

## Booking Form

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| PHONE NUMBER:  |
| PAYMENT METHOD<br>CHEQUE/POSTAL ORDER<br>(IRELAND ONLY - PAYABLE TO 'WEST CORK MUSIC') <input type="checkbox"/>  |
| CREDIT CARD / DEBIT CARD (PLEASE TICK)<br>VISA <input type="checkbox"/> MASTERCARD <input type="checkbox"/> AMEX <input type="checkbox"/> LASER <input type="checkbox"/> |
| CARD NUMBER:   |
| EXPIRY DATE:   |
| SIGNATURE:   |

TICKET PRICES LISTED OVER.  
FOR INFORMATION & BOOKINGS CONTACT  
west | cork | music

Lo Call: 1850 788 789  
13 Glengarriff Road, Bantry, Co. Cork, Ireland  
Tel: + 353 (0)27 52788/9 Fax: + 353 (0)27 52797  
e.mail: [westcorkmusic@eircom.net](mailto:westcorkmusic@eircom.net)

Online Booking: [www.westcorkmusic.ie](http://www.westcorkmusic.ie)

## Masters of Tradition

Celebrating Traditional Music in its Purest Form

Wednesday 20 - Sunday 24 August 2014

Bantry, Co Cork, Ireland

## Box Office Opening Hours:

Monday - Friday 10.00 - 17.00

## Booking:

Online: [www.westcorkmusic.ie](http://www.westcorkmusic.ie)

Lo Call: 1850 788 789 [Ireland Only]

Tel: + 353 (0)27 52788/9

Post: West Cork Music,

13 Glengarriff Road, Bantry, Co Cork, Ireland

## Payment Options:

Cheque/Postal Order [payable to 'West Cork Music']

Credit/Debit Card - Visa, Mastercard, AmEx, Laser

## Conditions of Sale:

Once purchased, tickets cannot be exchanged or refunded.

Refund will be given in the case of a cancelled concert.

## Concerts begin sharply at advertised time.

Latecomers may not be allowed into the venue until a suitable break in the performance.

Customers with limited mobility are advised to contact West Cork Music prior to attending a performance, for assistance with access to Bantry House

SEE WEBSITE FOR FULL TERMS & CONDITIONS  
[www.westcorkmusic.ie](http://www.westcorkmusic.ie)

## Support Us

## Become a Member of West Cork Music

Members of West Cork Music are at the heart of our wide array of musical and literary activities - vital to sustaining existing programmes as well as developing new initiatives

## MEMBERSHIP IS AVAILABLE AT TWO LEVELS:

Gold Friends €260 single/€310 dual per annum

Silver Friends €160 single/€200 dual per annum

You can also become a Masters of Tradition Sponsor for €100 per annum

For full details contact the West Cork Music office

Tel: +353 (0) 27 52788/9



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## Masters of Tradition

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Wednesday 20 - Sunday 24 August 2014

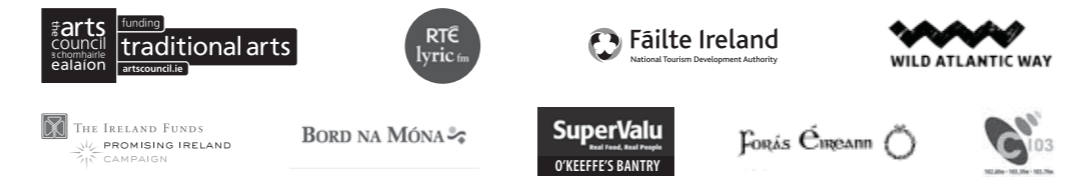
Bantry, Co Cork

**'We are dealing with the cream of the crop here, and it is a privilege to be asked to play in Bantry.'** Paul Keating, *Irish Central*

13 Glengarriff Road, Bantry, Co. Cork, Ireland Tel: + 353 (0)27 52788/9 Fax: + 353 (0)27 52797 e.mail: [westcorkmusic@eircom.net](mailto:westcorkmusic@eircom.net)

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The festival acknowledges the support of



Every effort will be made to ensure that the programme will proceed as advertised. However, West Cork Music accepts no responsibility for any changes made due to circumstances beyond its control.

design: edit+ [www.stuartcoughlan.com](http://www.stuartcoughlan.com)

## Masters of Tradition 2014

Celebrating Traditional Music in its Purest Form

Welcome to this year's Masters of Tradition festival. Each year we bring new performers to the festival, some you may already know and others you may not. It's good to remember that every year we have a number of events that people rave about and others lament not having attended. Even as artistic director I have no more ability to predict these highlights than you. I don't intend to miss any of those moments and I hope you don't either.

I've lived my whole life with this music and I continue to discover and learn new things all the time. The more I play it the more I love it. One of the great things about this music is the position it occupies in the musical spectrum between simplicity and complexity. It's simple enough to allow the musician to create heartfelt expression without having to overcome too many technical obstacles. This allows performers lots of opportunity to fully immerse themselves in the tune or the song. For me these compositions are gems of wisdom whose structures and melodies have been refined to the point of containing only

what is necessary. Yet they contain ample opportunity for spontaneity, for making of variations and for the gradual building of complexity as needed.

In live performance musicians perform to their highest level when they fully trust the audience. The more actively the listener engages with the performance the more deeply they will experience the music. There really isn't a passive place to occupy in this music. This is a music of participation whether you perform or listen. The listener is a key participant in this whole process.

Over the years performers have repeatedly told me they feel a very special connection to the audiences here in Bantry. I've seen and experienced this for myself so I know it's true. May this be another year of elevated musical experience for audience and performer alike.

Martin Hayes  
*Artistic Director*

west | cork | music

## The players



## Mary Bergin [tin whistle]

Mary's first solo album *Feadóga Stáin* released in 1979, is a classic. In 1990, together with Kathleen Loughnane and Dearbhaill Standún, she formed the group Dordán whose distinctive mix of traditional Irish and European baroque music has achieved wide acclaim, receiving the National Entertainment Award for traditional music in 1993. In 2000, Mary won the Traditional Musician of the Year Award.

## Dennis Cahill [guitar]

Dennis Cahill is a native of Chicago, born to parents from the Dingle Peninsula. His spare, essential accompaniment to Martin Hayes' fiddle is acknowledged as a major breakthrough for guitar in the Irish tradition. Dennis has also performed with such renowned fiddlers as Liz Carroll, Eileen Ivers and Kevin Burke.

## Peter Carberry [accordion, banjo]

Peter Carberry is a highly accomplished accordion and banjo player. He emigrated to Manchester in the late 1960's and later became an integral part of the traditional music scene there where he played with the likes of Felix Doran, Michael Gorman and Des Donnelly Senior. He moved back to Ireland and has recorded *Memories from the Holla* with his daughter Angelina.

## Steve Cooney [guitar]

Steve was born in Melbourne, Australia and in 1981 he bought a one-way ticket to Ireland where he joined Stockton's Wing as bassist. Since then he has popped up all over the place, with a major contribution to Sharon Shannon's first album, and performances and recordings with Dermot Byrne, Altan, Martin Hayes and others.

# The players



## Ensemble Ériu

- Jack Talty [concertina]
- Neil O’Loughlen [bass and flute]
- Matthew Berrill [clarinet]
- Maeve O’Hara [marimba]
- Jeremy Spencer [fiddle]
- Paddy Greenland [guitar]
- Matthew Jacobson [drums]

Ensemble Ériu are a crossover septet featuring some of Ireland’s most talented young traditional and jazz musicians. Together they produce a very special sound which while remaining true to the traditional tunes they perform has never quite been heard before. Jim Carroll of *The Irish Times* has described the debut album as ‘a fine-toned set of intriguing passages which showed just how much magic could be created by putting trad, classical, jazz and ambient minimalism together.’

Online booking: [www.westcorkmusic.ie](http://www.westcorkmusic.ie)



Pádraig McGovern & Peter Carberry

## Pádraig McGovern [uilleann pipes]

Pádraig was born on the Cavan Leitrim border and his music is influenced by both counties. He was taught by master piper P.J. Flood and was a member of the Ceolas Céilí Band. He is a widely respected teacher and has taught at the Joe Mooney Summerschool, Scoil Éigse and more recently at the Irish Music School of Chicago and the Dublin-Ohio Festival in Jackson.

## Máire Ní Chéilleachair [singer]

Máire inherited her love of singing from her family roots in Kilnamartyra, Co. Cork. She was singer in residence in the Muskerry Gaeltacht in 2001 and has been teaching sean-nós singing there since. She has won many prizes at Oireachtas na Gaeilge competitions and is a regular visitor at festivals at home and abroad.

## John Flanagan [singer]

John Flanagan learned to sing in the unaccompanied sean-nós style from his aunts, Sarah and Rita Keane, world-renowned exponents of the tradition. Reflecting John’s grasp of the Irish traditional idiom, his vocal compositions have ultimately entered the traditional repertoire which inspired them. John’s profound respect for his tradition gives his singing a remarkable depth and sincerity.

## Martin Hayes [fiddle]

Martin plays in the distinctive lyrical style of his native East County Clare. He grew up playing traditional music with his father P. J. Hayes, leader of the famed Tulla Céilí Band. He is deeply rooted in the music he plays. Martin and American guitarist Dennis Cahill possess a rare musical kinship. Together they have garnered international renown for taking traditional music to the very edge of the genre. Martin is the Artistic Director of the Masters of Tradition and a member of The Gloaming.



Máire Ní Chéilleachair



Muireann Nic Amhloibh



Ricky Skaggs

## Ricky Skaggs [mandolin, singer]

Born in Kentucky in 1954, Ricky Skaggs is a fourteen time Grammy Award winner. His debut album *Waitin’ for the Sun to Shine* topped the charts in 1981. He has twelve number one hits with Epic Records and his awards include the coveted Entertainer of the Year trophy in 1985. His 1997 album *Bluegrass Rules!* marked a triumphant return to bluegrass which has been followed by a series of Grammy Award winning albums with his band Kentucky Thunder. Credited with ‘single-handedly saving country music’, Skaggs infuses his bluegrass and traditional country music roots into the contemporary Nashville sound and continues to forge ahead with cross-cultural, genre-blending musical ideas and inspirations.

## Muireann Nic Amhloibh [singer]

Muireann is a Kerry native and was recipient of the 2011 Gradaim Ceoil TG4 Amhránaí na Bliana/Singer of the Year. She is lead-singer and flute player with the group Danú, which won the BBC 2 Folk Award for Best Group in 2004. A regular contributor to television and radio programmes, she co-presented and performed on the TG4/BBC Alba series *Tigh an Cheoil*, and *Geantraí na Nollag* 2012.

## Jack Talty [concertina, piano]

Jack has toured throughout Europe, North America and Australia and in 2011 released *Na Fir Bolg* with Cormac Begley on his own Raelach Records label. He formed Ensemble Ériu with Neil O’Loughlen; the ensemble’s debut album was released in 2013. He received the Government of Ireland Postgraduate Scholarship Award for his PhD research and now teaches at the Irish World Academy of Music and Dance, University of Limerick.

## The Boruma Trio

### ● Andrew MacNamara [accordion]

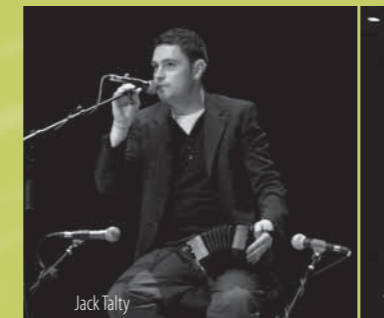
Andrew was a member of the Tulla Ceili Band and a founding member of the group Skylark. He recorded two albums with them before forming his own band called The Lahawns. His solo albums include *The Dawn* and *No Compromise*.

### ● Eileen O’Brien [fiddle]

Eileen is a native of Tipperary. She was mentored and influenced by her father Paddy O’Brien who established the B/C accordion playing style in the 1950’s.

### ● Geraldine Cotter [piano, tin whistle]

Geraldine hails from Ennis, Co. Clare and her playing style has been influenced by Sonny Murray, Peadar O’Loughlin and Charlie Lennon



Jack Talty



The Ghost Trio

## The Ghost Trio

### ● Iarla Ó Lionáird [singer]

From his early recording of the vision song Aisling Gheal to his ground breaking recordings with Dublin’s Crash Ensemble, Iarla has shown a breadth of artistic ambition that sets him apart. He has performed all over the world. He is the vocalist with the critically-acclaimed band, The Gloaming.

### ● Ivan Goff [uilleann pipes]

Uilleann piper Ivan Goff, mentored by Dan O’Dowd and Mick O’Brien, has performed worldwide with a long list of Irish musicians such as Mícheál Ó Raghallaigh, Cormac Breatnach, Danú, Dervish, and Lúnasa. He often collaborates across genres including film, theatre, choreography, new music, and orchestral formats. Originally from Dublin, Ivan is currently a PhD candidate in music at New York University.

### ● Cleek Schrey [fiddle]

From Virginia, Cleek plays fiddle in the string band Bigfoot. He was featured on *The Raw Bar* on RTÉ 1 and *Féilte* on TG4. He also plays fiddle and flatfoots in the percussive dance ensemble Footworks, a group that specializes in southern music and dance forms.

## Wednesday 20 August

**Ceolchoirm 19.30**  
Maritime Hotel, Bantry

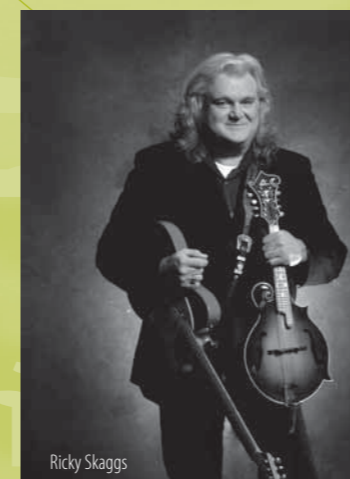
### Martin Hayes [fiddle]

### Dennis Cahill [guitar]

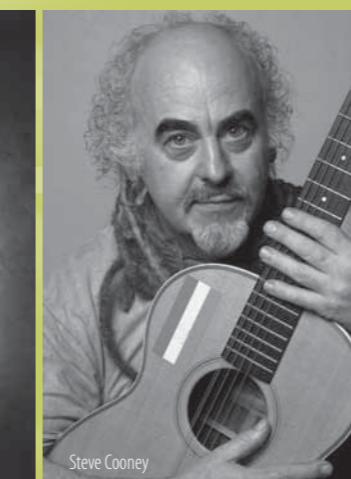
### Ricky Skaggs [mandolin, singer]

‘Ricky Skaggs is one of the most consistently excellent, continually relevant and important artists still making music in Nashville today.’ W. J. Hallock, *Prescription Bluegrass*

‘Without the pioneering work of Ricky Skaggs, there probably wouldn’t be any new country or new traditionalist music.’ Andrew Vaughan, *Who’s Who in New Country*



Ricky Skaggs



Steve Cooney



Muireann Nic Amhloibh

## Thursday 21 August

**Ceolchoirm 19.30**  
St. Brendan’s Church, Bantry

### Steve Cooney [guitar]

### Ivan Goff [flute, uilleann pipes]

### Muireann Nic Amhloibh [singer, flute]

‘Master Cooney restores the ancient link between lyre and lyric, between poetry and performance, the rhapsody and the rascality.’ Seamus Heaney

‘Muireann has one of the earthiest and most distinctive voices, not just in traditional circles, but anywhere.’ Siobhán Long, *Irish Times*

## Friday 22 August

**Ceolchoirm 19.30**  
Bantry House

### John Flanagan [singer]

### Pádraig McGovern [uilleann piper]

### Peter Carberry [accordion, banjo]

### Jack Talty [concertina, piano]

‘Carberry, an undisputed master of his instrument, has broken the boundaries of box playing in this collaboration with the talented uilleann pipe performer, Pádraig McGovern... What a pairing this is. The familiarity and ease of play from the duo combined with both a deep understanding and love of the tune places these instrumental masters at the top of their tradition. It’s fusion at its best.’ Eileen McCabe, *Irish Music Magazine*

**Níos Deanaí 22.30**  
Bantry House

## The Ghost Trio

### Iarla Ó Lionáird [singer]

### Ivan Goff [uilleann pipes]

### Cleek Schrey [fiddle]

‘Pipes, Hardanger fiddle and harmonium coalesce to shape an atmospheric set that speaks more of the space and time inherent in traditional music than it does the momentum. And what a welcome alternative take this is.’ *Irish Times*

## Saturday 23 August

**Ceolchoirm 19.30**  
Bantry House

### Máire Ní Chéileachair [singer]

### Mary Bergin [tin whistle]

### The Boruma Trio

### Andrew MacNamara [accordion]

### Eileen O’Brien [fiddle]

### Geraldine Cotter [piano, tin whistle]

‘Just about the best Tin Whistle player this century. Bergin’s playing is a dazzling combination of technique and passion.’ *Irish Times*

**Níos Deanaí 22.30**  
Bantry House

## Ensemble Ériu

‘Very developed, soulful and meditative music from an impressive musical intelligence.’ Tony MacMahon

‘Ensemble Ériu are an extraordinary band, big band, big line up, lots of instruments, lots of imagination, all sorts going on ... they are something special.’ John Kelly, *RTÉ lyric fm*.



Ivan Goff



Andrew MacNamara

## Sunday 24 August

**Ceolchoirm 19.30**  
Bantry House

### Martin Hayes [fiddle]

### Dennis Cahill [guitar]

### & friends

‘Martin Hayes plays fiddle. Dennis Cahill plays acoustic guitar. Singly each is remarkable. As a duo they are sublime.’ Doug Spencer, ABC Radio



Martin Hayes & Dennis Cahill

## Booking Form

|  | Category 1 | Category 2 | Category 3 |   |       |
|--|------------|------------|------------|---|-------|
|  | € Qty      | € Qty      | € Qty      | € | Total |

DISCOUNTED ALL FESTIVAL PASS includes all concerts

|  |     |     |     |  |  |
|--|-----|-----|-----|--|--|
|  | 199 | 158 | 125 |  |  |
|--|-----|-----|-----|--|--|

### Wednesday 20 August

|                  |       |       |       |  |  |
|------------------|-------|-------|-------|--|--|
| Ceolchorim 19.30 | 45.00 | 45.00 | 45.00 |  |  |
|------------------|-------|-------|-------|--|--|

### Thursday 21 August

|                  |       |       |       |  |  |
|------------------|-------|-------|-------|--|--|
| Ceolchorim 19.30 | 32.00 | 22.00 | 15.00 |  |  |
|------------------|-------|-------|-------|--|--|

### Friday 22 August

|                  |       |       |       |  |  |
|------------------|-------|-------|-------|--|--|
| Ceolchorim 19.30 | 33.00 | 23.00 | 15.00 |  |  |
|------------------|-------|-------|-------|--|--|

|                   |       |       |       |  |  |
|-------------------|-------|-------|-------|--|--|
| Níos Deanaí 22.30 | 16.00 | 16.00 | 16.00 |  |  |
|-------------------|-------|-------|-------|--|--|

|                      |       |       |       |  |  |
|----------------------|-------|-------|-------|--|--|
| Both Friday Concerts | 45.00 | 35.00 | 27.00 |  |  |
|----------------------|-------|-------|-------|--|--|

### Saturday 23 August

|                  |       |       |       |  |  |
|------------------|-------|-------|-------|--|--|
| Ceolchorim 19.30 | 33.00 | 23.00 | 15.00 |  |  |
|------------------|-------|-------|-------|--|--|

|                   |       |       |       |  |  |
|-------------------|-------|-------|-------|--|--|
| Níos Deanaí 22.30 | 16.00 | 16.00 | 16.00 |  |  |
|-------------------|-------|-------|-------|--|--|

|                        |       |       |       |  |  |
|------------------------|-------|-------|-------|--|--|
| Both Saturday Concerts | 45.00 | 35.00 | 27.00 |  |  |
|------------------------|-------|-------|-------|--|--|

### Sunday 24 August

|                  |       |       |       |  |  |
|------------------|-------|-------|-------|--|--|
| Ceolchorim 19.30 | 38.00 | 27.00 | 17.00 |  |  |
|------------------|-------|-------|-------|--|--|

Donation to Masters of Tradition [optional] Registered charity number 12097

Friend of Masters of Tradition Festival [optional] €100

Booking Fee €4.00

GRAND TOTAL

westcorkmusic