIBITION OF CONTEMPORARY VIOLIN & BOW MAKING

WEST CORK CHAMBER MUSIC FESTIVAL
THE OLD CINEMA, WOLFE TONE SQUARE, BANTRY
FRIDAY 26 JUNE – SATURDAY 4 JULY 2015



Featuring Violin makers:

**Youenn Bothorel, Bertrand Galen, Michiel de Hoog,
Peadar O'Loughlin, Conor Russell & Graham Wright (Ireland),
Neil Ertz (Scotland) & Jeremie Legrand (France)**

Bow makers: **Noel Burke, Robert Pierce (Ireland),**

Emmanuel Carlier, Eric Grandchamp &

Stephane Thomachot (France) & Rudiger Pfau (Germany)

Celebrating developments and successes in the complementary crafts of violin and bow making in Ireland and abroad, this exhibition of new instruments and bows will run throughout the Festival.

There will be opportunities to observe and discuss the unique skills of this group of craftsmen whose work is recognised and appreciated internationally. The instruments will be played by performers from the Festival and will be available to be tried.

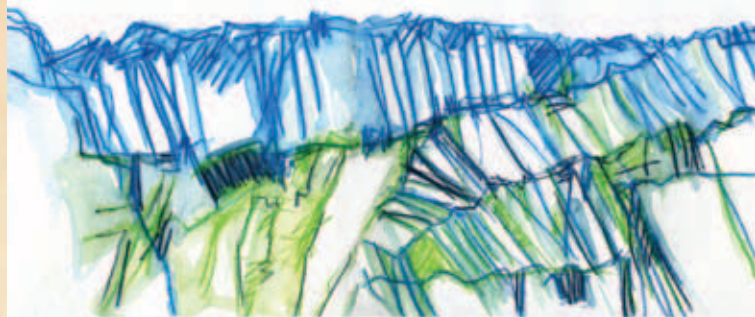
An instrument and bow maintenance and repair service will be available for the duration of the festival.

The Exhibition runs throughout the Festival

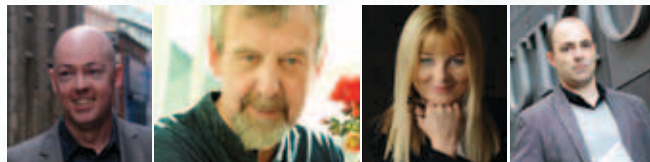


WEST CORK LITERARY FESTIVAL

Bantry / Sunday 12 – Saturday 18 July
readings / workshops / seminars / children's events



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Michael Harding, Ruth Padel, Donal Ryan,
Carlo Gebler, Nick Davies, Niall Williams,
Colin Barrett, Leanne O'Sullivan, Cormac James,
Danielle McLaughlin and many more



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2015

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WEST CORK COMES TO DUBLIN

THE NATIONAL CONCERT HALL SATURDAY 28 MARCH 2015

To celebrate its 20th anniversary, the West Cork Chamber Music Festival will make its mark on Dublin with a full day of concerts.

Tickets on sale from

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Tickets from €10 – €25, Day Ticket €65

Book online at www.nch.ie

Images, left to right: Krzysztof Chorzelski, Henning Kraggerud, Paavali Jumppanen

NATIONAL CONCERT HALL
CEOLARAS NAISIUNTA

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CELEBRATING 20 YEARS OF
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RTÉ lyric fm

THE IRISH TIMES

11.00 COFFEE CONCERT

Henning Kraggerud, Krzysztof Chorzelski, Natalie Clein
J.S.Bach Goldberg Variations (arr. Sitkovetsky)

13.00 LUNCH CONCERT

Artis Quartet
Zemlinsky Quartet No.4 Op.25
Dvorák Quartet No.12 in F major Op.96 'American'

16.00 YOUNG MUSICIAN CONCERT

Mairead Hickey, Gary Beecher
Corelli Violin Sonata in D major Op.5/1
Prokofiev Violin Sonata in F minor Op.80
Saint-Saëns Introduction and Rondo Capriccioso Op.28

20.00 MAIN EVENING CONCERT

Henning Kraggerud, Paavali Jumppanen
Grieg Violin Sonata No.3 in C minor

Vanbrugh Quartet, Krzysztof Chorzelski
Mozart String Quintet in D major K.593



Artis Quartet, Natalie Clein
Schubert Quintet in C major D.956

22.30 LATE NIGHT

Vanbrugh Quartet, Paavali Jumppanen
Kraggerud Pregoiera/Schnittke Piano Quintet

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CULTUREFOX

The Arts Council's new, upgraded **CULTUREFOX** events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.



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Wednesday 19 – Sunday 23 August 2015

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Artistic Director : Martin Hayes

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Online Booking **www.westcorkmusic.ie**





Bantry lies at the head of Bantry Bay, the historic harbour which separates the Sheep's Head Way and the Beara Peninsula. Famous for its magnificent landscape, the region has inspired its own literature, art and song.

In the heart of the bay and overlooked by the Caha Mountains, lies Whiddy Island which has an intriguing naval past. The remote Beara Peninsula boasts one of the oldest mythological antiquities in Ireland, the Cailleach Beara, while the Dursley Island cable car is the only one in Europe still in operation over open water.

The Sheep's Head Way has been recognised as a European Destination of Excellence : a modern Eden and Garnish Island is renowned for its spectacular gardens. To reach them, the ferry passes Seal Island, home to a large colony of harbour seals.

For information on local activities around Bantry and along the Sheep's Head peninsula go to

www.livingthesheepsheadway.com

The whole area is part of the Wild Atlantic Way, the new 2,500 km long scenic driving route along the west coast of Ireland from Donegal to Cork.

www.ireland.com/wildatlanticway



WILD ATLANTIC WAY



Visiting Bantry?

The Maritime Hotel offers luxury accommodation overlooking beautiful Bantry Bay with both guestrooms and suites.

Enjoy a meal in The Ocean Restaurant or The Maritime Bar and rejuvenate with our Club Maritime and You Time Spa.

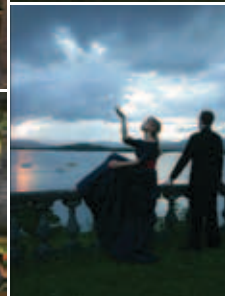
A relaxing stay and a warm welcome await you at The Maritime Hotel.

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027 54700 | www.themaritime.ie





BANTRY HOUSE

The Festival Evening Concerts are staged in the Library of Bantry House, one of the famous Great Irish Houses. This seventeenth century stately home, set on the shores of Bantry Bay, commands breathtaking views of mountain and sea.

This is the twentieth year in which these concerts have taken place in this fine nineteenth century Library, looking out at the Italian Gardens and the Hundred Steps. The intimacy of this venue brings to mind the salons of the past where the great composers of the past launched their chamber works. Centuries later and thanks to the generosity of the Shelswell-White family, it remains a special privilege to hear music both past and present in these unique surroundings.

A particular pleasure after hearing one of the Festival's extraordinary concerts is to watch the sun set over Bantry Bay from the terraced gardens of the House and then to return for a candle-lit, late-night recital.

Honorary Patron

President Michael D. Higgins

Honorary Friends

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Eamonn Fleming, Evelyn Grant,
Mary Hegarty, Denis McSweeney,
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Festival Director

Francis Humphrys





Image: Natalie Clein and Thomas Larcher

BECOME A MEMBER OF WEST CORK MUSIC & BOOK EARLY FOR THE 2015 WEST CORK CHAMBER MUSIC FESTIVAL

In recent years there has been a huge demand for Festival tickets and it is becoming increasingly important for Festival Friends to take advantage of the Friend's priority booking scheme with up to 8 weeks priority booking.

By joining West Cork Music as a Gold or Silver Friend you will also be directly funding the West Cork Chamber Music Festival which in turn helps us continue to deliver world class music for all to enjoy.

In recognition of their generosity and commitment, we extend the following series of benefits to our Friends:

GOLD FRIENDS €260 single / €310 dual per annum

- 8 weeks priority booking for 2 people for the 2015 West Cork Chamber Music Festival (Opens Monday 26 January)
- Invitations to exclusive Friends & Artists receptions at 2015 Festival
- & a range of other benefits

SILVER FRIENDS €160 single / €200 dual per annum

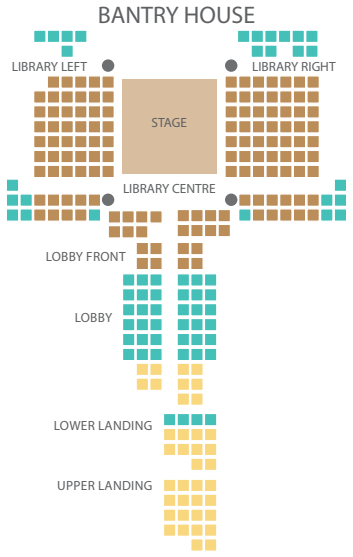
- 4 weeks priority booking for 2 people for the 2015 West Cork Chamber Music Festival (Opens Monday 23 February)
- Invitation to Friends & Artists receptions at the 2015 Festival
- & a range of other benefits

Alternatively, you can support us as a **Young Musician Sponsor** (€100 per annum). Support us now - include your donation with the attached booking form. For full details contact the West Cork Music Office or visit our website

www.westcorkmusic.ie

SEATING PLAN

BANTRY HOUSE

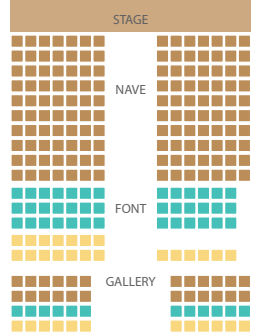


All concerts will start at advertised time, late-comers will not be admitted until a break in performance. End of concert times should be treated as approximate.

SEATING PLAN

ST BRENDAN'S CHURCH, BANTRY

ST BRENDAN'S CHURCH



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CONDITIONS OF SALE

- Once purchased, tickets cannot be exchanged or refunded
- Refund will be given in the case of a cancelled concert
- Festival Passes and Day Tickets cover all concerts except Town Concerts and Morning Talks
- Masterclasses and Composer Forum are free but must be booked
- Town Concerts and Morning Talks must be booked separately

Customers with limited mobility must contact West Cork Music prior to attending a performance for assistance with access to Bantry House.

GENERAL BOOKING OPENS MONDAY 23 MARCH 2015

BOOKING FORM 2015

	Cat1 €	Qty	Cat2€	Qty	Cat 3€	Qty	Total
FESTIVAL PASS 20% SAVING	550.00		415.00		265.00		
SAVE 20% ON FESTIVAL PASSES & UP TO 10% ON MAIN EVENING & DAY SAVERS							
MAIN EVENING PASS	290.00		210.00		105.00		
DAY TICKET SAVER [Does not include Town Concerts or Morning Talks]							
Saturday 27	78.00		58.00		39.00		
Sunday 28	78.00		58.00		39.00		
Monday 29	65.00		45.00		26.00		
Tuesday 30	78.00		58.00		39.00		
Wednesday 1	78.00		58.00		39.00		
Thursday 2	76.00		58.00		38.00		
Friday 3	78.00		58.00		39.00		
Saturday 4	65.00		49.00		33.00		
	SAT	SUN	MON	TUE	WED	THU	FRI
Morning Talks €6.00							
	SUN	MON	TUE	WED	THU	FRI	
Town Concerts €6.00							
Masterclasses & Composer Forum Free / Booking required, by phone or online							
West Cork Music Gold Friend/Dual @ €260/€310							
West Cork Music Silver Friend/Dual @ €160/€190							
Young Musician Sponsor @ €100							
BOOKING FEE							€4.00
GRAND TOTAL							

WEST CORK CHAMBER MUSIC FESTIVAL 2015

	Time	Cat1 €	Qty	Cat2 €	Qty	Cat 3 €	Qty	Total
Friday 26	20.00	40.00		29.00		15.00		
Saturday 27	11.00	19.00		13.00		9.00		
	16.00	18.00		13.00		9.00		
	20.00	36.00		26.00		13.00		
	22.30	13.00		13.00		13.00		
Sunday 28	11.00	19.00		13.00		9.00		
	16.00	18.00		13.00		9.00		
	20.00	36.00		26.00		13.00		
	22.30	13.00		13.00		13.00		
Monday 29	11.00	19.00		13.00		9.00		
	16.00	20.00		14.00		9.00		
	20.00	33.00		24.00		11.00		
Tuesday 30	11.00	19.00		13.00		9.00		
	16.00	18.00		13.00		9.00		
	20.00	36.00		26.00		13.00		
	22.30	13.00		13.00		13.00		
Wednesday 1	11.00	19.00		13.00		9.00		
	16.00	18.00		13.00		9.00		
	20.00	36.00		26.00		13.00		
	22.30	13.00		13.00		13.00		
Thursday 2	11.00	19.00		13.00		9.00		
	16.00	20.00		14.00		9.00		
	20.00	33.00		24.00		11.00		
	22.30	13.00		13.00		13.00		
Friday 3	11.00	19.00		13.00		9.00		
	16.00	18.00		13.00		9.00		
	20.00	36.00		26.00		13.00		
	22.30	13.00		13.00		13.00		
Saturday 4	11.00	19.00		13.00		9.00		
	15.00	13.00		13.00		13.00		
	20.00	40.00		29.00		15.00		

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