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# WEST CORK CHAMBER MUSIC FESTIVAL 2013

BANTRY, CO. CORK, IRELAND

FRIDAY 28 JUNE - SATURDAY 6 JULY



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## INTRODUCTION

... and gives to airy nothing  
A local habitation and a name  
- Midsummer's Night Dream

*Airy nothing* is the perfect phrase to capture the very evanescence of music. Music's eternal vanishing act is the key to penetrating its mystery, this most insubstantial of arts exists only in live performance. Schubert's heavenly lengths were his increasingly desperate attempt to postpone the terrible moment when the final chords must signal the end. The sixty five events of our Eighteenth Festival bring together over a hundred musicians in our annual attempt to stop the clock and convince ourselves that music is the only reality and the rest of the world merely shadows.

We also celebrate the enormous power and diversity of European culture with compositions stretching from the 18<sup>th</sup> to the 21<sup>st</sup> centuries and from Romania and Poland in the East to Spain and Ireland in the West, from Italy and Hungary in the South to Estonia and Britain in the North. And from outside Europe's boundaries we also call on Turkey, Russia, USA and Australia. Our musicians are no less eclectic, travelling to Bantry from USA and Australia as well as from all over Europe.

Our featured composers this year are Benjamin Britten, George Enescu, György Ligeti and John Kinsella with especial mentions for newcomers Barbara Strozzi and Ahmed Saygun. It is also a Festival of song with four special singers, Claire Booth, Deborah York, Ruby Hughes and Clara Mouriz. Observant music-lovers will notice no less than three unusual octets and they might also count nine string quartets.



## FRIDAY 28 JUNE – World Premiere

George Enescu was an all-encompassing musician, violinist, pianist, conductor, singer and one of the last century's finest composers. His Second Suite is a recreation of Baroque forms opening with a massive toccata. Ligeti's *Métamorphoses nocturnes* was composed for the bottom drawer before his escape out of Hungary to Vienna ahead of the invading Soviet tanks. The Kelemen Quartet, also from Hungary and the first of four Quartets to perform in this concert, play this electrifying work to the manner born.

The dedicatee of Brahms First Quartet wrote once to the composer: *I have often reflected on the subject of what happiness is for humanity. Well, today in listening to your music, that was happiness.* This quartet, with its luxuriously romantic slow movement, will be the first Festival performance by the Jupiter Quartet from Illinois. Cuarteto Casals' return visit to Bantry opens with Webern's *Langsamer Satz*, his early foray into Late Romanticism that never fails to move audiences.

The Finnish violinist, Pekka Kuusisto, returns to Bantry alongside the intrepid pianist Joonas Ahonen for Erkki-Sven Tüür's cheeky minimalist conversation, a curtain-raiser for John Kinsella's climactic World Premiere written for the Festival's most dedicated residents, the RTÉ Vanbrugh Quartet.

### 1. OPENING CONCERT – BANTRY HOUSE 20.00

*Enescu Suite No.2 in D major Op.10 – Alexei Grynyuk*

*Ligeti Quartet No.1 'Métamorphoses nocturnes' – Kelemen Quartet*



*Webern Langsamer Satz – Cuarteto Casals*

*Brahms Quartet No.1 in C minor Op.51/1 – Jupiter Quartet*



*Tüür Conversio for violin and piano*

**- Pekka Kuusisto, Joonas Ahonen**

*Kinsella Quartet No.5 – RTÉ Vanbrugh Quartet – World Premiere*

ADMISSION €38/€28/€14 CONCERT ENDS 22.45

Image: RTÉ Vanbrugh Quartet – Con Kelleher





Image: Jupiter Quartet - Merr Cyr

## SATURDAY 29 JUNE

### L'escalier du diable

This year is the centenary of the birth of Benjamin Britten, an irresistible opportunity to experience all three of his string quartets in the one concert, played by three Quartets – Jupiter, Vanbrugh and Danel.

*Brilliant and blinding, like beaten bronze* is one description of Ligeti's Second Book of Études. The eight studies verge on the impossible for the pianist and only the bravest and most brilliant attempt to play these terrifying pieces, whose titles like *L'escalier du diable*, *Vertige*, *Der Zauberlehrling* and *The Infinite Column* give some idea of what is coming. Bartók's five-movement Fifth Quartet is deliberately and perfectly balanced in a great arc that embraces two of his most bewitching night musics with vigorous, at times frenzied, movements of astonishing rhythmic invention. After this double immersion in Hungarian intensity, Cuarteto Casals scale one of the peaks of the quartet literature, Schubert's monumental and astounding G major Quartet.

It is fair to say this Festival would never have happened without the support of Egerton Shelswell-White, the owner of Bantry House and a great patron of the arts, who passed away just before Christmas after a long illness. The Late Night Concert is in his memory, opening with the solo horn of Hervé Joulain playing Messiaen, followed by Tchaikovsky's Third Quartet written *in memoriam* for a close friend.

### 2. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Quatuor Danel**

ADMISSION €5 TALK ENDS 10.45

### 3. MASTERCLASS – THE MARITIME HOTEL 10.00

**Bernadel Quartet** with the **RTÉ Vanbrugh Quartet**

FREE ADMISSION CLASS ENDS 11.30

### 4. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**Haydn Quartet in E-flat major Op.33/2**

**Wolf Italian Serenade**

**Dvořák Quartet in A-flat Op.105**

**Jupiter Quartet**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00



## SATURDAY 29 JUNE

### 5. MASTERCLASS – THE MARITIME HOTEL 11.30

**Cairde Quartet** with the **Kelemen Quartet**

FREE ADMISSION CLASS ENDS 13.00

### 6. YOUNG COMPOSERS FORUM – ST BRENDAN'S HALL 14.00

Directed by **Ian Wilson**

FREE ADMISSION FORUM ENDS 15.30

### 7. STARS IN THE AFTERNOON – ST BRENDAN'S CHURCH 16.00

**Britten Quartet No.1 in D major Op.25 – Jupiter Quartet**

**Britten Quartet No.2 in C major Op.36 – RTÉ Vanbrugh Quartet**



**Britten Quartet No.3 Op.94 – Quatuor Danel**

ADMISSION €17/€12/€8 CONCERT ENDS 18.00

### 8. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

**Ligeti Piano Études Book Two – Joonas Ahonen**

**Bartók Quartet No.5 Sz.102 – Kelemen Quartet**



**Schubert Quartet in G major D.887 – Cuarteto Casals**

ADMISSION €33/€25/€12 CONCERT ENDS 22.00

### 9. LATE NIGHT CONCERT – BANTRY HOUSE 22.30

**Egerton Shelswell-White in memoriam**

**Messiaen Appel Interstellaire – Hervé Joulain**

**Tchaikovsky Quartet No.3 in E-flat minor Op.30 – Kelemen Quartet**

ADMISSION €12 CONCERT ENDS 23.30

Image: Kelemen Quartet - Tamás Dobos

## SUNDAY 30 JUNE

### Cette parade sauvage

The day begins with the delectable combination of mature Mozart and early Schubert played by one of the Festival's favourite Quartets, Cuarteto Casals. The afternoon's big treat is the unmatched Archduke Trio, written in Beethoven's Olympian manner and played for us by the extravagantly brilliant trio of Benedetti, Elschenbroich and Grynyuk.

The Irish Chamber Orchestra will be directed by Pekka Kuusisto in a typically powerful and original programme. Sandor Veress was, like his compatriot Bartók, forced into exile by political repression in his homeland and, like in Bartók's Divertimento, his dramatic Transylvanian Dances speak movingly of exile. Tabula Rasa, composed in 1977, was one of Arvo Pärt's haunting early mystical minimalist scores – the story goes that when the musicians saw the score, they cried out 'Where is the music', but they went on to play it and it was beautiful, quiet and beautiful. Pekka Kuusisto is joined by Barnabas Kelemen with Joonas Ahonen on prepared piano.

The day closes with two magnificent vocal works. Claire Booth joins the ICO to sing Britten's setting of Rimbaud's *Les Illuminations*, which seizes us from the spectacular opening fanfare – *I alone have the key to this wild parade* – through visions of dance and of beauty to the searing intensity of the parade itself leading to the calm acceptance of the close – *Assez connu. Les arrêts de la vie. O Rumeurs et Visions!* And then Late Night, Deborah York with Julius Drake sings Messiaen's rarely heard *Poèmes pour Mi*, at once love-poems and mystic religious texts, almost a modern Song of Songs.

#### 10. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Jupiter Quartet**

ADMISSION €5 TALK ENDS 10.45

#### 11. MASTERCLASS – THE MARITIME HOTEL 10.00

**Cairde Quartet** with **Quatuor Danel**

FREE ADMISSION CLASS ENDS 11.30



#### 12. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**Mozart Quartet** in *G major K.387*

**Schubert Quartet** in *E-flat D.87*

**Cuarteto Casals**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00

Image: Cuarteto Casals – Felix Broede



## SUNDAY 30 JUNE

### 13. MASTERCLASS – THE MARITIME HOTEL 11.30

Chiral Quartet with the Jupiter Quartet

FREE ADMISSION CLASS ENDS 13.00

### 14. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Haydn Quartet in B-flat major Op.76/4 'Sunrise'

Young Composer World Premiere

Bartók Quartet No.2

Bernadel Quartet

ADMISSION €5 CONCERT ENDS 15.00

### 15. MASTERCLASS – THE MARITIME HOTEL 15.00

Cepheus Quartet with Cuarteto Casals

FREE ADMISSION CLASS ENDS 16.30

### 16. STARS IN THE AFTERNOON – BANTRY HOUSE 16.00

Franck Violin Sonata in A major (transcribed for cello)



Beethoven Piano Trio in B-flat Op.97 'Archduke'

Nicola Benedetti, Leonard Elschenbroich, Alexei Grynyuk

ADMISSION €18/€14/€10 CONCERT ENDS 18.00

### 17. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

Veress Four Transylvanian Dances

Pärt Tabula Rasa



Tüür Passion

Britten Les Illuminations

Claire Booth, Joonas Ahonen, Barnabas Kelemen,

Pekka Kuusisto, Irish Chamber Orchestra

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

### 18. LATE NIGHT CONCERT – ST BRENDAN'S CHURCH 22.30

Messiaen Poèmes pour Mi Deborah York, Julius Drake

ADMISSION €12 CONCERT ENDS 23.10

Image: Pekka Kuusisto - Kaapo Karu

## MONDAY 1 JULY

### Le spectre d'une rose

Barbara Strozzi was several hundred years ahead of her time. That she was an extraordinary singer and instrumentalist with a special talent for dramatic presentations goes without saying, that she was stunningly beautiful and could promote her special evening recitals was unusual, but that she composed book after book of arias, cantatas and laments was unique.

Quatuor Danel is rightly famous for its exploration of great but lesser-known composers such as Mieczysław Weinberg and Ahmed Saygun. Weinberg is currently seen as a junior partner to Shostakovich but that balance will change with familiarity. Saygun is known as the father of New Turkish Music, mingling classical Turkish music, traditional folk music and Western classical music. Mozart's 'Hoffmeister Quartet' is a lonely figure, isolated between the famous six 'Haydn Quartets' and the three 'Prussian Quartets'. Despite this Festival's dedication to Mozart, this will be its first performance in Bantry.

It is not so often you can hear two artists of the stature of Pekka Kuusisto and Vadim Gluzman on stage together. Prokofiev wrote: *In spite of the apparent limitations of such a duo, one can invent so many interesting things that the audience would listen for ten or even fifteen minutes without getting bored.* Schnittke's miniature *Moz-Art* is equally unlikely to bore us. Ligeti's Horn Trio bore the unlikely and provocative subtitle *Hommage à Brahms*, ruffling many feathers in the modernist camp. Brahms' famous Horn Trio was written in mourning for his mother - so also was Ligeti's, the shadows descending in the achingly poignant final movement. Brahms himself follows with an all-star cast to play his great A major Piano Quartet.

Late Night the superb Spanish mezzo, Clara Mouriz, will sing from Debussy's scandalous *Bilitis* followed by Berlioz' unmatched *Nuits d'été*. Gautier's deeply romantic texts are brought vividly to life, like the ghost of the rose we too shall arrive in Paradise.

### 19. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Cuarteto Casals**

ADMISSION €5 TALK ENDS 10.45

### 20. MASTERCLASS – THE MARITIME HOTEL 10.00

**Bernadel Quartet** with the **Jupiter Quartet**

FREE ADMISSION CLASS ENDS 11.30

### 21. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Music from Seventeenth Century Venice

*Barbara Strozzi Serenata 'Hor che Apollo', Lagrime mei, L'amante segreto*  
*Instrumental works by Monteverdi, Legrenzi, Rossi and Merula*

**Ruby Hughes, Elbipolis Barockorchester Hamburg**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00

### 22. MASTERCLASS – THE MARITIME HOTEL 11.30

**Cepheus Quartet** with **Quatuor Danel**

FREE ADMISSION CLASS ENDS 13.00

Image: Bernadel Quartet - Maarit Kangron







## MONDAY 1 JULY

### 23. TOWN CONCERT – ST BRENDAN'S HALL 14.00

*Suk Serenade for Strings Op.6*

*Bartók Divertimento*

Young European Strings Chamber Orchestra, Ronald Masin

ADMISSION €5 CONCERT ENDS 15.00

### 24. MASTERCLASS – THE MARITIME HOTEL 15.00

Chiral Quartet with Cuarteto Casals

FREE ADMISSION CLASS ENDS 16.30

### 25. STARS IN THE AFTERNOON – ST BRENDAN'S CHURCH 16.00

*Mozart Quartet in D major K.499 'Hoffmeister'*

*Saygun Quartet No.2 Op.35*



*Weinberg Quartet No.5 Op.27*

Quatuor Danel

ADMISSION €17/€12/€8 CONCERT ENDS 18.00

### 26. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

*Prokofiev Sonata in C major for two violins Op.56*

*Schnittke Moz-Art for two violins* Vadim Gluzman, Pekka Kuusisto

*Ligeti Trio for Violin, Horn and Piano 'Hommage à Brahms'*

Pekka Kuusisto, Hervé Joulain, Joonas Ahonen



*Brahms Piano Quartet in A major Op.26* Nicola Benedetti,

Brett Dean, Leonard Elschenbroich, Alexei Grynyuk

ADMISSION €33/€25/€12 CONCERT ENDS 22.00

### 27. LATE NIGHT CONCERT – BANTRY HOUSE 22.30

*Debussy Trois Chansons de Billitis*

*Berlioz Nuits d'Été*

Clara Mouriz, Julius Drake

ADMISSION €12 CONCERT ENDS 23.15

Image: Quatuor Danel - Derek Trillo

## TUESDAY 2 JULY

### Remembering Mihaela

Mihaela Ursuleasa was a brilliant and charismatic Romanian pianist destined for great things. She was due to return to Bantry this year before her sudden and untimely death last summer. She was only thirty-three. Alexei Grynyuk has especially learnt two more piano works by Enescu for this occasion. The core of the First Suite is a heart-breakingly beautiful Adagio - the perfect start for this tribute concert. Brett Dean's five-movement *Epitaphs* was written in memory of five friends who passed away in a short space of time and includes a *Hommage à György Ligeti*. Vadim Gluzman will play Bach's famous *Chaconne* written in memory of his first wife. Britten's extraordinary Third Cello Suite was written for Rostropovich with its sequence of Russian folk tunes culminating in the *Kontakion, the Hymn for the Departed*. Like Dean's *Epitaphs*, Shostakovich's Eleventh Quartet was composed in memory of the one-time second violinist of the Beethoven Quartet that premiered almost all his quartets - it would be hard to find anything more touching than this self-effacing music. Alexei Grynyuk concludes with a virtuoso flourish - Enescu's First Romanian Rhapsody that Mihaela would have played for us had she been here.

Earlier we hear the 22-year-old Handel's brilliant cantata *Delirio amoroso*, a work whose success depends on the presence of several star performers apart from the soprano - recorder, baroque oboe, cello and violin, all of whom get their moments in the sun. Claire Booth, moving effortlessly from Britten to Handel, sings the demanding part of the distraught wife seeking to bring back her husband from the Underworld.

Ruby Hughes, returns to Bantry with a programme of night songs by Schubert, an unusual cycle by her favourite Schumann and concludes with Mahler's matchless Rückert Lieder. Mahler lives and breathes the last flowering of late Romanticism as in the world renouncing *Ich bin der Welt abhanden gekommen* that concludes with a glorious, long-breathed sigh, *Ich leb' allein in meinem Himmel, in meinem Lieben, in meinem Lied – I live alone in my heaven, in my love, in my song.*



Image: Claire Booth - Sven Arnstein

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### 28. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Elina Vähälä** and **Joonas Ahonen**

ADMISSION €5 TALK ENDS 10.45

### 29. MASTERCLASS – THE MARITIME HOTEL 10.00

**Cairde Quartet** with **Leonard Elschenbroich**

FREE ADMISSION CLASS ENDS 11.30

### 30. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**D'Anglebert Tombeau de M. de Chambonnières, Prelude in D minor  
Froberger Suite No.XX in D major**

**David Adams**

**Handel Delirio amoroso HWV99 Claire Booth, Luise Haugk,  
Kate Hearne, Elbipolis Barockorchester Hamburg**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00



## TUESDAY 2 JULY

### 31. MASTERCLASS – THE MARITIME HOTEL 11.30

Cepheus Quartet with the Kelemen Quartet

FREE ADMISSION CLASS ENDS 13.00

### 32. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Pärt Mozart Adagio

Dvořák Piano Trio No.4 in E minor 'Dumky'

Boulanger D'un soir triste, D'un matin de printemps

Belisama Trio

ADMISSION €5 CONCERT ENDS 15.00

### 33. MASTERCLASS – THE MARITIME HOTEL 15.00

Chiral Quartet with Quatuor Danel

FREE ADMISSION CLASS ENDS 16.30

### 34. STARS IN THE AFTERNOON – ST BRENDAN'S CHURCH 16.00

Schubert Ständchen D.957, Wanderers Nachtlied D.768, Der

Wanderer an den Mond D.870, Nachtstück D.672

Schumann Hans Andersen Lieder Op.40

Mahler Five Rückert Lieder

Ruby Hughes, Julius Drake

ADMISSION €17/€12/€8 CONCERT ENDS 17.00

Main image: Mihaela Ursuleasa - Julia Wesley Inset: Brett Dean - Pawel Kopczynski



### 35. MAIN EVENING CONCERT – BANTRY HOUSE 19.00

Remembering Mihaela

Enescu Suite No.1 in G minor Op.3 'Dans le style ancien'

Alexei Grynyuk

Dean Epitaphs RTÉ Vanbrugh Quartet, Brett Dean



J.S. Bach Chaconne BWV 1004 Vadim Gluzman

Britten Cello Suite No.3 Op.87 Marc Coppey



Shostakovich Quartet No.11 in F minor Op.122 Cuarteto Casals

Enescu Romanian Rhapsody No.1 Op.11/1 Alexei Grynyuk

ADMISSION €33/€25/€12 CONCERT ENDS 21.40



## WEDNESDAY 3 JULY

### Mountains Fall on Us

Hungarian composers Leo Weiner, Zoltan Kodály and Béla Bartók were almost exact contemporaries. Unlike Bartók, Weiner and Kodály remained in Budapest despite the many political upheavals. Weiner's *Pastorale, Fantasy and Fugue* is cast in one movement and shows another equally muscular but more classical approach to the Hungarian folk tradition than the one followed by Bartók. Kodály's magnificent tour-de-force for solo cello is a mountain every major cellist must climb.

Spanish vocal repertoire apart from de Falla is comparatively unknown, so Clara Mouriz' recital gives us the opportunity to explore a new world. It is totally different from the familiar Lieder repertoire, more light-hearted, more spirited and more direct – afterwards Lieder will seem old-fashioned and heavy. Mouriz' delivery is perfection.

Saygun's Suite, unlike his quartets, deliberately takes on the form of highly expressive Turkish folk-dances with their asymmetrical rhythms and colours that recall popular Turkish string instruments such as the oud and kemence. Shostakovich's Violin Sonata comes from another overwhelmingly bleak world, neatly summed up by the composer – *there may be few notes, but there's lots of music* – music that is about the strength of the human spirit.

Golijov' *Dreams and Prayers* is a big work, a fusion of Jewish klezmer tradition with the great classical tradition of the string quartet. It makes huge demands on the clarinet player who must play a whole series of instruments including the outsized bass clarinet with music ranging from wildly raucous to calm, gentle and beautiful and, indeed, everything in between.

Late Night Cuarteto Casals conclude their residency with Haydn's *Seven Last Words*. Eighteen years ago this work appeared in the very first Festival and the much-loved poet, Michael Hartnett, read his long poem *Mountains Fall on Us*, a reworking of the Seven Last Words in a modern idiom. Michael is no longer with us but we remember him in this performance.

### 36. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Clara Mouriz** and **Julius Drake**

ADMISSION €5 TALK ENDS 10.45

### 37. MASTERCLASS – THE MARITIME HOTEL 10.00

**Bernadel Quartet** with **Cuarteto Casals**

FREE ADMISSION CLASS ENDS 11.30

### 38. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

*Weiner Quartet No.3 Op.26 'Pastorale, Fantasy and Fugue'*

**Kelemen Quartet**

*Kodály Sonata for Cello Solo Op.8*

**Marc Coppey**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00

Image: Marc Coppey - Adrien Hippolyte



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## WEDNESDAY 3 JULY

### 39. MASTERCLASS – THE MARITIME HOTEL 11.30

**Chiral Quartet** with the **RTÉ Vanbrugh Quartet**

FREE ADMISSION CLASS ENDS 13.00

### 40. TOWN CONCERT – ST BRENDAN'S HALL 14.00

*Schubert Quartetsatz in C minor D.703*

Young Composer World Premiere

*Shostakovich Quartet No.4 in D major Op.83*

**Cairde Quartet**

ADMISSION €5 CONCERT ENDS 15.00

### 41. MASTERCLASS – THE MARITIME HOTEL 15.00

**Cepheus Quartet** with **Brett Dean**

FREE ADMISSION CLASS ENDS 16.30

### 42. STARS IN THE AFTERNOON – ST BRENDAN'S CHURCH 16.00

*De Falla Siete canciones populares espanolas*

*Halffter Trés Canciones Portuguesas*

*Turina Poema en forma de canciones*

*Montsalvatge Cinco canciones negras*

**Clara Mouriz, Julius Drake**

ADMISSION €17/€12/€8 CONCERT ENDS 17.00

### 43. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

*Saygun Suite for Violin and Piano Op.3*

**Elina Vähäla, Joonas Ahonen**

*Shostakovich Sonata for Violin and Piano Op.134*

**Vadim Gluzman, Angela Yoffe**



*Golijov Dreams and Prayers of Isaac the Blind*

**Christoffer Sundqvist, Jupiter Quartet**

ADMISSION €33/€25/€12 CONCERT ENDS 22.00

### 44. LATE NIGHT CONCERT – ST BRENDAN'S CHURCH 22.30

*Haydn Seven Last Words* with **Michael Hartnett** *Mountains Fall on Us*

**Cuarteto Casals, Theo Dorgan**

ADMISSION €12 CONCERT ENDS 23.45



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## THURSDAY 4 JULY

### The spirit of the Ländler

Lovers of Vivaldi's music live in a fortunate age. The extraordinary manuscript discoveries have now been edited, re-edited and, increasingly, recorded and performed. So far just under 800 works have been catalogued providing musicians and promoters alike with a dizzying choice.

Last year John Kinsella wrote a double bass piece to mark the centenary of the sinking of the Titanic on 15 April 1912. The Dutch bass player, Niek de Groot, will play both this solo work and Penderecki's *Duo Concertante* with another star Finnish violinist, Elina Vähälä. Hindemith's Clarinet Quartet is a vivid and powerful piece that deserves to be played much more often. The same can be said about Françaix's Octet, written for the same scoring as the Schubert, dedicated to his memory and indeed commissioned by a group that made its living from the Schubert that, in the composer's witty words, 'needed a stop-gap to fill its programme'.

There is something indescribably joyful about the effortless mastery and bewitching beauty of Mozart's C major Quintet. The opening cello theme and the violin's deft answer create a sense of serene spaciousness while the Andante is one of Mozart's sublime rhapsodies. This is music that restores one's faith in the world. Brahms' magnificently lyrical B-flat Sextet is suffused with the spirit of the Ländler, the slow waltz of the Austrian countryside that inevitably recalls Schubert's heavenly lengths. Brahms is able to luxuriate in the rich, romantic textures made possible by the two extra lower strings and shows us his command of every mood, be it lyrical, rustic, graceful, sad, dramatic, clever, witty or romantic. Nicola Benedetti leads a starry ensemble for this fabulous work.

Late Night is less indulgent – Quatuor Danel take on Beethoven's great A minor Quartet, written after his recovery from serious illness, titled in the composer's extravagant manner as a *sacred song of thanks from a convalescent to the Godhead, in the Lydian mode*. This is another of the Himalayan peaks of the quartet literature that every great quartet must make its own.

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#### 45. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with  
**Niek de Groot** and **Bram van Sambeek**

ADMISSION €5 TALK ENDS 10.45

#### 46. MASTERCLASS – THE MARITIME HOTEL 10.00

**Bernadel Quartet** with the **Kelemen Quartet**

FREE ADMISSION CLASS ENDS 11.30

#### 47. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

*Vivaldi Concerti e Cantate*

*Concerto for strings in C major RV 114*

*Cantata – Piango, gema, sosiro e peno RV 675*

*Concerto for oboe and strings in F major RV 455*

*Concerto in D major for recorder, violin and bassoon RV 92*

*Concerto in C major for 2 violins, oboe and recorder RV 87*

*Arie - Sposa son disprezzata, Armatae face et anguibus*

**Clara Mouriz, Luise Haugk, Kate Hearne,**

**Bram van Sambeek, Elbipolis Barockorchester Hamburg**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00

Image: Clara Mouriz - José Manuel Bieisa



## THURSDAY 4 JULY

### 48. MASTERCLASS – THE MARITIME HOTEL 11.30

Cairde Quartet with Ayane Kosaza

FREE ADMISSION CLASS ENDS 13.00

### 49. TOWN CONCERT – ST BRENDAN'S HALL 14.00

*Bartók Quartet 3*

Young Composer World Premiere

*Mendelssohn Quartet in F minor Op.80*

Chiral Quartet

ADMISSION €5 CONCERT ENDS 15.00

### 50. MASTERCLASS – THE MARITIME HOTEL 15.00

Cepheus Quartet with the Jupiter Quartet

FREE ADMISSION CLASS ENDS 16.30

### 51. STARS IN THE AFTERNOON – ST BRENDAN'S CHURCH 16.00

*Kinsella 15 April 1912* Niek de Groot

*Françaix Octuor* Christoffer Sundqvist, Hervé Joulain,

Bram van Sambeek, Kelemen Quartet, Niek de Groot

*Hindemith Quartet for Clarinet, Violin, Cello and Piano*

Christoffer Sundqvist, Elina Vähäla,

István Várdai, Joonas Ahonen

ADMISSION €17/€12/€8 CONCERT ENDS 17.00

### 52. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

*Penderecki Duo concertante* Elina Vähäla, Niek de Groot

*Mozart String Quintet in C major K.515*

RTÉ Vanbrugh Quartet, Ayane Kozasa



*Brahms String Sextet in B-flat Op.18*

Nicola Benedetti, Ioana Petcu-Colan,

Brett Dean, Ayane Kozasa,

Marc Coppey, Leonard Elschenbroich

ADMISSION €33/€25/€12 CONCERT ENDS 22.00

### 53. LATE NIGHT CONCERT – BANTRY HOUSE 22.30

*Beethoven Quartet in A minor Op.132* Quatuor Danel

ADMISSION €12 CONCERT ENDS 23.15

Image: Joonas Ahonen - Kimmo Tahminen

WEST CORK  
CHAMBER MUSIC  
FESTIVAL 2013

## FRIDAY 5 JULY

### Souvenir de Florence

The day begins with a programme devoted to the great Bach, opening with a sparkling Overture arranged for strings and harpsichord and concluding with the powerful B minor Suite. The meat in the instrumental sandwich is the blood-soaked cantata *Mein Herz schwimmt in Blut* with its wonderful duet for oboe and soprano.

Schubert's Trout will be the afternoon highlight in Bantry House, led by Vadim Gluzman and Angela Yoffe alongside two young stars from the Kronberg Academy. This all-Schubert concert begins with his inspired second set of Impromptus played by the irrepressible Alexei Grynyuk.

*And always Bach, again and again Bach, I am learning from him constantly and I shall continue to learn from him,* wrote the Russian-Tatar composer Sofia Gubaidulina, the acknowledged successor to Shostakovich and Schnittke. This short meditation on a famous Bach chorale is an overwhelming work. Our second unusual Octet comes from Belfast-born Howard Ferguson, who studied under Vaughan Williams. His Octet was an early work that met with great success. Tchaikovsky's *Souvenir de Florence* radiates strength, brightness and *joie de vivre* and is a work that renders homage to the aesthetics of the beautiful – and the artist line-up led by Vadim Gluzman is, even by Bantry standards, stunning.

Late Night the Kelemen Quartet play what many see as Beethoven's greatest quartet, a work ahead of its time and even now seen as extraordinary with its seven movements played without a break.

#### 54. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Kelemen Quartet**

ADMISSION €5 TALK ENDS 10.45

#### 55. MASTERCLASS – THE MARITIME HOTEL 10.00

**Cairde Quartet** with the **RTÉ Vanbrugh Quartet**

FREE ADMISSION CLASS ENDS 11.30



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#### 56. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**J.S. Bach** *Overture in G minor BWV 822* (arranged by Jörg Jacobi)  
*Mein Herz Schwimmt in Blut* BWV 199  
*Suite in B minor BWV 1067a*

**Deborah York, Luise Haugk, Elbipolis Barockorchester Hamburg**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00

#### 57. MASTERCLASS – THE MARITIME HOTEL 11.30

**Bernadel Quartet** with **Leonard Elschenbroich**

FREE ADMISSION CLASS ENDS 13.00

#### 58. TOWN CONCERT – ST BRENDAN'S HALL 14.00

**Dvořák** *Quartet in F major Op.96*  
Young Composer World Premiere  
**Beethoven** *Quartet in E minor Op.59/2*

**Cepheus Quartet**

ADMISSION €5 CONCERT ENDS 15.10

#### 59. MASTERCLASS – THE MARITIME HOTEL 15.00

**Chiral Quartet** with **Ioana Petcu-Colan**

FREE ADMISSION CLASS ENDS 16.30

Image: Deborah York



## FRIDAY 5 JULY

### 60. STARS IN THE AFTERNOON – BANTRY HOUSE 16.00

*Schubert Four Impromptus D.935* Alexei Grynyuk



*Schubert Piano Quintet in A major D.667 'Trout'*  
Vadim Gluzman, Angela Yoffe, Ayane Kozasa,  
István Várdai, Niek de Groot

ADMISSION €18/€14/€10 CONCERT ENDS 17.30

### 61. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

*Gubaidulina Vor deinem Thron tret ich hiermit for harpsichord and  
string quintet* David Adams, Quatuor Danel, Niek de Groot  
*Ferguson Octet Op.4* Christoffer Sundqvist, Hervé Joulain,  
Bram van Sambeek, Jupiter Quartet, Niek de Groot



*Tchaikovsky String Sextet in D minor Op.70 'Souvenir de Florence'*  
Vadim Gluzman, Nicola Benedetti, Brett Dean, Ayane Kozasa,  
Leonard Elschenbroich, István Várdai

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

### 62. LATE NIGHT CONCERT – ST BRENDAN'S CHURCH 22.30

*Beethoven Quartet in C-sharp minor Op.131* Kelemen Quartet

ADMISSION €12 CONCERT ENDS 23.15





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## SATURDAY 6 JULY *Finale*

Our final Coffee Concert is devoted to Handel, two of his amazing Italian Cantatas, a Trio Sonata and a familiar Symphony. *Del bell'idolo mio* is Handel's version of the Orpheus myth and a distraught lover's journey across the Styx. *Notte placida e cheta* takes a calmer, less dramatic and exquisitely beautiful approach to the travails of young lovers. Ruby Hughes is a renowned Handelian and past winner of the London Handel Singing Competition.

All week four young string quartets have wrestled with an intense schedule of masterclasses, workshops and performances. Traditionally on the Festival's final day they each play one work

on the main stage. This year they have come up with a very strong programme, two major Beethoven quartets, Dvořák's 'American' and Mendelssohn's devastated final quartet, composed after the death of Fanny, his beloved sister.

Schulhoff was one of the twentieth century's most exciting composers, always trying something new until politics, war and oppression destroyed him. His *Divertissement* for an unusual trio of winds is music for smiling, seven mad movements for three virtuosos. Zemlinsky could be described as the Twentieth Century's Brahms, although this Trio, overflowing with late Romantic lyricism, actually dates from 1896 and received the older composer's blessing.

Shostakovich's Piano Quintet inspired one of its advocates to write it was impossible to *imagine a more perfect form with such a wealth of detail, a form in which, in spite of episodes of the deepest pain, there is so much wit and deeper meaning, so much music from the street and in which the inner world is reflected in the outer world.* To close the Festival we clear the stage to make space for two quartets, who will play Enescu's mighty Octet, ending as we began with the great Romanian composer.

### 63. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

*Handel Symphony 'Arrival of the Queen of Sheba'* HWV 67

*Handel Del bell'idolo mio* HWV 104

*Handel Trio Sonata Op.5/4* HWV 399

*Handel Notte placida e cheta* HWV 142

**Ruby Hughes, Elbipolis Barockorchester Hamburg**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00

### 64. YOUNG MUSICIANS PLATFORM

– ST BRENDAN'S CHURCH 15.00

*Beethoven Quartet in B-flat Op.18/6 'La Malinconia'* Cairde Quartet

*Beethoven Quartet in F minor Op.95 'Serioso'* Bernadel Quartet



*Dvořák Quartet in F major Op.96 'American'* Cepheus Quartet

*Mendelssohn Quartet in F minor Op.80 'Requiem for Fanny'*

**Chiral Quartet**

ADMISSION €12 CONCERT ENDS 17.30

Image: Ruby Hughes – Camilo Esceverri

## SATURDAY 6 JULY

**65. FINALE** – BANTRY HOUSE 20.00

*Schulhoff Divertissement for Oboe, Clarinet and Bassoon*

**Matthew Manning, Christoffer Sundqvist, Bram van Sambeek**

*Zemlinsky Clarinet Trio in D minor Op.3*

**Christoffer Sundqvist, Marc Coppey, Alexei Grynyuk**



*Kuusisto Duo for Violin and Double Bass Op.30 'Miniö'*

**Elina Vähälä, Niek de Groot**

*Shostakovich Piano Quintet in G minor Op.57*

**Vadim Gluzman, Elina Vähälä, Brett Dean,**

**Marc Coppey, Angela Yoffe**



*Enescu String Octet Op.7*

**RTÉ Vanbrugh Quartet, Jupiter Quartet**

ADMISSION €38/€28/€14 CONCERT ENDS 22.45

FESTIVAL ENDS



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Main image: Elina Vahala - Laura Riihelä Inset: Alexei Grynyuk

## MASTERCLASSES 2013

Sponsored by Crespo Foundation

Masterclass Programme Director: **Christopher Marwood**

Daily from SATURDAY 29 JUNE TO FRIDAY 5 JULY / SEE TIMES IN DAILY LISTINGS  
IN THE MARITIME HOTEL / FREE ADMISSION

Tutors: Members of **RTÉ Vanbrugh Quartet, Cuarteto Casals,  
Jupiter Quartet, Kelemen Quartet, Quatuor Danel + Brett Dean,  
Leonard Elschenbroich, Ayane Kosaza and Ioana Petcu-Colan**

Students:

**Bernadel Quartet** William Melvin, Cassandra Hamilton [violins],  
Richard Waters [viola], Abigail Hyde-Smith [cello]

**Cairde Quartet** Mairéad Hickey, Caoilfhionn Ní Choileáin [violins],  
Martha Campbell [viola], William Lehane [cello]

**Cepheus Quartet** Eoin Ducrot, Phoebe White [violins],  
Ed Creedon [viola], Sinead O'Halloran [cello]

**Chiral Quartet** Hugh Murray, Christine Kenny [violins],  
David Kenny [viola], Maria O'Connor [cello]

West Cork Music gratefully acknowledges the generous and continuing support of the Festival Masterclasses by the Crespo Foundation, ACE Foundation, Musicians Benevolent Fund and RTÉ Vanbrugh Quartet Scholarship Fund.

## CORK COUNTY COUNCIL BURSARY

The Cork County Council Bursary is a new project that builds on the success of the Festival's annual Composition Competition. To mark the 2013 Irish EU Presidency, the Festival - in partnership with the Arts Council, Cork County Council, Contemporary Music Centre, Austrian Music Information Centre and CIT Cork School of Music - devised a unique professional development and cultural exchange opportunity for young Irish and Austrian composers through workshops and a competition.

## YOUNG COMPOSERS FORUM

SATURDAY 29 JUNE 14.00 IN ST. BRENDAN'S HALL / FREE ADMISSION

Workshop performances of the scheme's four winning works for quartet will be followed by a discussion led by composer Ian Wilson and the musicians.

## THE ART OF SOUND

FRIDAY 28 JUNE – TUESDAY 16 JULY IN BANTRY LIBRARY / FREE ADMISSION

The Art of Sound is a photographic and multi-media exhibition devised by the Contemporary Music Centre that combines images and an audio-guide to Irish composers and their music.



CRESPO FOUNDATION

## AN EXHIBITION OF CONTEMPORARY **VIOLIN & BOW MAKING** VIOLIN MAKERS IRELAND + INTERNATIONAL GUESTS



### WEST CORK CHAMBER MUSIC FESTIVAL THE OLD CINEMA, WOLFE TONE SQUARE, BANTRY FRIDAY 28 JUNE – SATURDAY 6 JULY 2013

Celebrating developments and further successes in the complementary crafts of violin and bow making in Ireland and abroad, an exhibition of new instruments and bows will run throughout the festival. There will be opportunities to observe and discuss the unique skills of this group of craftsmen whose work is recognised and appreciated internationally. The instruments will be played by performers from the Festival and will be available to be tried.

Featuring Violin makers: **Youenn Bothorel, Mick de Hoog, Bertrand Galen, Conor Russell and Graham Right**

& Bow makers: **Noel Burke, Gary Leahy, Robert Pierce**

With guests: **Frank Ravatin** (violin maker)

& **Rüdiger Pfau** (baroque & classical bow specialist)

The Exhibition runs throughout the Festival.



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ANNE ENRIGHT • PHILIP HENSHER • KATE MOSSE  
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RUTH PADEL • PETER MURPHY & MANY MORE**

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Online Booking [www.westcorkliteraryfestival.ie](http://www.westcorkliteraryfestival.ie)



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Image: Michael O'Donovan, *Stream*, 2006, mono-screen [detail]



## THE MARITIME HOTEL

Bantry • West Cork



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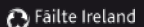
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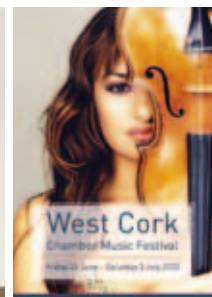
## BANTRY HOUSE



The Festival's Evening Concerts take place in Bantry House spectacularly situated on the shores of Bantry Bay with one of the best views in Ireland.

For sixteen years the Festival's evening concerts have been staged in the fine nineteenth century Library that looks out over the Italian Gardens. The intimacy of this room makes it a wonderfully atmospheric venue for chamber music, reminding us of the famous salons where the great composers of the past launched their chamber works. Thanks to the generosity of the Shelswell-White family, we get the opportunity to hear great music in unique surroundings and this is one of the many things that make the Festival so special. A particular pleasure after hearing a mind-stretching and ear-enhancing concert is to watch the sun set over Bantry Bay from the terraced gardens of the House and then to return for a candle-lit, late-night recital.

The tearoom at Bantry House will be offering a pre-concert dinner before the main 8pm concert each evening. Gold and Silver Friends of the Festival can enjoy a free glass of prosecco with dinner on presentation of their membership card. Enjoy eating in the original kitchen of the house or outside in the garden.



- |                           |  |
|---------------------------|--|
| <b>Honorary President</b> | President Michael D. Higgins   |
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| <b>Board of Directors</b> | John Fraher [Chairperson],<br>Paule Cotter, Donal Corcoran, Ulrike Crespo,<br>Evelyn Grant, Mary Hegarty, Denis McSweeney,<br>Aodán Ó Dubhghaill |
| <b>Festival Director</b>  | Francis Humphrys   |

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Members of West Cork Music are at the heart of our wide array of musical and literary activities – vital to sustaining existing programmes as well as developing new initiatives. Join us as a Friend, Young Musician Sponsor or Donor and play your part today.

#### GOLD FRIENDS €250 single / €300 dual per annum

- Gold Friends Priority Booking for 2 people for the 2013 West Cork Chamber Music Festival (*Opened Monday 4 February*)
- Invitations to exclusive Friends Events at the 2013 Festival
- Acknowledgement in the 2013 Festival Programme and Concert Series Programme and on the West Cork Music website
- Complimentary 2013 Festival Programme
- Personalised Membership Card
- Invitation for 2 to attend 1 Late Night Concert during 2013 Festival
- Priority Booking for the 2013 West Cork Literary Festival *\*New for 2013\**
- Priority Booking for the 2013 Masters of Tradition *\*New for 2013\**

#### SILVER FRIENDS €150 single / €180 dual per annum

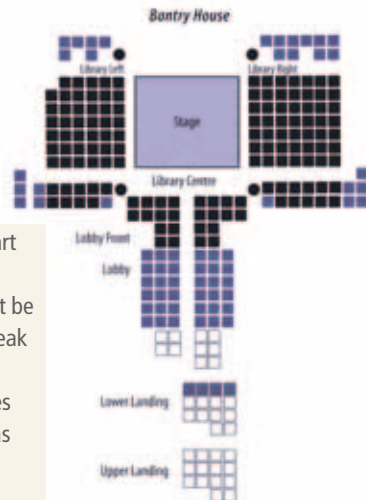
- Silver Friends Priority Booking for 2 people for the 2013 West Cork Chamber Music Festival (*Opens Tuesday 19 March*)
- Invitation to exclusive Friends Events at the 2013 Festival
- Acknowledgement in the 2013 Festival Programme and on the West Cork Music website
- Complimentary 2013 Festival Programme
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Alternatively, you can support us as a **Young Musician Sponsor** (€60 per annum), or a **Donor to the Arts** (€30 per annum). Support us now - include your donation with the attached booking form. For full details contact the West Cork Music Office or visit our website

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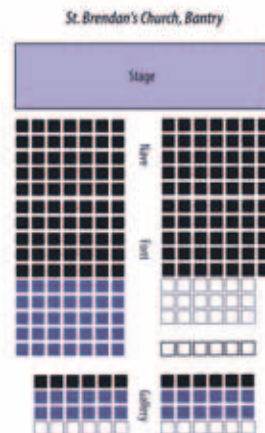
##### BANTRY HOUSE



All concerts will start at advertised time, late-comers will not be admitted until a break in performance. End of concert times should be treated as approximate.

#### SEATING PLAN

##### ST BRENDAN'S CHURCH, BANTRY



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- CATEGORY 3
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#### CONDITIONS OF SALE

- Once purchased, tickets cannot be exchanged or refunded
- Refund will be given in the case of a cancelled concert
- Festival Passes and Day Tickets cover all concerts except Town Concerts and Morning Talks
- Town Concerts and Morning Talks must be booked separately

Customers with limited mobility must contact West Cork Music prior to attending a performance for assistance with access to Bantry House.

General Booking opens Tuesday 9 April 2013

	Time	Cat1 €	Qty	Cat2 €	Qty	Cat 3 €	Qty	Total
Friday 28	20.00	38.00		28.00		14.00		
Saturday 29	11.00	17.00		12.00		8.00		
	16.00	17.00		12.00		8.00		
	20.00	33.00		25.00		12.00		
	22.30	12.00		12.00		12.00		
Sunday 30	11.00	17.00		12.00		8.00		
	16.00	18.00		14.00		10.00		
	20.00	32.00		24.00		11.00		
	22.30	12.00		12.00		12.00		
Monday 1	11.00	17.00		12.00		8.00		
	16.00	17.00		12.00		8.00		
	20.00	33.00		25.00		12.00		
	22.30	12.00		12.00		12.00		
Tuesday 2	11.00	17.00		12.00		8.00		
	16.00	17.00		12.00		8.00		
	19.00	33.00		25.00		12.00		
Wednesday 3	11.00	17.00		12.00		8.00		
	16.00	17.00		12.00		8.00		
	20.00	33.00		25.00		12.00		
	22.30	12.00		12.00		12.00		
Thursday 4	11.00	17.00		12.00		8.00		
	16.00	17.00		12.00		8.00		
	20.00	33.00		25.00		12.00		
	22.30	12.00		12.00		12.00		
Friday 5	11.00	17.00		12.00		8.00		
	16.00	18.00		14.00		10.00		
	20.00	32.00		24.00		11.00		
	22.30	12.00		12.00		12.00		
Saturday 6	11.00	17.00		12.00		8.00		
	15.00	12.00		12.00		12.00		
	20.00	38.00		28.00		14.00		

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FESTIVAL SAVERS AVAILABLE See over

All-Week Packages and Day Ticket Savers do not include Morning Talks or Town Concerts.

	Cat1 €	Qty	Cat2€	Qty	Cat 3€	Qty	Total
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<b>SAVE 20% ON FESTIVAL &amp; MAIN EVENING SAVERS &amp; SAVE 10% ON DAY SAVERS</b>							
<b>MAIN EVENING SAVER</b>	250.00		185.00		90.00		
<b>DAY TICKET SAVER</b> [Does not include Town Concerts or Morning Talks]							
Saturday 29	72.00		52.00		35.00		
Sunday 30	72.00		52.00		35.00		
Monday 1	72.00		52.00		35.00		
Tuesday 2	54.00		42.00		24.00		
Wednesday 3	72.00		52.00		35.00		
Thursday 4	72.00		52.00		35.00		
Friday 5	72.00		52.00		35.00		
Saturday 6	62.00		46.00		28.00		
	SAT	SUN	MON	TUE	WED	THU	FRI
Morning Talks €5.00	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	SAT	SUN	MON	TUE	WED	THU	FRI
Town Concerts €5.00	FREE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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<b>Donor to the Arts @ €30</b>							
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<b>GRAND TOTAL</b>							

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