

west | cork | music

# WEST CORK CHAMBER MUSIC FESTIVAL 2012

BANTRY, CO. CORK, IRELAND

FRIDAY 29 JUNE - SATURDAY 7 JULY





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*Music is the shaping of the invisible* – Leonardo da Vinci

This Festival's shapers of the invisible come from all over the globe, from Ireland and England, France and Germany, Finland and Poland, Austria and Russia, Spain and Italy, Sweden and Hungary and America. Their programme explores music from all those countries and more.

Composers from Telemann to Bartók to the present day have explored the hidden empire of traditional music. Bartók's and Kodály's multicultural researches took them far beyond the shape-shifting borders of Hungary to Slovakia, Transylvania, Romania, Bulgaria, Serbia, Croatia, Turkey and North Africa. Ravel, often seen as purely French, nonetheless drew on folk material from Spanish, Basque, Corsican, Greek, Hebrew, Javanese and Japanese origins, while Szymanowski and Górecki were obsessed with the music from the Tatra mountains. One of the threads running through this, our seventeenth Festival, is the way so many composers borrowed in one way or another from the music of the people.

This year's festival alphabet could go like this – arriaga and apollon, bacewicz and boccherini, crumb and cairde, deane and drake, ewa and ewazen, frescobaldi and fauré, górecki and golijov, handel and haydn, ibragimova and ico, jung and johnson, kodaly and kapsberger, larcher and lawrence, mozart and monteverdi, nagy and natalie, orff, paganini, purcell and poulenc, quartet and quintet, respighi and ravel, szzymanowski and schubert, telemann and tchaikovsky, vivaldi and verre de venise, webern and whaleship, xandi, yesco and zavalloni.

## FRIDAY 29 JUNE

### The Landscape of Dreams

*Whatever happens, we have to make music, perform, give concerts; this is something no-one can deprive us of, and this is what keeps us alive, if not in the physical sense, then morally.*

Pawel Kochanski to Karel Szymanowski on the loss of his home, lands and possessions in 1917.

The other-worldly opening of Szymanowski's First Quartet is a perfect starting place. This is music written in a time of political chaos and dispossession yet somehow both mysterious and eerily beautiful. Honoured as the father of the great flowering of Polish 20th century music, Szymanowski is the first of the five Polish composers in this Festival.

Bartók's two violin sonatas are virtuoso works, written for himself and the charismatic violinist, Jelly Arányi. The massive First Sonata is so packed with ideas that it is almost impossible to bring off, but in the hands of masters it can be overwhelming. This is Bartók's landscape of dreams, his long researches in remote peasant communities now integrated into his unique style - a style both rhapsodic and violent but coloured by moments of dreamlike beauty.

In June 1789 Mozart returned to Vienna from Berlin, where the cello-playing Prussian King had commissioned him to write six new quartets. The enigmatic and elusive D major quartet is the first of the three he eventually wrote. The majestic finale is a fitting conclusion to the Festival's Opening Concert.

#### 1. OPENING CONCERT – BANTRY HOUSE 20.00

*Szymanowski String Quartet No.1 in C major Op.37*

**Apollon Musagète Quartet**

*Bartók Violin Sonata No.1 Sz.75*

**Tanja Becker-Bender** [violin], **Péter Nagy** [piano]

*Mozart String Quartet No.21 in D major K.575 'Prussian No.1'*

**RTÉ Vanbrugh Quartet**

ADMISSION €38/€27/€12 CONCERT ENDS 22.00



Image: Apollon Musagète Quartet

## SATURDAY 30 JUNE

*On the day the world ends*

*The voice of a violin lasts in the air*

*And leads into a starry night.*

*A Song on the End of the World*

Czeslaw Milosz *A Song on the End of the World* [Warsaw 1944]

This year's series of six period instrument Coffee Concerts begins with the incomparable Vivaldi and the first of this Festival's four singers, Maria Keohane. This is a day for scorching virtuosity for the hire-wire acts of divine fury - *In furore iustissimae irae* - and ecstatic praise - *Laudate pueri* - are followed by that ultimate test of a violinist's virtuosity, a complete performance of Paganini's *24 Caprices* by the astounding Tanja Becker-Bender, who characterises each caprice *as though it was a microcosmic masterpiece of musical expression.*

Schumann early and late form the evening's centrepiece. *Papillons* is the romantic young composer bringing a masked ball to shimmering life, while his quartets show the results of the mature composer's study of the classical quartets, battling loneliness and illness with hard work and drink. Deirdre Gribbin's mesmerising *What the Whaleship Saw* is inspired by stories of shipwrecked sailors floating aimlessly on the open ocean and their dark and primitive struggle for survival. Tchaikovsky's justly famous *Andante cantabile*, the First Quartet's slow movement, is based on a peasant's song that the composer, years earlier, had heard sung outside his open window.

## 2. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Apollon Musagète Quartet**

ADMISSION €5 TALK ENDS 10.45

## 3. MASTERCLASS – THE MARITIME HOTEL 10.00

**Gildas Quartet** with **RTÉ Vanbrugh Quartet**

FREE ADMISSION / CLASS ENDS 11.30

Image: Maria Keohane. Photo: Anna Thorbjörnsson



## 4. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

*Vivaldi In furore iustissimae irae RV 626*

*Vivaldi Lute Concerto in D major RV 93*

*Vivaldi Chamber Concerto in G minor RV 106*

*Vivaldi Laudate pueri RV 601*

**Maria Keohane** [soprano], **Dohyo Sol** [lute], **Kate Hearne** [recorder],

**Peter Whelan** [bassoon], **Arte dei Suonatori**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00

## 5. MASTERCLASS – THE MARITIME HOTEL 11.30

**Westland Piano Trio** with **Péter Nagy**

FREE ADMISSION / CLASS ENDS 13.00



## SATURDAY 30 JUNE

### 6. YOUNG COMPOSERS FORUM – ST BRENDAN'S HALL 14.00

Directed by **Thomas Larcher** [composer-in-residence]

FREE ADMISSION / FORUM ENDS 15.30



### 7. STARS IN THE AFTERNOON

– ST BRENDAN'S CHURCH 16.00

*Paganini 24 Caprices Op.1*

**Tanja Becker-Bender** [violin]

ADMISSION €17/€12/€8 RECITAL ENDS 18.00

Main image: Signum Quartet. Photo: Irène Zandel

Left: Tanja Becker-Bender

### 8. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

*Gribbin What the Whaleship Saw*

**RTÉ Vanbrugh Quartet**

*Schumann String Quartet No.2 in F major Op.41/2*

**Signum Quartet**

*Schumann Papillons Op.2*

**Olga Solovieva** [piano]

*Tchaikovsky String Quartet No.1 in D major Op.11*

**Apollon Musagète Quartet**

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

## SUNDAY 1 JULY

*For you I am like the voice of a lute  
In the ghostly, otherworldly dawn.*  
Anna Akhmatova *Prologue* [1944]

At the dawn of the 17th century Monteverdi and Frescobaldi were considered to be the militantly revolutionary protagonists of new music. It is said there was not a house that boasted either a harpsichord or a theorbo that did not also ring to the sound of Ariadne's tearful Lament. The Festival welcomes back Cristina Zavalloni to sing Ariadne's lamentations as well as the equally famous *Lettera amorosa* that through snow-covered paths seeks out the beloved in a heart of fire.

Bartók incorporated the irregular and shifting form of the wildest folk music into the very fabric of his own compositions so that anyone who is aware of the rural tradition would know that his music had to come from Central Europe. The one-movement Third Quartet is spiky and edgy but speaks with a clear voice to our difficult times. The Second Violin Sonata's radical explorations are softened by the yearning reappearances of the Romanian-inspired opening theme, while the viscerally exciting finale conjures an image of frenzied gypsy fiddling.

Thomas Larcher wrote his solo cello sonata for Natalie Clein, writing for her music that pushes the expressive possibilities of her instrument to its very limits. Beethoven's *Kreutzer* is another supreme test of virtuosity whose first movement bursts upon us like a revelation from another planet.

### 9. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Thomas Larcher**  
ADMISSION €5 TALK ENDS 10.45

### 10. MASTERCLASS – THE MARITIME HOTEL 10.00

**Benz Quartet** with **Adrian Petcu**  
FREE ADMISSION / CLASS ENDS 11.30

### 11. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**Frescobaldi** *O Mio Cor, Se L'aura Spira, Aria di Passacaglia*  
**Monteverdi** *Lamento d'Arianna, Lettera amorosa*  
**Kapsberger** *Toccata Arpeggiata, Ground*  
**Castello** *Sonata prima for recorder and basso continuo*  
**Cristina Zavalloni** [mezzo-soprano], **Dohyo Sol** [lute],  
**Kate Hearne** [recorder/baroque cello],  
**Joanna Boślak-Górniok** [harpsichord]

*J.S. Bach* *Violin Sonata in A major BWV 1032*

**Catherine Leonard** [violin], **Ji Hye Jung** [marimba]  
ADMISSION €17/€12/€8 CONCERT ENDS 12.00

Image: Catherine Leonard Photograph: Colm Hogan



## SUNDAY 1 JULY

### 12. MASTERCLASS – THE MARITIME HOTEL 11.30

Cairde Quartet with Apollon Musagète Quartet

FREE ADMISSION / CLASS ENDS 13.00

### 13. TOWN CONCERT – ST BRENDAN'S HALL 14.00

*Beethoven String Quartet Op.18/2*

*Tippett String Quartet No.2*

*Composition Competition Winner*

Gildas Quartet

ADMISSION €5 CONCERT ENDS 15.00

### 14. MASTERCLASS – THE MARITIME HOTEL 15.00

Westland Piano Trio with Olga Solovieva

FREE ADMISSION / CLASS ENDS 16.30

### 15. STARS IN THE AFTERNOON – ST BRENDAN'S CHURCH 16.00

*Orff Quartettsatz in C minor*

*Bartók String Quartet No.3 Sz.85*

*Schubert String Quartet in D minor D.810 'Death and the Maiden'*

Signum Quartet

ADMISSION €17/€12/€8 CONCERT ENDS 18.00



### 16. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

*Larcher Sonata for violoncello*

Natalie Clein [cello]

*Bartók Violin Sonata No.2 Sz.76*

Tanja Becker-Bender [violin], Péter Nagy [piano]

*Brahms String Quintet No.2 in G major Op.111 'Prater'*

Lawrence Power [viola], RTÉ Vanbrugh Quartet

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

### 17. LATE NIGHT RECITAL – BANTRY HOUSE 22.30

*Lutoslawski Recitative e Arioso*

*Beethoven Violin Sonata No.9 in A major Op.47 'Kreutzer'*

*Ravel Violin Sonata*

Catherine Leonard [violin], Hugh Tinney [piano]

This recital is dedicated to the spirit of Seamus Keating.

ADMISSION €12 RECITAL ENDS 23.30

Left: RTÉ Vanbrugh Quartet. Photo: Miki Bartok. Right: Lawrence Power. Photo: Jack Liebeck

## MONDAY 2 JULY

*As poetry is the harmony of words, so music is that of notes; and as poetry is a rise above prose and oratory, so is music the exaltation of poetry.*

Henry Purcell

Arte dei Suonatori have created a new story from Purcell's two most famous operas, bringing together Maria Keohane with BBC New Generation Artist Ruby Hughes. Benjamin Britten once said of Purcell: *I had never realised before I first met Purcell's music, that words could be set with such ingenuity, with such colour.* One of Schubert's companions described him as a *heaven-inspired clairvoyant who, as it were, simply shook his most glorious things out of his sleeve.* His *Arpeggione Sonata* has that feel of lyrically inspired lightness of touch that has charmed and seduced audiences ever since.

Charlotte Bray's *Verre de Venise* collects a handful of fragments from Rilke's French poetry, setting his striking images – *the burial of dreams, roads leading nowhere, the soul-bird, the voice of waters* – to music that allows the text to float as if suspended. Krzysztof Penderecki's Third Quartet is subtitled *Leaves from an Unwritten Diary*, where the 75-year-old composer is in a mellow, at times romantic mood. It would be hard to get much more romantic than Weber, who was so taken with the spellbinding clarinet virtuoso, Heinrich Bärmann, that he wrote six works for him, each more demanding than the next but all delighting audiences ever since.

Lawrence Power has built a reputation as one of the top international viola soloists and the Finnish pianist, Paavali Jumppanen, is equally highly regarded, so we can expect a devastating performance of Shostakovich's final work. He told the soloist – *the finale is an adagio in memory of Beethoven; but don't let that inhibit you. The music is bright and clear.* He died before the premiere could take place.

## 18. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Robin Tritschler** and **Charlotte Bray**  
ADMISSION €5 TALK ENDS 10.45



Image: Ruby Hughes Photograph: Camilo Esceverri

## 19. MASTERCLASS – THE MARITIME HOTEL 10.00

**Cairde Quartet** with **Signum Quartet**

FREE ADMISSION / CLASS ENDS 11.30

## 20. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

*Purcell Excerpts from The Faerie Queen*

*Purcell Excerpts from Dido and Aeneas*

**Maria Keohane** [soprano], **Ruby Hughes** [soprano],

**Arte dei Suonatori**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00

## 21. MASTERCLASS – THE MARITIME HOTEL 11.30

**Benz Quartet** with **RTÉ Vanbrugh Quartet**

FREE ADMISSION / CLASS ENDS 13.00





## MONDAY 2 JULY

### 22. TOWN CONCERT – ST BRENDAN'S HALL 14.00

*Mozart Divertimento in F major K. 138*

*Grieg Death of Åse and Anitra's Dance from Peer Gynt Suite*

*Mahler Adagietto from Symphony No.5*

*Deane Five Piece Suite*

*Tchaikovsky Souvenir de Florence Op.70 (Movements III & IV)*

**Young European Strings Chamber Orchestra,**

**Ronald Masin** [conductor]

ADMISSION €5 CONCERT ENDS 15.00

### 23. MASTERCLASS – THE MARITIME HOTEL 15.00

**Gildas Quartet** with **Adrian Petcu**

FREE ADMISSION / CLASS ENDS 16.30

### 24. STARS IN THE AFTERNOON – ST BRENDAN'S CHURCH 16.30

*Larcher Mumien for violoncello and piano*

*Schumann 5 Stücke im Volkston*

*(5 Folk Pieces) for cello and piano Op.102*

*Schubert Sonata in A minor D.821 'Arpeggione'*

**Natalie Clein** [cello], **Thomas Larcher** [piano]

ADMISSION €17/€12/€8 RECITAL ENDS 17.30

Left: Christoffer Sundqvist. Photo: Heikki Tuuli. Right: Charlotte Bray. Photo: Nicholas Dawkes



### 25. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

*Charlotte Bray Verre de Venise*

**Robin Tritschler** [tenor], **Paavali Jumppanen** [piano],

**RTÉ Vanbrugh Quartet**

*Beethoven Trio for clarinet, cello and piano in B-flat major Op.11*

**Carol McGonnell** [clarinet], **Andreas Brantelid** [cello],

**Paavali Jumppanen** [piano]

*Penderecki String Quartet No.3*

**Apollon Musagète Quartet**

*Weber Clarinet Quintet in B-flat major Op.34 J.182*

**Christoffer Sundqvist** [clarinet], **Signum Quartet**

This concert is dedicated to the memory of P.J. McGrath.

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

### 26. LATE NIGHT RECITAL – BANTRY HOUSE 22.30

*Shostakovich Viola Sonata Op.147*

**Lawrence Power** [viola], **Paavali Jumppanen** [piano]

ADMISSION €12 RECITAL ENDS 23.15

Ravel's Sonata for violin and cello, which he once described as *this machine for two instruments*, was premiered in Paris two days before Bartók's Second Violin Sonata, a celebratory post-concert dinner saw Bartók, Ravel, Stravinsky, Poulenc, Szymanowski and the violin virtuosa Jelly d'Arányi at the same table. The Opus 1 of any great composer is always intriguing, Beethoven presented three magnificent piano trios; the third is the first of his works to adopt his Fate key of C minor.

Britten's Dramatic Cantata *Phaedra*, inspired by Robert Lowell's savage verse translation, was composed during his final illness; Phaedra's terrifying cry spoke to the composer: *Death will give me freedom; Oh, it's nothing not to live*. Larcher's Viola Concerto *Still* is a warm but passionate work, both intense and beautiful, written for richly scored strings that can drive to great ecstatic climaxes. While Europe was waiting for war in 1939, Bartók wrote one of his gentlest pieces, the Divertimento for strings, his farewell to Europe before he left for refuge in the USA.

## 27. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Julius Drake**

ADMISSION €5 TALK ENDS 10.45

## 28. MASTERCLASS – THE MARITIME HOTEL 10.00

**Gildas Quartet** with **Apollon Musagète Quartet**

FREE ADMISSION / CLASS ENDS 11.30

## 29. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**J.S. Bach** Cello Suite No.1 in G major BWV 1007

**J.S. Bach** Cello Suite No.3 in C major BWV 1009

**Natalie Clein** [cello]

**Mozart** Divertimento in D major K.136

**Chiaroscuro Quartet**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00

## 30. MASTERCLASS – THE MARITIME HOTEL 11.30

**Westland Piano Trio** with **Olga Solovieva**

FREE ADMISSION / CLASS ENDS 13.00

## TUESDAY 3 JULY

*So I will continue to set before you little bowls of colours  
bright and pure if possible,  
for what is needed in misfortune is a little order and beauty.*  
Czeslaw Milosz *My Faithful Mother Tongue* [1968]

Bach's sublime Cello Suites were once considered to be unperformable studies for the cellist's private laboratory. A distinguished cellist has written: *we are grateful: grateful that these pieces exist, that they seem to be about everything, that we are moved without being able to grasp them or even know whether we are meant to grasp them, that we enjoy them quia absurdam est*. Early Mozart is a treasure trove, he was twelve when he wrote the D major Divertimento.

Image: Natalie Clein Photo: Sussie Ahlburg

## TUESDAY 3 JULY

### 31. FAMILY CONCERT – ST BRENDAN'S HALL 14.00

*Jacques Mazas Piano Trio*

*Weber Andantino and Terzettino*

*Carl Böhm Piano Trio Op.352/4*

Trá Piano Trio from the County Cork VEC School of Music

ADMISSION €5 CONCERT ENDS 14.45

### 32. MASTERCLASS – THE MARITIME HOTEL 15.00

Cairde Quartet with Chiaroscuro Quartet

FREE ADMISSION / CLASS ENDS 16.30

### 33. STARS IN THE AFTERNOON – BANTRY HOUSE 16.30

*Ravel Sonata for violin and cello*

*Beethoven Piano Trio in C minor Op.1/3*

Andreas Reiner [violin], Anja Lechner [cello], Péter Nagy [piano]

ADMISSION €17/€12/€8 CONCERT ENDS 17.30

### 34. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

*Britten Phaedra Op.93*

Cristina Zavalloni [mezzo-soprano],

Irish Chamber Orchestra, Paul Watkins [conductor]

*Larcher Still for viola and chamber orchestra*

Lawrence Power [viola],

Irish Chamber Orchestra, Paul Watkins [conductor]

*Bartók (arr. Székely) Six Romanian Dances Sz.56*

Catherine Leonard [violin], Ji Hye Jung [percussion]

*Bartók Divertimento for string orchestra Sz.113*

Irish Chamber Orchestra, Paul Watkins [conductor]

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

### 35. LATE NIGHT RECITAL – BANTRY HOUSE 22.30

*Schubert Piano Sonata in C minor K.958*

Péter Nagy [piano]

ADMISSION €12 RECITAL ENDS 23.15

Image: Cristina Zavalloni Photo: Maki Galimberti.

## WEDNESDAY 4 JULY

*Bring out the poets and the artists; take music, the panacea for all our woes, the heartfelt calculus of Mozart or the calm light of Dutch interior art.*

Derek Mahon *Schopenhauer's Day* [1997]

The Spanish composer, Arriaga, is known as the Spanish Mozart on account of his precocity and the elegance of his melodies. His tragically early death meant his great promise went unfulfilled. Mozart's wife, Constanze, claimed that the D minor quartet was written while she was in labour with their first child, with her cries scored into the great outburst in the second movement. Later the youthful Cairde Quartet will also play Mozart's sublime Dissonance Quartet.

George Crumb's *Apparition* sets poems by Walt Whitman from *When lilacs last in the dooryard bloom'd* written in the aftermath of Abraham Lincoln's assassination, poems that become a dialogue with *vast and well-veil'd death*. The cycle is extraordinarily beautiful with a wealth of mesmerising effects. Joining in Fourth of July celebrations will be the US-based marimba player, Ji Hye Jung, who will play a dazzling selection of works by American composers including *Hot Pepper*, recently composed by Bright Sheng for her and Catherine Leonard.

Mozart's Quintet for piano and winds is one of the most joyous works of music ever penned. Mozart himself described it as *the best thing I have ever written in my life*. Larcher's *IXXU* is a stunning work, searching for a new path with compulsive energy. Henryk Górecki had a unique voice that will be missed, his overwhelming First Quartet calls up an old Polish song from the sixteenth century. Fauré's First Piano Quartet is a masterpiece. Its powerful sense of sweeping *élan*, the Parisian elegance of the scherzo and the despair buried deep in the adagio bear all the assurance and craftsmanship of a master.

Image: Chiaroscuro Quartet Photo: Sussie Ahlburg

### 36. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Paavali Jumppanen**  
and **Carol McGonnell**

ADMISSION €5 TALK ENDS 10.45

### 37. MASTERCLASS – THE MARITIME HOTEL 10.00

**Gildas Quartet** with **Andreas Reiner**

FREE ADMISSION / CLASS ENDS 11.30

### 38. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**Arriaga String Quartet No.3 in E-flat major**

**Mozart String Quartet No.15 in D minor K.421**

**Chiaroscuro Quartet**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00



## WEDNESDAY 4 JULY

### 39. MASTERCLASS – THE MARITIME HOTEL 11.30

Westland Piano Trio with Olga Solovieva

FREE ADMISSION / CLASS ENDS 13.00

### 40. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Mozart *String Quartet No. 19 in C major K.465 'Dissonance'*

Webern *Langsamer Satz*

Cairde Quartet

ADMISSION €5 CONCERT ENDS 15.00

### 41. MASTERCLASS – THE MARITIME HOTEL 15.00

Benz Quartet with Anja Lechner

FREE ADMISSION / CLASS ENDS 16.30

### 42. STARS IN THE AFTERNOON – ST BRENDAN'S CHURCH 16.30

Schumann *Six Poems and Requiem Op.90*

Crumb *Apparition*

Britten *Folksongs*

Ruby Hughes [soprano], Julius Drake [piano]

ADMISSION €17/€12/€8 RECITAL ENDS 17.30

### 43. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Larcher *IXXU for string quartet*

RTÉ Vanbrugh Quartet

Mozart *Quintet in E-flat major for piano and winds K.452*

Christoffer Sundqvist [clarinet], Hervé Joulain [horn],

Peter Whelan [bassoon], Ivan Podymov [oboe], Julius Drake [piano]

Górecki *Quartet No. 1 Op.62 'Already it is Dusk'*

Apollon Musagète Quartet

Fauré *Piano Quartet No. 1 in C minor Op.15*

Tanja Becker-Bender [violin], Lawrence Power [viola],

Andreas Brantelid [cello], Antti Siirala [piano]

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

### 44. LATE NIGHT CONCERT – ST BRENDAN'S CHURCH 22.30

Sheng *Hot Pepper*

Ewazen *Northern Lights*

Serry *Night Rhapsody*

Golijov *Mariel*

Catherine Leonard [violin], Ji Hye Jung [marimba],

Andreas Brantelid [cello]

ADMISSION €12 CONCERT ENDS 23.30



Left: Julius Drake Photo: Sim Ganerty-Clarke



Right: Andreas Brantelid Photo: Susie Ahlburg

## THURSDAY 5 JULY

*When at night I await her coming,  
It seems that life hangs by a strand.  
What are honours, what is youth, what is freedom,  
Compared to that dear guest with rustic pipe in hand.*  
Anna Akhmatova *The Muse* [1924]

Boccherini's neglected masterpiece is one of the most remarkable sacred chamber compositions of all time; this is supremely lovely and deeply beautiful music that makes the ancient thirteenth century text glow from within. The Rimsky-Korsakov Quintet is quite a find, sweeping in from the first bar trailing catchy tunes, infectious energy and, in the Andante, a glorious horn melody. In the autumn of 1789 Mozart turned aside from writing *Così fan tutti* to throw together this graceful quintet for his friend Anton Stadler. In every bar Mozart weaves his unique spell.

Shostakovich's Fourth Quartet was written during Stalin's post-war persecution of intellectuals, delaying its public premiere by four years. It is music of great beauty and greater sorrow, whose anguish and fury is terrifying. Strangely the concentrated, desolate emotional climate of Schubert's *Winterreise* acts like a magnet for singers and audience alike. Its performance casts a spell throughout more than an hour's music that achieves overwhelming expressive power. Robin Tritschler and Graham Johnson repeat their successful partnership from the 2011 Festival.

Beethoven's *Quartetto Serioso* is a concentrated, unfurling frenzy of energy in a completely new musical language, played here on Chiaroscuro's period instruments.

**45. MORNING TALK – THE BRICK OVEN 10.00**

**Evelyn Grant** in conversation with **Ruby Hughes**

ADMISSION €5 TALK ENDS 10.45

**46. MASTERCLASS – THE MARITIME HOTEL 10.00**

**Benz Quartet** with **Signum Quartet**

FREE ADMISSION / CLASS ENDS 11.30



Image: Alina Ibragimova. Photograph: Susie Allburn

**47. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00**

*Mozart Quartet in C major K.157*

**Chiaroscuro Quartet**

*Boccherini Stabat Mater G.532*

**Maria Keohane** [soprano], **Arte dei Suonatori**

ADMISSION €17/€12/€8 CONCERT ENDS 12.00

**48. MASTERCLASS – THE MARITIME HOTEL 11.30**

**Cairde Quartet** with **Andreas Reiner**

FREE ADMISSION / CLASS ENDS 13.00

**49. TOWN CONCERT – ST BRENDAN'S HALL 14.00**

*Ravel Piano Trio in A minor*

*Composition Competition Winner*

*Brahms Piano Trio No.3 in C minor Op.101*

**Westland Piano Trio**

ADMISSION €5 CONCERT ENDS 15.00



Left: Peter Whelan Photograph: Martin Osborne Right: Robin Tritschler Photograph: Susie Ahlburg



## THURSDAY 5 JULY

### 50. MASTERCLASS – THE MARITIME HOTEL 15.00

Gildas Quartet with RTÉ Vanbrugh Quartet

FREE ADMISSION / CLASS ENDS 16.30

### 51. STARS IN THE AFTERNOON – BANTRY HOUSE 16.30

*Rimsky-Korsakov Quintet in B-flat major for piano and winds*

William Dowdall [flute], Carol McGonnell [clarinet],

Hervé Joulain [horn], Peter Whelan [bassoon], Antti Siirala [piano]

*Mozart Clarinet Quintet in A major K.581*

Christoffer Sundqvist [clarinet], Signum Quartet

ADMISSION €17/€12/€8 CONCERT ENDS 17.40

### 52. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

*Shostakovich String Quartet No.4 in D major Op.83*

Apollon Musagète Quartet

*Schubert Winterreise Op.89 D.911*

Robin Tritschler [tenor], Graham Johnson [piano]

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

### 53. LATE NIGHT CONCERT – BANTRY HOUSE 22.30

*Mozart Adagio and Fugue in C minor K.546*

*Beethoven String Quartet No. 11 in F minor Op.95 'Quartetto Serioso'*

Chiaroscuro Quartet

ADMISSION €12 CONCERT ENDS 23.05



## FRIDAY 6 JULY

*Today, having gone through the post-Romantic lesson, and having exhausted the potential of post-modern thinking, I see my artistic ideal in claritas. I turn to chamber music in the belief that more can be said softly, condensed into the tone of three or four instruments. This escape into musical privacy might be an answer of sorts of our own fin de siècle, to the acceleration of history and to the turmoil of overturned norms of culture, ethics and politics.*  
Krzysztof Penderecki [1993]

The third of Haydn's great C major quartets is one of his most prophetic quartets, famous for replacing the usual dashing presto finale with a massive adagio. The master horn player, Hervé Joulain, will perform three very different works, a light-hearted piece from the young Beethoven, Schumann's glorious

Adagio and Allegro and Poulenc's moving tribute to the great English horn player, Dennis Brain. The flute takes centre stage for Weber's delightful Trio with the famous Shepherd's Lament as its slow movement. Penderecki's 21<sup>st</sup> century Sextet has already become a modern masterpiece, it is a work of stunning compositional virtuosity almost overwhelming us with its extraordinary originality and inventiveness.

Respighi's rarely heard B minor Violin Sonata is a large-scale virtuoso work, composed in 1917 but harking back to the great lyrical masterpieces of the 19<sup>th</sup> Century. Brahms' two autumnal viola sonatas began life as clarinet sonatas before being extensively revised for viola. The music of Grażyna Bacewicz has not yet found its rightful place in the west; however Ewa Kupiec is an enthusiastic advocate of this magisterial quintet.

Schulhoff's light-hearted mocking of traditional forms in his Five Pieces makes an ironic introduction to Schnittke's homage to Lassus, Beethoven, Mahler and Shostakovich.

### 54. MORNING TALK – THE BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Andreas Reiner** and **Anja Lechner**

ADMISSION €5 TALK ENDS 10.45

### 55. MASTERCLASS – THE MARITIME HOTEL 10.00

**Benz Quartet** with **Apollon Musagète Quartet**

FREE ADMISSION / CLASS ENDS 11.30

### 56. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**Haydn String Quartet No.42 in C major Op.54/2 H.3/57**

**Gildas Quartet**

**Beethoven Horn Sonata in F major Op.17**

**Schumann Adagio and Allegro Op.70**

**Poulenc Elégie**

**Hervé Joulain** [horn], **Paavali Jumppanen** [piano]

ADMISSION €17/€12/€8 CONCERT ENDS 12.00

### 57. MASTERCLASS – THE MARITIME HOTEL 11.30

**Cairde Quartet** with **Anja Lechner**

FREE ADMISSION / CLASS ENDS 13.00

Image: Ewa Kupiec Photo: Laton





Left: Antti Siirala Right: Tanja Becker-Bender

## FRIDAY 6 JULY

### 58. TOWN CONCERT – ST BRENDAN'S HALL 14.00

*Haydn String Quartet in B-flat Op.76/4 'Sunrise'*

*Composition Competition Winner*

*Schumann Quartet in A minor Op.41/1*

**Benz Quartet**

ADMISSION €5 CONCERT ENDS 15.00

### 59. MASTERCLASS – THE MARITIME HOTEL 15.00

**Westland Piano Trio** with **Andreas Reiner**

FREE ADMISSION / CLASS ENDS 16.30

### 60. STARS IN THE AFTERNOON – ST BRENDAN'S CHURCH 16.30

*Weber Trio for flute, cello and piano in G minor Op.63*

**William Dowdall** [flute], **Andreas Brantelid** [cello],

**Antti Siirala** [piano]

*Penderecki Sextet*

**Christoffer Sundqvist** [clarinet], **Hervé Joulain** [horn],

**Tanja Becker-Bender** [violin], **Lawrence Power** [viola],

**Andreas Brantelid** [cello], **Ewa Kupiec** [piano]

ADMISSION €17/€12/€8 CONCERT ENDS 17.40



### 61. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

*Respighi Violin Sonata in B minor Op.110*

**Tanja Becker-Bender** [violin], **Péter Nagy** [piano]

*Brahms Sonata for viola and piano No.1 in F minor Op.120/1*

**Lawrence Power** [viola], **Antti Siirala** [piano]

*Bacewicz Piano Quintet No.1*

**Apollon Musagète Quartet**, **Ewa Kupiec** [piano]

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

### 62. LATE NIGHT CONCERT – BANTRY HOUSE 22.30

*Schulhoff Five Pieces for String Quartet*

*Schnittke String Quartet No.3*

**Signum Quartet**

ADMISSION €12 CONCERT ENDS 23.15

## SATURDAY 7 JULY

*Seriousness and good humour are not mutually exclusive. French composers, too, write profound music, but when they do it is leavened with the lightness of spirit without which life would be unendurable.* Francis Poulenc

It is fitting to close the Coffee Concert series with Handel's invocation of St Cecilia, the patroness of music, concluding with the famous duo for tenor and soprano *Tra amplexi innocenti*. Traditionally each masterclass group plays one work in the extended afternoon concert on the final day of the Festival. Additionally Thomas Larcher has written twelve Poems for piano for young children to perform after a series of workshops with the composer.

The Marathon Finale opens with a delightful miniature for flute and bassoon that is attributed to the young Beethoven. Poulenc's Mozartean Trio with its disarming combination of oboe and bassoon flanks a seriously beautiful Andante with extrovertly entertaining outer movements. Poulenc has Mozart's gift of slipping from the witty to the profound and back with the flickering of an eyebrow. The glorious Sextet takes this a step further as it ranges from manic syncopation to solemn apotheosis. In the hands of Ewa Kupiec, Kodály's *Dances of Marosszék* becomes a blaze of energy conjured from the mountains of Transylvania. Finnish composer Sebastian Fagerlund wrote his remarkable Clarinet Sonata for Christoffer Sundqvist, who also commissioned his Clarinet Concerto. The Festival closes with Schubert's incomparable String Quintet.

**63. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00**

*Handel Crudel tiranno Amor HWV 97*

**Ruby Hughes** [soprano], **Arte dei Suonatori**

*Telemann Double Concerto in F for recorder and bassoon TWV.52: F1*

**Kate Hearne** [recorder], **Peter Whelan** [bassoon], **Arte dei Suonatori**

*Handel Cecilia, volgi una sguardo HWV 89*

**Ruby Hughes** [soprano], **Robin Tritschler** [tenor], **Arte dei Suonatori**

ADMISSION €17/€12/€8 CONCERT ENDS 12.10



Image: Kate Hearne. Photo: Maria Neumüller

**64. YOUNG MUSICIANS PLATFORM – ST BRENDAN'S CHURCH 16.00**

*Haydn String Quartet in B-flat Op.76/4 'Sunrise'*

**Benz Quartet**

*Schubert String Quartet No.13 in A minor D.804 'Rosamunde'*

**Cairde Quartet**

*Larcher Poems – 12 Pieces for piano*

**To be performed by children**

*Shostakovich Piano Trio No.2 in E minor Op.67*

**Westland Piano Trio**

ADMISSION €12 CONCERT ENDS 18.00



## SATURDAY 7 JULY

### 65. FINALE – BANTRY HOUSE 20.00

*Beethoven Three Duets for flute and bassoon Wo027*

**William Dowdall** [flute], **Peter Whelan** [bassoon]

*Poulenc Trio for oboe, bassoon and piano Op.43*

**Ivan Podyomov** [oboe], **Peter Whelan** [bassoon],

**Olga Solovieva** [piano]

*Kodály Dances of Marosszék*

**Ewa Kupiec** [piano]

*Fagerlund Clarinet Sonata*

**Christoffer Sundqvist** [clarinet], **Paavali Jumppanen** [piano]

*Poulenc Sextet for piano and winds Op.100*

**William Dowdall** [flute], **Ivan Podyomov** [oboe],

**Carol McGonnell** [clarinet], **Hervé Joulain** [horn],

**Peter Whelan** [bassoon], **Paavali Jumppanen** [piano]

*Schubert String Quintet in C major D.956*

**RTÉ Vanbrugh Quartet**, **Anja Lechner** [cello]

ADMISSION €35/€25/€12

FESTIVAL ENDS 23.00

Above: Paavali Jumppanen Right: Ivan Podyomov Photo: Dmitry Bezkorovayny



## MASTERCLASSES 2012



Sponsored by Crespo Foundation

Masterclass Programme Director: **Christopher Marwood**

Daily from **SATURDAY 30 JUNE TO FRIDAY 6 JULY / SEE TIMES IN DAILY LISTINGS**  
IN THE MARITIME HOTEL / **FREE ADMISSION**

Tutors: Members of **RTÉ Vanbrugh Quartet, Apollon Musagète Quartet, Chiaroscuro Quartet, Signum Quartet, Péter Nagy, Anja Lechner, Adrian Petcu, Andreas Reiner, and Olga Solovieva**

Students:

**Benz Quartet** Patrick Rafter, Carla White [violins],  
David Kenny [viola], Aoife Burke [cello]

**Cairde Quartet** Mairéad Hickey, Caoilfhionn Ní Choileáin [violins],  
Martha Campbell [viola], William Lehane [cello]

**Gildas Quartet** Christopher Jones, Sophie Cameron [violins],  
Kay Stephen [viola], Anna Menzies [cello]

### Westland Piano Trio

Róisín Walters [violin], Paul Grennan [cello], Fiachra Garvey [piano]

West Cork Music gratefully acknowledges the generous and continuing support of the Festival Masterclasses by the Crespo Foundation and RTÉ Vanbrugh Quartet Scholarship Fund.

## YOUNG COMPOSERS FORUM

In partnership with Contemporary Music Centre

**SATURDAY 30 JUNE 14.00** IN ST. BRENDAN'S HALL / **FREE ADMISSION**

The Festival's competition for young Irish composers is now in its fifth year. Workshop performances of the winning works will be followed by a discussion led by composer-in-residence, Thomas Larcher, and the musicians. Other Irish composers will also be in attendance. This is an opportunity to witness the process of musical creation.

The winning quartets and piano trio will be officially premiered in the Town Concerts on Sunday 1, Thursday 5 and Friday 6 July.

## MORNING TALKS

**DAILY AT 10am** FROM **SATURDAY 30 JUNE TO FRIDAY 6 JULY** IN THE BRICK OVEN  
**ADMISSION €5 INCLUDES COFFEE**

Evelyn Grant, flute player, conductor and radio presenter, will talk about the highlights of the day's programme in conversation with musicians as named in the programme.



## VIOLIN & BOW MAKING EXHIBITION

AT THE WEST CORK CHAMBER MUSIC FESTIVAL  
THE OLD CINEMA, WOLFE TONE SQUARE, BANTRY  
FRIDAY 29 JUNE – SATURDAY 7 JULY

Celebrating developments and further successes in the complementary crafts of violin and bow making in Ireland, an exhibition of new instruments and bows will run throughout the Festival. There will be opportunities to observe and discuss the unique skills of this group of craftsmen whose work is recognized and appreciated internationally. The instruments will be played by performers from the Festival and will be available to be tried.

Featuring Violin makers:

Peter Boardman, Youenn Bothorel, Mick de Hoog,  
Bertrand Galen, Jeremie Legrand, Peadar O'Loughlin,  
Conor Russell and Graham Wright

& Bow makers:

Noel Burke, Gary Leahy and Robert Pierce

The Exhibition runs throughout the Festival.



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## WEST CORK LITERARY FESTIVAL

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Lo Call **1850 788 789**

Online Booking [www.westcorkliteraryfestival.ie](http://www.westcorkliteraryfestival.ie)



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Left: Bantry House Photograph: Ellen Kareise Right: Photograph: Stuart Coughlan

## BANTRY HOUSE



**The Festival's Evening Concerts take place in Bantry House spectacularly situated on the shores of Bantry Bay with one of the best views in Ireland.**

For sixteen years the Festival's evening concerts have been staged in the fine nineteenth century Library that looks out over the Italian Gardens. The intimacy of this room makes it a wonderfully atmospheric venue for chamber music, reminding us of the famous salons where the great composers of the past launched their chamber works. Thanks to the generosity of the Shelswell-White family, we get the opportunity to hear great music in unique surroundings and this is one of the many things that make the Festival so special. A particular pleasure after hearing a mind-stretching and ear-enhancing concert is to watch the sun set over Bantry Bay from the terraced gardens of the House and then to return for a candle-lit, late-night recital.



West Cork Music is delighted to announce that **President Michael D. Higgins** has generously agreed to become the Festival's Honorary President.

He was Ireland's first Minister for Arts and Culture and, in view of his lifetime commitment to the Arts, his election to the highest office in the land signifies great hope for the nation.

<b>Honorary President</b>	President Michael D. Higgins
<b>Honorary Patrons</b>	Dr. Hugh Maguire, Seamus Heaney, Dr. Michael Mortell, Dr. John O'Connor, Dr. Geoffrey Spratt
<b>Board of Directors</b>	John Fraher [Chairperson], Paule Cotter, Donal Corcoran, Ulrike Crespo, Ruth Flanagan, Mary Hegarty, John Horgan, Aodán Ó Dubhghaill
<b>Festival Director</b>	Francis Humphrys



This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

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## BECOME A MEMBER OF WEST CORK MUSIC

Members of West Cork Music are at the heart of our wide array of musical and literary activities – vital to sustaining existing programmes as well as developing new initiatives. Join us as a Friend, Patron, Young Musician Sponsor or Donor and play your part today.

### FRIENDS €250 single / €300 dual per annum

- Friends Priority Booking for 2 people for the 2012 West Cork Chamber Music Festival (*Opens Monday 27 February*)
- Invitation to the exclusive Friends Evening at the 2012 Festival (Saturday 30 June)
- Invitation to Friends & Patrons Reception prior to the opening of the 2012 Festival
- Acknowledgement in the 2012 Festival Programme and Concert Series Programme and on the West Cork Music website
- Complimentary 2012 Festival Programme
- Personalised Membership Card
- Invitation for 2 to attend 1 Late Night Concert during 2012 Festival

### PATRONS €150 single / €180 dual per annum

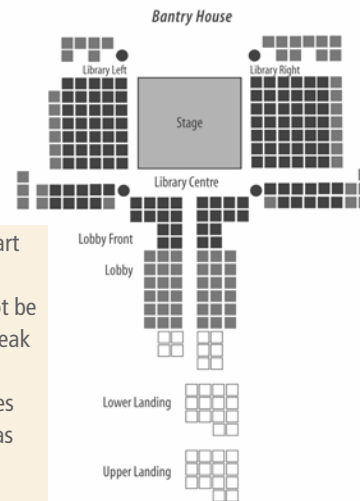
- Patrons Priority Booking for 2 people for the 2012 West Cork Chamber Music Festival (*Opens Tuesday 20 March*)
- Invitation to an exclusive Friends & Patrons Reception prior to the opening of the 2012 Festival, by the *Minister for Transport, Tourism and Sport*, Leo Varadkar TD
- Acknowledgement in the 2012 Festival Programme and on the West Cork Music website
- Complimentary 2012 Festival Programme
- Personalised Membership Card

Alternatively, you can support us as a **Young Musician Sponsor** (€60 per annum), a **Donor to the Arts** (€30 per annum) or through the **Introduce a Friend Scheme**. Support us now - include your donation with the attached booking form. For full details contact the West Cork Music Office or visit our website

[www.westcorkmusic.ie](http://www.westcorkmusic.ie)

### SEATING PLAN

#### BANTRY HOUSE

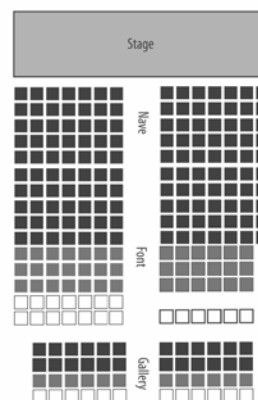


All concerts will start at advertised time, late-comers will not be admitted until a break in performance. End of concert times should be treated as approximate.

### SEATING PLAN

#### ST BRENDAN'S CHURCH, BANTRY

*St. Brendan's Church, Bantry*



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### CONDITIONS OF SALE

- Once purchased, tickets cannot be exchanged or refunded
- Refund will be given in the case of a cancelled concert
- Festival Passes and Day Tickets cover all concerts except Town Concerts and Morning Talks
- Town Concerts and Morning Talks must be booked separately

Customers with limited mobility must contact West Cork Music prior to attending a performance for assistance with access to Bantry House.

General Booking opens Tuesday 10 April 2012



	Time	Cat1 €	Qty	Cat2 €	Qty	Cat 3 €	Qty	Total
Friday 29	20.00	38.00		27.00		12.00		
Saturday 30	11.00	17.00		12.00		8.00		
	16.00	17.00		12.00		8.00		
	20.00	32.00		24.00		11.00		
Sunday 1	11.00	17.00		12.00		8.00		
	16.00	17.00		12.00		8.00		
	20.00	32.00		24.00		11.00		
	22.30	12.00		12.00		12.00		
Monday 2	11.00	17.00		12.00		8.00		
	16.30	17.00		12.00		8.00		
	20.00	32.00		24.00		11.00		
	22.30	12.00		12.00		12.00		
Tuesday 3	11.00	17.00		12.00		8.00		
	16.30	17.00		12.00		8.00		
	20.00	32.00		24.00		11.00		
	22.30	12.00		12.00		12.00		
Wednesday 4	11.00	17.00		12.00		8.00		
	16.30	17.00		12.00		8.00		
	20.00	32.00		24.00		11.00		
	22.30	12.00		12.00		12.00		
Thursday 5	11.00	17.00		12.00		8.00		
	16.30	17.00		12.00		8.00		
	20.00	32.00		24.00		11.00		
	22.30	12.00		12.00		12.00		
Friday 6	11.00	17.00		12.00		8.00		
	16.30	17.00		12.00		8.00		
	20.00	32.00		24.00		11.00		
	22.30	12.00		12.00		12.00		
Saturday 7	11.00	17.00		12.00		8.00		
	16.00	12.00		12.00		12.00		
	20.00	35.00		25.00		12.00		

	Cat1 €	Qty	Cat2€	Qty	Cat 3€	Qty	Total
<b>FESTIVAL SAVER PASS</b>	500.00		380.00		230.00		
<b>SAVE 20% ON FESTIVAL &amp; MAIN EVENING SAVERS &amp; SAVE 10% ON DAY SAVERS</b>							
<b>MAIN EVENING SAVER</b>	240.00		180.00		80.00		
<b>DAY TICKET SAVER</b> (Does not include Town Concerts or Morning Talks)							
Saturday 30	60.00		43.00		24.00		
Sunday 1	70.00		54.00		35.00		
Monday 2	70.00		54.00		35.00		
Tuesday 3	70.00		54.00		35.00		
Wednesday 4	70.00		54.00		35.00		
Thursday 5	70.00		54.00		35.00		
Friday 6	70.00		54.00		35.00		
Saturday 7	60.00		42.00		23.00		
	SAT	SUN	MON	TUE	WED	THU	FRI
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	SAT	SUN	MON	TUE	WED	THU	FRI
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