



WEST CORK
LITERARY FESTIVAL
2012

Bantry / Sunday 8 – Saturday 14 July
readings / workshops / seminars / children's events / music



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Welcome to the 2012 West Cork Literary Festival

Whether this will be your first visit to the WCLF, or your fourteenth, whether you're coming from across the waters or down the road, it is a great pleasure to welcome you to Bantry in 2012, for what we hope will be a stimulating and enjoyable week. Once again, we are delighted to offer a broad menu of events led by erudite, witty, and just plain brilliant writers, who are coming to West Cork to inform, instruct, entertain and, of course, enjoy the scenery and the pavement-splitting sunshine.

It seems fitting that a festival which takes place on the shores of Bantry Bay should turn its gaze seaward. This year we will celebrate our maritime heritage — from Brendan the Navigator to Wolfe Tone, from longboats and the French non-invasion to the forthcoming visit of the Atlantic Challenge to Bantry. With the generous assistance of the Bantry Bay Harbour Commissioners, we present The Bantry Bay Series, which will include readings and talks based on all sorts of matters nautical, as well as a reading on an Irish Navy vessel.

Our workshops will be run by extraordinarily talented tutors from these shores and beyond, and we are inaugurating a new workshop for teenage writers, generously sponsored by O'Keeffe's Supervalu — our way of investing in the future of Irish literature. Other new events include Coffee & Chat in Bantry House, and a celebration of one of the finest creative arts: the letter, which is sadly in very bad health.

In recent years, we've enjoyed talks by a Trinity of Michaels — Morpurgo, Holroyd and Palin, and this trinity will become a quartet in 2012 when we add another entertaining Michael to that list. We will also be welcoming very special transatlantic guests, and enjoying works based in Nigeria, the Maldives, Palestine, Syria, India, Norway and Ireland.

At West Cork Music we remain enormously grateful to The Arts Council, Cork County Council Library & Arts Service and Fáilte Ireland for their continued support, as well as to the hardworking and dedicated teams working with Noel O'Mahony in Bantry Library and Michelle Moloney at the Maritime Hotel, all of whom play such a huge part in making this event one that people return to year after year. We'd also like to thank Cork County Council Economic Development Fund, the Bantry Bay Harbour Commissioners, O'Keeffe's Supervalu, Amnesty International, and all our other sponsors, friends of the festival, and our dedicated volunteers. Special thanks also to the Irish Navy for allowing the LE Orla to take part in this year's festival.

In the last two years, too many writers around the world have lost their lives while attempting to tell the most important stories. In the memory of all those who have died or suffered for everything that we so freely celebrate this week, I would like to dedicate the 2012 West Cork Literary Festival to Marie Colvin and Hassan Osman Abdi.

Denyse Woods, *Artistic Director*



WEST CORK LITERARY FESTIVAL

A Message from Cork County Library and Arts Service

The West Cork Literary Festival continues to be one of this country's finest literary events. Its thoughtful and carefully judged programme balances the interests of both the reader and the writer resulting in a real celebration of the craft and enjoyment of good writing.

We in Cork County Library and Arts Service are especially pleased to see the Festival maintain its commitment to the highest artistic standards. Bantry Library is placed at the heart of this week-long celebration of the literary imagination, and for good reason, as it gives visible expression to our support of the arts. It also maintains our policy of supporting local organisations promoting the arts and the public enjoyment of literature. This year, additional Cork County Council funding has enabled the Festival to undertake a truly ambitious artistic programme and still provide an excellent array of free readings and workshops in Bantry Library each day of the Festival.

The West Cork Literary Festival strengthens Bantry's reputation as one of Ireland's important cultural destinations. We would like to thank everyone involved in the Festival, our partners, West Cork Music, our own staff, local businesses and the many volunteers who will give so much of their time to make this event a success.

We warmly congratulate Artistic Director, Denyse Woods, who has worked tirelessly to produce a magnificent programme which showcases some of the finest emerging and established Irish and international writers.

We hope that everyone who attends the festival, authors and participants alike, will have an exciting and rewarding experience.



Cork County Library & Arts Service

Cork County Library and Arts Service

11.00 – 16.00 Bantry House / free

ANTIQUARIAN BOOK FAIR

Irish and International Book-dealers offer an amazing selection of rare and unusual books in the beautiful library of Bantry House.

WRITERS AT RISK



As we gather in Bantry, writers and readers alike, to enjoy readings, workshops and other book-ish events, the West Cork Literary Festival would like to remember those writers and journalists around the world who do not enjoy freedom of expression, let alone the freedom to attend literary festivals. Throughout the week, in association with Amnesty International and the students of *Colaiste Pobail Bheanntrai*, we will honour those who risk their lives in order to write, report, blog and tweet for the benefit and enlightenment of us all.

18.00 Bantry Library / free

OFFICIAL OPENING OF THE 14th WEST CORK LITERARY FESTIVAL

Wine reception. Everyone Welcome.

The J.G. Farrell Award will be presented during this function. The adjudicator is novelist, Claire Kilroy. For application details see under Workshops.

20.30 Evening Event / Maritime Hotel / €25

A VERY SPECIAL EVENING with JOHN MCCARTHY and ANITA DESAI

John McCarthy will give the inaugural talk of the 2012 West Cork Literary Festival.

Anita Desai will be in conversation with Alannah Hopkin.

As a television news journalist, **John McCarthy** was sent on his first foreign assignment to Beirut in 1986, aged 29. His career was abruptly cut short by militiamen who kidnapped and held him captive for five and a half years. Since his release he has written four books – *Some Other Rainbow* (with Jill Morrell), about his hostage years, *Island Race* (with Sandi Toksvig), an account of their circumnavigation of Britain, and *Between Extremes* (with Brian Keenan), a journey through Chile. *A Ghost upon Your Path* traces his Irish roots. His new book, *You Can't Hide the Sun, A Journey Through Palestine*, recounts his travels from the shores of the Mediterranean to the Bedouin encampments of the Negev desert, and his intensely moving encounters with the inhabitants of this beautiful but tormented region. He continues to work in radio and television.

Anita Desai was born and educated in India. Her published works include many award-winning short story collections and novels, three of which have been shortlisted for the Booker Prize, most recently *Fasting, Feasting. In Custody*, a 1984 novel, was made into a Merchant-Ivory film. Her recent collection of three novellas, *The Artist of Disappearance*, has been published to rave reviews. She is a Fellow of the Royal Society of Literature and of the American Academy of Arts and Letters, and lives in New York State.

'To compare Anita Desai's fiction with that of Chekhov or the short stories of Tolstoy is not extravagant; it is entirely warranted.' Irish Times



From top John McCarthy and Anita Desai

10.00 Coffee & Chat at the Tearooms / Bantry House / €8

Come along for a cup of tea/coffee and biscuits in the wonderful Tearooms at Bantry House, and enjoy a relaxed talk by one of our guest authors.

Today novelist **Anne Fine** will speak about her novels for adults, including her most recent, *Our Precious Lulu*.

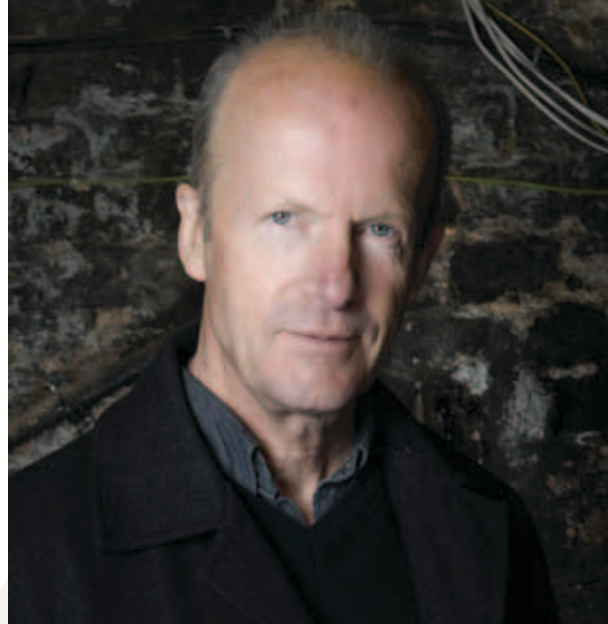


11.15 Morning Reading / Bantry Bookshop / free

CARMEN CULLEN

Carmen Cullen will read from her novel *Two Sisters Singing*.

Carmen is former Head of English in Coláiste Dhúlaigh, Coolock. She began as a children's writer with *Class Acts*, Drama for Schools, and has written two collections of poetry. Her first novel, *Two Sisters Singing*, is loosely based on Carmen's aunt, the singer Delia Murphy.



13.00 Lunchtime Reading / Bantry Library / free

JIM CRACE

Jim Crace will read from his next, and last, novel, *Harvest*.

Jim Crace has enjoyed great success around the world and is widely translated. He is the prize-winning author of nine previous novels, including *Continent* (winner of the 1986 Whitbread First Novel Award and the *Guardian* Fiction Prize), *Quarantine* (winner of the 1998 Whitbread Novel of the Year and shortlisted for the Booker Prize) and *Being Dead* (winner of the 2001 National Book Critics Circle Award). He lives in Birmingham.

Left to right: Anne Fine, Carmen Cullen, Jim Crace (photo: Andrew Bainbridge)

14.30 Afternoon Event / Maritime Hotel / €18

FLOURISHING IN CHALLENGING TIMES with DR MAUREEN GAFFNEY

Maureen Gaffney is one of Ireland's most accomplished psychologists and one of our most respected commentators on everything from personal development to organisational, cultural and societal change. In an increasingly uncertain world, it is not only possible for us to flourish, but essential that we take steps to do so, and in this inspiring talk – full of practical examples and techniques – Maureen will offer the perfect guide to positive living.

14.30 Afternoon Event / Maritime Hotel / €18

MURDER ANCIENT AND MODERN with EDWARD MARSTON & JUDITH CUTLER

Husband-and-wife team, **Edward Marston** and **Judith Cutler**, have written over eighty crime novels between them. In this talk, they will contrast and compare their experience in the genre, not always seriously, and are happy to encourage – and warn – aspiring writers.

'Two of the most entertaining speakers on the crime-writing circuit' Raw Edge Magazine

Edward Marston is a prolific playwright and novelist, best-known for the Railway Detective series, one of which – *The Iron Horse* – is set partly in Ireland. He's written over fifty crime novels. His hobbies include tennis, ballroom dancing and watching Wales trying to beat Ireland in the Six Nations tournament.

Dubbed Birmingham's Queen of Crime, **Judith Cutler**, a former lecturer and winner of many short story competitions, is best known for her series of contemporary novels featuring strong women protagonists. When not writing, Judith plays a mean game of tennis and tends an unruly crop of organic vegetables. Her ambition is to learn to foxtrot without falling over.

From top: Maureen Gaffney, Edward Marston and Judith Cutler





Anne Fine

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14.30 Children's Reading / St Brendan's School Hall / €5

AN AFTERNOON with ANNE FINE

Anne Fine explains where the ideas for her many and varied books come from, answers the questions she is often asked, and invites the audience to ask some more. This is a family event, suitable for anyone from 8 to 108.

Anne Fine is one of Britain's most distinguished writers for both adults and children. She has twice won both the Carnegie Medal and the Whitbread Children's Book of the Year Award, as well as the Guardian Children's Fiction Prize, the Smarties Prize and numerous other regional and foreign awards. She has twice been voted Children's Author of the Year. The BBC have screened adaptations of her books, and her novel *Madame Doubtfire* was transformed into a Hollywood film in 1993.

Anne was Children's Laureate from 2001-2003, is a Fellow of the Royal Society of Literature and has been awarded an OBE.

16.00 Letter Café Launch / Organico / free

WRITE THAT LETTER – with the help of the West Cork Literary Festival

There is nothing quite so satisfying as closing an envelope, sticking on a stamp, and popping a letter in a postbox, knowing that, in a day or two, it will bring huge pleasure to someone you care for. And yet, we never have the time anymore. So the WCLF is making it easy for you to write that letter you keep meaning to write – in the atmospheric surroundings of Organico, where you will find all the necessary: complimentary Basildon Bond writing paper and envelopes, Fast.net pens, stamps and we'll even post it for you! Help us revive this exquisite, but dying, art form and get in touch with those you love.

Dava Sobel will launch the Letter Café. Her book, *Galileo's Daughter*, based on surviving letters to Galileo from his eldest child, won the 1999 *Los Angeles Times* Book Prize for science and technology, a 2000 Christopher Award, and was a finalist for the 2000 Pulitzer Prize in biography, as well as being a *New York Times* non-fiction bestseller.

17.00 Afternoon Reading / Maritime Hotel / free

JAMES HARPUR and JOHN F. DEANE

James Harpur will read from his new collection, *Angels and Harvesters*.

John F. Deane will read from his collection, *Eye of the Hare*.

James Harpur lives near Clonakilty. He has published five books of poetry, including *The Dark Age*, winner of the 2009 Michael Hartnett Award. Other awards include the 1995 British National Poetry Competition and residencies at the Princess Grace Irish Library, Monaco, and the Munster Literature Centre.

John F. Deane was born in Achill Island. He founded Poetry Ireland and *The Poetry Ireland Review*, and has won the O'Shaughnessy Award for Irish Poetry, the Marten Toonder Award for Literature and has been shortlisted for the T.S. Eliot Prize and The Irish Times Poetry Now Award. John is a member of Aosdána and a 'Chevalier de l'ordre des arts et des lettres' awarded by the French government in 2007.



18.30 THE BANTRY BAY SERIES / The Mariner / €5

THEO DORGAN

Theo Dorgan will read from *Sailing for Home* and *Time on the Ocean*.

Theo Dorgan is a poet and writer, a broadcaster, translator and documentary screenwriter. He is the author of two books recording long journeys under sail. His account of a voyage from Antigua to Kinsale, *Sailing for Home*, was praised by Doris Lessing as "a book for everyone". (His skipper on that voyage was Bantryman Zafer Guray). More recently, *Time on the Ocean*, recounts a hazardous winter voyage from Cape Horn to Cape Town. His most recent collection of poems, *Greek*, was published by Dedalus Press. Theo Dorgan was the recipient of the 2010 O'Shaughnessy Award for Poetry. He is a member of Aosdána.



Top left: John F. Deane. Top right: James Harpur. Right: Theo Dorgan

20.30 Evening Event / Maritime Hotel / €15

AN EVENING with PAUL MULDOON

Introduced by **Chris Agee**.

Paul Muldoon was born in County Armagh and attended Queen's University, Belfast. He lives in the United States, where he is Howard G.B. Clark '21 Professor at Princeton University and Founding Chair of the Lewis Center for the Arts, and was Professor of Poetry at the University of Oxford (1999 – 2004). In 2007 he was appointed poetry editor of *The New Yorker*. Paul Muldoon's main collections include *New Weather* (1973), *Mules* (1977), *Quoof* (1983), *Madoc: A Mystery* (1990), *The Annals of Chile* (1994), *Hay* (1998), *Moy Sand and Gravel* (2002), *Horse Latitudes* (2006) and *Maggot* (2010).

A Fellow of the Royal Society of Literature and the American Academy of Arts and Sciences, Paul Muldoon was elected a Member of the American Academy in Arts and Letters in 2008. His awards include the T.S. Eliot Prize, the Irish Times Poetry Prize, the Pulitzer Prize for Poetry, the American Ireland Fund Literary Award, and the Shakespeare Prize.

22.45 Open Mike / Maritime Hotel / free

Each contributor will be restricted to ten minutes only.



11.15 Morning Reading / Bantry Bookshop / free

SHAUNA GILLIGAN

Shauna Gilligan will read from her novel, *Happiness Comes from Nowhere*.

Shauna Gilligan was born in Dublin and currently lectures in NUI Maynooth in Creative Writing. Her work has been published in *The Stinging Fly*, *The First Cut*, and in *The Ulster Tatler's Literary Miscellany*. *Happiness Comes from Nowhere* is her first novel.

11.45 HERITAGE WALK with HAZEL VICKERY / free

Assemble outside Bantry Library, Bridge Street

If you would like to learn more about Bantry and its history, take a walk with Hazel and discover how the town has developed over the years. The tour will take about an hour and ends at the library in time for the lunchtime reading.

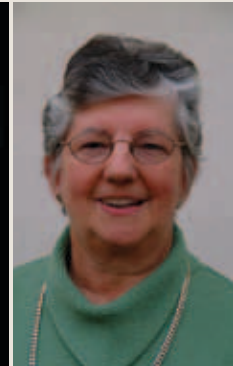


13.00 THE BANTRY BAY SERIES / Bantry Library / free

HERMAN MELVILLE, *The War of 1812 and the Pacific in American Literature* with ANDREW LAMBERT

Andrew Lambert is Professor of Naval History at King's College, London. His books include *Nelson: Britannia's God of War*, *Admirals: The Naval Commanders Who Made Britain Great* and *Franklin: Tragic Hero of Polar Exploration*. His highly successful history of the British Navy, *War at Sea*, was broadcast on Channel 5.

'One of the most eminent naval historians of our age.' Amanda Foreman



Facing page: Paul Muldoon Top left: Shauna Gilligan. Top right: Hazel Vickery Right: Andrew Lambert

14.30 Afternoon Event / Maritime Hotel / €18

WRITER IDOL

with ANITA SHREVE, MARIANNE GUNN O'CONNOR,
SUZANNE BABONEAU & KATE THOMPSON

This rare, and fun, event affords aspiring writers the opportunity to submit their work for an on-the-spot assessment by this high-powered panel, which includes two best-selling novelists, a literary agent and a commissioning editor. During the event, one-page samples of your work, **submitted anonymously in advance**, will be read by Kate, but when members of the panel have heard enough, they'll raise their hand. Three hands up – the reading will stop and the panel will discuss the piece. If Kate reaches the end of the page – the writer, unidentified in the audience, can quietly rejoice. Think Graham Norton's red chair, with anonymity! One-page, double-spaced entries should be submitted to the festival office by 1 July. No name or address required; simply mark it 'WRITER IDOL.'

Anita Shreve (see bio p.12)

Suzanne Baboneau is Publishing Director at Simon & Schuster UK. (see bio p.37)

Marianne Gunn O'Connor is one of Ireland's most successful literary agents and represents many of Ireland's top writers, including Patrick McCabe, Cecelia Ahern, David McWilliams, Kate Kerrigan, Claudia Carroll, Alan Gilsenan, Chris Binchy, Peter Murphy, Sinead Moriarity, Alison Walsh and Maureen Gaffney.

Kate Thompson has had thirteen best-selling novels published, one of which, *The Blue Hour*, was shortlisted for the RNA Award. A former actress and voiceover artist, Kate has written several episodes of RTÉ's *Fair City*. She has just completed her first historical novel inspired by her grandmother's letters, written from France at the time of the Armistice.



14.30 Afternoon Event
Maritime Hotel / €18

NOO SARO-WIWA

Noo Saro-Wiwa will speak about her book, *The Transwonderland Amusement Park*, an irreverent travel guide to Nigeria, which 'gets fewer voluntary visitors than the moon'.

The word 'Nigeria' doesn't tend to evoke images of weddings in car parks, dog shows, cities where all you do is pray, and above all, theme parks, but these are some of the gems that **Noo Saro-Wiwa** unearths in her wonderfully engaging and darkly funny memoir/travelogue about a country which 'gets fewer voluntary visitors than the moon'.

Noo Saro-Wiwa was born in Nigeria in 1976, the daughter of Maria Saro-Wiwa and late environmentalist Ken Saro-Wiwa who was executed by the Nigerian military dictatorship in 1995. She grew up in London and attended King's College London and Columbia University. She has worked as a travel writer for *Rough Guide* and *Lonely Planet*. She lives in London.

Images, from top: Kate Thompson, Suzanne Baboneau and Noo Saro-Wiwa (photo: Zina Saro-Wiwa)

14.30 Children's Reading / St Brendan's School Hall / €5

ALEX SCARROW

Meet **Alex Scarrow**, author of the brilliantly conceived and hugely popular action-packed *TimeRiders* series, which travels through different eras from Ancient Rome, Jurassic Age and Victorian London. Alex's event is just as dynamic as his books including a brilliant video trailer and an explosive history gameshow, perfect for boys and girls aged 11 +.

Alex Scarrow has been a rock guitarist, graphic artist, computer games designer and adult thriller writer before becoming a children's author and he has brought all of these skills to create a truly spectacular series and a breathtaking event. He has already been a huge hit at Hay, Edinburgh, Bath and Cheltenham festivals as well as holding several sell-out school tours.

16.00 Book Launch / Bantry Library / free

SELKIE DREAMS by KRISTIN GLEESON

Selkie Dreams, a novel by local author Kristin Gleeson, will be launched by Frances Kay in the library. All welcome.



Left: Alex Scarrow Right: Chris Agee and Andrew Wilson

17.00 Afternoon Reading / Bantry Library / free

CHRIS AGEE

Chris Agee will read from his collection *Next to Nothing*.

Chris Agee was born in 1956 and grew up in Massachusetts, New York and Rhode Island. He attended Harvard University and since 1979 has lived in Ireland. His poetry collections include *In the New Hampshire Woods*, *First Light*, and *Next to Nothing*, which was shortlisted for the first Ted Hughes Award for New Work in Poetry. He reviews for The Irish Times and is the Editor of *Irish Pages*.

18.30 THE BANTRY BAY SERIES / The Mariner / €5



THE SHADOW OF THE TITANTIC
The Extraordinary Story of Those Who Survived
with ANDREW WILSON

Andrew Wilson is an award-winning journalist and author. His work has appeared in the *Guardian*, the *Washington Post*, the *Daily Telegraph*, the *Observer*, the *Sunday Times*, the *Independent on Sunday*, and many others. His investigation into the aftermath of the *Titanic* disaster examines how the sinking shaped the lives of some of the survivors. He lives in London and Spain.





20.30 Evening Event / Maritime Hotel / €15

AN EVENING with ANITA SHREVE

Introduced by **Kate Thompson**

Anita Shreve grew up in Dedham, Massachusetts. After graduating from Tufts University, she taught high school for a number of years, but quit to start writing. She published her early work in literary journals, but she quickly learned that one couldn't make a living writing short fiction. Switching to journalism, Shreve worked in Kenya and New York, where she was a writer and editor for a number of magazines. In 1989, she published her first novel, *Eden Close*. Her many other novels include *The Weight of Water*, *The Last Time They Met*, *A Wedding in December* and *Body Surfing*. In 1998, Shreve received the PEN/L. L. Winship Award and the New England Book Award for Fiction. In 1999, *The Pilot's Wife* was selected for Oprah's Book Club and became an international bestseller. In 2002, CBS aired the film of *The Pilot's Wife*, starring Christine Lahti, and *The Weight of Water*, starring Elizabeth Hurley and Sean Penn, was released. In 2010 she was awarded the John P. Marquand Prize in American Literature.

Shreve is married to a man she met when she was thirteen. She has two children and three stepchildren, and in the last eight years has made tuition payments to seven colleges and universities.

22.45 Open Mike / Maritime Hotel / free

Each contributor will be restricted to ten minutes only.

Left: Anita Shreve

10.00 Coffee & Chat at the Tearooms / Bantry House / €8
 Noo Saro-Wiwa will be in conversation with Sheryl Cornett.
 (see bio p.10)

11.15 Morning Reading / Bantry Bookshop / free
 DOIREANN NÍ GHRÍOFA

Doireann Ní Ghríofa will read from her collection *Dúlásair*.

Doireann Ní Ghríofa grew up in Co. Clare. Her poetry has been published in several anthologies and journals. She was among the prize-winners at the Oireachtas Literary Awards 2010, was shortlisted in Comórtas Uí Néill 2011, and was awarded an Arts Council Bursary. *Dúlásair* is her second collection.

13.00 Lunchtime Reading / Bantry Library / free
 BELINDA MCKEON

Belinda McKeon will read from her novel *Solace*.

Belinda McKeon grew up in Co. Longford. She studied at Trinity College Dublin, University College, Dublin, and has an MFA in Fiction from Columbia University. Her debut novel, *Solace*, was named Kirkus Outstanding Debut of 2011, Bord Gáis Energy Irish Book of the Year, and won the *Sunday Independent* Best Newcomer Award. McKeon's writing has appeared in numerous anthologies, newspapers and journals. She has written on the arts for *The Irish Times* for ten years and her plays have been performed in Dublin and New York.

Right: Belinda McKeon (photo: Hiroki Kobayashi)

14.30 Afternoon Event / Maritime Hotel / €18

HIBERNO-ENGLISH with DIARMAID Ó MUIRITHE

This talk will focus on the strand of Hiberno-English that came from Irish, which many scholars, including James Joyce, Heinrich Wagner, Leo Henry and Terry Dolan, have feared will soon die out.

Diarmaid Ó Muirithe was born in Co. Wexford. He has been Statutory Lecturer in Irish at UCD, Emeritus, Fulbright Professor of English in the United States, and Professor of Irish Studies in Halifax, Canada. He has also been Guest Lecturer in Georgetown, Harvard, Princeton and Vienna. His television work for RTÉ and BBC includes *Voices from a Hidden People*, a series on 18th century Gaelic poets, *Brendan the Navigator*, and *Idir Súgnadh agus Dáiríre*, a radio series which won the Jacobs Award. His many books include *The English Language in Ireland*, *Words and Phrases from Gaelic in the English of Ireland*, and his most recent, *Words We Don't Use Much Any More*.





14.30 Afternoon Event / Maritime Hotel / €18

NOT MY TYPE: THE HISTORY OF FONTS
with **SIMON GARFIELD**

Do you feel strongly about the font you use when you type? Did you know that a woman once lost her job for using upper case? Or that the type used in movies often postdates the era depicted? Come along to Simon's talk to hear these and other fascinating stories about the history of fonts.

Simon Garfield is the author of twelve acclaimed books of non-fiction, and his edited diaries from the Mass Observation Archive – *Our Hidden Lives*, *We Are at War* and *Private Battles* – provided unique insights into the Second World War and its aftermath. His study of AIDs in Britain, *The End of Innocence*, won the Somerset Maugham Prize. He lives in London and Cornwall. He currently has a soft spot for Mrs Eaves and HT Gelateria and is working on a book about maps.



14.30 Children's Reading / St Brendan's School Hall / €5

ALAN NOLAN & BRIDGET HOURICAN

Alan Nolan will read from his graphic novel *Death by Chocolate*.
(see bio p.38)

Bridget Hourican will read from *The Bad Karma Diaries*.
(see bio p.39)

Top: Simon Garfield Left: Alan Nolan and Bridget Hourican



16.00 **THE BANTRY BAY SERIES / LE ORLA** in association with the Irish Navy / €18 [includes ferry]
Pre Booking Only – spaces limited. The Whiddy Island Ferry departs at 15.30 sharp out to the LE Orla.

PADDLE; A LONG WAY AROUND IRELAND with **JASPER WINN**

Jasper will recount the highs and lows of his 14-week solo sea-kayak trip around Ireland's thousand mile coastline in the worst summer weather on record. Complimentary teas and coffees provided.

Jasper Winn is a writer, photographer and broadcaster with an interest in 'horse-powered' peoples worldwide. He has lived with transhumant Berbers, ridden on cattle drives in Australia, Argentina, Chile and Spain, and worked with horsemen and cowboys in Central Asia and the Americas. He has made radio and television documentaries on subjects as diverse as Moroccan acrobats, early Irish transport and Romany music for RTÉ, BBC, TV3 and Channel 4. For his latest venture he swapped the saddle for a paddle and set off to sea-kayak the full circumference of Ireland's coastline.

17.00 **Afternoon Reading / Bantry Library / free**

DERMOT HEALY and GLENN PATTERSON

Dermot Healy will read from his novel *Long Time, No See*. (see bio p.32)

Glenn Patterson will read from his latest novel *The Mill for Grinding Old People Young*. (see bio p.31)

18.30 **LAUNCH OF 2012 FISH ANTHOLOGY / St Brendan's Church / free**

The **International Fish Anthology Launch and Awards**, now in their 18th year, will celebrate new stories, poems, flash fiction and short memoir from all over the world. Judged on this occasion by **David Mitchell** (short story) **Billy Collins** (poetry), **Michael Collins** (flash fiction), **David Shields** (memoir), the **Fish Anthology** brings together in a unique way writing from new authors and poets.

Chris Stewart, intrepid traveller and author of *Driving Over Lemons* will launch the Anthology. **Sue Booth-Forbes** of Anam Cara Writers and Artists Retreat will award two prizes of a week in her Retreat to winners of poetry and short story.

From top: LE Orla, Jasper Winn (right), Dermot Healy (photo: Dallan Healy), Glenn Patterson, The 2012 Fish Anthology





20.30 Evening Event / Maritime Hotel / €15

AN EVENING with DAVA SOBEL in conversation with Lorna Siggins

During the 1530s, rumours of a revolutionary theory of how the heavens worked began to spread throughout Europe from a small city in Poland. The architect of this theory was a Polish cleric, Nicolaus Copernicus. In around 1514 Copernicus had written an initial outline of his heliocentric theory, in which he placed the Sun, not the Earth, at the centre of our universe, with the planets, including the Earth, revolving about it. Titled his *Commentariolus*, it circulated among a very few astronomers. Over the next twenty years Copernicus expanded his theory, leading to a secretive manuscript whose existence tantalised mathematicians and scientists all over the world. In 1539 a young German mathematician, Georg Rheticus, travelled to Frombork to meet Copernicus; months later he departed with the manuscript for the book that would change the way we understand our place in the universe. Rheticus arranged for the publication of *De Revolutionibus Orbium Coelestium* (*On the Revolutions of the Celestial Spheres*) – legend has it Copernicus received a copy on his deathbed. This story is at the heart of *A More Perfect Heaven*.

Dava Sobel, graduate of the Bronx High School of Science and former *New York Times* science reporter, is the bestselling author of *Longitude*, *Galileo's Daughter*, *The Planets*, and *A More Perfect Heaven* (2011). She has written for many magazines, including *Life* and *The New Yorker*, served as a contributing editor to *Harvard Magazine* and *Omni*, and co-authored five books, including *Is Anyone Out There?* Ms Sobel has been awarded the Individual Public Service Award from the National Science Board, the prestigious Bradford Washburn Award, the Harrison Medal from the Worshipful Company of Clockmakers, London, and in 2008 the Astronomical Society of the Pacific gave her its Klumpke-Roberts Award.

Left: Dava Sobel (photo: Mia Berg)

22.45 Courtroom Reading / Áras Beantraí / €8

MICHAEL CLIFFORD and LIAM Ó MUIRTHILE

Michael Clifford will read from his thriller *Ghost Town*.

Liam Ó Muirthile will read from *Sceon na Mara* (Terror of the Sea).

Michael Clifford is a reporter and columnist with the *Irish Examiner* and the *Sunday Times*. He is author of *Love You to Death: Ireland's Wife Killers Revealed* and co-author of *Bertie Abern and the Drumcondra Mafia* and *Scandal Nation*. Much of his working life has been spent in the criminal courts and tribunals, and tonight Michael will find himself in court again – reading from his tightly-written debut thriller.

Liam Ó Muirthile was born in Cork in 1950 and attended UCC. After a brief stint in Gael-Linn, he moved to RTÉ, where he was news-staff from 1973 to 1991, when he left RTÉ to devote his time to creative writing in Irish. His first collection of poetry, *Tine Chnámh* (1984) won the Ó Riordáin Prize at the Oireachtas. He was presented with the Irish-American Cultural Foundation Prize (1984), the Butler Award (1996), the Arts Council Prize (2001) and Gradam Chló Iar-Chonnacht (2000) for his poetry collection *Walking Time and Other Poems*. His novel *Ar Bhruach na Laoi* won the major fiction award in the Oireachtas (1995). His latest novel is *Sceon na Mara* (2010), a detective novel set on the East Coast of Ireland. Liam is a member of Aosdána and lives in Dublin.

23.45 Open Mike / Maritime Hotel / free

Each contributor will be restricted to ten minutes only.

From top: Michael Clifford (photo: Sam Boal), Liam Ó Muirthile





10.00 THE BANTRY BAY SERIES

Coffee & Chat at the Tearooms / Bantry House / €8

Mary Russell will speak about Anne Davison, the first woman to sail solo across the Atlantic, in 1952. (see bio p.23)

11.15 Morning Reading / Bantry Bookshop / free

BRIAN LALOR

Brian Lalor will read from his memoir *Rosenheim and Windermere*.

Brian Lalor has pursued a distinguished career in the disciplines of art, archaeology and writing. Born in Cork, he studied at the Crawford Municipal School of Art and in London. His many books include an illustrated edition of Oscar Wilde's *The Ballad of Reading Gaol*. He was the General Editor of the *Encyclopaedia of Ireland* and the recipient of the International Swift Society Award for *Juvenalian Satire*.



Left to right: Brian Lalor, Kjersti Skomsvold (photo: Finn Stale Felberg), Colm O'Gorman

13.00 Lunchtime Reading / Bantry Library / free

KJERSTI SKOMSVOLD

Kjersti Skomsvold will read from her acclaimed novel *The Faster I Walk, The Smaller I Am*.

Kjersti Annesdatter Skomsvold was born in Oslo in 1979. Her first novel *Jo fortære jeg går, jo mindre er jeg*. (*The Faster I Walk, The Smaller I Am*) was nominated for the Norwegian Book Sellers' Prize and won the Tarjei Vesaas First Book Prize (judged by The Literary Council of The Norwegian Authors' Union). Rights for *The Faster I Walk, the Smaller I Am* have been sold to ten countries.

14.30 Afternoon Event / Maritime Hotel / €18

WRITERS AT RISK / FREEDOM OF SPEECH with COLM O'GORMAN

Colm O'Gorman is Executive Director of Amnesty International Ireland. He previously worked as a psychotherapist and was the founder and former Director of **One in Four**, the national non-governmental organisation that supports women and men who have experienced sexual violence. Colm served as a member of Seanad Éireann and is also the author of the best-selling memoir, *Beyond Belief*.



14.30 Afternoon Event / Maritime Hotel / €18

THE IRISH NOVEL 1960-2010 with GEORGE O'BRIEN

One of the most notable developments in recent Irish literary culture has been the growth of the novel. This development illuminates many aspects of recent Irish experience, including questions of identity, the emergence of new stories and new perspectives, and the challenge of change. This talk will look at the underlying reasons for this fictional flowering. A lively exchange of views will be a welcome part of the event.

George O'Brien was reared in Co. Waterford and educated at Ruskin College, Oxford and the University of Warwick. His publications include the prize-winning memoir *The Village of Longing*, two other memoirs, *Dancehall Days* and *Out of Our Minds*, and two books on Brian Friel. He has lectured at universities in Europe and the United States, and is Emeritus Professor of English at Georgetown University.

16.00 Book Launch / Maritime Hotel / free

THE IRISH NOVEL 1960 – 2010 by GEORGE O'BRIEN

The Irish Novel 1960 – 2010 by George O'Brien, will be launched by Cork University Press. All welcome.

17.00 Afternoon Reading / Bantry Library / free

CHRISTINE DWYER-HICKEY

Christine Dwyer-Hickey will read from *Cold Eye of Heaven*.

Christine Dwyer-Hickey is an award-winning novelist and short story writer. Her first novel *Tatty* was chosen as one of the 50 Irish Books of the Decade, longlisted for the Orange Prize and shortlisted for the Hughes & Hughes Irish Novel of the Year Award, for which her novel *The Dancer* was also shortlisted. Her most recent bestseller, *Last Train from Liguria*, was nominated for the *Prix Européen de Littérature*. She lives in Dublin.



Christine Dwyer-Hickey



18.30 THE BANTRY BAY SERIES as Gaeilge / The Mariner / €5



DOMHNALL MAC SÍTHIGH and PADDY BUSHE with KYRRE SLIND

Domhnall Mac Síthigh will read from *Fan Inti, naombhóg*.

Paddy Bushe will read from an assortment of poems about the sea.

Domhnall Mac Síthigh, also known as Danny Sheehy, was born, raised and lives in Corca Dhuibhne – the Dingle Peninsula. A poet, farmer, memoirist, fisherman, a man at home on sea or land, he is a storyteller of some renown. His books include the acclaimed poetry collection *Súil Seilge*; the bi-lingual *Allagar na gCloch*, a lyrical study in prose of stone walls in Corca Dhuibhne; and the bestselling *Fan Inti*, in which he studies the physical craft, folklore and local history associated with the building of traditional boats, most notably the *naombhóg*.

Paddy Bushe was born in Dublin in 1948 and lives in Waterville, Co. Kerry. A prize-winning poet in Irish and in English, his collections include *Poems With Amergin* (1989), *Digging Towards The Light* (1994), *In Ainneoin na gCloch* (2001), *Hopkins on Skellig Michael* (2001) and *The Nitpicking of Cranes* (2004). He edited *Voices at the World's Edge: Irish Poets on Skellig Michael* (2010). His latest collection is *My Lord Buddha of Carraig Eanna* (2012). His awards include the Oireachtas Prize for Poetry and the Michael Hartnett Poetry Award. He is a member of Aosdána.

Paddy will be accompanied by Norwegian multi-instrumentalist Kyrre Slind, who graduated from the conservatories of Colmar and Pantin in France in 2007. His main instruments are lute, guitar and voice, but he studies sitar with Partha Chatterjee in Calcutta, and lives in Co. Kerry because of the banjo. A musical vagabond, he draws upon his classical training as well as his traditional knowledge to create and choose his repertoire.



This bi-lingual reading is curated by Liam Carson, director of IMYAM Irish Language Literature Festival.

Clockwise from top: Domhnall Mac Síthigh, Paddy Bushe and Kyrre Slind. Inset: Liam Carson

20.30 Evening Event / Maritime Hotel / €25

SIR MICHAEL PARKINSON in conversation with MIRIAM O'CALLAGHAN

Michael Parkinson was born in Cudworth, near Barnsley. He began his career as a journalist, but later moved to television where he worked for Granada on current affairs programmes before joining the BBC. His chat show *Parkinson* ran from 1971 until 1982, and he has interviewed almost everybody who was anybody with the exception of Frank Sinatra – a lasting regret. He later presented *Parkinson* for ABC and Channel 10 in Australia, and in the 1980s was a founder member of TV AM. In 1996 Michael launched *Parkinson's Sunday Supplement* on Radio 2 which is still on air today.

Michael has won numerous awards including, in 1995, Sports Feature Writer of the Year at the British Sport Journalism Awards, and in 1998 he won awards for his work in three different branches of the media – a feat thought to be unique: a Sony Radio Award for Parkinson's Sunday Supplement, Sports Writer of the Year at the Press Gazette British Press Awards and Media Personality of the Year by the Variety Club. Michael was awarded a knighthood for services to broadcasting in the 2008 New Year's honours list.

Miriam O'Callaghan was born and raised in Dublin. She qualified as a solicitor before beginning her broadcasting career on ITV's *This is your Life*. She joined the BBC as a producer in 1987, and went on to become a reporter on BBC2's *Newsnight*. In the early '90s Miriam returned to Ireland to present RTE's current affairs flagship programme *Prime Time*, while continuing to cover the Northern Irish peace process for *Newsnight*. In August 2000, Miriam co-founded Mint Productions, an independent production company that specialised in documentary.

22.30 JAMIE LAWSON & NEW SONGWRITERS / Ma Murphy's Bar / free

Jamie and participants of the song-writing workshop will perform some of their own songs.

23.00 Open Mike / Maritime Hotel / free

Each contributor will be restricted to ten minutes only.

Clockwise from top: Michael Parkinson (photo: Niall McDiarmid), Jamie Lawson and Miriam O'Callaghan





10.00 THE BANTRY BAY SERIES

Coffee and Chat at the Tearooms / Bantry House / €8

SEAFARING STRANGERS

The Ocean Crossing in Evelyn Waugh's *Brideshead Revisited* as Other Worldly Time and Space.

with **Sheryl Cornett**

Sheryl Cornett teaches Literature and Writing at North Carolina State University, and has lived in France, England, and East Africa. Her stories, poems, and critical works have appeared in journals, magazines, and anthologies. She is a recent graduate of Seattle Pacific University's MFA program.

11.15 Morning Reading / Bantry Bookshop / free

ADAM WYETH

Adam Wyeth will read from his collection *Silent Music*.

Adam Wyeth was born in Sussex in 1978, and moved to Co. Cork in 2000. His debut collection *Silent Music* was highly commended by the Forward Poetry Prize. His poetry has won and been commended in many competitions, including The Fish International Poetry Competition (winner, 2009). His work appears in anthologies, literary magazines and journals. He is a freelance journalist and writes for *The Southern Star* and *The Irish Times*.

Left: Adam Wyeth. Right: Ruth Padel (photo: Jemima Kuhfeld)

13.00 Lunchtime Reading / Bantry Library / free

RUTH PADEL

Ruth Padel will read from her acclaimed collection of poetry and prose, *The Mara Crossing*. (see bio p.32)

14.30 THE BANTRY BAY SERIES

Maritime Hotel / €18

DAVA SOBEL

Dava Sobel will speak about her international bestseller *Longitude*.

Longitude went through twenty-nine hardcover printings before being re-issued in October 2005 in a special tenth-anniversary edition with a foreword by Neil Armstrong. It won several literary prizes, including the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters and Book of the Year in England. Granada Films created a dramatic version of the story, *Longitude*, starring Jeremy Irons and Michael Gambon. (see bio p.16)



14.30 Afternoon Event / Maritime Hotel / €18

MASTERCLASS in TRAVEL WRITING
with **MARY RUSSELL & CHRIS STEWART**

Dubliner **Mary Russell**, one of Ireland's great travel writers, spent the last ten years travelling round Syria – by bus, bike and on foot. She knows enough Arabic to ask the way, buy some bread and complain, as tactfully as she can, about lumpy beds. Her numerous survival strategies, the mainstay of the travel writer, will be on offer during this talk. But bring your own as well – you never know when you might need them. Her books include *The Blessings of a Good Thick Skirt* and *Please Don't Call it Soviet Georgia*.

Chris Stewart has a few tricks up his sleeve, which he will be sharing during this talk, some of which have been called 'outrageous' by earlier beneficiaries, but the author himself has tried them and tested them, and reckons that given a following wind, they might work for others as they appear to have worked for him. Bring something to read – your own work or someone else's – not to alleviate boredom, but to share it with whoever comes along – just something to make us all laugh or sigh or weep. (Not too long and not obligatory either!) (see bio p.24)



14.30 Children's Reading / The Mariner / €5

TEEN WRITERS - A SPECIAL READING

Introduced by **Dave Lordan**

The participants of our Words Allowed workshop for teenagers will give a reading or the pieces they have worked on during the week. Do come along and support the next generation of great Irish writers.



16.00 Book Launch / Bantry Library / free

Gerald Dawe: The Selected Poems, will be launched by the Gallery Press. All welcome. Refreshments will be served.

Top: Mary Russell. Right: Dave Lordan



17.00 Afternoon Reading / Bantry Library / free

GERALD DAWE & FRIENDS

A reading by **Gerald Dawe** and invited guests to celebrate the publication by of his *Selected Poems*.

Gerald Dawe's *Selected Poems* has just been published by The Gallery Press. His *Conversations: Poets & Poetry* was published in 2011. Originally from Belfast Gerald lived in the west of Ireland for many years before moving to County Dublin where he currently lives. He is Associate Professor of English at Trinity College Dublin.

18.30 THE BANTRY BAY SERIES / *The Mariner* / €5

CHRIS STEWART

Chris Stewart will read from *3 Ways to Capsize a Boat* and other maritime stories.

Born in the fifties, in Sussex, **Chris Stewart's** parents ate rat-pie in order to send him to a school where he would be groomed to run the Empire. While at this institution, he learned to play drums and became a founder member of 'Genesis' q.v. Too late for the Empire when he left school, and having justly been given the boot by Genesis, he soon fell in love with farming and sheep. His book about his farm in Andalucía, *Driving Over Lemons*, became an international bestseller. There followed *The Parrot in the Pepper Tree*, *The Almond Blossom Appreciation Society*, and *Three Ways to Capsize a Boat*. Now, his pen is poised. Maybe the Muse will be back... maybe not.

Left: Chris Stewart. Insert: Gerald Dawe

20.30 Evening Event / Maritime Hotel / €15

ISLANDERS: ROMESH GUNESKERA & KEVIN BARRY with CLAIRE KILROY

Romesh Gunesequera was born in Sri Lanka. His first novel, *Reef*, was shortlisted for the 1994 Booker Prize and the Guardian Fiction Prize. He is also author of *The Sandglass* and *Heaven's Edge*, which, like his collection of stories, *Monkfish Moon* (finalist Commonwealth Writers' Regional Prize and David Higham Prize) was a New York Times Notable Book of the Year. His fourth novel, *The Match*, was described by the Irish Times as a book that 'shows why fiction is written – and read'. Granta has recently reissued his first three books and Bloomsbury published his new novel, *The Prisoner of Paradise*, in 2012. He is an elected Fellow of the Royal Society of Literature and lives in London.

Kevin Barry is the author of the story collections *Dark Lies The Island* and *There Are Little Kingdoms*, and the novel *City Of Bohane*. He has been awarded the Rooney Prize for Irish Literature and was shortlisted for the Costa First Novel Prize and the Hughes & Hughes Irish Novel of the Year. His stories have appeared in the New Yorker, Best European Fiction, the Granta Book of the Irish Short Story and many other journals and anthologies. His plays have been performed in Ireland and the US. He also works on screenplays, essays, and graphic stories. He lives in County Sligo.

22.30 Crime Reading / Áras Beanntraí / €8

NICCI FRENCH

Nicci French is actually a married couple, Sean French and Nicci Gerrard, who write separately as novelists and journalists, and who together have written fourteen best-selling psychological thrillers. Their latest – the first in a planned octet – is *Blue Monday* and introduces Frieda Klein, a psychotherapist and a detective of the mind. They live in Suffolk and London and have four children.

23.30 Open Mike / Maritime Hotel / free

Each contributor will be restricted to ten minutes only.

from top: Romesh Gunesequera (photo: Yemisi Blake), Kevin Barry, Sean French and Nicci Gerrard - Nicci French





11.00 **Organico / free**

WEST CORK INSPIRES with ALISON OSPINA

Alison Ospina lives in the Wooden House, near Skibbereen. Through her work as a green wood chair maker, she became fascinated by the exceptional work created by outstanding craftspeople in the region. In her book, *West Cork Inspires*, she sets out to discover what is so special about her chosen home and why it developed such prominence in the field of arts and crafts. Alison is a member of the West Cork Craft and Design Guild.

Some of the work featured in *West Cork Inspires* are displayed in The Craft Shop on Glengarriff Road, a few doors up from Organico.

12.00 **HERITAGE TOUR with HAZEL VICKERY** (see details p.9)

13.00 **Lunchtime Reading / Bantry Library / free**

MARY RUSSELL & PETER SOMERVILLE-LARGE

Mary Russell will read from *Home from Home*, based on her travels in Syria.

Peter Somerville-Large will read from his novel *Mixed Blessing*.

Mary Russell (see bio p.23)

Peter Somerville-Large was born in Dublin in 1928. An early job in Afghanistan was followed by a spell of travel during the early 1950s which resulted in books on Yemen, Iran and Afghanistan. His books include *The Grand Irish Tour*, *Cappaghglass*, shortlisted for the Christopher Ewart-Biggs Memorial Prize, *To the Navel of the World*, describing a journey to Western Tibet and his latest, *The History of the National Gallery of Ireland*. He has also written four thrillers. He lives in County Kilkenny with his wife Gillian.

From top: Alison Ospina, Mary Russell



14.30 Afternoon Event
Maritime Hotel / €18

UPSTART: FRIENDS, FOES AND
FOUNDING A UNIVERSITY
with EDWARD WALSH

Edward Walsh shares his knowledge and experience of 40 years of skirmishing behind (and in front of) the scenes with the Irish academic, political and church establishment.

Edward Walsh is the founding president of the University of Limerick, a post which he held for 28 years. He has served on the boards of a number of organisations, and is a Freeman of the City of Limerick, a Member of the New York Academy of Science and the Royal Irish Academy, a Fellow of the Royal Society of the Arts and an honorary member of the Royal Hibernian Academy of Arts. He was an Associate of the US Atomic Energy Commission Laboratory at Iowa State University. He is a chartered engineer, a registered silversmith, an enthusiastic yachtsman and plays the violin and piano badly.

From top: Edward Walsh, Jane Urquhart

14.30 Afternoon Event / Bantry Library / free

THE BANTRY LIBRARY WRITING GROUP
with JAMES HARPUR

Bantry Writers are a group of many voices but speak as one with the high quality of their work. Members have been meeting regularly in the library for more than a decade to read short stories, extracts from novels, memoirs, poems and things in between – and to listen, reflect and comment over tea and biscuits. Come and listen to a selection of their work – words that will conjure other worlds, touch hearts and tickle funny bones.

And don't forget to have a look at a selection of their work which will be on display in the library foyer during the West Cork Literary Festival.

16.00 Literary Tea / Maritime Hotel / €25

AFTERNOON TEA with JANE URQUHART

Jane Urquhart was born in Little Longlac, Ontario, and grew up in Toronto. She is the author of seven acclaimed novels: *The Whirlpool*, which received *Le prix du meilleur livre étranger* in France; *Changing Heaven*; *Away*, winner of the Trillium Award and finalist for the IMPAC Award; *The Underpainter*, long-listed for the Orange Prize; *The Stone Carvers*, long-listed for the Booker Prize; *A Map of Glass*, finalist for a Commonwealth Writers' Prize for Best Book, and, most recently, *Sanctuary Line*. She is also the author of a collection of short fiction, *Storm Glass*, and four books of poetry. Urquhart is a Chevalier dans l'Ordre des Arts et des Lettres in France. In 2005 she was named an Officer of the Order of Canada. Jane lives in Northumberland County, Canada.





WEST CORK LITERARY FESTIVAL

Sunday 8 - Saturday 14 July 2012



Date / Time	Event	Venue
Sunday 8 July		
18.00	Opening of the 14th West Cork Literary Festival	Bantry Library
20.30	An Evening with John McCarthy & Anita Desai	Maritime Hotel
Monday 9 July		
10.00	Coffee & Chat - Anne Fine	Bantry House Tearoom
11.15	Morning Reading - Carmen Cullen	Bookshop
13.00	Reading - Jim Crace	Bantry Library
14.30	Flourishing - Dr Maureen Gaffney	Maritime Hotel
14.30	Murder Ancient and Modern - Marston & Cutler	Maritime Hotel
14.30	Children's Reading - Anne Fine	St Brendan's School Hall
16.00	Letter Café Launch	Organico
17.00	Reading - James Harpur & John F Deane	Maritime Hotel
18.30	Bantry Bay Series - Theo Dorgan	The Mariner
20.30	An Evening with Paul Muldoon	Maritime Hotel
22.45	Open Mike	Maritime Hotel
Tuesday 10 July		
11.15	Morning Reading - Shauna Gilligan	Bookshop
11.45	Heritage Walk	Bantry Library
13.00	Bantry Bay Series - Andrew Lambert	Bantry Library
14.30	Writer Idol	Maritime Hotel
14.30	Noo Saro-Wiwa	Maritime Hotel
14.30	Children's Reading - Alex Scarrow	St Brendan's School Hall
17.00	Reading - Chris Agee	Bantry Library
18.30	Bantry Bay Series - Andrew Wilson	The Mariner
20.30	An Evening with Anita Shreve	Maritime Hotel
22.45	Open Mike	Maritime Hotel



Date / Time	Event	Venue	Date / Time	Event	Venue
Wednesday 11 July			Friday 13 July		
10.00	Coffee & Chat - Noo Saro-Wiwa	Bantry House Tearoom	10.00	Bantry Bay Series - Coffee & Chat - Sheryl Cornett	Bantry House Tearoom
11.15	Morning Reading - Doireann Ní Ghríofa	Bookshop	11.15	Morning Reading - Adam Wyeth	Bookshop
13.00	Reading - Belinda McKeon	Bantry Library	13.00	Reading - Ruth Padel	Bantry Library
14.30	Irish Novel 1960 - 2010 - George O'Brien	Maritime Hotel	14.30	Bantry Bay Series - Dava Sobel	Maritime Hotel
14.30	Not My Type - Simon Garfield	Maritime Hotel	14.30	Travel writing Masterclass - Mary Russell & Chris Stewart	Maritime Hotel
14.30	Children's Reading - Alan Nolan & Bridget Hourican	St Brendan's School Hall	14.30	Teen Writers Reading	The Mariner
16.00	Bantry Bay Series - A Long Way Around Ireland - Jasper Winn	LE Orla	16.00	Book Launch - Gerald Dawe: Selected Poems	Bantry Library
17.00	Reading - Dermot Healy & Glenn Patterson	Bantry Library	17.00	Afternoon Reading - Gerald Dawe & Friends	Bantry Library
18.30	Book Launch - 2012 Fish Anthology	St Brendan's Church	18.30	Bantry Bay Series - Chris Stewart	The Mariner
20.30	An Evening with Dava Sobel in conversation /Lorna Siggins	Maritime Hotel	20.30	Romesh Gunesequera & Kevin Barry with Claire Kilroy	Maritime Hotel
22.45	Reading - Michael Clifford & Liam Ó Muirthile	Áras Beantraí	22.30	Reading - Nicci French	Áras Beantraí
23.45	Open Mike	Maritime Hotel	23.30	Open Mike	Maritime Hotel
Thursday 12 July			Saturday 14 July		
10.00	Bantry Bay Series - Coffee & Chat - Mary Russell	Bantry House Tearoom	11.00	West Cork Inspires - Alison Ospina	Organico
11.15	Morning Reading - Brian Lalor	Bookshop	12.00	Heritage Walk	Bantry Library
13.00	Reading - Kjersti Skomsvold	Bantry Library	13.00	Reading - Mary Russell & Peter Somerville-Large	Bantry Library
14.30	Writers at Risk - Colm O'Gorman	Maritime Hotel	14.30	Upstart: Friends, Foes & Founding a University - Ed Walsh	Maritime Hotel
14.30	Hiberno-English- Diarmaid Ó Muirithe	Maritime Hotel	14.30	Bantry Library Writing Group with James Harpur	Bantry Library
16.00	Book Launch - Irish Novel 1960- 2010	Maritime Hotel	16.00	Literary Tea with Jane Urquhart	Maritime Hotel
17.00	Reading - Christine Dwyer-Hickey	Bantry Library			
18.30	Bantry Bay Series - as Gaeilge	The Mariner			
20.30	Sir Michael Parkinson in conversation / Miriam O'Callaghan	Maritime Hotel			
22.30	Jamie Lawson and new songwriters	Ma Murphy's Bar			
23.00	Open Mike	Maritime Hotel			

THE J.G. FARRELL FICTION AWARD

The J.G. Farrell Fiction Award is now in its third year. This award is for the best novel-in-progress by a writer **resident in Munster**. The winner will receive a place on the novel workshop with Claire Kilroy, which takes place during the festival and accommodation at the Maritime Hotel. The adjudicator this year will be novelist Claire Kilroy.

Applicants should forward the first chapter of their novel (max. 3,000 words) to the West Cork Literary Festival office at 13 Glengarriff Road, Bantry, Co. Cork or to info@westcorkliteraryfestival.ie. Deadline is 25 May.

Your entry should be printed on one side of the page only, and double-spaced. Please send two copies of your entry. Place your name and address on a separate sheet. Submitted work will not be returned.

J.G. FARRELL, the Booker prizewinner, was born in Liverpool in 1935 and died at the age of 44 when swept into the sea while fishing from rocks near his home in Kilcrohane, West Cork. His book *Troubles* won the Faber Prize in 1971, and was subsequently televised by the BBC, and in 2010 it won the 'Lost' Man Booker Prize. *The Siege of Krishnapur*, Farrell's view of the Indian Mutiny of 1957, carried off the Booker in 1973. In 2008 *The Siege of Krishnapur* was shortlisted for the Best of Booker public vote.

The West Cork Literary Festival would like to thank Richard Farrell for his continued support of this award.

Workshops

BOOKING: +353 (0)27 52788/9

LoCall: 1850 788 789

Book online: www.westcorkliteraryfestival.ie

Max 15 participants per workshop.

€160 for five-day workshop

€100 for three-day workshop

All workshops run concurrently

at Colaiste Pobail Bheanntaí, Seskin, Bantry, Co. Cork

9.30-12.30, Monday 9 – Friday 13 July



FICTION with GLENN PATTERSON / €160

So... you started your novel and it was all going well for the first lot of weeks – in fact, there were days you could hardly type the words fast enough ... But then something came up and the rhythm went and the words went with it and you're asking yourself what on earth you're going to do now, to which the answer might just be that you come to the West Cork Literary Festival and spend a week in the company of other writers like yourself, discussing their writing and yours and reflecting on pieces of published work that might inspire and sustain all of us in the solitary writing days (and nights) ahead...
What's stopping you?

Glenn Patterson was born, and lives, in Belfast. He is the author of eight novels: *Burning Your Own, Fat Lad, Black Night at Big Thunder Mountain* (1995), *The International* (1999), *Number 5* (2003), *That Which Was* (2004), *The Third Party* and *The Mill for Grinding Old People Young*. His non-fiction works are *Lapsed Protestant* and *Once Upon a Hill: Love in Troubled Times*.



THE NOVEL: BEYOND THE FIRST DRAFT with CLAIRE KILROY / €160

This is a practical course aimed at those who have completed or are near completion of a first draft of a novel and wish to work on various aspects of it in a group setting guided by an experienced novelist. Each of the five classes will focus on one area of the novel-writing process: the opening pages; character and voice; evocation of place and atmosphere; the achievement of realistic dialogue; and, lastly, editing and the art of the sentence. Samples from published novels which illustrate various approaches and techniques will be circulated each day. Participants will be invited to read excerpts from their own novels (length c.500-1000 words) which also focus on these headings. A discussion will follow and guidance will be offered. Each extract will be critiqued by the tutor. Participants should have a two page synopsis of their novel prepared to contextualise their excerpts. Bring your laptop!

Claire Kilroy is the author of four novels, *All Summer, Tenderwire, All Names Have Been Changed,* and *The Devil I Know*, which will be published in August. Educated at Trinity College, she lives in Dublin. She was awarded the Rooney Prize for Irish Literature in 2004.



POETRY: WORDS THAT BELONG TOGETHER with RUTH PADEL / €160

In *The Art of Writing*, Chinese poet Lu Ji wrote about inspiration in writing a poem: on learning from the classics, making it new, writer's block – when the mind 'gets darker and you pull ideas like silk from a cocoon' – finding the words which seem 'to belong with each other'.

Ruth's course on writing poetry will concentrate on all these things. Remembering Lu Ji's motto, that 'To learn writing from classics is like carving an axe handle with an axe: the model is in your hand, but the skills to carve a new creation are often beyond words,' she will combine reading poems with writing them, and encourage both beginners and more experienced poets to listen for words that are convincing, and fresh, and help a poem hang together.

Ruth Padel is a prizewinning poet, Fellow of both the Royal Society of Literature and the Zoological Society of London, and first Resident Writer at Somerset House, London. Her collections include *Rembrandt Would Have Loved You*, *Voodoo Shop* and *The Soho Leopard*, all shortlisted for the T.S. Eliot Prize, and most recently *Darwin: A Life in Poems*, shortlisted for the Costa Poetry Award.



photo: Dallan Healy

POETRY with DERMOT HEALY / €160

*I will not be focusing on any particular poet but sometimes I use as a tool the distance between the oral and the literary worlds and turn to *The Rattle Bag* edited by Ted Hughes and Seamus Heaney.'*

Dermot Healy is a poet, novelist and dramatist. He lives in County Sligo and is the author of *A Goat's Song*, *Sudden Times*, and *The Bend for Home*. He has won the Hennessy Award (twice), the Tom Gallon Award, the Encore Award and the AWB Vincent American Ireland Fund Literary Award. He is a member of Aosdána. His most recent novel *Long Time, No See* was published in 2011.

THE SHORT STORY with TESSA HADLEY / €160

In the short story workshops we will be looking at the work of published writers, alongside developing new stories of our own. We will explore various aspects of story writing – finding a story to tell, making characters real, making place real, choosing point of view, writing dialogue, knowing where the story ends. There will be plenty of open-ended discussion, and writing experiments to help get stories started, and get them finished.

Tessa Hadley has written four novels including *The Master Bedroom* and *The London Train*, and two collections of short stories – the latest, *Married Love*, came out in January 2012. She publishes stories regularly in the *New Yorker*, reviews for the *London Review of Books* and the *Guardian*, and teaches on the MA in Creative Writing at Bath Spa University.

JOURNALISM with LORNA SIGGINS / €160

'At their best, newspapers were wonderful objects. I shall miss them,' wrote journalist Ian Jack in *The Guardian* in 2011, when he predicted that the destination of the printed newspaper *'looks likely to be the equivalent of artisanal cheese.'*

This workshop will discuss the future of print journalism as 'artisan' in the age of social media. It will examine issues such as what participants read, and how they read it, the perception of media 'post-Leveson', the role of investigative journalism, and the enduring loyalty to local news. There will be practical exercises, such as how to develop ideas for print, the importance of research, interviewing techniques and making a proposal. Participants will go on walkabout and write several articles, with an opportunity for one piece to be published in *The Southern Star*. *The Southern Star* will generously pay the successful applicant on publication of their piece.

Lorna Siggins is a staff reporter with the *Irish Times*, and has over 25 years' experience, reporting from such varied locations as the North Sea, Somalia, Kenya, the Tibetan flanks of Mount Everest and the Antarctic peninsula. The Atlantic seaboard is now her beat, as western and marine correspondent for the newspaper. She is the author of *Everest Calling*; *The Woman Who Took Power in the Park*; *Mayday! Mayday!*, and *Once Upon a Time in the West: The Corrib Gas Controversy*, which won the TV3 Tonight with Vincent Browne Book of the Year Award in 2010.



photo: Joe Shaughs



NON-FICTION AND MEMOIR with MOLLY MCCLOSKEY / €160

This workshop will explore a range of non-fiction styles, voices, subject matter and themes. We will discuss the boundaries of non-fiction, the interesting new hybrids of the form, and ethical questions peculiar to the writing of true stories. Short pieces of published non-fiction will be circulated for reading prior to the workshop. The bulk of our time will be devoted to discussing student work, so please have a short piece of non-fiction-in-progress ready to share with the class. Don't worry if it isn't polished – it is only the raw material, and we'll work on it. It could be a self-contained piece of prose or an excerpt from a longer work, in the form of memoir, personal essay, travel, or reportage.

Molly McCloskey was born in Philadelphia and moved to Ireland in 1989. She is the author of a novel, *Protection*, and two short story collections – *Solomon's Seal* and *The Beautiful Changes*. Her first work of non-fiction, *Circles Around the Sun* – a memoir about her brother's descent into schizophrenia – was chosen by the *Sunday Times* as their Memoir of the Year and was shortlisted for the Irish Book Awards. McCloskey writes for the *Irish Times* and the *Dublin Review*, and her work has appeared in the *Guardian*, ELLE, and elsewhere. She has served as Writer Fellow at Trinity College Dublin, and worked for the UN in their Kenya-based Office for the Coordination of Humanitarian Affairs for Somalia.



SCRIPTWRITING AND PLAYWRITING with MICHAEL HARDING / €160

This workshop will be driven by the work of the participants, who will have the opportunity to develop their ideas and write some of the work as the week progresses. The focus will be on the conventional craft of writing for stage or screen – character, plot, conflict, reversal, and other principals which have varied little since the time of the Greeks. We will also explore alternative strategies in the making of a theatre piece or film, with particular focus on story. We will look at *JERUSALEM*, a conventional play currently enjoying enormous success, and at *SILENCE*, an unconventional Irish movie; both of these will be examined in the light of conventional storytelling in theatre.

Michael Harding has worked in theatre as an actor, director and writer. Most widely known as the author of such plays as *Strawboys*, *Una Pooka*, *Misogynist*, *Hubert Murray's Widow*, *Sour Grapes*, and *Amazing Grace*, all produced by the Abbey Theatre. He has directed for The Abbey Theatre, The Project Arts Centre and Red Kettle, and most recently has worked as a performer with The Focus, Blue Raincoat, The Abbey Theatre and Gare St. Lazare. Michael has been Writer in Association with The National Theatre and Writer Fellow at Trinity College, and his awards include The Stewart Parker Award, The Bank of Ireland RTÉ Award, and Best Male Performer at Dublin Theatre Fringe Festival. A member of Aosdána, Michael is a columnist with the *Irish Times* and the author of three novels.

SONGWRITING with JAMIE LAWSON / €160

In this workshop, we will examine songwriting, our own and others', both good and bad, in order to gain a better understanding of the craft and help make us all stronger writers. By the end of the week we will hopefully have new songs to perform that we can be proud of, and we'll get to try them out on the public on Thursday night at Ma Murphy's pub at 10.30 pm.

Jamie Lawson had a strange and wonderful 2011. After posting a new song, *Wasn't Expecting That*, on YouTube in January, it was picked up by Irish radio station Today FM, where it was played again and again. Before he knew it, he was on *The Late Late Show* and – all in the space of two weeks – had been signed by Universal Ireland. *Wasn't Expecting That* quickly hit No.1 on the Irish iTunes chart and No.3 in the official charts. Jamie spent the rest of the year touring Ireland to great success, culminating in a sold-out Green Note show in London. Currently recording a new album, including a new studio version of *Wasn't Expecting That*, and other stunningly heart-felt songs, 2012 is already turning out to be equally successful.

AN INTRODUCTION TO COMIC FICTION WRITING with IAN MACPHERSON / €160

Want to create comic scenes in your fiction or write The Great Comic Novel? Ian won't write it for you, but he'll help you move from the blank page to a head full of characters and plot. Over the course of five workshops you'll start your Magnum Opus and figure out why the following work: *The Third Policeman*; *Right Ho, Jeeves*; *Cold Comfort Farm*; *A Modest Proposal*; *Fawlty Towers*; *Woody Allen – The Complete Prose*, and *Tristram Shandy*. (You don't need to read these for the course – but you should if you need a good belly-laugh!) Your task? To join that list. But not necessarily by the end of the week. And if you intend to read your work in public you'll need to know how to choose the best piece, to look confident when you're not, and also how NOT to mumble, gabble, aim the reading at your feet, fall off the stage unless you're looking for laughs; and, *corpse*.

Ian Macpherson was born in Birmingham but left for Dublin at the age of two, taking both parents with him. When he had the accent sorted out, and a modest degree from University College, Dublin, he moved to London where he wrote and acted in such shows as *One For The Road*, *Mutiny on the Bounty* (sic) and *The Good, The Bad and The Banana*. He won the first London Time Out Comedy Award in 1988 and several one-man shows followed at the Edinburgh festival. His novel, *The Autobiography Of Ireland's Greatest Living Genius* was published in 2011. He lives in Glasgow with writer Magi Gibson, his many awards, and a suitcase full of memories.



5-Day Workshops for Teenage Writers

For Teenage Writers

WORDS ALLOWED – Workshop for Teenage Writers
with DAVE LORDAN

€100 / Monday 9 July - Friday 13 July



The West Cork Literary Festival is very keen to encourage the next generation of Irish writers and so has created this special course to assist aspiring writers, aged 14 to 18 years, to build on their creative potential and develop their writing skills in an intensive and focussed manner. The curriculum, through workshops, talks and activities, will focus on stimulating creativity and building confidence. Participants will be encouraged to draw on extra-literary talents; music, photography, dance; on the intensely literary environment the festival offers and on personal experiences, emotions, opinions – to add to the creative mix and generate new work, of the highest possible quality. At the end of the week their work will be presented at a special reading.

Dave Lordan grew up in Clonakilty, where the town council gave him its first ever Community Arts Award in 2011. He is the current holder of the Ireland Chair of Poetry Bursary Award and previous winner of the Patrick Kavanagh and Strong Awards for poetry. He is a renowned performer of his own work, with the *Irish Times* calling him 'as brilliant on the page as he is in performance'. His collections are the *The Boy in The Ring* and *Invitation to a Sacrifice*. He is currently employed by Mater Dei Institute in Dublin as a Poetry Consultant and he teaches creative writing at primary, secondary, third, and adult education levels.



3-Day Workshops

FLASH FICTION

with PETER BENSON

€100 / Monday 9 July – Wednesday 11 July

For the first time at the West Cork Literary Festival, we are offering a workshop that focuses on flash fiction. Writers find it difficult to agree on an exact definition of this genre – should a piece of flash be as short as 200 words or as long as 1000? – so we're going to take our cue from the *Fish Anthology*, and concentrate on producing one-page stories of around 300 words. Using a variety of cues and clues, students will learn to hone their skills as they make every single word count. Come armed with ideas, imagination and inspiration, and be ready to produce one complete story during each workshop.

Peter Benson has published eight novels and won a number of major prizes, including The Guardian Fiction Prize and The Somerset Maugham Award, the Author's Club First Novel Award, the Betty Trask Prize, The Encore Award, and he was shortlisted for the *Daily Express* Book of the Year. He has also published short stories and poetry, and is widely translated. His latest novel, *Isabel's Skin*, will be available in autumn 2012.



WILD WOMEN WRITING WORKSHOP with MAGI GIBSON

€100 / Monday 9 July - Wednesday 11 July

Do you feel stifled? In a rut? Lacking in self-belief? Maybe you want to write but aren't sure how to get started? Whether you're a beginner or more experienced, this workshop will help you overcome the barriers that are stopping you from connecting with your inner wild woman, the one you've suppressed to fill all those other roles life demands of you. After all, your inner woman holds the key to your true creativity.

In this workshop we'll look at all kinds of writing from Austen to Atwood and use our lively and uninhibited discussions as a jumping off point to spark fresh, passionate work. By the end of our three days, you should be all revved up to continue writing with renewed energy and self-confidence.

Magi Gibson has held three Scottish Arts Council Creative Writing Fellowships as well as a Royal Literary Fund Fellowship with the University of Paisley. Her poetry sequence, *The Senile Dimension*, won the Scotland on Sunday/Women 2000 Writing Prize and her poetry collection, *Wild Women of a Certain Age* (2000), is still in demand and in print. Her film script, *Strictly Business*, co-written with Ian Macpherson, was a finalist in Scottish Screen's Newfoundland Film Competition. Her ten-minute film script, *Snowflake*, was shortlisted for Tartan Shorts.

'Magi Gibson cuts to the empathetic nerves with a skilful scalpel.' **The Scotsman**

Editor-in-Residence / SUZANNE BABONEAU

€20 per 50 min session

Monday 9 July – Friday 13 July 14.00 – 18.00

Tuesday 10 July – 12.00 – 13.00, 17.00 – 18.00

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Send a sample of your work – no more than 5 pages of A4 double-spaced – along with payment to the festival office at 13 Glengarriff Road, Bantry, Co. Cork or by email to info@westcorkliteraryfestival.ie. Clearly mark your submission FAO Editor-in-Residence.

Suzanne Baboneau started her publishing career in 1980 as assistant to the Fiction Editor of Pan Books. She later moved to Hamish Hamilton and then to Macmillan, where she spent fifteen years and became Editorial Director, Fiction, working with authors such as Wilbur Smith, Ken Follett, Dick Francis and Clare Francis. In 2000, she joined Simon & Schuster UK and is now Publishing Director of the Adult Trade Division. Her first loves are fiction, commercial and literary, and narrative non-fiction and memoir. She works closely with her authors, including Philippa Gregory, Jackie Collins and Lynda La Plante. Along with her editorial team, she thrives on discovering new talent such as Tom Rob Smith, whose debut *Child 44* has been a major success, and Karen Thompson Walker whose novel *The Age of Miracles* looks set to be one of the most exciting debuts of 2012.



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14.30 [see day by day for more details]

Monday 9 July

An Afternoon with Anne Fine

Tuesday 10 July

An Afternoon with Alex Scarrow

Wednesday 11 July

Alan Nolan & Bridget Hourican

Friday 13 July

Teen Writers - Special Reading
with Dave Lordan

CHILDREN'S WORKSHOPS

DISCOVERING AND CREATING COMIC BOOKS
with ALAN NOLAN / free

Age Range: 7 to 10

Maximum number: 15 children

Monday 9 – Wednesday 11 July / 10.00 – 12.00

Bantry Library

In this workshop, **Alan Nolan** will talk about graphic stories and comics, characters and plots, and will give drawing demonstrations that the children take part in. They will also be given a half-drawn comic, based on Alan's *Big Break Detectives* characters, with an open ended story that they can finish in any way they like and take home as a their very own comic book story. Paper, pencils and photocopies provided.

Alan Nolan is an artist, graphic designer and co-creator of the award-winning comedy/horror comic book series *Sancho*. He is the creator of *The Big Break Detectives Casebook*, a graphic novel for younger readers, and the *Murder Can Be Fatal Mysteries* series. He is also author and illustrator of *Skrewy Science with Prof Butterknut & Kronk* which appears monthly in *The Irish Times*. Born in Dublin, he studied at the National College of Art and Design, and lives in Bray, with his wife and three sons.



STORIES AND SCAFFOLDS with BRIDGET HOURICAN / €10

Age Range: 9 - 12

Maximum number: 25 children

Wednesday 11 July / 11.00 - 13.00

St Brendan's School Hall

This workshop will offer writing exercises aimed at children working in pairs or small groups. The teams devise short stories around the five categories, or 'scaffoldings': Person, Location, Time, Emotion, Action. Each story is read out and 'workshopped' by the whole group.



Bridget Hourican is a journalist and historian, based in Dublin. She is a regular contributor to the *Irish Times*, *The Dubliner*, and *Image*. Her publications include 430 biographical entries (on writers, politicians and adventurers) for the *Dictionary of Irish Biography* (Cambridge University Press 2009); a novel for 10-13 yr olds, *The Bad Karma Diaries* (O'Brien Press, 2011); and, as editor, *Straight from the Heart, Irish Love Letters* (Gill & Macmillan 2011).

THE SIGHTS AND SOUNDS AND STORIES OF AFRICA with PAULA LEYDEN / free

Age Range: 5 - 8

Maximum number: 15 children

Thursday 12 & Friday 13 July / 10.00 - 12.00

Bantry Library

Paula's workshop will focus on the sounds, stories and wildlife of Africa, in particular of Zambia where her book *The Butterfly Heart* is set. The workshop will involve the children in listening, identifying sounds, making sounds and then creating their own story around what they've heard. Using clay and beads, they will also make little animals of their choice – Irish or African, or a wild combination of both: e.g. a Sheepish Lion, a Foxy Giraffe, a Spotted Donkey, or a Squirrelly Cheetah!

Paula Leyden was born in Kenya and spent her childhood in Lusaka, Zambia, until, aged fifteen, she moved to South Africa. In South Africa, after completing her studies, she worked as a Secondary School teacher until she started working in the field of Human Rights. In 2003, she moved to Ireland, where she lives her partner, author Tom O'Neill, and their five children on a farm in Kilkenny where, among other things, they breed Irish Draught horses. *The Butterfly Heart* is her first book. The sequel is due out in 2013.



THE PENCIL ILLUSTRATION WORKSHOP with BRUCE INGMAN / €10

Age Range: 4 - 6

Maximum number: 30 children

Thursday 12 July / 14.00 – 15.00

St. Brendan's School Hall

In this workshop, based on Bruce's famous work in *The Pencil*, children will become illustrators in their own right. Bruce will show them simple drawing exercises and encourage them to let their imaginations and creativity take flight.



RONNY ROCK ILLUSTRATION WORKSHOP with BRUCE INGMAN / €10

Age Range: 7 - 9

Maximum number: 30 children

Thursday 12 July / 16.00 – 17.00

St Brendan's School Hall

This illustration workshop will be based around Bruce's new books *Ronny Rock Starring in Monster Cake Meltdown* and *Ronny Rock starring in a Thousand Tiny Explosions*.

Bruce Ingman attended the Royal College of Art and studied illustration under Quentin Blake. His first book, *When Martha's Away*, won the Mother Goose Award for the Best British Newcomer to Children's Picture Books (1996) and the V&A National Art Library Illustration Award. His partnership with author Allan Ahlberg has yielded many successes, including *The Runaway Dinner*, *Previously*, *The Pencil* (Winner of the Redhouse Children's Picture Book Award and shortlisted for the UKLA), and *Everybody was a Baby Once*. With dinners that object to being eaten and a pencil that creates the pages as you turn them, these are books that take nothing for granted and provide plenty for children to think about and discuss.

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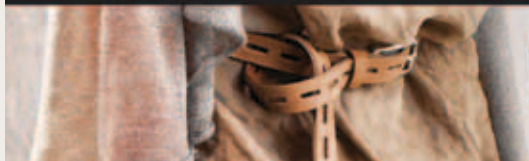
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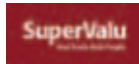
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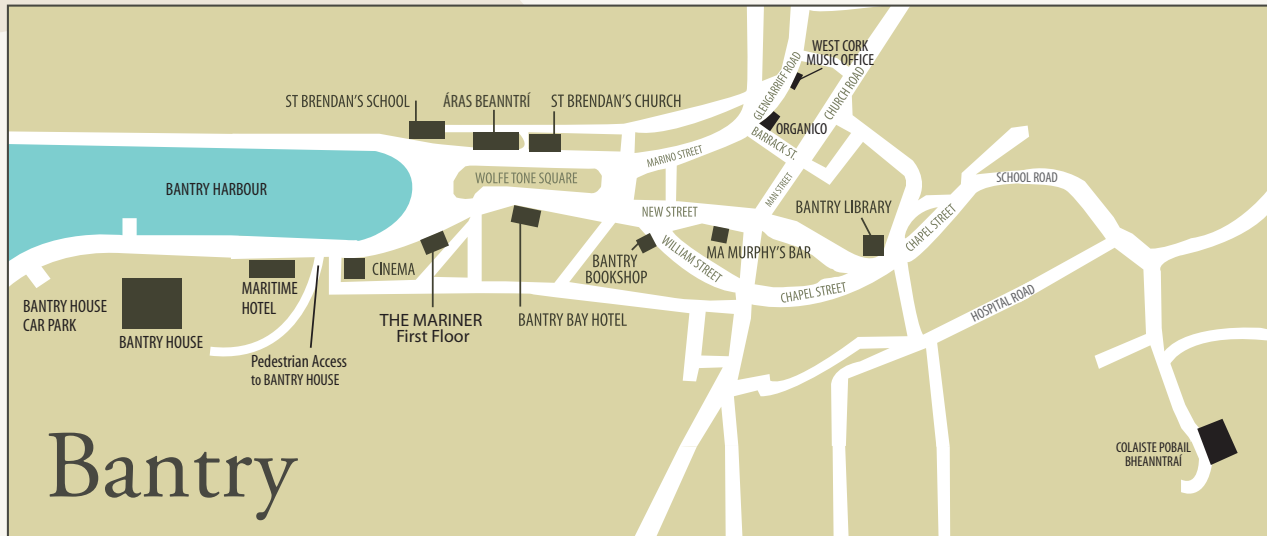
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WEST CORK LITERARY FESTIVAL

	Price	Qty	Total
WORKSHOPS / 5 DAYS			
FICTION - GLENN PATTERSON	€160		
THE NOVEL - CLAIRE KILROY	€160		
POETRY - RUTH PADEL	€160		
POETRY - DERMOT HEALY	€160		
THE SHORT STORY - TESSA HADLEY	€160		
PRINT JOURNALISM - LORNA SIGGINS	€160		
NON-FICTION & MEMOIR - MOLLY MCCLOSKEY	€160		
SCRIPTWRITING - MICHAEL HARDING	€160		
SONGWRITING - JAMIE LAWSON	€160		
COMIC FICTION WRITING - IAN MACPHERSON	€160		
WORDS ALLOWED - DAVE LORDAN	€100		
WORKSHOPS / 3 DAYS			
FLASH FICTION - PETER BENSON	€100		
WILD WOMEN WRITING - MAGI GIBSON	€100		
EDITOR-IN-RESIDENCE			
SUZANNE BABONEAU	€20		
CHILDREN'S FESTIVAL WORKSHOPS			
COMIC BOOKS - ALAN NOLAN / 3 DAYS	FREE		
STORIES OF AFRICA - PAULA LEYDEN / 2 DAYS	FREE		
PENCIL ILLUSTRATION - BRUCE INGMAN	€10		
RONNY ROCK ILLUSTRATION - BRUCE INGMAN	€10		
STORIES & SCAFFOLDS - BRIDGET HOURICAN	€10		
SUB TOTAL (carry over to main form)			

Booking Form - BOOK 5 OR MORE SEPARATE EVENTS AND AVAIL OF A 10% DISCOUNT (excludes workshops)

DATE		PRICE	QTY	TOTAL
COFFEE & CHAT AT BANTRY HOUSE TEAROOMS / 10.00				
MON 9	ANNE FINE	€8		
WED 11	NOO SARO-WIWA / SHERYL CORNETT	€8		
THURS 12	MARY RUSSELL	€8		
FRI 13	SHERYL CORNETT	€8		
	COFFEE & CHAT SERIES	€28		
AFTERNOON EVENTS / 14.30 *Unless otherwise stated				
MON 9	DR MAUREEN GAFFNEY	€18		
MON 9	MURDER ANCIENT & MODERN	€18		
MON 9	AFTERNOON WITH ANNE FINE	€5		
TUES 10	WRITER IDOL	€18		
TUES 10	NOO SARO-WIWA	€18		
TUES 10	ALEX SCARROW	€5		
WED 11	D. Ó MUIRITHE – HIBERNO-ENGLISH	€18		
WED 11	SIMON GARFIELD - ON FONTS	€18		
WED 11	ALAN NOLAN & BRIDGET HOURICAN	€5		
WED 11*	READING ON THE LE ORLA <small>FERRY DEPARTS 15.30 SHARP</small>	€18		
THURS 12	COLM O'GORMAN	€18		
THURS 12	GEORGE O'BRIEN – THE IRISH NOVEL	€18		
FRI 13	DAVA SOBEL	€18		
FRI 13	MARY RUSSELL & CHRIS STEWART	€18		
FRI 13	SPECIAL READING – DAVE LORDAN	€5		
SAT 14	EDWARD WALSH	€18		

DATE		PRICE	QTY	TOTAL
LITERARY TEA / 16.00				
SAT 14	LITERARY TEA / JANE URQUHART	€25		
BANTRY BAY SERIES OF EVENING EVENTS / 18.30				
MON 9	THEO DORGAN	€5		
TUES 10	ANDREW WILSON	€5		
THURS 12	D. MAC SÍTHIGH & PADDY BUSHE	€5		
FRI 13	CHRIS STEWART	€5		
EVENING EVENTS / 20.30				
SUN 8	JOHN MCCARTHY & ANITA DESAI	€25		
MON 9	PAUL MULDOON	€15		
TUES 10	ANITA SHREVE	€15		
WED 11	DAVA SOBEL	€15		
THURS 12	MICHAEL PARKINSON	€25		
FRI 13	ROMESH GUNESKERA & KEVIN BARRY	€15		
LATE NIGHT COURTOOM EVENTS / 22.30				
WED 11	MICHAEL CLIFFORD & LIAM Ó MUIRTHILE	€8		
FRI 13	NICCI FRENCH	€8		
DONATION TO THE WEST CORK LITERARY FESTIVAL				
			BOOKING FEE	€3
			GRAND TOTAL	
BOOK 5 OR MORE SEPARATE EVENTS AND AVAIL OF A 10% DISCOUNT (excludes workshops)				

Book online at www.westcorkliteraryfestival.ie

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 WEST CORK LITERARY FESTIVAL

*'Bantry was a supreme joy,
the West Cork festival, the people, the place...'*

Michael Morpurgo

*'I loved coming to your festival and enjoyed it all enormously.
The Irish, I believe, have a genius for creating wonderful music
and literature festivals - and the West Cork Literary Festival
is certainly one of the very best.'*

Michael Holroyd

 WEST CORK LITERARY FESTIVAL

Booking / Information: 13 Glengarriff Road, Bantry, Co. Cork

tel: +353 (0)27 52788/9 LoCall: 1850 788 789 e-mail: info@westcorkliteraryfestival.ie

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