



# WEST CORK LITERARY FESTIVAL

2013

**Bantry / Sunday 7 – Saturday 13 July**  
readings / workshops / seminars / children's events / music



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# Welcome to the 2013 WEST CORK LITERARY FESTIVAL

Once again it is my pleasure and privilege to welcome all our patrons and speakers to Bantry for the West Cork Literary Festival. We hope you will find this year's programme stimulating, intriguing and entertaining. Our readings and talks will cover a broad spectrum of topics, ranging from oceans to the Arab spring, from Jane Austen's nieces to James Joyce's daughter, from handwriting to nature writing to writing in America, and everything in between. We'll be offering pause for thought and time to write, as well as advice and tips, competitions and challenges, and a children's programme that brings Monster Doodles, Zom-Bs and Wizard Aduro to Bantry!

I would like to offer our appreciation and thanks to the Arts Council of Ireland, Cork County Council Library & Arts Service, Fáilte Ireland, Cork County Council's Economic Development Fund, Port of Cork and O'Keeffe's SuperValu for their continued support of the festival; our media partners RTÉ Radio 1, The Irish Examiner; the wonderful team at Bantry Library; the staff and management of the Maritime Hotel; Guy Dalton, Billy O'Flaherty and George Plant; Margaret O'Neill and Joan O'Shea at Bantry Bookshop; Clem Cairns; and of course all our sponsors, venue-holders, Friends of the Festival, and hardworking volunteers.

We extend our gratitude also to those who make this festival unique: the people of Bantry and our fantastic audiences – who make such an impression on our guests, and the wonderful writers who come from far and wide, as students, teachers and guest speakers.

For their assistance, friendship and forbearance during the programming of this, and the last three, festivals, I am personally indebted to Francis Humphrys, Sara O'Donovan, Fiona O'Sullivan, Grace O'Mahony, Heather McDougall, Clare Hennessy, Sarah Bannan, Noel O'Mahony, Cllr Mary Hegarty, Ian McDonagh, Sophie Shelswell-White, Sinead Collins, Jean Kearney, Hazel Orme and Sue Leonard.

I would like to dedicate the WCLF 2013 to all young writers learning their craft today, here in Bantry and in homes and schools around the country, who carry the legacy of our great Irish writers, past and present, and who will keep Ireland's prominence on the literary map long into the future.

Denyse Woods  
*Artistic Director*, West Cork Literary Festival

 WEST CORK LITERARY FESTIVAL



Cover: Michael O'Donovan, *Stream*, 2006



in association with Fáilte Ireland



## A Message from CORK COUNTY LIBRARY & ARTS SERVICE

The West Cork Literary Festival is just one of several great festival events in Bantry that demonstrate this small town's enviable reputation as one of Ireland's important cultural destinations. Each summer, this beautiful West Cork town provides a very special setting and backdrop for the festivals of classical and traditional music, which book-end the West Cork Literary Festival – a week-long celebration of the world's finest contemporary writing.

We, in Cork County Library and Arts Service, extend a very warm welcome to all visitors to this year's festival. We are delighted to be able to play our part in the presentation of this thoughtful and hopefully thought-provoking programme of readings, seminars and workshops.

This festival is an example of positive interaction between a local authority and a local arts organisation. Cork County Council's policy of supporting festival development is a means of providing public access to, enjoyment of, and participation in the arts. From an economic viewpoint, festivals are also important to tourism and the local economy.

Our commitment to funding has assisted the festival in once again bringing to Bantry an array of great authors who will in turn delight, provoke and astonish us all.

Our thanks to everyone involved in the festival, the authors, West Cork Music, local businesses, the branch staff in Bantry Library and the many volunteers who will give so much of their time to make this event a success.

We congratulate Artistic Director, Denyse Woods, who has worked tirelessly to produce a magnificent programme which showcases some of the finest emerging and established Irish and international writers.

We hope that everyone who attends the festival, authors and participants alike, will have an exciting, rewarding and enjoyable experience.

Cork County Library and Arts Service



## WRITERS AT RISK AMNESTY INTERNATIONAL

**WEST CORK LITERARY FESTIVAL**, in association with **AMNESTY INTERNATIONAL**, will once again honour those writers and journalists who do not enjoy freedom of expression and have been tortured, imprisoned and murdered by their own governments for bringing us the stories we need to hear. With special thanks to **Dave Lordan** and those attending the Words Allowed workshop.

## SUNDAY 7 JULY

18.00 / BANTRY LIBRARY / ALL WELCOME

## OPENING RECEPTION

of the 15<sup>TH</sup> WEST CORK LITERARY FESTIVAL

During our opening reception, the **J.G. FARRELL FICTION AWARD** will be presented and **Ruth Padel** will read her poem, *The Mill Wheel at Bantry*.

20.30 / MARITIME HOTEL / €15

**AHDAF SOUEIF** in conversation with **DENYSE WOODS**

**Ahdaf Soueif** is the author of the bestselling *The Map of Love*, short-listed for the Booker Prize in 1999, *In the Eye of the Sun* and the collection of short stories, *I Think of You*. Ms Soueif is also a political and cultural commentator. A collection of her essays, *Mezzaterra: Fragments from the Common Ground*, was published in 2004, as was her translation of Mourid Barghouti's *I Saw Ramallah*. She writes regularly for the *Guardian* and *al-Shorouk* in Egypt. In 2007, Ms Soueif founded Engaged Events, a UK-based charity. Its first project was the Palestine Festival of Literature which takes place in the occupied cities of Palestine and in Gaza. Her account of Egyptian events, *Cairo: my City, our Revolution*, was published by Bloomsbury in 2012.

**Ahdaf Soueif** was recently named by the *Guardian* as 'one of the 100 people with most influence on the English reading public', and by *Arabian Business* as 'one of the 100 most powerful women in the Arab world today.' She is a Fellow of the Royal Society of Literature in the UK and the Lannan Foundation for Cultural Freedom in the US, a Patron of the Palestine Solidarity Campaign and the Caine Prize for African Literature and a Trustee of the British Museum and the International Prize for Arabic Fiction. In 2010 she became the first recipient of the Mahmoud Darwish Award (Ramallah) and in 2012 was awarded the Constantin Cavafis Prize (Cairo/Athens) and the Metropolis Bleu Award (Montreal).

22.30 / MA MURPHY'S PUB / FREE / DROPPIN THE ACT present

**THE FREEDOM POETRY SHOW**

**Droppin the Act** are a high-energy performance poetry duo made up of Dave Lordan and Karl Parkinson, two of Ireland's most original and outstanding performance poets. Their *Freedom Poetry Show* is a celebration of being free despite obstacles – a show guaranteed to engage and entertain. 'provocative and ingenious contemporary poetry' Poetry Ireland

23.15 / MARITIME HOTEL / FREE / OPEN MIKE with **PAUL O'DONOGHUE**

This is an opportunity for you to perform your work. Sign up for your slot beforehand with the master of ceremonies Paul O'Donoghue, and take part in this entertaining and sociable event.



Ahdaf Soueif (photo: McCabe)



Kate Mosse

## THE COFFEE & CHAT MORNINGS in the tearoom of **BANTRY HOUSE**

are kindly sponsored by the Shelswell-White family of Bantry House. Bantry House is a privately owned stately home, spectacularly situated on the shores of Bantry Bay with one of the best views in Ireland.

**10.00 / BANTRY HOUSE TEAROOM / €15**

### COFFEE & CHAT with **AHDAF SOUEIF**

A unique opportunity to have a coffee with author, journalist and commentator, **Ahdaf Soueif**.

**11.15 / BANTRY BOOKSHOP / BANTRY BAY SERIES / FREE**

### **KRISTIN GLEESON** will read from *Selkie Dreams*

**Kristin Gleeson** is a writer, artist and musician living in West Cork. She has published essays and short stories and recently a biography, *Anahareo: A Wilderness Spirit*. *Selkie Dreams* is her first novel.

**13.00 / BANTRY LIBRARY / FREE**

### **KATE MOSSE** will read from the final novel in her Languedoc Trilogy, *Citadel*

**Kate Mosse's** *Labyrinth* was a New York Times bestselling novel, and the biggest selling title of 2006. It won the Best Read category at the British Book Awards 2006. In 2007, it was named as one of the Top 25 Books of the past 25 years by Waterstone's. *Sepulchre*, the second in Kate's Languedoc Trilogy, was also an international bestseller. *Citadel*, the final novel in the Trilogy, is set during World War II in Carcassonne and the Aude.

**Kate Mosse**, co-founder and Honorary Director of the prestigious Orange Prize for Fiction, is a well-known campaigner for literacy and one of the authors leading the campaign against library closures in the UK. In 2011, she was named by the *Guardian* and by the *Bookseller* as one of the top 50 most influential people in UK publishing. She was named European Woman of Achievement for Contribution to the Arts in 2000 and is also a popular broadcaster. She lives in Chichester, West Sussex and Carcassonne, where her novels are set.



14.30 / MARITIME HOTEL / €18

**MASTERS OF DECEPTION**The Biographer's Encounters with Myths, Lies, Beauty and Genius with **NICHOLAS FOX WEBER**

**Nicholas Fox Weber** has written biographies of courageous and extravagant art patrons (*Patron Saints*, *The Clarks of Cooperstown*), an architect of unequalled imagination (*Le Corbusier: A Life*), a twentieth century-master famous for his eroticism and self-mythologizing (*Balthus*), and some of the most brilliant modern artists of the twentieth century (*The Bauhaus Group*). He will discuss the consuming search to get to know the inner lives of some of the greatest creative geniuses of the last century.

**Nicholas Fox Weber**, who is American but has been at home in West Cork for over forty years, will also talk specifically about the importance of this part of the world to his writing on subjects ranging from a Swiss Nobleman to the architect who designed a new city for India.



14.30 / MARITIME HOTEL / €10

AMNESTY INTERNATIONAL

**EXPLORING THE VOICES OF THE SILENCED**with **COLM O'GORMAN**

**Colm O'Gorman** will facilitate an exploration of the impact of discrimination and how literature explores the experience of marginalisation and voicelessness. Guest panellists and the audience will be encouraged to actively engage in exploring the concept of exclusion and discrimination.

**Colm O'Gorman** is Executive Director of Amnesty International Ireland. He previously worked as a psychotherapist, and was the founder of One In Four, the national non-governmental organisation that supports victims of sexual violence. Colm served as a member of Seanad Eireann and is also the author of the bestselling memoir, *Beyond Belief*.



From top: Nicholas Fox Weber; Colm O'Gorman



16.00 / ORGANICO CAFÉ / FREE

## LAUNCH OF THE WCLF LETTER CAFÉ 2013 with PHILIP HENSHER

The *ping* of an email dropping into an inbox and the *boing-boing* of an incoming Skype call can never be as sweet as the sight of a handwritten envelope on the hall floor. Come along to the **Letter Café** in Organico's to spend some quiet moments with loved ones by writing that letter you know will make them smile.

The **Letter Café** will provide complementary stationery, pens and postage, and will be open all week. Last year the WCLF posted over one hundred letters. Can we do better in 2013? Join our attempt to revive this graceful art! The Letter Café is sponsored by Basildon Bond, Fast.net and PEFC Ltd.

**Philip Hensher** is the author of *The Missing Ink* – a book about the dying art of handwriting. (See bio p. 9)

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17.00 / MARITIME HOTEL / €18

## DOTTER OF HER FATHER'S EYES with MARY TALBOT and BRYAN TALBOT

Mary and Bryan Talbot will be talking about their Costa Biography Award-winning book, *Dotter of Her Father's Eyes*. Part personal history, part biography, *Dotter of Her Father's Eyes* contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations, gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award-winning comic artist and graphic novel pioneer Bryan Talbot. *Dotter of Her Father's Eyes* is the first graphic work to win a Costa award.

**Mary Talbot** is an acclaimed scholar who has published widely on language, gender and power, particularly in relation to media and consumer culture. Her recent books include *Language and Gender* and *Media Discourse: Representation and Interaction*, though she continues to be best known for her critical investigation of the 'synthetic sisterhood' offered by teen magazines. *Dotter of Her Father's Eyes* is the first work she has undertaken in the graphic novel format.

**Bryan Talbot** has worked on underground comics, science fiction and superhero stories such as *Judge Dredd* and *Batman: Legends of the Dark Knight*, Vertigo titles include *Hellblazer*, *Sandman* and *Fables* and has written and drawn several Eisner Award-winning graphic novels. In 2009 he was awarded a Doctorate in Arts. He has just published *Grandville Bete Noire*, the third volume in his series of steampunk detective thrillers.

Image: from *Dotter of Her Father's Eyes*





18.30 / THE MARINER / €18

## THE OLIVE ROUTE COMES TO THE SCREEN

with **CAROL DRINKWATER**

After almost a decade of research and seventeen months of travelling round the Mediterranean, **Carol Drinkwater** wrote two books, *The Olive Route* and *The Olive Tree*, about her adventures and encounters during her quest for the ancient and modern stories of the olive tree and its heritage and cultivation. These books have now inspired a five-part documentary, written and presented by Carol, working in eight languages, on three continents, and taking cameras and crews into danger zones. During this talk, Carol will recount the trials, tribulations and rewards of bringing her own stories to the screen. (See bio. p 35)

20.30 / MARITIME HOTEL / €15

## AN EVENING WITH **DEIRDRE MADDEN**

Introduced by **SUE LEONARD**

**Deirdre Madden** is from Toomebridge, Co. Antrim. Twice short-listed for the prestigious Orange Prize for her novels *Molly Fox's Birthday* and *One by One in the Darkness*, Madden's other novels include *The Birds of Innocent Wood*, *Nothing Is Black* and *Authenticity*. She also writes books for children. Deirdre Madden teaches at Trinity College, Dublin, and is a member of the Irish Arts Academy and Aosdána. Deirdre will give one of the first public readings of her new novel *Time Present and Time Past*.

'Madden is a first-rate novelist.' Richard Ford

'One of our finest writers.' Anne Enright

'Madden is the constant genius of Irish Letters.' Sebastian Barry

22.30 / MARITIME HOTEL / FREE / OPEN MIKE

From top: Carol Drinkwater; Deirdre Madden (photo: Mark Condren)





10.00 / BANTRY HOUSE TEAROOM / €8

COFFEE & CHAT with **KATE MOSSE**

Meet **Kate Mosse**, bestselling author and European Woman of Achievement for Contribution to the Arts 2000.

11.15 / BANTRY BOOKSHOP / FREE

**TINA PISCO** will read from her new novel *Her Kind*

**Tina Pisco's** bestselling novels, *Only a Paper Moon* and *Catch the Magpie*, have been translated into five languages. Her poetry collections include *She be* and *Adolescence 2: hormonised poems* (both Bradshaw Books). Tina is well known in Cork, particularly for her newspaper columns: *A West Cork Life*, a cookbook *West Cork Fusion* (both Random Animals Press), and as a teacher of creative writing. She also works as an editorial consultant for the *Fish Anthology*. In 2012, Tina set up as an indie author, putting her novels, poetry and non-fiction on Amazon, available both in digital and print editions.



Clockwise from top: Kate Mosse (photo: Mark Rusher);  
Tina Pisco; Bantry House Tearoom

13.00 / BANTRY LIBRARY / FREE

**MICHAEL HARDING** will read from *Staring at Lakes*  
– a memoir of love, melancholy and magical thinking.

**Michael Harding** has worked in theatre as an actor, director and writer. Most widely known as the author of such plays as *Strawboys*, *Una Pooka*, *Misogynist*, *Sour Grapes* and *Amazing Grace*, all produced by the Abbey Theatre, he has directed for the Abbey Theatre, the Project Arts Centre and Red Kettle. He has been Writer in Association with The National Theatre, Writer Fellow at Trinity College, and his awards include The Stewart Parker Award, the Bank of Ireland RTÉ Award and Best Male Performer at Dublin Theatre Fringe Festival. Michael Harding's fiction works include *The Trouble with Sarah Gullion* and *Priest*, described by Pat McCabe as 'two of the finest Irish novels of the 1980's.' His most recent stage play, *The Tinker's Curse*, nominated for Best New Play at Irish Theatre Awards 2007, toured Ireland in 2011. A member of Aosdána, Michael is a columnist with The Irish Times.



Michael Harding

14.30 / MARITIME HOTEL / €18

**THE MISSING INK** with **PHILIP HENSHER**

**Philip Hensher** will speak about his book on handwriting, *The Missing Ink*, an investigation into the warmest of technologies. In a world where people are increasingly swapping pens, letters and love notes for typing with their thumbs, Hensher's book is a love letter to the lost art of handwriting – as a cultural artefact, an expression of our individuality, and a craft in itself. *The Missing Ink* considers our relationship with handwriting from the golden age of the 19th century, when the skill was embraced by the masses, to its slow decline as computers began to make their way into every home, office and pocket. It also examines whether our style of writing reveals something about our true selves.

**Philip Hensher** was born in 1965 in South London, where he still lives. His books include *Kitchen Venom*, which won the Somerset Maugham Award, *The Northern Clemency*, which was short-listed for the Man Booker Prize, *King of the Badgers*, and, in 2012, *Scenes from Early Life*. He is a regular contributor to the *Independent*, the *Mail on Sunday*, and the *Spectator*. He is Professor of Creative Writing at the University of Bath Spa.



Philip Hensher (photo: Eamonn McCabe)

15.45 / MARITIME HOTEL / €18

**WRITING ACROSS THE POND****THREE PATHS TO PUBLICATION  
IN NORTH AMERICA**

Authors **Barbara Claypole White**, **Sheryl Cornett** and **Beth Powning** share their experiences of writing and publishing in the United States and Canada, and will answer your questions about the North American experience. This panel will offer a different look at the journey into publication.

**Sheryl Cornett** is an academic, journalist and author, who publishes in numerous journals and magazines; **Barbara Claypole White** saw her first novel published in record time after she acquired an agent; and **Beth Powning**, a prize-winning American novelist, will talk about the Canadian experience.

17.00 / BANTRY LIBRARY / FREE

**JULIE O'CALLAGHAN** A READING**& A CELEBRATION OF THE WORK OF DENNIS O'DRISCOLL**

**Julie O'Callaghan** will read from her selection, *Tell Me This is Normal* (Bloodaxe Books) and new works.

In memory of Julie's partner, **Dennis O'Driscoll**, who died on Christmas Eve 2012, friends and fans will read from his work, including **Dave Lordan** and **Michael Harding**.

**Julie O'Callaghan** was born in Chicago in 1954 and has lived in Ireland since 1974. Her poetry collections include *Edible Anecdotes*, *What's What*, *No Can Do* and *Tell Me This Is Normal*. She has published poetry in *The Observer*, *The Guardian*, *The Times Literary Supplement*, *The Irish Times*, *The New Statesman* and many other journals and newspapers. She received the Michael Hartnett Poetry Award 2001 and was awarded Arts Council of Ireland Bursaries in 1985, 1990 and 1998. Her work has been widely broadcast by RTÉ and BBC. She is a member of Aosdána.

**Dennis O'Driscoll** was born in 1954 in Thurles. His books include nine collections of poetry, a selection of essays, *Troubled Thoughts*, *Majestic Dreams*, two collections of literary quotations and *Stepping Stones: Interviews with Seamus Heaney*. He won a Lannan Literary Award, the E.M. Forster Award and the O'Shaughnessy Award for Poetry. In 2013, a new collection of essays will be published by Gallery Press, and his selection from the works of Michael Hamburger, *A Michael Hamburger Reader*, will be published by Anvil. Dennis died in late 2012. He was a member of Aosdána.

18.30 / THE MARINER / BANTRY BAY SERIES / €18

## OCEAN OF LIFE

HOW OUR SEAS ARE CHANGING with CALLUM ROBERTS



**Callum Roberts** will explore the remarkable unfolding story of humanity's relationship with the sea, from the first seafood dinner 140,000 years ago to our planetary dominance today. In the past century, the variety and abundance of ocean life have been greatly reduced by overfishing and a cocktail of man-made stresses. These effects are changing the oceans faster than at any time in human history. Because of the overwhelming influence that the oceans have in the processes that define our planet, these losses not only threaten sea-life, they place human well-being in jeopardy. Callum will explain what it will take to head off the coming crisis.

**Callum Roberts** is a marine scientist and conservationist at the University of York. He is author of *The Unnatural History of the Sea* (Island Press, 2007) which won the Rachel Carson Environment Book Award 2008. Callum's team at York built the scientific case for the world's first network of high seas marine reserves in the North Atlantic that in 2010 placed nearly 300,000km<sup>2</sup> of ocean under protection. As well as being a WWF UK Ambassador, Callum is a board member of Seaweb, Fauna and Flora International and Blue Marine Foundation and advisor to The Manta Trust. His latest book, *Ocean of Life: How our Seas are Changing* (Allen Lane, Viking, 2012), explores how the oceans are changing and sets out how we must change course to avert disaster. It was winner of the Mounbatten Award for Best Maritime Literary Contribution of 2012.



Clockwise from top: Callum Roberts; Dennis O'Driscoll (photo Kim Haughton) and Julie O'Callaghan (photo Kim Haughton)



20.30 / MARITIME HOTEL / €15

## AN EVENING WITH ANNE ENRIGHT

Introduced by SUE LEONARD

**Anne Enright** was born in Dublin in 1962. She studied English and Philosophy at Trinity College, Dublin, and went on to study for an MA in Creative Writing at the University of East Anglia. Her short stories have appeared in several magazines including *The New Yorker* and *The Paris Review*, and her short story collection, *The Portable Virgin*, published in 1991, won the Rooney Prize for Irish Literature. In 2004 she won the Davy Byrnes Irish Writing Award for her short story, 'Honey'. Two collections of stories, *Taking Pictures* and *Yesterday's Weather* were published in 2008.

Her novels include *The Wig My Father Wore* (1995), which was short-listed for the Irish Times/Aer Lingus Irish Literature Prize; *What Are You Like?*, which was short-listed for the 2000 Whitbread Novel Award and won the Encore Award in 2001; *The Pleasure of Eliza Lynch* (2002); and *The Gathering* (2007), about a large Irish family gathering for the funeral of a wayward brother. *The Gathering* won the 2007 Man Booker Prize for Fiction. Anne Enright has also published a book of humorous essays, *Making Babies: Stumbling into Motherhood* (2004). Her most recent novel is *The Forgotten Waltz* (2011). She lives in Dublin.

22.30 / MARITIME HOTEL / OPEN MIKE / FREE

Anne Enright (photo: Joe O'Shaughnessy)

10.00 / BANTRY HOUSE TEAROOM / €8

## A JANE AUSTEN FOR OUR TIME

READING ROSAMUNDE PILCHER'S *THE SHELL SEEKERS* with **SHERYL CORNETT**

**Sheryl Cornett** will speak about her essay published in the anthology *The Global Jane Austen* (Palgrave Macmillian, 2013). Her talk will explore why English writer Rosamunde Pilcher deserves the accolade 'A Jane Austen for Our Time'.

**Sheryl Cornett** teaches Literature and Writing at North Carolina State University and lives in Chapel Hill with her family. She writes regularly for the *Southern Women's Review*, *North Carolina Literary Review*, *Image*, *Pembroke Magazine* and *Mars Hill Review* among other journals, magazines and anthologies. She holds a Master of Fine Arts in Creative Writing from Seattle Pacific University and is the author of the forthcoming novella, *Mourning into Dancing*.

11.15 / BANTRY BOOKSHOP / FREE

**LANE ASHFELDT** will read from *SaltWater*

**Lane Ashfeldt** is an Irish writer whose stories have appeared in anthologies and journals in Ireland and abroad. Awards include the Fish Short Histories Prize and the Global Short Stories Prize.

13.00 / BANTRY LIBRARY / FREE

**PETER MURPHY** reads from *Shall We Gather at the River*

**Peter Murphy's** 2009 novel *John the Revelator* was one of the most acclaimed Irish debuts of recent years. Hailed as 'an absolutely wonderful novel' by Colm Toibin and 'a brilliant book' by Neil Jordan, it was short-listed for both the Costa First Novel Award and the Kerry Group Prize for Fiction. Peter is a member of the Revelator Orchestra, a spoken word/music ensemble who last year released their debut album *The Sounds of John the Revelator* and they will release *The Brotherhood of the Flood*, adapted from Murphy's second novel *Shall We Gather at the River*. Peter is also a freelance journalist and reporter for RTE's arts review show *The Works*.



Peter Murphy (photo: Graham Keogh)



14.30 / ST. BRENDAN'S SCHOOL HALL / €18

### ON WRITING NATURE with RUTH PADEL

**Ruth Padel** will talk about nature writing – engaging with nature in words – and read from her own nature writing in several genres. In poetry, from her acclaimed verse biography of her great-great-grandfather Charles Darwin and mysteries of animal migration in *The Mara Crossing*. In prose, from her adventures in Asian jungles, exploring the risks facing wild tigers and tiger conservationists, and from her acclaimed novel, *Where the Serpent Lives*, featuring field zoology and wildlife crime in Britain and India, for which she researched a King Cobra reserve in the Western Ghats, Karnataka.

(See bio p. 34)



15.30 / MARITIME HOTEL / BANTRY BAY SERIES / €18

### STOP DRIFTING, START ROWING

*One Woman's Search for Happiness and Meaning on the Pacific* with ROZ SAVAGE

**Roz Savage** talks about her solo rowing adventures, and the lessons she has learned on the open ocean that relate not only to the sustainability of the oceans, but the sustainability of humanity itself.

**Roz Savage** is a British ocean rower and environmental campaigner. She holds four world records for ocean rowing, including the first woman to row three oceans: the Atlantic, Pacific and Indian. She has rowed over 15,000 miles, taken around 5 million oarstrokes, and spent over 500 days of her life at sea in a 23-foot rowboat. Roz is a United Nations Climate Hero, and an Athlete Ambassador for 350.org. She is a Fellow of the Royal Geographical Society, an International Fellow of the Explorer's Club of New York, and has been listed amongst the Top Twenty Great British Adventurers by the Daily Telegraph. In 2010 she was named Adventurer of the Year by National Geographic. Her story has been featured on CBS, ESPN, NPR, and the BBC. She has written for numerous magazines and websites including Forbes and the Huffington Post, and contributed a chapter to the book *Oceans* to accompany the Disney film of the same name.

From top: Ruth Padel (photo: Mary Tzirakis); Roz Savage (photo: June Barnard)







17.00 / BANTRY LIBRARY / FREE

**DEBORAH LEVY** will read from *Black Vodka*

**Deborah Levy's** most recent novel *Swimming Home* (And Other Stories, 2011) was short-listed for the 2012 Man Booker Prize, the 2012 Specsavers National Book Awards (UK Author of the Year) and 2013 Jewish Quarterly Wingate Prize, while the title story of her most recent work of fiction, *Black Vodka: ten stories*, was short-listed for the 2012 BBC International Short Story Award. This summer Notting Hill Editions will publish *Things I Don't Want to Know*, her non-fiction essay on George Orwell's *Why I Write*. Her work has been staged by the Royal Shakespeare Company, and she is the author of other highly praised books including *Beautiful Mutants*, *Swallowing Geography* and *Billy and Girl*.

18.30 / MARITIME HOTEL / FREE

LAUNCH OF THE **2013 FISH ANTHOLOGY**

The winners of the Fish international writing competitions will gather at this annual occasion to celebrate the publication of their winning stories, memoirs and poems, and to read from their work. The judges who selected the featured winning submissions are **Paul Durcan** (poetry), **Philip O'Ceallaigh** (short story), **Molly McCloskey** (memoir), and **Peter Benson** (Flash Fiction), who will launch the anthology. The Fish Launch is the oldest event of the Festival.

From left: Deborah Levy (photo: Sheila Burnett)

Peter Benson and Philip O'Ceallaigh



20.30 / MARITIME HOTEL / €15

## AN EVENING WITH **NURUDDIN FARAH**

Introduced by **RUTH PADEL**

**Nuruddin Farah**, recognised as one of the greatest contemporary writers in the world, is one of Africa's most highly-acclaimed writers. He is author of eleven novels, a non-fiction book about the Somali diaspora, and numerous plays and journalistic pieces translated into over twenty languages. Farah is known for tackling the controversial and complex topics of arranged marriages, patriarchal constructs, government dictatorships and exile in one of the least understood regions of the world. He often focuses on social issues facing African women, giving him the reputation of a male 'feminist' writer. Other accolades Farah has won include the Premio Cavour in Italy, the Kurt Tucholsky Prize in Sweden, the Lettre Ulysses Award in Berlin, and the prestigious Neustadt International Prize for Literature, the St. Malo Literature Festival's prize. In addition, Farah is a perennial nominee for the Nobel Prize in Literature, which is one of the only major literary prizes he has yet to win.

**Farah** was born in 1945 in Baidoa, in what is now Somalia, and grew up in Kallafo, in the Somali-speaking Ogaden region of Ethiopia. Farah himself was pushed into a self-imposed exile by the dictator Siyad Barre long before the collapse of Somalia's government in 1976. Currently, Farah co-resides in Capetown, South Africa. His new book *Crossbones* is a gripping novel about individuals caught in the maw of zealotry, piracy and political conflict in a time when Somalia and its future has caught the attention of news agendas worldwide.

*'A sophisticated introduction to present-day Somalia, and to the circle of poverty and violence that continues to blight the country.'* New York Times

*'Gripping utterly humane thriller set in one of the least understood regions on Earth.'* Kirkus

22.30 / MARITIME HOTEL / FREE / **OPEN MIKE**

Nuruddin Farah (photo: Nancy Crampton)



10.00 / BANTRY HOUSE TEAROOM / **BANTRY BAY SERIES** / €8

COFFEE & CHAT with **ROZ SAVAGE**



Ocean Rower and Environmentalist. How *did* she do it?!

11.15 / BANTRY BOOKSHOP / FREE

**JAMIE O'CONNELL** will read from *Some Sort of Beauty*

**Jamie O'Connell's** debut collection of short stories, *Some Sort of Beauty*, for which he received an Artist's Bursary from Cork City Council, was published in 2012. Most recently, O'Connell came third in The Sea of Words International Short Story Contest, a competition for writers under 30 in 42 European and Mediterranean countries run by IMed and the Anna Lindh Foundation.



13.00 / BANTRY LIBRARY / FREE

**GERARD STEMBRIDGE** will read from *The Effect of Her*

**Gerard Stembridge** is the author of three novels: *Unspoken*, *Counting Down* and *According to Luke*. He has also written and directed film and television. Credits include *About Adam* with Kate Hudson, the screenplay for *Ordinary Decent Criminal* (starring Kevin Spacey, Colin Farrell and Linda Fiorentino), and he co-wrote *Nora* (a film about James Joyce and Nora Barnacle, starring Ewan McGregor and Susan Lynch). He is the co-creator, with the late Dermot Morgan, of *Scrap Saturday*.

From left: Jamie O'Connell; Gerard Stembridge



14.30 / MARITIME HOTEL / €18

## CASSANDRA'S STAR

JANE AUSTEN'S NIECES IN IRELAND with **SOPHIA HILLAN**

Handsome noblemen and their haughty relations, love postponed, patience rewarded, and the plight of the single woman without prospects — all these are the stuff of Jane Austen's novels. Yet, in real life, her own three nieces, Marianne, Louisa and Cassandra Knight, lived out the plots of her novels. Their hands sought by suitors as elegant and charming as Mr Darcy or Captain Wentworth, their marriages opposed by dowagers more formidable than Lady Catherine de Bourgh, their childhood home sold like Norland by their own brother, they knew at first hand the prescient wisdom of her work. Yet even Jane Austen could not have imagined that her Kent-born nieces would find themselves in Ireland, where they lie buried in almost forgotten graves.

Drawing on a vast range of previously unpublished papers, Sophia Hillan tells the story of the Knight sisters, providing an intriguing link between Regency England and nineteenth-century Ireland.

**Dr Sophia Hillan** was born in Belfast and educated at Queen's University. She became the first woman Assistant, Acting and Associate Director of the Institute of Irish Studies, and first Academic Director of its International Summer School in Irish Studies. She has published widely on Irish literature of the 19th and 20th centuries and her short stories have been published in *New Irish Writing* and the first *Faber Book of Best New Irish Short Stories*. Her work has also been broadcast by BBC's Radio 4. She lectures on Irish literature throughout Ireland, the United States and Britain. Her most recent work is *May, Lou and Cass: Jane Austen's Nieces in Ireland* (Belfast: Blackstaff Press, 2011).

Sophia Hillan (photo: Bobbie Harvey)

14.30 / ST. BRENDAN'S SCHOOL HALL / €18

## WRITING CRAZY LOVE

with **BARBARA CLAYPOLE WHITE**

**Barbara Claypole White**, author of *The Unfinished Garden* (MIRA, 2012), writes stories in which characters find love and hope in the shadow of mental illness. When she created James, the first obsessive-compulsive romantic hero in mainstream fiction, she wanted only to create a believable character. However, she is constantly answering questions that chip away at the stereotypes James contradicts: 'Why isn't he a hand washer?' 'How can an obsessive-compulsive have a tattoo?' Barbara will talk about OCD and read from *The Unfinished Garden* (think *Silver Linings Playbook* with garden settings) and will discuss researching her second novel.

**Barbara Claypole White** grew up in an English village with dreams of becoming a novelist. After a detour through women's and medieval history at York University, she landed a job promoting London fashion. Part of the first British Designer Show, she measured celebrities in their underwear and worked for Dame Vivienne Westwood. After falling in love with an American professor who followed her around JFK Airport, she became a faculty spouse in a Midwest college town, where she worked as a marketing director and started writing her first novel, about the rag trade and AIDS, but after the birth of her son, Barbara became a stay-at-home mom and a woodland gardener. She returned to her manuscript, but slammed into another detour: her young son developed obsessive-compulsive disorder. *The Unfinished Garden* – a story about grief, OCD, and dirt – was published in 2012. *The In-between Hour* follows in 2014.

16.00 / MARITIME HOTEL / €10

## LET'S TALK WORDS with **MAGI GIBSON, PETER MURPHY** and **IAN MACPHERSON**

We all have them: words that we love to love, and love to hate; words that we abuse, overuse, no longer use and misuse; words that we *always* misspell ... Whether reader, writer or talker, bring along your pet words to this discussion, and maybe even catch out our panellists with some obscure vocabulary of your fancy.



Barbara Claypole White (photo: Adam Richard Rottinghaus)

17.00 / BANTRY LIBRARY / BANTRY BAY SERIES / FREE

**BETH POWNING** will read from *The Sea Captain's Wife*

**Beth Powning** is an American author based in Canada, whose work has been widely published in books, anthologies, and magazines. She is known for her lyrical, powerful writing and the profound emotional honesty of her work. She is the author of *Seeds of Another Summer*; *Home: Chronicle of a North Country Life*; *Shadow Child: An Apprenticeship in Love and Loss*; *Edge Seasons* and *The Hatbox Letters*, which was long-listed for the International IMPAC Award. Beth has recently won the Lieutenant-Governor's Award for High Achievement in English-Language Literary Arts. *The Sea Captain's Wife* was short-listed for the Thomas Head Raddall Atlantic Fiction Award, in Canada; and was a Barnes and Noble Discover Award Book in the USA. The novel has been long-listed for the International IMPAC Dublin Literary Award.

18.30 / MARITIME HOTEL / €18

**A NOVEL IN A YEAR** with **LOUISE DOUGHTY**

Can you write a novel in a year? Can you write a novel at all? There's only one way to find out. This session takes a practical, step-by-step look at the different stages of novel-writing for newcomers and those working on their first book. At what point do you plan and research your book? How do you organise the hard work of writing that first draft – and how long should you allow for re-writing and honing? What do you do when you hit a wall, and how do you keep faith or rescue a book that's going awry? This talk will take a fun look at the technique and practice of creating and structuring a full-length work of fiction.

**Louise Doughty** is the author of six novels, most recently *Whatever You Love*, which was short-listed for the Costa Novel Award and long-listed for the Orange Prize for Fiction. She has won awards for radio drama and short stories, along with publishing one work of non-fiction, *A Novel in a Year*, based on her hugely popular newspaper column. She is a critic and cultural commentator for UK and international newspapers and broadcasts regularly for the BBC. She lives in London.

Right: Beth Powning  
 (photo: Peter Powning)  
 Below: Louise Doughty



20.30 / MARITIME HOTEL / €20

## AN EVENING WITH MELVYN BRAGG

Introduced by CAROL DRINKWATER

**Melvyn Bragg** will talk about his latest novel, *Grace and Mary* in which a son visits his elderly mother in a nursing home by the sea. On each visit he realises that he is losing her a little more and only by prompting her with songs and photographs which take her back to her past can he shore up her receding memory. This is a deeply moving, reflective elegy about the bond between a mother and son, and three generations linked by a chain of love, loss and courage.

**Melvyn Bragg** was born in 1939 and educated at Wigton's Nelson Thomlinson School and at Oxford, where he read History. He is President of the National Campaign for the Arts and in 1998 he was made a life peer. He won an Academy Fellowship at the BAFTA Television Awards in 2010. He presents *In Our Time* on Radio 4. His novels include *The Maid of Buttermere*, *The Soldier's Return*, which won the WH Smith Literary Award, *A Son of War* and *Crossing the Lines*, both long-listed for the Man Booker Prize. His last novel, *Remember Me*, was published to great critical acclaim in 2008. He has also published eleven books of non-fiction, the latest being *The Book of Books* about the King James Bible.

'Quite simply one of the best writers we have.' Sunday Telegraph

22.30 / MA MURPHY'S PUB / FREE

**JIMMY CROWLEY** and members of his writing workshop perform some of their work.

23.15 / MARITIME HOTEL / FREE / OPEN MIKE



Melvyn Bragg

10.00 / BANTRY HOUSE TEAROOM / €8.00

COFFEE & CHAT with **KATE THOMPSON**

**Kate Thompson** will talk about her writing life and take questions about writing novels and being a scriptwriter for RTÉ's Fair City. (See bio p. 23)

11.15 / BANTRY BOOKSHOP / FREE

**SUSAN STAIRS** will read from *The Story Before*.

**Susan Stairs** has lived in Ireland since early childhood. Involved in the art business for many years, she has written extensively about Irish art and artists. She received an MA in Creative Writing from UCD in 2009 and was short-listed for the Davy Byrnes Irish Writing Award in the same year. She lives in Dublin with her family. *The Story of Before* is her first novel.



13.00 / BANTRY LIBRARY / FREE

**PAT BORAN** will read from *The New Life*.

**Pat Boran** was born in Portlaoise, Ireland in 1963 and currently lives in Dublin. He has published five full-length collections of poetry as well as a New and Selected Poems. His latest collection, *The Next Life*, was published by Dedalus in September. In addition to poetry he has published short fiction for adults and children, and his non-fiction titles include the popular writers' handbook *The Portable Creative Writing Workshop*. His humorous memoir *The Invisible Prison: Scenes from an Irish Childhood*, was published in 2009. A former editor of Poetry Ireland Review and presenter of The Poetry Programme on RTÉ Radio 1, he has edited many anthologies, most recently *Shine On* (2010), in support of those suffering from mental ill-health. A member of Aosdána, he received the Lawrence O'Shaughnessy Poetry Award in the US in 2008. 'A writer of great tenderness and lyricism' — Agenda (UK)

14.30 / THE MARINER / €5

**TEEN READING** with **DAVE LORDAN** and the **WORDS ALLOWED WORKSHOP**

Our teen reading will showcase new work by the writers taking part in the Words Allowed teen writing workshop, written during the week of the festival. Expect to be surprised, provoked and moved, but most of all to be inspired by the writers of tomorrow. All are welcome.

From Left: Susan Stairs, Pat Boran (photo: Dedalus Press)



14.30 / MARITIME HOTEL / €18

**WRITER IDOL**

**FEATURING YOUR WORK** with **KATE THOMPSON, JONATHAN WILLIAMS, FRANCESCA MAIN** and **LOUISE DOUGHTY**

Once again the WCLF is offering a rare opportunity for aspiring authors to have their work appraised by a professional literary panel – without even having to reveal their identities! During this event, one-page samples of work, **submitted anonymously in advance**, will be read by **Kate Thompson**, and when members of the panel have heard enough, they will raise one hand. Two hands up – the reading will stop and the panel will discuss the piece. Last year, bestselling author Anita Shreve, who brought *Writer Idol* to Ireland, commented that the quality of submissions was so high in Bantry that the panel were slow to raise their hands. As a result, we were unable to read all of the entries, but the panel offered excellent tips pertinent to anyone hoping to be published. As Shreve explained, ‘This is a learning exercise.’

Please submit **the first page** of your novel or memoir by Monday June 10<sup>th</sup> to the festival office. **No name or address required**, simply mark it WRITER IDOL and indicate if it is memoir or novel. In the interest of fairness, entries will not be read in any particular order. Although we will be unable to read all submissions, you will take away many gems of good advice.

**Jonathan Williams** was born and raised in Briton Ferry, Wales. For the past quarter-century, he has been a literary agent in Dublin, after working as a writers’ agent in Canada the previous six years. He founded the Poet’s Corner venture on the DART. He is an Adjunct Professor in the School of English at Trinity College Dublin.

**Kate Thompson** has published thirteen bestselling novels one of which, *The Blue Hour*, was short-listed for the RNA Award. A former actress and voiceover artist (she has recorded several of her own audiobooks, and is known as Ireland’s answer to Joanna Lumley), Kate has been the recipient of the Dublin Theatre Festival Best Actress Award, and has written several episodes of the RTÉ drama ‘Fair City’. She was a weekly columnist for the Evening Herald, and has contributed articles to numerous publications, including *The Irish Times* and both the *Irish* and the *London Independent*.

**Francesca Main** (see bio p. 39) **Louise Doughty** (see bio p 20)



Kate Thompson

16.00 / BANTRY LIBRARY / FREE

**BANTRY LIBRARY WRITERS' GROUP**A Special Reading, chaired by **PAUL O'DONOGHUE**

The Bantry Library Writers' Group has been meeting for many years and honing their stories and poems in the convivial atmosphere of the library. A number of them have been published and won literary prizes. After last year's successful reading they return to present an eclectic mix of voices – humorous, thoughtful, challenging and always entertaining.

17.00 / BANTRY LIBRARY / FREE

**CLAIRE KILROY** and **LOUISE DOUGHTY**

**Claire Kilroy** will read from *The Devil You Know*, a thrilling novel of greed and hubris, set against the backdrop of a brewing international debt crisis.

**Louise Doughty** will read from her novel, *Apple Tree Yard*, a stunning psychological thriller about a respected female scientist and the single reckless decision that leads to her standing trial for murder. (See bio. p. 20)

**Claire Kilroy's** debut novel *All Summer* was awarded the 2004 Rooney Prize for Irish Literature. Her second novel, *Tenderwire*, was short-listed for the 2007 Irish Novel of the Year and the Kerry Group Irish Fiction Award. It was followed in 2009 by the highly acclaimed novel, *All Names Have Been Changed*. Claire Kilroy was educated at Trinity College and lives in Dublin.

*'[Kilroy] packs a stunning worldly wisdom into her beautiful prose.'*

Barbara Kingsolver

18.30 / THE MARINER / BANTRY BAY SERIES / €15

**THE SEA, THE SEA**

A Celebration of the Sea in Literature with **BETH POWNING**, **PAT BORAN** and **CLAIRE KILROY**, chaired by **RUTH PADEL**

Melville, Hemingway, Murdoch, Martel ... A mere mention of these names and we think about the sea. At a time when our oceans are so much at risk, this panel will consider the sea as inspiration and read some of the great literary passages from the grand masters, as well as the panellists' own works.

Below: Claire Kilroy (photo Helen Kilroy)



20.30 / MARITIME HOTEL / €22

### AN EVENING WITH MARY ROBINSON

Former President of Ireland, Mary Robinson will discuss her bestselling autobiography, *Everybody Matters*, with ALISON O'CONNOR

One of the most inspiring women of our age, **Mary Robinson** was the first female President of Ireland, UN High Commissioner for Human Rights and Chair of the Council of Women World Leaders. As an academic, legislator and barrister she sought to use law as an instrument for social change, arguing landmark cases before the European Court of Human Rights and the European Court of Justice in Luxembourg as well as in the Irish courts. As President she is credited with enhancing the image of Ireland and placing it firmly on the international stage as a modern country with a strong focus on humanitarian issues.

After seven years as President, Mary Robinson spent five years as UN High Commissioner for Human Rights. She established Realizing Rights in 2002 which came to a planned end in 2010. Her many awards and honours include the US Presidential Medal of Freedom and the Indira Ghandi and Sydney Peace Prizes. She is also honorary President of Oxfam International and a member of the Elders, an independent group of global leaders working for peace and human rights that includes Kofi Annan and President Jimmy Carter. Now heading her own Climate Justice foundation, she continues to work on behalf of the millions of poor around the world most affected by climate change.

**Alison O'Connor** is a journalist and broadcaster. Her work as a political columnist involves regular commentary on current affairs on radio and television. Most recently she has worked as a columnist for The Sunday Times and RTÉ Radio One's Drivetime programme. She is a native of Bantry, Co Cork.

22.30 / MARITIME HOTEL / OPEN MIKE / FREE

Mary Robinson



10.00 / BANTRY HOUSE TEAROOM / €8

COFFEE & CHAT with **JOY LARKCOM**

Come and talk veggies and travel, writing and cooking with renowned garden writer **Joy Larkcom**, who will be in conversation with American food writer, **Sheryl Cornett**.

In 1976, long before supermarkets sold bags of mixed salad leaves, **Joy Larkcom** set off around Europe with her family and a caravan on her Grand Vegetable Tour during which she collected rare seeds and found out how people were growing vegetables. The tour led to a lifetime of garden writing. Over the next four decades, she introduced gardeners to the vegetables – rocket, purslane, endives, chicories – and the cut-and-come-again methods of growing she had seen. At her market garden, she developed the salad seed mixtures so popular today and championed organic gardening. From unusual cabbages to Chinese ways of growing garlic, truffle orchards to herb conferences, tomato breeders and ‘slugduggery’, Joy’s writings reflect her wide-ranging interests.

**Joy Larkcom’s** books include *The Organic Salad Garden*, *Creative Vegetable Gardening* and most famously, *Grow Your Own Vegetables*. She has lectured all over the world. Her accolades include the Garden Writer of the Year Award (three times); the Lifetime Achievement Award of the Garden Writers’ Guild and the Royal Horticultural Society’s Veitch Memorial Medal for horticulture. She lives in the west of Ireland.

Joy Larkcom (photo: Roger Phillips)



10.30 / BANTRY LIBRARY / FREE

**BOOK CLUBS AND WRITERS' GROUPS  
FORUM: WHERE, WHEN, HOW, WHY?**

Chaired by **PAUL O'DONOGHUE**

This forum is for anyone interested in, or part of a book club or writing group, who would like to share their scope, experience, activities and suggestions. Speakers include members of the Cork Non-Fiction Writing Group.



13.00 / WHIDDY ISLAND / BANTRY BAY SERIES / €10 (includes Ferry Return Trip)

The ferry leaves Bantry Pier for Whiddy Island at 12.15pm sharp.

A SPECIAL ISLAND EVENT with

## JAMES HARPUR, BILLY O'CALLAGHAN & TIM SEVERIN

**James Harpur** will be reading from his poetry collections, including his latest, *Angels and Harvesters*, and recounting tales of a voyage from Fishguard to Rosslare, the world of Brendan the Navigator, St Senan on Scatterry Island, the island sanctuary of Gougane Barra, and a troubled ghost in a West Cork graveyard. (see bio p. 34)

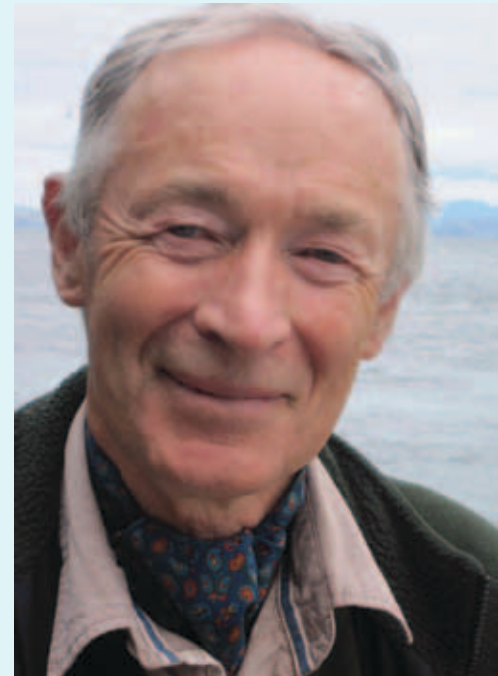
**Billy O'Callaghan** will read from his story of *The Things We Lose, the Things We Leave Behind*.

**Billy O'Callaghan** was born in Cork and is the author of three short story collections: *In Exile* and *In Too Deep* (Mercier Press), and *The Things We Lose, the Things We Leave Behind* (New Island Press). His stories have won numerous awards in Ireland and the United States, including the George A. Birmingham Award, the Molly Keane Award, the Sean O'Faolain Award, the RTÉ Radio 1 Francis MacManus Award and the Faulkner/Wisdom Award for the Short Story. He has also been short-listed in three consecutive years, 2008-2010, for the RTÉ Radio 1 P.J. O'Connor Award for Drama. His work has appeared in more than seventy literary journals and magazines.

**Tim Severin** will read from his novel, *Corsair* and from his bestselling book, *The Brendan Voyage*.

**Tim Severin**, gold medallist of the Royal Geographical and Scottish Geographical Societies, has retraced the storied journeys of Saint Brendan the Navigator, Sindbad the Sailor, Jason and the Argonauts, Ulysses, The First Crusade, Genghis Khan and Robinson Crusoe. His signature technique is to travel in replica boats of the time or on horseback. His books examining their legends are classics of exploration and travel. He also writes historical novels – notably the bestselling Viking and Hector Lynch trilogies. The most recent, *The Book of Dreams* is the first volume of his SAXON trilogy and was published in August 2012; the second volume of SAXON, *The Emperor's Elephant*, will be published by Macmillan in 2013.

Clockwise from top: Tim Severin (photo: Dee Pieters); Billy O'Callaghan; James Harpur (photo: Lena Cronin)



14.30 / MARITIME HOTEL / €25

## LITERARY TEA: JANE MURRAY FLUTTER

Enjoy this entertaining talk by Rumer Godden's daughter Jane Murray Flutter, about her mother's extraordinary life and works.

**Rumer Godden** is considered one of the foremost English language authors of the 20th century. Born in Sussex in 1907, she spent most of her childhood in India, where her father ran a Steam Navigation company. After training as a dancer in London, Rumer married and lived in Calcutta, but returned to Britain for the publication of *Black Narcissus* which was met with great acclaim. She spent the war in Kashmir with her daughters, but returned to England again in 1947, and became part of the London and American literary scene. She wrote more than sixty works of fiction, non-fiction and children's books. She won The Whitbread Award for Children's Literature in 1972 and was awarded the OBE in 1993. Rumer Godden is now a Virago Modern Classics author. Virago have just republished 10 titles, including *Black Narcissus*, *A Fugue in Time*, *Five for Sorrow Ten for Joy*, and *Thursday's Children*.

**Jane Murray Flutter**, Rumer Godden's eldest daughter, also grew up in India and had an unconventional childhood. She studied at the Sorbonne in Paris, trained as a nurse in London, and lived around the world as an army wife before retiring to Scotland. Jane is the chief Trustee of the Rumer Godden Literary Trust.



Clockwise from top left: Jane Murray Flutter (photo: Chris Watt); Gearóid Mac Lochlainn with Mark Braidner; Ronan Browne with Louis de Paor; Rumer Godden (photo: Jane Murray Flutter)



19.30 / THE MARINER / €10

## IMRAM – MUSIC &amp; POETRY



Tá draíocht faoi leith ag baint le **Gearóid Mac Lochlainn**. Athraíonn a chuid frithlaochra buailte a ríocht agus a gcultúr agus iad ag dul ó áit go háit trí thír bhríste, mhacarónach. Tugann siad cúl do thraidisiúin sheanbhunaithe filíochta, aistriúcháin agus seanchais na nGael, ag gluaiseacht ó fhilíocht na mbard go *Spaghetti Westerns*, ó na *Mississippi blues* go hamhráin ar an sean-nós. Ina theannta anocht beidh an giotáraí **Mark Braidner**. File is ea **Louis de Paor** a thugann cuireadh don léitheoir súil eile a chaitheamh ar an saol coitianta, file fuinniúil a chuireann an meafar neamhchoitianta inár láthair, file a bhfuil an mothú agus an intleacht chomh tábhachtach lena chéile, an greann agus an ghruaim i gcoimheascar go sáréifeachtach lena chéile. Beidh an sárcheoltóir **Ronan Browne** ina theannta anocht. Beidh **Liam Carson**, stiúrthóir na féile litríochta Gaeilge IMRAM, againn mar fhear an tí don ócáid dhátheangach seo.

In his dazzling ‘macaraonic’ collection, *Criss-Cross Mo Chara*, **Gearóid Mac Lochlainn**’s beat-up anti-heroes leap back and forth, from Bardic poetry to Spaghetti Westerns, from Mississippi blues to *sean-nós*, weaving a journey that explores the creative process itself. Tonight he is joined by guitarist Mark Braidner, whose mastery of styles includes blues, ragtime and hokum.

‘This is an energetic, even boisterous, body of poetry, enlivened by a gift for the unexpected but compelling metaphor, ever ready to invite the reader to look afresh at the world of the everyday’. So wrote critic Caoimhín Mac Giolla Léith of Louis de Paor, one of Ireland’s most distinctive poets. Tonight he will be read to stunning musical backdrops created by piper Ronan Browne, a member of the group Crann, and the original piper in Riverdance, as well as the Afro-Celt Sound System. This bilingual reading is curated by Liam Carson, and funded by the IMRAM Irish Language Literature Festival.

THROUGHOUT THE FESTIVAL

## POP-UP POET

Keep an eye out for our Roaming Poet, **MARY NOONAN** – you never know where she’ll pop up with a poem!

**Mary Noonan**’s poems have been published or are forthcoming in *Poetry London*, *The Dark Horse*, *The SHOp*, *The Stinging Fly*, *Wasafiri*, *Tears in the Fence*, *Cyphers*, *Southword*, *The Moth*, *The Echo Room*, *The Same*, *The Cork Literary Review*, *The Threepenny Review* (2012), *Penned: Zoo Poems* (2009), *The Alhambra Poetry Calendar* (2010, 2013), *Best Irish Poetry 2010*, *The Captain’s Tower: Seventy Poems for Bob Dylan at Seventy* (2010), in the on-line magazines *Blackbox Manifesto* and *BigCityLit* and at the on-line archive *fishhousepoems.org*. She was awarded the *Listowel Poetry Collection Prize* in 2010. Her first collection, *The Fado House*, was published by Dedalus Press in 2012.

Mary will be reading from her collection in Bantry Bookshop at 2pm on Saturday 13 July. Free copies of *The Fado House* to the first two people who can list the events at which she read during the week.



## WEST CORK LITERARY FESTIVAL

SUNDAY 7 - SATURDAY 13 JULY 2013



DATE / TIME	EVENT	VENUE
SUNDAY 7 JULY		
18.00	OPENING OF THE 15TH WEST CORK LITERARY FESTIVAL	Bantry Library
20.30	An evening with Ahdaf Soueif	Maritime Hotel
22.30	The Freedom Poetry Show – Droppin the Act	Ma Murphy's Pub
23.15	Open Mike	Maritime Hotel
MONDAY 8 JULY		
10.00	Coffee & Chat – Ahdaf Soueif	Bantry House Tearoom
11.15	Bantry Bay Series – Kristin Gleeson	Bantry Bookshop
13.00	Reading – Kate Mosse	Bantry Library
14.30	Masters of Deception – Nicholas Fox Weber	Maritime Hotel
14.30	Exploring the Voices of the Silenced – Colm O’Gorman	Maritime Hotel
14.30	Children’s Reading – Julie O’Callaghan	St Brendan’s School Hall
16.00	Letter Café Launch – Philip Hensher	Organico Café
17.00	Dotter of her Father’s Eyes – Mary & Bryan Talbot	Maritime Hotel
18.30	The Olive Route comes to the Screen – Carol Drinkwater	The Mariner
20.30	An evening with Deirdre Madden	Maritime Hotel
22.30	Open Mike	Maritime Hotel
TUESDAY 9 JULY		
10.00	Coffee & Chat – Kate Mosse	Bantry House Tearoom
11.15	Morning Reading – Tina Pisco	Bantry Bookshop
13.00	Reading – Michael Harding	Bantry Library
14.30	The Missing Ink – Philip Hensher	Maritime Hotel
15.45	Writing Across the Pond – Claypole White, Cornett & Powning	Maritime Hotel
17.00	Julie O’Callaghan – Reading & Celebrating Dennis O’Driscoll	Bantry Library
18.30	Bantry Bay Series: Ocean of Life – Callum Roberts	The Mariner
20.30	An evening with Anne Enright	Maritime Hotel
22.30	Open Mike	Maritime Hotel





DATE / TIME	EVENT	VENUE
<b>WEDNESDAY 10 JULY</b>		
10.00	Coffee & Chat – Sheryl Cornett	Bantry House Tearoom
11.15	Morning Reading – Lane Ashfeldt	Bantry Bookshop
13.00	Reading – Peter Murphy	Bantry Library
14.30	On Writing Nature – Ruth Padel	St. Brendan's School Hall
14.30	Radical New ZOM-B Series – Darren Shan	Maritime Hotel
15.30	Bantry Bay Series: Stop Drifting, Start Rowing – Roz Savage	Maritime Hotel
17.00	Reading – Deborah Levy	Bantry Library
18.30	Launch of the 2013 Fish Anthology	Maritime Hotel
20.30	An evening with Nuruddin Farah	Maritime Hotel
22.30	Open Mike	Maritime Hotel
<b>THURSDAY 11 JULY</b>		
10.00	Bantry Bay Series: Coffee & Chat – Roz Savage	Bantry House Tearoom
11.15	Reading – Jamie O'Connell	Bantry Bookshop
13.00	Reading – Gerard Stemberge	Bantry Library
14.30	Beast Quest! – Wizard Aduro	Maritime Hotel
14.30	Cassandra's Star – Sophia Hillan	Maritime Hotel
14.30	Writing Crazy Love – Barbara Claypole White	St. Brendan's School Hall
16.00	Let's Talk Words – Magi Gibson, Peter Murphy & Ian Macpherson	Maritime Hotel
17.00	Bantry Bay Series: Reading – Beth Powning	Bantry Library
18.30	A Novel in a Year – Louise Doughty	Maritime Hotel
20.30	An evening with Melvyn Bragg	Maritime Hotel
22.30	Jimmy Crowley and workshop participants	Ma Murphy's Pub
23.15	Open Mike	Maritime Hotel

DATE / TIME	EVENT	VENUE
<b>FRIDAY 12 JULY</b>		
10.00	Coffee & Chat – Kate Thompson	Bantry House Tearoom
11.15	Morning Reading – Susan Stairs	Bantry Bookshop
13.00	Reading – Pat Boran	Bantry Library
14.30	Teen Writers Reading - Dave Lordan	The Mariner
14.30	Writer Idol – Kate Thompson, Jonathan Williams, Francesca Main & Louise Doughty	Maritime Hotel
16.00	Bantry Library Writers' Group chaired by Paul O'Donoghue	Bantry Library
17.00	Reading – Claire Kilroy & Louise Doughty	Bantry Library
18.30	Bantry Bay Series: The Sea, The Sea Beth Powning, Pat Boran & Claire Kilroy, chaired by Ruth Padel	The Mariner
20.30	An evening with Mary Robinson	Maritime Hotel
22.30	Open Mike	Maritime Hotel
<b>SATURDAY 13 JULY</b>		
10.00	Coffee & Chat – Joy Larkcom	Bantry House Tearoom
10.30	Book Clubs & Writers' Group Forum	Bantry Library
13.00	Bantry Bay Series: Whiddy Island Reading – James Harpur, Billy O'Callaghan & Tim Severin	Whiddy Island / Ferry departs 12.15pm
14.30	Children's Reading – Chrissie Gittins	St Brendan's School Hall
14.30	Literary Tea – Jane Murray-Flutter	Maritime Hotel
19.30	IMRAM – Music & Poetry	The Mariner

# THE J.G. FARRELL FICTION AWARD

The J.G. Farrell Fiction Award – for the best **opening chapter of a novel-in-progress** by a writer resident in Munster – will this year be adjudicated by novelist **Richard Skinner**. The prize includes a place on Richard's fiction workshop and accommodation at the Maritime Hotel. Applicants should send **two copies** of the first chapter of their novel (max 3000 words), double-spaced and printed on one side of the page only. Place your name and address on a separate sheet. Entries will not be returned. Please send them to the West Cork Literary Festival office at 13 Glengarriff Road, Bantry, Co Cork by Monday 27 May. **Clearly mark the envelope 'J.G. FARRELL AWARD'.**

**J.G. Farrell** was born in Liverpool and died at the age of 44, when he was swept into the sea while fishing from rocks near Kilcrohane, West Cork. His book *Troubles* won the Faber Prize in 1971, and in 2010 it won the Lost Man Booker Prize. *The Siege of Krishnapur*, Farrell's novel about the Indian Mutiny of 1957, carried off the Booker in 1973. In 2008, *The Siege of Krishnapur* was short-listed for the Best of Booker public vote.

The West Cork Literary Festival would like to thank Richard Farrell for his continued sponsorship of this award, now in its fourth year.

# WORKSHOPS

**Booking: +353 (0)27 52788/9**

**LoCall: 1850 788 789**

**Book online: [www.westcorkliteraryfestival.ie](http://www.westcorkliteraryfestival.ie)**

Max 15 participants per workshop

€160 for five-day workshop

€100 for three-day workshop

**Workshops run concurrently, from 9.30am – 12.30pm**

5-day workshops run Monday to Friday, 8 - 12 July 2013

3-day workshops run Monday to Wednesday, 8 - 10 July 2013

**Workshop Venues:**

*Online Presence* / Ellyssa Kroski: Bantry Youthreach, Seskin, formerly St. Goban's

*Becoming a Travel Writer in Five Easy Steps* / Kevin Rushby: Bank House Bar & Restaurant, Whiddy Island.

**All other workshops:**

**Colaiste Pobail Bheanntai, Seskin, Bantry, Co. Cork.**

The WCLF workshop programme is aimed at both novice and experienced writers. Our 5-day workshops, unique among Irish literary festivals, provide opportunities for development and intensive learning not possible in one sitting. 3-day workshops allow for a shorter but no less intensive learning experience.

**CONDITIONS OF SALE:** Every effort will be made to ensure that the programme will proceed as advertised however West Cork Literary Festival accepts no responsibility for any changes made due to circumstances beyond its control. Once purchased, tickets cannot be exchanged or refunded. Refund will only be given in case of a cancelled event.

## WHERE DO STORIES COME FROM?

### The Short Story

with JOHN MACKENNA / €160

Where can we find those characters who inhabit short fiction – the figures who people the tales we need to tell? Occasionally they come looking for us, but more often we have to go looking for them. And what of the landscapes they inhabit – the streets, the quiet corners of buildings, the dark recesses of the mind? How do we get these stories out of our heads and onto the page? Part literary treasure-hunt; part character identification parade; part verbal sketching – the week-long pursuit will include a lot of writing, animated discussions and an atmosphere of creativity and possibility. Forget the idea of being tied to a desk – be ready to meet your characters face-to-face.

**John MacKenna** is the author of fifteen books – short-stories, novels, memoir, poetry and biography. His recent books include *Where Sadness Begins* (2012) and *The Space Between Us* (2010), which was short-listed for the Kerry Book Award. He has won the Hennessy Award and the Irish Times Fiction Award. His radio documentaries on Leonard Cohen won a Jacobs Radio Award and his radio play, *The Woman at the Window*, was the silver medal winner at the New York Radio Festival for RTÉ. He teaches creative writing at NUIM.

## THE NOVEL – How to get started ...

### how to keep going

with RICHARD SKINNER / €160

**Creating Ideas & Planning:** Where do ideas for novels come from? What kind of writer are you? How can you use imitation and improvisation to create stories? **Plotting/Conflict/Pace:** Whereas you *follow* a story, it is the plot that *leads* you through it. If drama is the heart of a story, conflict is its heartbeat. Pace is the current in the river, a force to make a story sink or swim. **'Kidnap' a Character;** **Research & Exposition/Setting:** Research should be channelled *through* character, so that things happen because of, not in spite of, their presence. A good setting is like an extra character – e.g. Joyce's Dublin. **Synopses & Pitches:** By the end of this session, you will have an excellent 1-page synopsis and 25-word pitch for your novel.

**Richard Skinner** is the author of four novels. His first, *The Red Dancer*, was published by Faber. A translation of his second, *The Velvet Gentleman*, was short-listed in France for the Prix Livres & Musiques. For his third novel, *The Darks*, he was awarded an ACE Writers' Award. He has written a writer's handbook entitled *Fiction Writing* (Hale) and his poetry collection, *The light user scheme*, will be published in 2013 by Smokestack. Richard is Director of the Fiction Programme at the Faber Academy.



John MacKenna  
(photo: Angela Keogh)



Richard Skinner



### POETRY WORKSHOP – Advanced with RUTH PADEL / €160

**Ruth Padel** is returning to Bantry, by popular demand, and this year her course is aimed at advanced poets who want to get their work to the next stage. Ruth will concentrate on writing exercises to engender new poems, on poetry surgeries – to explore where a poem is not working and why – and on reading contemporary poems with a writer’s eye and ear. Bring problem work of your own, and come prepared to write a lot more!

**Ruth Padel** is a prize-winning poet, Fellow of the Royal Society of Literature and presenter of BBC Radio 4’s pioneer programme *Poetry Workshop*. Her books on reading poetry – *52 Ways of Looking at a Poem*, *The Poem and the Journey*, and *Silent Letters of the Alphabet* – are perennially popular and her own collections include *Rembrandt Would Have Loved You*, *Voodoo Shop* and *The Soho Leopard*, all short-listed for the T.S. Eliot Prize, and *Darwin: A Life in Poems*, short-listed for the Costa Poetry Award. *The Mara Crossing*, Ruth Padel’s new book of mixed poems and prose, is about migration; how cells migrate in our bodies, how animals, birds and people migrate across the globe. “*A prodigy, a book of wonders.*” (*Independent*).

From top: Ruth Padel

James Harpur (photo: Lena Cronin)



### POETRY WORKSHOP – All Levels with JAMES HARPUR / €160

*‘You can’t depend on your eyes when your imagination is out of focus’* Mark Twain. Imagination lies at the heart of poetry, whether in the process of image making, or in accessing the thoughts, ideas and emotions that lie in the uncharted oceans of the unconscious.

In a friendly, focused atmosphere, we shall explore the world of imagination and how poetry honours it with the best words in the best order. Our sessions will include relaxed warm-up exercises, lively discussions on particular themes, reading classic and contemporary poems, and getting down to some serious writing. The course is open to all, from beginners to those further along the poetic journey.

**James Harpur**, an experienced workshop leader has had five poetry collections published by Anvil Press. His latest book, *Angels and Harvesters* (2012), was a Poetry Book Society Recommendation and *The Dark Age* (2007) won the Michael Hartnett Award. He has led poetry workshops at the Arvon Foundation and has been invited to the Universities of Galway, Trinity College, Dublin, Lancaster and the West of England as a Visiting Writer on their MA courses in creative writing. He is also a poetry editor, adjudicator (including of the 2012 Irish Times Poetry Award) and broadcaster.

## BECOMING A TRAVEL WRITER in Five Easy Steps with KEVIN RUSHBY / €160

BANTRY BAY SERIES / This Workshop will take place on Whiddy Island. Registration at Colaiste Pobail Bheanntair on the first day of workshop.

Learn how to create travel stories, for both articles and books, for publication both in print and digitally. Over the week the course will look into how to identify stories when they fly past you and how to research, plan and collect information. You will learn how to seamlessly incorporate quotes and facts, write conversation and put it all together; how to write that killer opening paragraph and how to finish; how to edit your own work and present it in a professional and persuasive manner. The workshop will also cover other materials: photographs, film and sound, and how to use the internet as an outlet.

**Kevin Rushby** is the chief travel correspondent of *The Guardian* and author of several acclaimed travel books, including *Hunting Pirate Heaven* and *Eating the Flowers of Paradise*. His most recent book is *Paradise*, an historical account of human searching for perfection over the centuries. He is also co-founder of the documentary film company Thinktank Films.



From top:

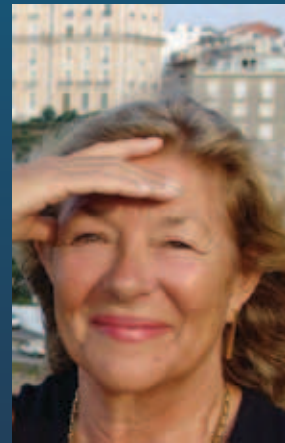
Kevin Rushby (photo: Maddy Carr Rushby); Carol Drinkwater

## MEMOIR & NON-FICTION with CAROL DRINKWATER / €160

What *is* a memoir? Is it simply writing about one's own past – like a series of diary entries strung together, or is it actually a well-crafted story? Writing non-fiction, particularly memoir, can be very liberating and rewarding, but it requires discipline and skills not dissimilar to those required for writing fiction. During this workshop we will identify the story you want to tell and why you want to tell it. We will consider what makes your story riveting, how you can capture and hold the reader's attention, and we will address the nature of honesty.

Non-fiction allows the author to establish the most intimate of relationships with their readers. It is exciting and challenging – and you might even have a bestseller on your hands!

**Carol Drinkwater** is an Anglo-Irish actress, author and film-maker. Best known for her award-winning portrayal of Helen Herriot in the television adaptation of the James Herriot books, *All Creatures Great and Small*, she has acted in numerous television series and films, including *Bouquet of Barbed Wire* and *Another Bouquet*. She also appeared in Stanley Kubrick's *A Clockwork Orange* and won a Critics' Circle Best Screen Actress award for her role in the film *Father*. Drinkwater's children's book, *The Haunted School*, was produced as a mini-series and a Disney film. She is currently working on a series of documentary films inspired by her books, *The Olive Route* and *The Olive Tree*.



### A PROFESSIONAL FINISH with HAZEL ORME / €160

It is often daunting to show your writing to a friend, let alone to an agent or publisher. These workshops are designed to help you give it the best possible chance of an enthusiastic reception from editors and readers, shelf space in a bookshop or a niche in someone's Kindle. We'll learn how to edit your work, identifying structural problems, stylistic tics or other infelicities, and inconsistency in its countless forms. We'll consider how to make every word count, honing and refining, and what shape your work should take when it lands on an agent's desk. Should you submit a full manuscript wrapped in Christmas paper? Or a synopsis with a few choice chapters? This workshop will offer advice and prompt ideas that may enable you to get into print.

**Hazel Orme** has worked in book publishing for more than thirty years. She began her career with J. A. Allen, a publisher of horse books, and spent several years with Pan Macmillan as its editorial services director. She is now a freelance editor, living in London with her family and their rescued greyhound, ex-track champion Corky. She has worked with many of today's high profile authors.

### SONGWRITING with JIMMY CROWLEY / €160

Acute sensitivity is the true springboard of sculpting a fine song. During this workshop, we will discuss the editing process and the importance of bringing truth and accessibility to a song. The "flash from the blue" moment of inspiration will be explored, along with the more common signs of poor songwriting. While choruses, hooks and catchy phrases are vital, Jimmy will steer people away from the more obvious paradigms to find their own voice.

**Jimmy Crowley** has been a central figure in the Irish folk scene since the success of his debut album "The Boys of Fairhill" (1977). With his band Stokers Lodge, he presented street ballads of Cork city complimented by folk songs of the rural hinterland of Cork and Kerry in an exciting orchestration of instruments. Crowley established himself not just as a tradition bearer, but also as a stylish songwriter. His song about the sailing ship Asgard, *My Love is a Tall Ship*, was used in RTE's documentary film on the Tall Ships' Race. Jimmy is also an experienced music tutor. A regular at the famous Catskills workshop in America and also Augusta Irish Celtic Week, Jimmy is currently working on his fourteenth album.



## WORDS ALLOWED - Workshop for Teenage Writers with DAVE LORDAN / €100

After its huge success in 2012, the *Words Allowed* workshop for teenage writers returns to the festival for its revamped second edition. This course is designed to build the creative confidence and expressive ability of teenagers with an interest in writing. It combines a high-energy workshop approach with talks and Q&A sessions about being a writer in the contemporary world, where multimedia technologies and performance writing are assuming more importance alongside traditional book publishing. In an atmosphere of group support and encouragement for individual creativity, each participant will be facilitated to pursue their own writing interests and to generate new work. The week will be rounded off with a special reading of the participants' work. This is Ireland's leading workshop for teenage writers and demand is high so book early to avoid disappointment.

**Dave Lordan** renowned writer, teacher and creativity-in-education advocate, is the first writer to have won all three of Ireland's national prizes for young poets. He is the current holder of the Ireland Chair of Poetry Bursary Award and previous winner of the Patrick Kavanagh and Strong Awards for poetry. *Southword*, the magazine of the Munster Literature Centre called him '*a master of the sound and rhythm of language*' while the Irish Times found his work to be '*as brilliant on the page as it must surely be in performance*'. Dave teaches creative writing at primary, secondary, and adult education levels.

Images, from left:  
Hazel Orme; Jimmy Crowley; Dave Lordan





Ellyssa Kroski



Thomas Conway  
(photo: Keith Pattison)

### HOW TO CREATE AND MANAGE YOUR ONLINE PRESENCE with ELLYSSA KROSKI

This workshop will take place in Bantry Youthreach, Seskin, formerly St. Goban's. Max. 25 places. / €100

In today's competitive world of publishing, prospective authors are expected to have an impressive online presence. Authors, poets, and songwriters with an established platform and high-profile personal brand are the ones who get noticed ... and signed.

This hands-on workshop will walk you through how to create your own personal brand development plan, establish your online persona through social media, manage your online reputation, set up a professional landing page, blog, and stand-out online resumé. You will learn strategies for building an audience and how posting to new social media websites impacts how you are perceived online. This 3-day course will help you amp up your career and become a 'rock star' in your field.

**Ellyssa Kroski** is an award-winning editor and author of 21 books including *The Tech Set*, the ten-book technology series for which she won the ALA's Greenwood Publishing Group Award for the Best Book in Library Literature in 2011. She is the Manager of Information Systems at the New York Law Institute as well as an adjunct faculty member at Pratt Institute. She speaks at several conferences a year, mainly about new tech trends, digital strategy, and libraries.

### I SEE A VOICE...\* with THOMAS CONWAY / €100

This workshop will provide a foundation course on public vocal performance – skills that are vital for authors who need to read their work to best effect. The workshop will look to the voice as an instrument for engaging the imaginations and intellects of others – to persuade; to transmit stories and experiences.

The workshop will demonstrate how intimately connected is the voice with the body and how successful vocal performances are to be found primarily by attending to our physicality. Working with physical and vocal exercises and with exemplary dramatic texts and speeches, the course offers a number of approaches that give a foundation to vocal performance of all kinds. Open to all-comers.

*\*from A Midsummer's Night Dream*

**Thomas Conway** works as a director, dramaturg, lecturer and journalist. Directing credits include *Whoop It Up for Liberty!*, *Gentrification*, *The Winter's Tale*, *The King of Friday's Men*, *Once Upon a Barstool* and *Closer*. As a dramaturg, he has worked with Druid, Pan Pan, Fabulous Beast and Idle Motion, among others. He was Druid Director-in-Residence at NUI Galway in 2012, having taught contemporary theatre practices there for the previous five years. He also teaches at The Lir Academy for Dramatic Arts, Dublin. He is the editor of *The Oberon Anthology of Contemporary Irish Theatre* and Literary Manager with Druid.



## WILD WOMEN WRITING WORKSHOP with MAGI GIBSON

3-DAY / €100 5-DAY / €160 OPTIONAL

Do you feel stifled? Lacking in self-belief? Maybe you want to write but aren't sure how to start? Whether you're a beginner or an experienced writer, Magi Gibson's *Wild Women Writing Workshop* – back in Bantry by popular demand – will help you identify and overcome the barriers stopping you from connecting with your inner wild woman. She's the one you've suppressed to fill all those other roles life demands of you, yet she holds the key to your true creativity.

During the workshop we'll look at writing from a range of women from Margaret Atwood to Alice Walker and use lively discussions as a jumping off point to spark fresh, passionate work. Magi will guide you through fun creativity exercises to get you started on new pieces of writing. You will receive a wealth of practical advice, which should encourage you to continue writing with renewed energy and self-confidence.

**Magi Gibson** is currently Reader in Residence with Glasgow Women's Library, as well as the creator of *Wild Women Writing Workshops*. She has held three Scottish Arts Council Creative Writing Fellowships as well as a Royal Literary Fund Fellowship with the University of Paisley. She has written short stories, novels for children, poetry, radio and TV scripts. Her work appears in many literary magazines and anthologies. Her poetry collection, *Wild Women of a Certain Age*, first published in 2000, is still in demand and in its fourth print run.

## EDITOR - IN - RESIDENCE with FRANCESCA MAIN

€40 PER 50 MIN SLOT

MONDAY-THURSDAY: 2pm, 3pm, 4pm, 5pm

FRIDAY 12pm AND 5pm

SEND A SAMPLE OF YOUR WORK BY FRIDAY 21 JUNE

Take advantage of this rare opportunity to speak with a senior publishing executive by booking a one-to-one session with our editor-in-residence. Francesca Main will be available at the Maritime Hotel to discuss and appraise your work. **Send a sample of your work by Friday 21 June** – no more than 4 pages of A4 (double-spaced) – along with payment to the West Cork Literary Festival office at 13 Glengarriff Road, Bantry, Co. Cork. Clearly mark your submission FAO Editor-in-Residence.

**Francesca Main** worked in the editorial department at the Hamish Hamilton imprint and then spent four years as a commissioning editor for Simon & Schuster. She joined Picador as Editorial Director in 2011. She publishes literary fiction with a broad appeal and is particularly focused on acquiring new writers for the list. Francesca was selected by the British Council to participate in a UK editors' tour of China, meeting writers, publishers and translators. She has also been guest editor for the Geneva Writers' Group and Singapore Writers' Festival, and a guest speaker for the Arvon Foundation and Faber Academy.



from top:  
Magi Gibson  
(photo: Ian Macpherson)  
Francesca Main

# CHILDREN'S FESTIVAL

**BOOKING: +353 (0)27 52788/9**

**LoCall: 1850 788 789**

**BOOKING ONLINE: [www.westcorkliteraryfestival.ie](http://www.westcorkliteraryfestival.ie)**

**FRIDAY 12 JULY TEEN WRITERS READING / DAVE LORDAN,**

See full details on pages 22 and 37

Children's Readings are approx. 1 hr, but duration may vary.

**MONDAY 8 JULY, 14.30 / ST BRENDAN'S SCHOOL HALL / €5**

**JULIE O'CALLAGHAN**

**A POETRY EVENT FOR CHILDREN AGED 11+**

**Julie O'Callaghan** will read poems for older children, take questions and offer tips on how to think up ideas, bring a poem together, and create a strong voice in your poems and writing.

**Julie O'Callaghan's** poems for older children have appeared in numerous anthologies in the UK (including the *New Oxford Book of Children's Verse*, the *Oxford Book of Children's Poetry* and the *New Faber Book of Children's Verse*) and in school texts in Ireland, England, America and Canada. Her poems for children are collected in *Bright Lights Blaze Out*, *Cambridge Contemporary Poets 2* and in three full-length collections, *Taking My Pen for a Walk*, *Two Barks* and *The Book of Whispers*.

**WEDNESDAY 10 JULY, 14.30 / MARITIME HOTEL / €5**

**DARREN SHAN**

**RADICAL NEW ZOM-B SERIES**

**A READING FOR CHILDREN AGED 11+**

**ZOM-B** is the epic new series from bestselling children's author **Darren Shan**. This radical 12-part series from Darren should have his existing fans and fans of teen horror salivating at the prospect of *Zom-B's* heady combination of brain-eating zombies, breathtaking twists, fast-paced action and thought-provoking moral questions that our teenage protagonist, B Smith, has to face: Can you love a bullying, racist thug if he's your father? How do you react when confronted with your darkest inner demons? What do you do when zombies attack? The first book in a 12-part series was published by Simon & Schuster in 2012.

**Darren Shan's** track record is phenomenal. To date, over 25 million copies of his books – which include *The Saga of Darren Shan* and the *Demonata* series – have sold around the world. It was his epic *Demonata* series that cemented Darren's place as The Master of Children's Horror and which scored him his first UK #1 bestseller. His books are now on sale in every continent, in 31 languages, and have achieved children's bestseller status in America, Ireland, the Netherlands and Norway to name a few, whilst the books have topped adult bestseller charts in Hungary, Japan and Taiwan. Darren lives in Limerick, where he grew up.

From top: Julie O'Callaghan (photo: Kim Haughton)  
Darren Shan (photo: Darren Shan)  
Gillian Perdue (photo: Alison Baker Kerrigan)



THURSDAY 11 JULY, 14.30 / MARITIME HOTEL / €5

## BEAST QUEST!

A VERY SPECIAL EVENT FOR CHILDREN AGED 7 – 12

Calling all valiant **Beast Quest** fans! Help the good wizard Aduro, in this interactive event, to solve cryptic puzzles and free the beasts from Malvel's evil spell and participate in a Beast Quest Tournament ... Also get a sneak peek of **Adam Blade's** new series, **Sea Quest!** Deep in the water lurks a new breed of Beast ...

Exclusive **Beast Quest** and **Sea Quest** goodies for every contestant!



\*Adam Blade will not appear at this event



SATURDAY 13 JULY, 14.30

/ ST BRENDAN'S SCHOOL HALL / €5

## CHRISSIE GITTINS

A POETRY EVENT FOR CHILDREN AGED 6 – 11

Trapped wasps, sweet-smelling pirates, and embarrassing dads: anything is possible in poetry. Come and hear one of the brightest children's poets, fresh from CBeebies Poetry Pie and The Rhyme Rocket.

*'Chrissie Gittins knows just what words can do: she makes them dance, sing, sit still for a moment and then leap across the page with joy!'* Ian McMillan

(See bio p 42)



## STORIES, DANCE & DRAMA

WORKSHOP with **GILLIAN PERDUE**

AGE RANGE: 5 - 8 YEARS / 15 CHILDREN MAX

MONDAY – WEDNESDAY 8 – 10 JULY,

10.00 – 12.00 BANTRY LIBRARY / FREE

This workshop will combine storytelling with dance and drama activities and is energetic and noisy! Wear something comfortable that you can move in and be ready for some fun!

**Gillian Perdue** is a writer and primary teacher based in Dublin. Her first book, *Adam's Starling* won the Eilis Dillon Prize in the Bisto Book Awards for that year. She is the author of a number of Pandas in the O'Brien Press series of the same name, featuring the brave and fearless character, Conor, who does his own thing, no matter what! In an alternate reality, she also runs 'dancesteps', a Dance school based in Rathfarnham. This ensures that she spends her days writing, dancing and teaching all the fun subjects and generally upsetting the peace!

# CHILDREN'S FESTIVAL WORKSHOPS



## POETRY WORKSHOP

with **CHRISSIE GITTINS**

**AGE RANGE: 6 - 9 YEARS / 15 CHILDREN MAX**

**THURSDAY – FRIDAY 11 – 12 JULY,**

**10.00 – 12.00**

**BANTRY LIBRARY / FREE**

Come and make your thoughts sing and your words fizz into thin air, and then fall into a poem. We'll tell lies, launch porkie pies, and stretch our imaginations as far as the coast of America. Starting with word games we'll go on to write a group poem before you get to write your own stuff. When we have our first draft, we'll think about editing, lay-out and titles. Finally, we'll be audience and performers as we hear what's been written.

**Chrissie Gittins'** children's poems have won two Belmont Poetry Prizes and been animated for Cbeebies TV. All three of her collections – *Now You See Me, Now You ...*, *I Don't Want an Avocado for an Uncle* and *The Humpback's Wail* are PBS Choices for the Children's Poetry Bookshelf and two have been short-listed for the CLPE Award. Her *New and Collected* children's poems will be published by Bloomsbury in 2013. The Poetry Archive website features Chrissie reading her children's poems. She also writes poetry for adults, short fiction and radio drama.

Left: Chrissie Gittins

## MONSTER DOODLE EVENT

with **NIAMH SHARKEY**

Laureate na nÓg / Children's Literature Laureate

**AGE RANGE: 7 – 10 YEARS / 20 CHILDREN MAX**

**TUESDAY 9 JULY, 14.30 – 16.00**

**ST. BRENDAN'S SCHOOL HALL /€5**

Join picture book maker **Niamh Sharkey** as she helps you unleash your inner monsters onto a gigantic doodle drawing. Working with Niamh, young participants will fill a giant canvas with all sorts of monsters and mayhem. Get creative and bring all your imagination with you as you draw, doodle and design your way through this fun creative experience. Materials provided.

**Niamh Sharkey** is Ireland's second Laureate na nÓg. Author and illustrator of children's picture books, her books have won numerous awards, including the prestigious Bisto Book of the Year for her first two Picture Books; *Tales of Wisdom and Wonder* and *The Gigantic Turnip*. Her most recent picture book, *On the Road with Mavis and Marge*, won the 2010 Junior Book of the Year Award. Niamh's books have been translated into over 20 languages. *Tales from Old Ireland* was included in the International Board of Books for Young People Honour Book List in 2002. She is the creator and co-producer of Henry Hugglemonster – a pre-school series, based on her book *I'm a Happy Hugglewug*, developed in association with the Irish Film Board and in production with Oscar-nominated Brown Bag Films, for Disney Worldwide. Niamh lives in Skerries with her husband Owen, three children and their dog.



Above: Niamh Sharkey. Right: Ruth Galloway



## AN UNDERWATER ADVENTURE

**BANTRY BAY SERIES** with **RUTH GALLOWAY**

**AGE RANGE: 3 – 6 YEARS / 30 CHILDREN MAX**

**THURSDAY 11 JULY, 10.00 – 11.00 / €5**

**ST. BRENDAN'S SCHOOL HALL**

Come on an exciting journey to the bottom of the ocean! There will be silly storytelling, funny puppets, and lots of illustrations that bring to life some of the crazy characters that live in our seas.



## POP-UP SHARKS

**BANTRY BAY SERIES** with **RUTH GALLOWAY**

**AGE RANGE: 6 - 10 YEARS / 20 CHILDREN MAX**

**THURSDAY 11 JULY, 11.30 – 12.30 / €5**

**ST. BRENDAN'S SCHOOL HALL**

Have some fishy fun creating your own pop-up smiley, silly, or simply scary sharks. Learn how to create paper pop-ups to amuse, entertain and maybe even terrify your family and friends.

**Ruth Galloway** is an award-winning author and illustrator, who has written and illustrated six children's picture books, and illustrated many more. Her first book, *Fidgety Fish*, was an instant hit, and has been followed by several bestselling sequels including the award-winning *Smiley Shark*, *Clumsy Crab*, and *Tickly Octopus*. Her books have been translated into many languages, and are enjoyed by children all over the world. She is married with two children, and lives in Berkshire.



# YOUR LOCAL LIBRARY



Cork County Library and Arts Service

[www.corkcoco.ie/library](http://www.corkcoco.ie/library)



## Library Contact Details

Ballincollig	021 4873024	Library HQ	
Ballyvooney	026 45767	Carrigrohane Road	021 4546490
Bandon	023 8844800	Macroom	026 42483
Bantry	027 50460	Malina	022 21821
Blarney	021 4382115	Miltlemo	021 4613929
Carrigaline	021 4371888	Millstreet	029 21920
Castletownbere	027 70253	Mitchelstown	025 41909
Charleville	063 89769	Newmarket	029 61090
Cionkilly	023 8834275	Oileán Chléire	028 41006
Cobh	021 4811130	Passage West	021 4863727
Dunmanway	023 8855411	Schull	028 28290
Fermyoy	025 31318	Shanklin Island	028 20009
Glanmice	021 4821627	Skibbereen	028 22400
Kanturk	029 51394	Youghal	024 93459
Kinsale	021 4774266	Mobile Libraries	021 4546489



Cork County Library and Arts Service

[www.corkcoco.ie/library](http://www.corkcoco.ie/library)





Colaiste Pobail Bheanntíra, Seskin, Bantry,  
Co. Cork

Contact Details:-

Phone: 027 56434

Fax: 027 56439

Email: [admin@colaistepobailbheanntirai.com](mailto:admin@colaistepobailbheanntirai.com)

Colaiste Pobail Bheanntíra, a community college under the co-trusteeship of Diocese of Cork and Ross and Co. Cork VEC offer a wide range of courses and programmes including:-

- Junior Cycle
- Optional Transition Year Programme
- Senior Cycle
- Leaving Certificate Vocational Programme
- PLC courses:



The Staff and students of Coláiste Pobail Bheanntíra are delighted to be associated with West Cork Literary Festival and wish it every success.

#### **Adult Post Leaving Certificate Courses:-**

*FETAC Level 5 Business Secretarial and Nursing Studies Courses.*  
Both courses are one year full time programmes commencing September 2013 until June 2014, Monday—Friday 8:55am—2pm. Those in receipt of a Medical Card, VTOS or Back to Education Allowance are exempt from Government PLC Levy. Please contact the school or visit our website for further information. If you would like to contact the PLC Tutor please email:- [bantryplcinfo@gmail.com](mailto:bantryplcinfo@gmail.com)



THE MARITIME HOTEL



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### Special announcements

#### John Ratajkowski art exhibition

The Tea Room, Bantry House

28th June to 19th August

Opening reception 5th July 6pm - 7:30pm

In the spirit of "The Gathering" and the 2013

West Music Festivals in Bantry, John has created prints of musicians, writers and local West Cork folk, many of whom will be appearing at the Chamber Music Festival, the Literary Festival and The Masters of Tradition this year. All works for sale.



The Parterre, Bantry House



Christy Moore -  
by John Ratajkowski

#### Chapterhouse Theatre Company outdoor theatre

The Garden of Bantry House

7pm 26th June and 11th July

Wind in the Willows and Pride and Prejudice.

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# ACKNOWLEDGEMENTS

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A special thank you to the Festival volunteers who give their time and energy to the Festival every year.



The Arts Council of Ireland



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The Gathering



Port of Cork



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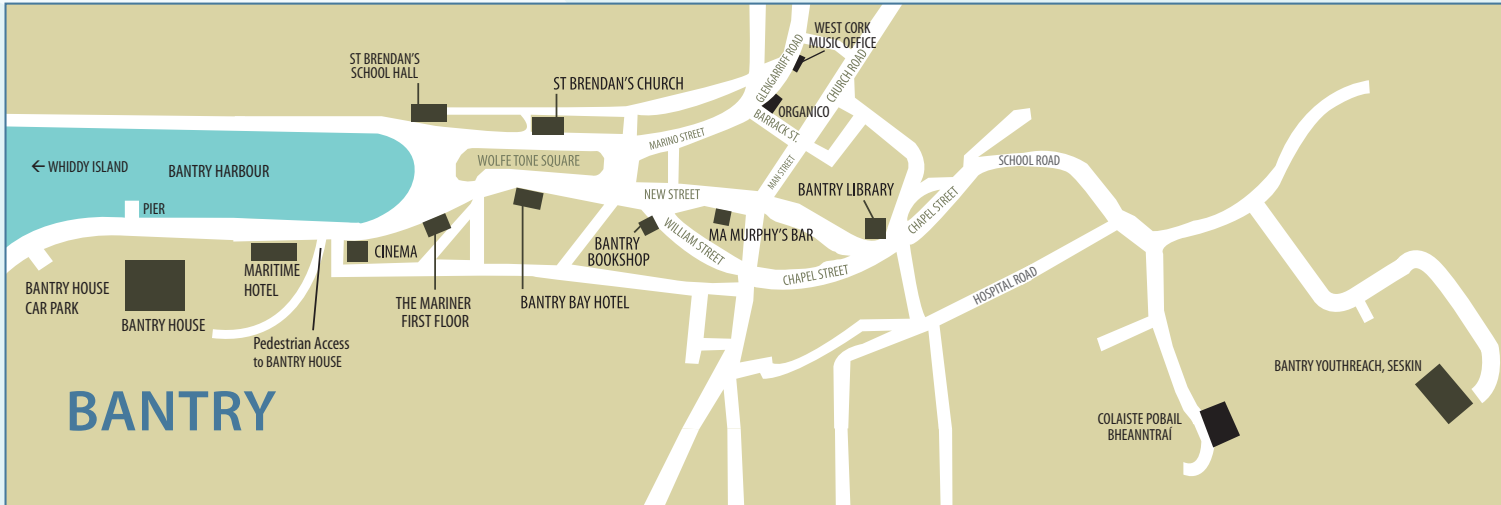
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MON 8	JULIE O'CALLAGHAN	€5	SBSH	
TUE 9	MONSTER DOODLE EVENT	€5	SBSH	
WED 10	RADICAL NEW ZOM-B	€5	MH	
THURS 11	UNDERWATER ADVENTURE	€5	SBSH	
THURS 11	POP-UP SHARKS	€5	SBSH	
THURS 11	BEAST QUEST!	€5	MH	
FRI 12	TEEN READING	€5	TM	
SAT 13	POETRY	€5	SBSH	
<b>COFFEE &amp; CHAT / 10.00 / BANTRY HOUSE TEAROOM</b>				
MON 8	AHDAF SOUEIF	€15	BHTR	
TUE 9	KATE MOSSE	€8	BHTR	
WED 10	SHERYL CORNETT	€8	BHTR	
THURS 11	ROZ SAVAGE	€8	BHTR	
FRI 12	KATE THOMPSON	€8	BHTR	
SAT 13	JOY LARKCOM	€8	BHTR	
	COFFEE & CHAT SERIES	€50		
<b>AFTERNOON EVENTS (CHECK BROCHURE FOR VENUES &amp; TIMES)</b>				
MON 8	MASTERS OF DECEPTION	€18	MH	
MON 8	AMNESTY INTERNATIONAL	€10	MH	
MON 8	DOTTER OF HER FATHER'S EYES	€18	MH	
TUE 9	THE MISSING INK	€18	MH	
TUE 9	WRITING ACROSS THE POND	€18	MH	
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WED 10	ON WRITING NATURE	€18	SBSH	
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THURS 11	CASSANDRA'S STAR	€18	MH	
THURS 11	WRITING CRAZY LOVE	€18	SBSH	
THURS 11	LET'S TALK WORDS	€10	MH	
FRI 12	WRITER IDOL	€18	MH	
<b>AFTERNOON EVENT / WHIDDY ISLAND / FERRY DEPARTS 12.15pm SHARP</b>				
SAT 13	WHIDDY ISLAND READING (INCL. FERRY)	€10		
<b>EVENING EVENTS / 18.30</b>				
MON 8	THE OLIVE ROUTE COMES	€18	TM	
TUE 9	OCEAN OF LIFE	€18	TM	
THURS 11	A NOVEL IN A YEAR	€18	MH	
FRI 12	THE SEA, THE SEA	€15	TM	
<b>IRISH LANGUAGE EVENT</b>				
SAT 13	IMRAM	€10	TM	
<b>EVENING EVENTS / 20.30 / MARITIME HOTEL</b>				
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MON 8	DEIRDRE MADDEN	€15	MH	
TUE 9	ANNE ENRIGHT	€15	MH	
WED 10	NURUDDIN FARAH	€15	MH	
THURS 11	MELVYN BRAGG	€20	MH	
FRI 12	MARY ROBINSON	€22	MH	
<b>LITERARY TEA / 14.30 / MARITIME HOTEL</b>				
SAT 13	LITERARY TEA	€25	MH	
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## MILL WHEEL AT BANTRY

(i.m. J.G. Farrell)

This twelve-foot torque is the iron ghost  
of an ancient wheel, turning riveted slats  
back and up. Now stuck, now moving again  
scattering jewels through bright air  
from a twist-stream bucketing  
over slimed rock by the Library,  
combing tangled grass to emerald hair.

This gash at the top of town, with its whiff  
of Hades, is where we catch our glimpse  
of what's below. From here on down, we join  
the hectic flow to the ordinary: tarmac, the Spar  
and chip-shops, the cafés and whispering  
silver-and-isinglass mud of Bantry Bay.  
But churning or still, fortune's wheel

## RUTH PADEL

sets the pace. And this wet rock, grey  
as a sea-lion taking a dive to the dark,  
plus this pour-down of spark-froth entering town  
by way of the burying ground, run under it all:  
under Vickery's and the famine graves,  
under the boarded-up House of Elegance,  
the fire station and two-room museum

offering memorabilia of martyrs, butter-making,  
caring for sheep; photos of where we are  
as it used to be; reports of sea-wrecks  
and sea-rescue; the resin replica of a cross  
describing the quest of St Brendan  
for Isles of the Blest. There's been so much  
I haven't attended to. So much I didn't see.