

west | cork | music

WEST CORK CHAMBER MUSIC FESTIVAL 2014

BANTRY, CO. CORK, IRELAND

FRIDAY 27 JUNE - SATURDAY 5 JULY





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INTRODUCTION

Flame on flame and wing on wing.

W.B. Yeats

The Festival's nineteenth programme extends from the sixteenth to the twenty-first centuries with music ranging from the well-known to the undeservedly obscure. Festival performers come from three continents with a particularly large cohort from Denmark, reviving fears of a new Viking invasion. We have a poet's concert in honour of Seamus Heaney and John Tavener. Johannes Brahms gets a special place in the line-up as does the enormously fertile period from the *fin de siècle* up to the outbreak of war in 1914, including two works from that terrible year.

Singers come close to out-numbering string quartets this year, almost a third of the concerts feature the sung word, cantatas, arias, duets, songs and song cycles, some from yesterday and some from centuries ago. The last days of the Festival see all the leading Festival soloists combining in three sextets and a septet to bring the nine days to a resounding conclusion.

The Festival alphabet goes like this – Abrahamsen, Busoni, Concerto Copenhagen, Danish, Doric and Delmege, Enescu and Fontana, Grieg, Grainger and Glazunov, Haydn, Handel and Heaney, Ibragimova, Janáček, Korngold and Kodály, Lawrence and Lise, Marini and Merula, Nielsen, Orfeo, Pachelbel and Purcell, quartets and quintets, Ravel, Schumann, Silvestrov and Shostakovich, Tavener and Tanguy, Uccellini, Vivaldi, Widmann and Wilson, Yeats, Zarebski and Zemlinsky.

Image: Alina Ibragimova Photo: Yves Lafosse

FRIDAY 27 JUNE

Melody cannot be replaced in music - Leoš Janáček

The Festival opens with one of this year's many Viking invaders playing ten short stories by the remarkable Danish composer, Hans Abrahamsen. The Danish String Quartet first came to Bantry four years ago after winning the big London Quartet Competition. Their energetic and exciting approach to repertoire both familiar and unfamiliar along with their refreshingly unconventional outlook quickly won over the Festival audience.

Most young Quartets are irresistibly attracted to Janáček's *Kreutzer Sonata* with its Tolstoyan tale of a doomed love affair, inspired and then betrayed by an ecstatic performance of Beethoven's explosive sonata. Janáček was nearly seventy when he wrote this gripping, psychological drama of a woman fatally trapped in a violent marriage, while the composer himself was obsessed with a married woman nearly forty years younger than him.

Busoni's *fn de siècle* sonata was an act of homage to three of his great predecessors, Brahms, Beethoven and, of course, Bach, the latter immediately audible at the opening of the huge finale, a Beethoven-like set of variations on a Bach chorale. This concert is travelling back in time, concluding with another end of century work, Debussy's youthful and only Quartet, consciously seeking a new sound-world to greet the new century.

1. OPENING CONCERT – BANTRY HOUSE 20.00

Abrahamsen 10 Preludes Danish String Quartet

Janáček Quartet No.1 'Kreutzer Sonata' Doric String Quartet



Busoni Violin Sonata No.2 in E minor Op.36a

Nurit Stark, Cédric Pescia

Debussy String Quartet Op.10 Vanbrugh Quartet

ADMISSION €39/ €28/ €14 CONCERT ENDS 22.15

Image: Danish String Quartet Photo: Caroline Bittencourt



SATURDAY 28 JUNE

*I am dead to the tumults of the world,
And I rest in a silent realm,
I live alone in my heaven,
With my love and with my song*
Friedrich Rückert/Gustav Mahler

The magical opening of Haydn's *Sunrise Quartet* is the ideal way to open the Coffee Concert Series. Carl Nielsen's rarely played E flat Quartet, composed in the last years of the old century, presents another composer seeking to herald the new century with passionate intensity.

The Crespo Recital Series opens with four of Schubert's late masterpieces for piano four hands played by Philippe Cassard and Cédric Pescia, This full recital programme will culminate in the famous four-movements-in-one F minor *Fantasia*, whose ineffable opening theme keeps arising miraculously from the dead after every tempestuous outburst.

Philippe Sly is a young Canadian baritone on the cusp of stardom. Mahler's five Rückert settings are deeply personal and were written for his beloved wife, Alma, twenty years younger than him – *Liebst du um Jugend? O nicht mich liebe*. Mendelssohn's final quartet is known as a *Requiem for Fanny*, his greatly loved sister, who died a few months before the composer, for whom the sudden presence of death strips away his customary aura of urbane perfection to reveal fury,

despair and terror. The spirit of Bach is again called upon with Bartók's late solo sonata, which opens with a vivid recall of the celebrated Chaconne. Bartók was impoverished, in exile and fatally ill but nonetheless composed this great musical affirmation that remains to this day the only true successor to Bach's solo violin oeuvre.

The Late Great Show will take us on a journey through Beethoven's late quartets - *beautiful, simple, straightforward, unpretentious, perfectly intelligible* - Schubert's final piano trio and Brahms' late autumn quintet. The Vanbrugh open the series with the magnificent seven-movements-in-one C sharp minor masterpiece.

2. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with
Alban Gerhardt and **Gergana Gergova**

ADMISSION €6 TALK ENDS 10.45

3. MASTERCLASS – THE MARITIME HOTEL 10.00

Delmege Quartet with **Doric String Quartet**

FREE ADMISSION CLASS ENDS 11.30

4. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Danish String Quartet
Haydn Quartet in B flat Op.76/4 'Sunrise'
Nielsen Quartet No.3 in E flat Op.14

ADMISSION €18/ €13/ €9 CONCERT ENDS 12.00

SATURDAY 28 JUNE

5. YOUNG COMPOSERS FORUM (1)

– ST BRENDAN'S HALL 11.30

Forum directed by **Deirdre Gribbin** FREE ADMISSION FORUM ENDS 13.00

6. YOUNG COMPOSERS FORUM (2)

– ST BRENDAN'S HALL 14.00

Forum directed by **Deirdre Gribbin** FREE ADMISSION FORUM ENDS 15.30

7. CRESPO RECITAL SERIES - ST BRENDAN'S CHURCH 16.00

Philippe Cassard, Cédric Pescia

Schubert *Rondo in A major D.952*

Lebenstürme in A minor D.947

Variations in A flat D.813



Schubert *Fantasia in F minor D.940*

ADMISSION €22/ €15/ €9 RECITAL ENDS 18.00

8. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Mahler 5 Rückert Lieder **Philippe Sly, Julius Drake**

Mendelssohn Quartet in F minor Op.80 **Zemlinsky Quartet**



Bartók Sonata for solo violin **Carolyn Widmann**

ADMISSION €35/ €25/ €12 CONCERT ENDS 22.00

9. LATE GREAT SHOW – BANTRY HOUSE 22.30

Beethoven Quartet No.15 in C sharp minor **Vanbrugh Quartet**

ADMISSION €13 CONCERT ENDS 23.15

SUNDAY 29 JUNE

*Ch'i più canori augei
lo emulerei* *Then shall I emulate the most
melodious birds*
Si dolce canterei *And sing such sweet songs*

The great Monteverdi claimed that words should be *the mistress of the harmony and not the servant*, so the sweet songs - brought to you here by *La Musica* in the person of Maria Keohane and more Danish invaders in the shape of the illustrious Concerto Copenhagen - will repay close attention. The highlights of this glorious Coffee Concert are the two works by Tarquinio Merula – one a delicious and merry aria over a ground bass describing the wounds inflicted by Love's pitiless archer and the other a bittersweet cradle-song sung by Mary to the Infant Jesus. Ruby Hughes joins Maria Keohane for the famous duet *Pur ti miro* from *Poppea*.

Schulhoff's Duo is a minor masterpiece, written in a language of expressive intensity with echoes of Ravel in the quieter moments and a frenzied energy when he lets go. Kodály's Duo, like his solo cello sonata, is a major masterpiece, composed in September 1914. Influenced by his folk music research with Bartók, he rode roughshod over musical convention and created music of extreme audacity, beauty and power.

Ravel's Trio is another major masterpiece completed as war began in 1914 and we bring together three major artists for this performance representing four of the combatant nations. Any mention of this glorious Trio brings to mind the unforgettable magic of its opening theme, while the exquisite Passacaglia with its steady ground bass show the continuity of musical form over the centuries. Ravel's Trio was originally written for Enescu to premiere so it is but a small temporal jump to the great Romanian's most famous sonata although we are immediately plunged into another world, where traditional music meets the transfiguring fingers of the century's greatest violinist-composer. Korngold is an unashamed romantic and wrote this quintet at a time, when parted from his beloved by parental diktat, he wrote to her in his music, here by quoting from his wonderful prayer to the moon – *Mond so gehst du wieder auf*.

10. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with **Danish String Quartet**

ADMISSION €6 TALK ENDS 10.45

11. MASTERCLASS – THE MARITIME HOTEL 10.00

Benz Quartet with **Zemlinsky Quartet**

FREE ADMISSION CLASS ENDS 11.30

12. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

La Musica e La Bergamasca

Monteverdi Prologue from Orfeo, Pur ti miro from Poppea

Merula Su la Cetera Amorosa, Hor ch'è tempo di dormire

Fontana Sonata a tre violini

Marini Sonata in ecco con tre violini

Buonamente Sonata a tre violini

Uccellini La scatola degli aghi, La Bergamasca

Maria Keohane, Ruby Hughes, Concerto Copenhagen

ADMISSION €18/ €13/ €9 CONCERT ENDS 12.00



Image: Ruby Hughes Photo: Thomas Dasthuber

SUNDAY 29 JUNE

13. MASTERCLASS – THE MARITIME HOTEL 11.30

Cepheus Quartet with Vanbrugh Quartet

FREE ADMISSION CLASS ENDS 13.00

14. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Delmege Quartet

Tippett Quartet No.2 in F sharp

YOUNG COMPOSER WORLD PREMIERE

Brahms Quartet No.3 in B flat Op.67

ADMISSION €6 CONCERT ENDS 15.00

15. MASTERCLASS – THE MARITIME HOTEL 15.00

Arioso Quartet with Alina Ibragimova

FREE ADMISSION CLASS ENDS 16.30

16. CRESPO RECITAL SERIES – ST BRENDAN'S CHURCH 16.00

Gergana Gergova, Alban Gerhardt

Tanguy Sonata for Violin and Cello

Schulhoff Duo

Kodály Duo Op.7

ADMISSION €18/ €13/ €9 RECITAL ENDS 17.00

17. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Ravel Piano Trio

Alina Ibragimova, Alban Gerhardt, Philippe Cassard

Enescu Violin Sonata 3 'dans le caractère populaire roumain'

Nurit Stark, Cédric Pescia

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Korngold Piano Quintet in E major Op.15

Julius Drake, Doric String Quartet

ADMISSION €35/ €25/ €12 CONCERT ENDS 22.00

18. LATE GREAT SHOW – BANTRY HOUSE 22.30

Beethoven Quartet No.13 in A minor Op.132 Danish String Quartet

ADMISSION €13 CONCERT ENDS 23.15

MONDAY 30 JUNE

*My place of clear water,
The first hill in the world
where springs washed into
the shiny grass* - Seamus Heaney

Mendelssohn composed his E minor Quartet in his late twenties while on his honeymoon - *everything flows so easily and prettily from my pen at this time* – the music combining both passion and lyricism. Dvořák's late G major Quartet is another of his American masterpieces with perhaps the most affecting slow movement he ever wrote. Schumann's violin sonatas are late works and our love for these works is inflamed by the brutal treatment he was to receive at Eutenich after his breakdown barely three years later. The A minor Sonata was one of the most affecting first movements in the whole genre, while the gentle beauty of the slow movement of the D minor – *leise, einfach* – quite simply breaks our hearts.

The evening concert is a celebration of poetry in honour of Seamus Heaney with poems by Heaney himself, Heine and Yeats, set to music by Deirdre Gribbin, Schumann and John Tavener. Five of Heaney's poems have been arrayed in jewel-like settings by the Belfast composer. *Island People* moves from the spirit music conjured from the seas off the most westerly Blasket Island to the timeless waves breaking on the Aran Islands. *Anahorish* describes a place of earliest childhood memories for both poet and composer. The Vanbrugh Quartet is joined by trumpet and harp and the spectacular Tasmanian soprano Allison Bell.

Schumann's *Dichterliebe* dates from his famous Year of Songs, when he composed 120 solo Lieder to celebrate his marriage with Clara in the teeth of her father's opposition. *I'm brimming over with music* he told Clara and now that they were together he could revisit in song the agonizing emotions of love lost and love rejected. The Yeats/Tavener combination of *To a Child dancing in the Wind* was sung in the very first Festival and in the very same concert that Seamus Heaney read *Seeing Things* with interludes from Bach's Sixth Cello Suite. So two circles will be closed when Allison Bell sings *The Countess Cathleen in Paradise*.



19. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with **Carolyn Widmann**

ADMISSION €6 TALK ENDS 10.45

20. MASTERCLASS – THE MARITIME HOTEL 10.00

Cepheus Quartet with **Doric String Quartet**

FREE ADMISSION CLASS ENDS 11.30

21. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Zemlinsky Quartet

Mendelssohn Quartet in E minor Op.44/2

Dvořák Quartet No.13 in G major Op.106

ADMISSION €18/ €13/ €9 CONCERT ENDS 12.00

22. MASTERCLASS – THE MARITIME HOTEL 11.30

Delmege Quartet with **Doric String Quartet**

FREE ADMISSION CLASS ENDS 13.00

MONDAY 30 JUNE

23. TOWN CONCERT – ST BRENDAN'S SCHOOL 14.00

Young European Strings Chamber Orchestra, Ronald Masin

Grieg Holberg Suite

Vivaldi Concerto for 2 violins and strings RV.522

Britten Simple Symphony

ADMISSION €6 CONCERT ENDS 15.00

24. VIOLIN TALKS – OLD CINEMA 15.00

Noel Burke ON THE FRENCH METHOD OF BOW MAKING

FREE ADMISSION TALK ENDS 15.30

25. MASTERCLASS – THE MARITIME HOTEL 15.00

Benz Quartet with Gergana Gergova

FREE ADMISSION CLASS ENDS 16.30

26. CRESPO RECITAL SERIES – BANTRY HOUSE 16.00

Carolyn Widmann, José Gallardo

Schumann Violin Sonata No.1 in A minor Op.105

Schumann Violin Sonata No.2 in D minor Op.121

ADMISSION €20/ €14/ €9 RECITAL ENDS 17.00

27. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

A Poet's Life

Gribbin Island People, Anahorish

Allison Bell, Sebastian Philpott,

Cliona Doris, Vanbrugh Quartet

Schumann Dichterliebe Op.48

Philippe Sly, Julius Drake



Tavener To a Child Dancing in the Wind

Allison Bell, Lise Berthaud,

Juliette Bausor, Cliona Doris

ADMISSION €33/ €24/ €11 CONCERT ENDS 22.00



TUESDAY 1 JULY

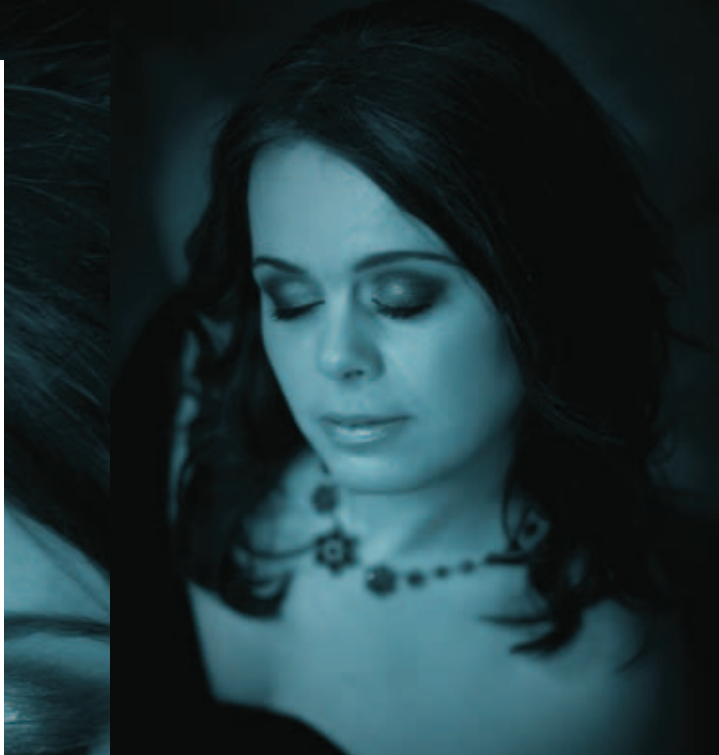
*Come again! sweet love doth now invite
Thy graces, that refrain / To do me due delight
To see, to hear, to touch, to kiss, to die
With thee again in sweetest sympathy*

The second concert by Maria Keohane and Concerto Copenhagen travels from London to Bohemia with music book-ended by three parts upon a ground, Purcell to open, Pachelbel to close. Famous and delicious if sometimes mournful songs by both English composers are set against even more exquisite ensemble works from Bohemia along with two striking works featuring baroque trumpet.

Ruby Hughes will sing three short song-cycles by Mahler, Schumann and James MacMillan. *Lieder eines fahrenden Gesellen* is a direct if fore-shortened successor to Schubert's tale of a rejected lover in *Winterreise*. Schumann's brief Maria Stuart cycle is based on texts by the luckless Queen herself. James MacMillan's three settings of poems by the unlucky Scottish poet, William Soutar, are both beautiful, poignant and, in one case, devastating.

Mozart's *Kegelstatt Trio* is a blissfully light-hearted jewel. Silvestrov's *Post Scriptum* was commissioned for the 1991 Mozart bicentenary celebrations and he described it as *a postscript to Mozart*. Silvestrov allows himself moments of crystalline beauty before the music finally disintegrates. The Polish composer-virtuoso Juliusz Zarębski, a student of Liszt, died too young, his Piano Quintet, written when he was 31, was his last work. Its opening Allegro has an irrepressible *joie de vivre*, with moments of gripping excitement broken up by moments of calm. The Adagio opens and closes with a mysterious murmuring, a dramatic contrast to the violent Scherzo, apparently based on a particularly explosive Polish dance. Festival regulars know well the electric combination of Philippe Cassard and the Danish String Quartet.

Late night Alina Ibragimova and Cédric Tiberghien are joined by the young Danish cellist Andreas Brantelid for Schubert's massive E flat Trio, one of the towering masterpieces from his last year, this is Schubert at the height of his powers running the gamut of expression from joyful affirmation to rapt meditation.



28. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with **Philippe Cassard** and **Julian Bliss**

ADMISSION €6 TALK ENDS 10.45

29. MASTERCLASS – THE MARITIME HOTEL 10.00

Cepheus Quartet with **Danish String Quartet**

FREE ADMISSION CLASS ENDS 11.30

30. FORBERG-SCHNEIDER COFFEE CONCERT

ST BRENDAN'S CHURCH 11.00

Purcell Three parts upon a ground, O Solitude,

Tell me some pitying angel, Trumpet Sonata

Dowland Come again, Can she excuse my wrongs,

Earl of Essex Galliard, What poor Astronomers,

Flow my Tears, King of Denmark's Galliard

Schmeltzer Sonata a tre violini

Biber Sonata à 6 in C major C.109

Pachelbel Canon and Gigue à tre Violinis con suo Basso

Maria Keohane, Sebastian Philpott, Concerto Copenhagen

ADMISSION €18/ €13/ €9 CONCERT ENDS 12.00

TUESDAY 1 JULY

31. MASTERCLASS – THE MARITIME HOTEL 11.30

Arioso Quartet with **Zemlinsky Quartet**

FREE ADMISSION CLASS ENDS 13.00

32. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Benz Quartet

Beethoven Quartet in D major Op. 18/3

YOUNG COMPOSER WORLD PREMIERE

Prokofiev Quartet in B minor Op.50

ADMISSION €6 CONCERT ENDS 15.00

33. VIOLIN TALKS – OLD CINEMA 15.00

Mick de Hoog

ON THE ART OF VIOLIN- AND BOW-MAKING THROUGHOUT THE AGES, HISTORY AND INNOVATION

FREE ADMISSION TALK ENDS 15.30

34. MASTERCLASS – THE MARITIME HOTEL 15.00

Delmege Quartet with **Zemlinsky Quartet**

FREE ADMISSION CLASS ENDS 16.30

35. CRESPO RECITAL SERIES – ST BRENDAN'S CHURCH 16.00

Ruby Hughes, Julius Drake

Mahler Lieder eines fahrenden Gesellen

Schumann Gedichte der Königin Maria Stuart

MacMillan Three Soutar Songs

Schoenberg Three early songs

ADMISSION €18/ €13/ €9 RECITAL ENDS 17.00



36. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Mozart Clarinet Trio in E flat K.498 'Kegelstatt Trio'

Julian Bliss, Lise Berthaud, Philippe Cassard

Silvestrov Post Scriptum

Nurit Stark, Cédric Pescia



Zarebski Piano Quintet in G minor Op.34

Danish String Quartet, Philippe Cassard

ADMISSION €35/ €25/ €12 CONCERT ENDS 22.00

37. LATE GREAT SHOW – BANTRY HOUSE 22.30

Schubert Piano Trio in E flat D.929

Alina Ibragimova, Andreas Brantelid, Cédric Tiberghien

ADMISSION €13 CONCERT ENDS 23.15

WEDNESDAY 2 JULY

*What wonder we had at that time,
like a meteor flashing through the heavens!* Hermann Hesse

A festival morning that opens with two Bach Cello Suites augurs well for the rest of the day's journey. The Fourth Suite *has beautiful things to say and it says them simply and fully, expounding its arguments in the unhurried manner of a great orator who is absolutely sure of his ground.* The Sixth Suite however is one of transcendence, always accompanied by the mystery of the five-stringed instrument for which it was written.

This is a good day for cellists as next up is Andreas Brantelid's Scandinavian recital, where the main work is Grieg's magnificent Sonata, whose melodies seem to draw their power from the spirit of the cello itself, while the keyboard's impatience is palpable, forever seeking to climb the next mountain. Percy Grainger had a life-long obsession with Nordic sagas and his Scandinavian Suite brings together some of his folk tune arrangements.

Carolin Widmann is a brilliant exponent of her brother's music, which poses extraordinary challenges to even the most virtuosic violinists. For the audience it is a mesmerising experience. Schumann's D minor Piano Trio is a turbulent and passionate work, built on a substantial scale. Both outer movements have an almost symphonic sweep and the dark beginning sets the mood immediately, while the slow movement is one of Schumann's most deeply-felt and tender creations. Dvořák's First Piano Quintet deserves better than to languish in the shadow of its great companion for it is a confident, well-shaped work bursting with great and memorable melodies.

38. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with

Maria Keohane and members of **Concerto Copenhagen**

ADMISSION €6 TALK ENDS 10.45

Image: Alban Gerhardt



39. MASTERCLASS – THE MARITIME HOTEL 10.00

Arioso Quartet with **Danish String Quartet**

FREE ADMISSION CLASS ENDS 11.30

40. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Alban Gerhardt

J.S. Bach Cello Suite No. 4 in E flat major BWV 1010

J.S. Bach Cello Suite No. 6 in D major BWV 1012

ADMISSION €18/ €13/ €9 RECITAL ENDS 12.00

41. MASTERCLASS – THE MARITIME HOTEL 11.30

Delmege Quartet with **Vanbrugh Quartet**

FREE ADMISSION CLASS ENDS 13.00



WEDNESDAY 2 JULY

42. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Cepheus Quartet

Beethoven Quartet No.11 in F minor Op.95

YOUNG COMPOSER WORLD PREMIERE

Shostakovich Quartet No.3 in F major Op.73

ADMISSION €6 CONCERT ENDS 15.00

43. VIOLIN TALKS – OLD CINEMA 15.00

Robert Pierce and **Conor Russell**

ON VIOLIN MAKING AND MUSIC IN LATE GEORGIAN DUBLIN

FREE ADMISSION TALK ENDS 15.30

44. MASTERCLASS – THE MARITIME HOTEL 15.00

Benz Quartet with **Alban Gerhardt**

FREE ADMISSION CLASS ENDS 16.30

45. CRESPO RECITAL SERIES – ST BRENDAN'S CHURCH 16.00

Andreas Brantelid, **José Gallardo**

Peder Gram Cello Sonata

Grieg Cello Sonata in A minor Op.36

Percy Grainger Scandinavian Suite

ADMISSION €18/ €13/ €9 RECITAL ENDS 17.00

46. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Jörg Widmann *etudes I-III for solo violin* **Carolín Widmann**

Schumann Piano Trio No.1 in D minor Op.63

Gergana Gergova, **Andreas Brantelid**, **Cédric Tiberghien**



Dvořák Piano Quintet No.1 in A major Op.5

José Gallardo, **Zemlinsky Quartet**

ADMISSION €35/ €25/ €12 CONCERT ENDS 22.00

47. LATE GREAT SHOW – BANTRY HOUSE 22.30

Beethoven Quartet No.12 in E flat Op.127 **Doric String Quartet**

ADMISSION €13 CONCERT ENDS 23.15

Image: Cédric Tiberghien Photo: Benjamin Ealovega

THURSDAY 3 JULY

Je weiter meine Stimme dringt

Je heller sie mir widerklingt von unten

The further my voice carries / The brighter the returning echo

Wilhelm Müller

This day opens with a sensational Vivaldi aria for high soprano and trumpet and continues at this level right through to Beethoven's *Grosse Fuge* as night falls. The stand-out work in a stunning Coffee Concert is the final cantata with a tempestuous opening aria followed by a glimpse of heaven in the *suspirando* second aria and a glorious Alleluia to close in style.

Lawrence Power is entering with extravagant panache into the festival spirit by playing for us five Brahms sonatas, the two viola sonatas followed by all three violin sonatas, all in the one unique recital.

The Shepherd on the Rock attains almost mythical significance from being composed a month before Schubert died as he recalls his one visit to the Austrian Alps, the addition of the clarinet adding unbearably to the pathos of the song. *This especially popular, excellent piece – well known as one of the most melodious cheerful and comprehensible of Beethoven's works* was an early review of his Septet and it remains a favourite with audiences to this day. Chausson's *Concert* is the first of three Festival sextets. Chausson looks backwards to the old French masters of Couperin and Rameau, reviving their tempos and movement indications so it is perhaps ironic that, despite these outward signs of classical purity, the music itself is a heady brew of heroic gestures and intimate sighs filled with perfume and longing.

48. MASTERCLASS – THE MARITIME HOTEL 09.30

Cepheus Quartet with Doric String Quartet

FREE ADMISSION CLASS ENDS 11.00

49. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with Alina Ibragimova and

Cédric Tiberghien ADMISSION €6 TALK ENDS 10.45



50. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Vivaldi *Combatta un gentil cor* from Tito Manlio

Concerto in D major for violin RV 212

String Concerto RV 157

Salve Regina RV 617

Concerto in C minor for recorder RV 441

Cantata - Sum in medio tempestatum RV 632

Maria Keohane, Ruby Hughes, Kate Hearne,

Fredrik From, Sebastian Philpott,

Concerto Copenhagen, Lars-Ulrik Mortensen

ADMISSION €18/ €13/ €9 CONCERT ENDS 12.00

51. MASTERCLASS – THE MARITIME HOTEL 11.00

Arioso Quartet with Vanbrugh Quartet

FREE ADMISSION CLASS ENDS 12.30

52. MASTERCLASS – ST BRENDAN'S SCHOOL 13.30

ON SELECTING AN INSTRUMENT – Violin Makers Ireland

FREE ADMISSION CLASS ENDS 15.00

THURSDAY 3 JULY

53. MASTERCLASS – THE MARITIME HOTEL 15.30

Arioso Quartet with **Danish String Quartet**

FREE ADMISSION CLASS ENDS

54. CRESPO RECITAL SERIES – BANTRY HOUSE 15.00

Lawrence Power, Simon Crawford-Phillips

Brahms Viola Sonata No.1 in F minor Op.120/1

Viola Sonata No.2 in E flat Op.120/2



Violin Sonata No.1 in G major Op.78



Violin Sonata No.2 in A major Op.100

Violin Sonata No.3 in D minor Op.108

ADMISSION €25/ €18/ €10 RECITAL ENDS 18.00

55. MASTERCLASS – THE MARITIME HOTEL 16.30

Benz Quartet with **Vanbrugh Quartet**

56. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

Schubert The Shepherd on the Rock D.965

Ailish Tynan, Julian Bliss, Joseph Middleton

Beethoven Septet in E flat Op.20

Gergana Gergova, Lise Berthaud, Philip Higham,

Mattias Frostenson, Julian Bliss,

Cormac Ó hAodáin, Sarah Burnett



Chausson Concert in D major Op.21

Alina Ibragimova, Cédric Tiberghien, Doric String Quartet

ADMISSION €33/ €24/ €11 CONCERT ENDS 22.00

57. LATE GREAT SHOW - BANTRY HOUSE 22.30

Beethoven Quartet in B flat Op.130/133 **Zemlinsky Quartet**

ADMISSION €13 CONCERT ENDS 23.15



WEST CORK
CHAMBER MUSIC
FESTIVAL 2014

FRIDAY 4 JULY

Why – do they shut Me out of Heaven?

Did I sing – too loud? Emily Dickinson

Mozart gives his D minor Quartet a wonderful palette full of rich, dark colours. Despite the key it is a far from gloomy work and in places his expressive language recalls the Baroque and in others we feel as if we have walked into one of his operas. *Gumboot Dancing* was born out of the brutal conditions for black miners in the partially flooded South African gold mines, where the chained and gumbooted miners created a dance characterised by a huge zest for life. The quintet is in two parts, the first tender and tranquil, the second made up of five joyful, life-enhancing dances.

Copland's *Twelve Poems of Emily Dickinson* is one of the major song cycles of the last century. The cycle is extraordinarily varied, the music alternately melancholy, sardonic, wistful, dramatic and tender – the whole comprising a compelling portrait of Dickinson's unique personality.

Zemlinsky and Schoenberg were inextricably linked together, not just musically, for Schoenberg once studied with Zemlinsky, but also through family as Schoenberg married Zemlinsky's sister, Mathilde. *Verklärte Nacht* is perhaps the classic *fin de siècle* work, a programmatic, late romantic sextet composed in the last year of the old century by the composer who was destined to uproot the old order - it was written for Mathilde. When the marriage came terribly unstuck, Zemlinsky wrote his wonderful six-movements-in-one Second Quartet in a spirit of dramatic rapprochement. To complete this Viennese tale the final Late Great Show signs off with Brahms late flowering Clarinet Quintet.

58. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with **Instrument Makers Ireland**

ADMISSION €6 TALK ENDS 10.45

59. MASTERCLASS – THE MARINER 10.00

Benz Quartet with **Danish String Quartet**

FREE ADMISSION CLASS ENDS 11.30

60. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Julian Bliss, Vanbrugh Quartet

Mozart Quartet in D minor K.421

Bruce Gumboots

ADMISSION €18/ €13/ €9 CONCERT ENDS 12.00

61. MASTERCLASS – THE MARINER 11.30

Cepheus Quartet with **Zemlinsky Quartet**

FREE ADMISSION CLASS ENDS 13.00

62. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Arioso Quartet

Haydn Quartet in G major Op.77/1

YOUNG COMPOSER WORLD PREMIERE

Ravel Quartet in F major

ADMISSION €6 CONCERT ENDS 15.00

63. MASTERCLASS – THE MARINER 15.00

Delmege Quartet with **Vanbrugh Quartet**

FREE ADMISSION CLASS ENDS 16.30





FRIDAY 4 JULY

64. CRESPO RECITAL SERIES – ST BRENDAN'S CHURCH 16.00

Fourth of July Recital – **Ailish Tynan, Joseph Middleton**

Copland 12 Poems of Emily Dickinson

Barber 5 Hermit Songs, Solitary Hotel, Nuvoletta

Pendleton Bid Adieu

Moeran Roving Dingle Boy

ADMISSION €18/ €13/ €9 RECITAL ENDS 17.00

65. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Wilson Quartet No.1 'Winter's Edge' Vanbrugh Quartet

Zemlinsky Quartet No.2 Op.15 Zemlinsky Quartet



Schoenberg String Sextet Op.4 'Verklärte Nacht'

Carolin Widmann, Alina Ibragimova, Lawrence Power,

Lise Berthaud, Alban Gerhardt, Andreas Brantelid

ADMISSION €35/ €25/ €12 CONCERT ENDS 22.00

66. LATE GREAT SHOW – BANTRY HOUSE 22.30

Brahms Clarinet Quintet in B minor Op.115

Julian Bliss, Danish String Quartet

ADMISSION €13 CONCERT ENDS 23.15

SATURDAY 5 JULY

Like a momentary vision

The genius of sheer beauty Pushkin

Handel's *Agrippina* is based on a fiery dramatic monologue by the unfortunate Roman empress minutes before her assassination ordered by her brutal son Nero. Torn by the conflict between her thirst for vengeance and the last glimmers of maternal love, the cantata is a terrifying whirlpool of despair, curses, prayers, resignation and proud defiance. Bach's supreme D minor two violin concerto, with its celebrated and majestic *Largo*, will pair Alina Ibragimova with Fredrik From, leader of Concerto Copenhagen. Finally Maria Keohane returns for Bach's spectacular *Jauchzet Gott in allen Landen* cantata that pairs solo soprano with solo trumpet to stunning effect.

The four masterclass quartets have created a strong Russian programme for their show-piece concert with Shostakovich and Prokofiev alongside one of Beethoven's quartets commissioned by the music-loving Russian Ambassador in Vienna. This concert is always a reminder of the immense talent of the young musicians attending the masterclasses.

Britten's Cello Suites have got unaccustomed air time in the last year. Philip Higham is a rising star in the cello world with an exceptional gift for Britten. Lawrence Power continues his Brahmsian odyssey with Ruby Hughes with the gorgeous viola songs, written for his friends and colleagues, Joseph Joachim and the mezzo Amalie Schneeweiss, whose marriage was in trouble due to Joachim's unfounded jealousy. Glazunov's amiable two-cello quintet acts as a generous postscript to the afternoon's Russian programme. Brahms' two string sextets stand out like beacons in the comparatively small literature for this luxurious combination of instruments. There is another sad love story behind this work - *I have freed myself from my last love* wrote the composer on completing it. The music tells the story.

Image: Alina Ibragimova Photo: Sussie Ahlburg



67. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Handel Allegro from HWV 399

Handel Cantata 'Agrippina condotta a morire' HWV 110

J.S. Bach Concerto for two violins in D minor BWV 1043

J.S. Bach Cantata 'Jauchzet Gott' BWV 51

Maria Keohane, Alina Ibragimova,

Fredrik From, Sebastian Philpott,

Concerto Copenhagen, Lars-Ulrik Mortensen

ADMISSION €18/ €13/ €9 CONCERT ENDS 12.00



SATURDAY 5 JULY

68. YOUNG MUSICIANS PLATFORM

— ST BRENDAN'S CHURCH 15.00

Prokofiev Quartet in B minor Op.50 **Benz Quartet**

Shostakovich Quartet No.3 in F major Op.73 **Cepheus Quartet**



Shostakovich Quartet No.8 in C minor Op.110 **Arioso Quartet**

Beethoven Quartet No.9 in C major Op.59/3 'Razumovsky'

Delmege Quartet

ADMISSION €13 CONCERT ENDS 17.30

69. FINALE — BANTRY HOUSE 20.00

Britten Cello Suite No.1 Op.72 **Philip Higham**

Bridge Three Songs with viola

Brahms Gestillte Sehnsucht, Geistliches Wiegenlied Op.91

Ruby Hughes, Lawrence Power, Joseph Middleton



Glazunov String Quintet in A minor Op.13

Vanbrugh Quartet, Philip Higham



Brahms String Sextet No.2 in G major Op.36

Carolin Widmann, Gergana Gergova, Lawrence Power,

Lise Berthaud, Alban Gerhardt, Andreas Brantelid

ADMISSION €39/ €28/ €14 CONCERT ENDS 22.30



MASTERCLASSES 2014

Masterclass Programme Director: **Christopher Marwood**

Three to four times daily from **SATURDAY 28 JUNE TO FRIDAY 4 JULY**
SEE TIMES IN DAILY LISTINGS. In the **MARITIME HOTEL**
all days except on **FRIDAY 4 JULY** in **THE MARINER** / **FREE ADMISSION**

Tutors: Members of **Vanburgh Quartet**,
Danish String Quartet, **Doric String Quartet**,
Zemlinsky Quartet, **Alina Ibragimova**, **Gergana Gergova**,
Alban Gerhardt, **Lise Berthaud**, **Violin Makers Ireland**

Students:

Delmege Quartet **Thomas Aldren**, **Kirsty Lovie** [violins],
Elizabeth Boyce [viola], **Hannah Innes** [cello]

Benz Quartet **Patrick Rafter**, **Siobhán Doyle** [violins],
David Kenny [viola], **Aoife Burke** [cello]

Cepheus Quartet **Eoin Ducrot**, **Brendan Garde** [violins],
Ed Creedon [viola], **Sinead O'Halloran** [cello]

Arioso Quartet **David Tobin**, **Abigail McDonagh** [violins],
Martin Moriarty [viola], **Chris Ellis** [cello]

The Masterclass Programme is generously supported by Vanburgh Quartet Scholarship Fund and The ACE Foundation. Delmege Quartet is the winner of the 2013-14 Davey Poznanski Quartet Scheme at the Royal Academy of Music, London



MORNING TALKS

DAILY AT 10am FROM SATURDAY 28 JUNE TO FRIDAY 4 JULY IN THE BRICK OVEN
ADMISSION €6 INCLUDES COFFEE

Starting the day, Evelyn Grant, flute player, conductor and radio presenter, talks about the highlights of the day's programme in conversation with musicians and violin makers from this year's Festival.

YOUNG COMPOSERS FORUM

In partnership with the **Contemporary Music Centre**

SATURDAY 28 JUNE 11.00 & 14.00 IN ST. BRENDAN'S HALL / FREE ADMISSION

The four winning works selected from the Composition Competition for Young Irish Composers will be performed in a Workshop setting, followed by a discussion led by composer Deirdre Gribbin and the musicians. This is an opportunity to witness the process of musical creation.

The four winning works will officially be premiered in the Town Concerts on Sunday 29 June, Tuesday 1 July, Wednesday 2 July & Friday 4 July.



Images, top, left to right:
Delmege Quartet & Evelyn Grant.
Left: Deirdre Gribbin

AN EXHIBITION OF CONTEMPORARY VIOLIN & BOW MAKING

VIOLIN MAKERS IRELAND + INTERNATIONAL GUESTS

WEST CORK CHAMBER MUSIC FESTIVAL
THE OLD CINEMA, WOLFE TONE SQUARE, BANTRY
FRIDAY 27 JUNE – SATURDAY 5 JULY 2014

Featuring Violin makers:

**Youenn Bothorel, Mick de Hoog, Bertrand Galen,
Jeremie Legrand, Peadar O'Loughlin, Conor Russell & Graham Wright**

Bow makers

Noel Burke, Gary Leahy & Robert Pierce

With Guest Violin makers

Tanguy Fraval (Belgium) & Patrick Robin (France)

& Guest bow makers **Eric Grandchamp (France),**

Rüdiger Pfau (Germany) & Stéphane Thomachot (France)



Celebrating developments and successes in the complementary crafts of violin and bow making in Ireland and abroad, this exhibition of new instruments and bows will run throughout the Festival.

There will be opportunities to observe and discuss the unique skills of this group of craftsmen whose work is recognised and appreciated internationally. The instruments will be played by performers from the Festival and will be available to be tried.



This year four of the violin and bow makers, in conversation with Evelyn Grant, give three talks during the Festival and the violin makers will be advising young musicians in a masterclass:

MONDAY 30 JUNE 15.00 OLD CINEMA

Noel Burke - The French Method of Bow Making

TUESDAY 1 JULY 15.00 OLD CINEMA

Mick de Hoog - The art of violin- and bow making throughout the ages ; History and Innovation

WEDNESDAY 2 JULY 15.00 OLD CINEMA

Conor Russell & Robert Pierce -
Violin making and Music in Georgian Dublin

THURSDAY 3 JULY 13.30 ST BRENDAN'S SCHOOL

On Selecting an Instrument – Violin makers Ireland

FRIDAY 4 JULY 10.00 THE BRICK OVEN

Morning Talk with Evelyn Grant

The Exhibition runs throughout the Festival.



WEST CORK
CHAMBER MUSIC
FESTIVAL 2014



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readings / workshops / seminars / children's events



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2014



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Online Booking www.westcorkmusic.ie





BANTRY is located between the Sheep's Head Way and the Beara Peninsula. This part of West Cork is famous for its unspoilt landscape and the views over Bantry Bay.

Nestling in the heart of Bantry Bay is Whiddy Island. It has an intriguing naval history. Garnish Island is renowned for its spectacular gardens and lies a short ferry trip from Glengarriff. St Finbarr's Oratory at Gougane Barra and Carriganass Castle are hidden treasures.

The Beara Peninsula boasts the highest waterfall in Ireland and Britain as well as one of the oldest mythological antiquities, Cailleach Beara, while the Allihies Copper Mines are so deep that they go under the sea

For information on local activities around Bantry and along the Sheep's Head peninsula visit

www.livingthesheepsheadway.com

The whole area is part of the Wild Atlantic Way, the new 2,500 km long scenic driving route along the west coast of Ireland from Donegal to Cork.

www.ireland.com/wildatlanticway





WEST CORK
CHAMBER MUSIC
FESTIVAL 2014

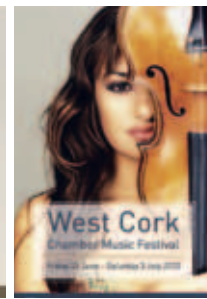
BANTRY HOUSE



Bantry House

The Festival's Evening Concerts take place in Bantry House spectacularly situated on the shores of Bantry Bay with one of the best views in Ireland.

For eighteen years the Festival's evening concerts have been staged in the fine nineteenth century Library that looks out over the Italian Gardens. The intimacy of this room makes it a wonderfully atmospheric venue for chamber music, reminding us of the famous salons where the great composers of the past launched their chamber works. Thanks to the generosity of the Shelswell-White family, we get the opportunity to hear great music in unique surroundings and this is one of the many things that make the Festival so special. A particular pleasure after hearing a mind-stretching and ear-enhancing concert is to watch the sun set over Bantry Bay from the terraced gardens of the House and then to return for a candle-lit, late-night recital.



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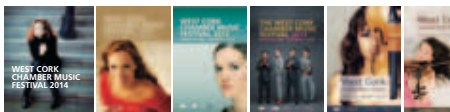
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WEST CORK
CHAMBER MUSIC
FESTIVAL 2014



SUPPORT US

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Friends of West Cork Music are at the heart of our growth and we regard them as crucial to the development and presentation of West Cork Music's extensive schedule of festivals and education events.

By joining West Cork Music as a Gold or Silver Friend you will be directly funding the West Cork Chamber Music Festival which in turn helps us continue to deliver world class music for all to enjoy.

GOLD FRIENDS €260 single / €310 dual per annum

- 9 weeks priority booking for 2 people for the 2014 West Cork Chamber Music Festival (Opened Monday 3 February)
- Invitations to exclusive Friends & Artists receptions at 2014 Festival
- Acknowledgement in the 2014 Festival Programme and on the West Cork Music website
- Complimentary 2014 Festival Programme
- Complimentary pair of tickets to attend one Late Night Concert during the 2014 Festival (booking required)
- Priority booking for the West Cork Literary Festival
- Priority booking for the Masters of Tradition Festival

SILVER FRIENDS €160 single / €200 dual per annum

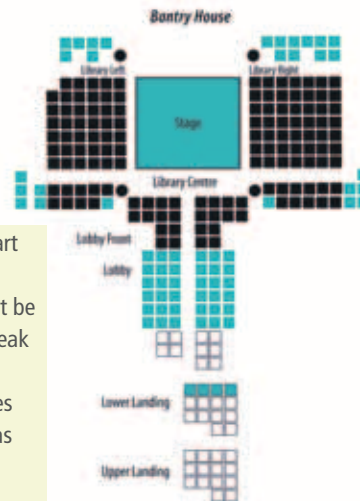
- 4 weeks priority booking for 2 people for the 2014 West Cork Chamber Music Festival (opens Tuesday 18 March)
- Invitation to Friends & Artists receptions at the 2014 Festival
- Acknowledgement in the Festival Programme and on the West Cork Music's website
- Complimentary 2014 Festival Programme

Alternatively, you can support us as a **Young Musician Sponsor** (€100 per annum), or a **Donor to the Arts** (€50 per annum). Support us now - include your donation with the attached booking form. For full details contact the West Cork Music Office or visit our website

www.westcorkmusic.ie

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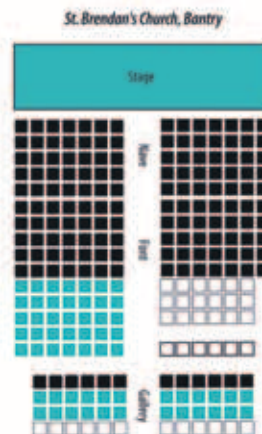
BANTRY HOUSE



All concerts will start at advertised time, late-comers will not be admitted until a break in performance. End of concert times should be treated as approximate.

SEATING PLAN

ST BRENDAN'S CHURCH, BANTRY



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ONLINE BOOKING AVAILABLE FROM 14 APRIL 2014

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CONDITIONS OF SALE

- Once purchased, tickets cannot be exchanged or refunded
 - Refund will be given in the case of a cancelled concert
 - Festival Passes and Day Tickets cover all concerts except Town Concerts and Morning Talks
 - Town Concerts and Morning Talks must be booked separately
- Customers with limited mobility must contact West Cork Music prior to attending a performance for assistance with access to Bantry House.

General Booking opens Monday 14 April 2014

BOOKING FORM 2014

WEST CORK CHAMBER MUSIC FESTIVAL 2014

	Cat1 €	Qty	Cat2€	Qty	Cat 3€	Qty	Total
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Saturday 28	80.00		58.00		35.00		
Sunday 29	78.00		57.00		35.00		
Monday 30	65.00		45.00		23.00		
Tuesday 1	78.00		57.00		35.00		
Wednesday 2	78.00		57.00		35.00		
Thursday 3	81.00		60.00		34.00		
Friday 4	78.00		57.00		35.00		
Saturday 5	64.00		48.00		30.00		
	SAT	SUN	MON	TUE	WED	THU	FRI
Morning Talks €6.00	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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	Time	Cat1 €	Qty	Cat2 €	Qty	Cat 3 €	Qty	Total
Friday 27	20.00	39.00		28.00		14.00		
Saturday 28	11.00	18.00		13.00		9.00		
	16.00	22.00		15.00		9.00		
	20.00	35.00		25.00		12.00		
	22.30	13.00		13.00		13.00		
Sunday 29	11.00	18.00		13.00		9.00		
	16.00	18.00		13.00		9.00		
	20.00	35.00		25.00		12.00		
	22.30	13.00		13.00		13.00		
Monday 30	11.00	18.00		13.00		9.00		
	16.00	20.00		14.00		9.00		
	20.00	33.00		24.00		11.00		
Tuesday 1	11.00	18.00		13.00		9.00		
	16.00	18.00		13.00		9.00		
	20.00	35.00		25.00		12.00		
	22.30	13.00		13.00		13.00		
Wednesday 2	11.00	18.00		13.00		9.00		
	16.00	18.00		13.00		9.00		
	20.00	35.00		25.00		12.00		
	22.30	13.00		13.00		13.00		
Thursday 3	11.00	18.00		13.00		9.00		
	15.00	25.00		18.00		10.00		
	20.00	33.00		24.00		11.00		
	22.30	13.00		13.00		13.00		
Friday 4	11.00	18.00		13.00		9.00		
	16.00	18.00		13.00		9.00		
	20.00	35.00		25.00		12.00		
	22.30	13.00		13.00		13.00		
Saturday 5	11.00	18.00		13.00		9.00		
	15.00	13.00		13.00		13.00		
	20.00	39.00		28.00		14.00		

Contact & Payment Details

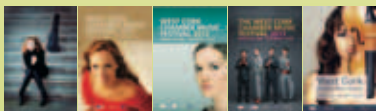
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