

west | cork | music

THE WEST CORK CHAMBER MUSIC FESTIVAL 2011

BANTRY, CO. CORK, IRELAND

FRIDAY 24 JUNE - SATURDAY 2 JULY



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National Tourism Development Authority



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THE WEST CORK CHAMBER MUSIC FESTIVAL 2011

BANTRY, CO. CORK, IRELAND
FRIDAY 24 JUNE - SATURDAY 2 JULY

Truth and beauty should always go together. *Leos Janáček*

Music is not there to please people it is there to disturb them.
Pierre Boulez

My soul in hearing doth see. *Text from Handel's German Arias*

Music makes me forget myself, my real place; it transports me to some other place not my own. Under the influence of music it seems to me that I feel what I do not really feel, that I understand what I do not understand, that I can do what I cannot do. *Tolstoy - The Kreutzer Sonata*

Celebrity Performers are nothing new. When the 21 year-old Handel arrived in Rome in 1706 he was housed in a Palace, given the choice of the best instruments, the best instrumentalists and the greatest singers that money could buy. Liszt, whose bicentenary falls this year, toured Europe in triumph, idolised by audiences. Enescu and Ysaÿe, Bach and Vivaldi, Beethoven and Mozart, Brahms and Mendelssohn, Bartók and Britten were all celebrated virtuoso composer-performers. That tradition lives on, this year the Festival brings you the violist-composer Brett Dean and ninety performers, some celebrated and some awaiting fame, from four continents in forty four events, music for every taste and performed in almost every chamber combination.

And this year the festival alphabet goes like this - armida abandonata, brandenburg and britten, corelli, dean, enescu, fauré and gaspard, handel and haydn, irish and intimate, johann, kinsella, larcher, liszt and ligeti, mendelssohn, mansurian, mozart and myaskovsky, nonet, onslow, posadas, quartet and quintet, ravel, roussel, rachmaninov and razumovsky, schubert and schumann, telemann and tchaikovsky, ursuleasa, vanbrugh, webern, ysaÿe and zara.

FRIDAY 24 JUNE

Intimate Places

1. OPENING CONCERT – BANTRY HOUSE 20.00

This is music of a private nature, and I must say I found the task of writing a work for a single string instrument strangely akin to writing a personal letter or having an intense discussion with a close friend. *Brett Dean on his Intimate Decisions*

Dean Intimate Decisions

Brett Dean [viola]

I have succeeded in writing a piece in which the earth begins to tremble. Here I can find a place for my most beautiful melodies. *Leos Janáček on his Intimate Letters*

Janáček Quartet No.2 'Intimate Letters'

Quatuor Diotima

'Voices' is the telling of three different images, from manic and frenzied to calm and quiet, from specific to vague, and from dark to light. *Jennifer Higdon on her Voices*

Higdon Voices

Pacifica Quartet

Three new, very long and difficult Beethoven violin quartets dedicated to the Russian ambassador, Count Razumovsky, are attracting the attention of all connoisseurs. They are profound in conception and admirably written but not generally comprehensible. *Allgemeine musikalische Zeitung 27 February 1807*

Beethoven Quartet in E minor Op.59/2 'Razumovsky'

RTÉ Vanbrugh Quartet

ADMISSION €40/€28/€12

CONCERT ENDS 22.15

Photograph of Brett Dean by Robert Piccoli



This is music of a private nature, and I must say I found the task of writing a work for a single string instrument strangely akin to writing a personal letter or having an intense discussion with a close friend. *Brett Dean on his Intimate Decisions*



SATURDAY 25 JUNE

Miracle, Bird or Golden Handiwork

2. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with Bjarte Eike, Kate Hearne and members of Barokksolistene

ADMISSION €5 / TALK ENDS 10.45

3. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Haydn Quartet in B flat Op.50/1

Tender, passionate, melancholy, solemn, religious, bold, merry, gay. *Antonín Dvořák on the qualities of American music and his American Quartet.*

Dvořák Quartet in F major Op.96 'The American'
Auryn Quartet

ADMISSION €16/€10 CONCERT ENDS 12.00

4. STARS IN THE AFTERNOON – ST BRENDAN'S CHURCH 16.00

Schubert Quartet in B flat D.68

Onslow Quartet in C minor Op.56

The piece has been performed properly when the hairs of the bow are torn ragged by the end.

György Ligeti on performing his Second Quartet

Ligeti Quartet No.2

The pizzicato second movement is a pure delight, a mechanistic precision that reminds more of Yeats' Byzantine golden bird – More miracle than bird or handiwork – than Ligeti's meccanismo di precisione. *On Maurice Ravel's Quartet*

Ravel Quartet in F major

Quatuor Diotima

ADMISSION €18/€10 CONCERT ENDS 18.00

Main image & insert: Quatuor Diotima

SATURDAY 25 JUNE

5. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Dean Eclipse

Auryn Quartet

I am alone and want to try to write to you, you can't believe how hard it is becoming for me, the eyes weak, the hand unsteady, the content of the letters not as before.

Letter to Brahms from his mother three days before her death. The Horn Trio was written in her memory.

Brahms Horn Trio in E flat Op.40

Hervé Joulain [horn], **Tai Murray** [violin],

Olga Solovieva [piano]

Beethoven Quartet in C major Op.59/3 'Razumovsky'

Pacifica Quartet

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

6. FRIENDS ALE HOUSE RECEPTION – MARITIME HOTEL 22.30

Barokksolistene with **Bjarte Eike** [violin]

ADMISSION DONORS, FRIENDS & PATRONS ONLY

Main image Auryn Quartet. Left, Tai Murray and Olga Solovieva



SUNDAY 26 JUNE

Zimmermann's Coffeehouse

7. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with Brett Dean

ADMISSION €5 TALK ENDS 10.45

8. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Imagine Leipzig 280 years ago, in Zimmermann's Coffeehouse on Catharinenstrasse, Johann Sebastian Bach himself arrives to present a two-hour free concert with the university music students. Unbelievably this is not a one-off miracle but a weekly event throughout the year.

*J.S.Bach Brandenburg Concerto No.2 BWV 1047**Telemann Quixote Suite**Telemann Gulliver Suite**J.S.Bach Harpsichord Concerto in D major BWV 1054*Barokksolistene with **Bjarre Eike** [violin],**Malcolm Proud** [harpsichord], **Hervé Joulain** [horn],**Ivan Podyomov** [oboe], **Kate Hearne** [recorder]

ADMISSION €16/€10 CONCERT ENDS 12.00

9. YOUNG COMPOSERS FORUM – ST BRENDAN'S HALL 14.00Directed by **Brett Dean** [composer-in-residence]

FREE ADMISSION / NON TICKETED EVENT / FORUM ENDS 15.30

10. STARS IN THE AFTERNOON – ST BRENDAN'S CHURCH 16.00*Stravinsky Suite Italienne**Ravel Violin Sonata**Bartók Rhapsodie No.2 for violin and piano*

Two hundred years after Bach the great Romanian composer, George Enescu, re-imagines his country's traditional music into one of the great violin sonatas of the twentieth century.

*Enescu Violin Sonata No.3 'dans le caractère populaire roumain'***Tai Murray** [violin], **Mihaela Ursuleasa** [piano]

ADMISSION €18/€10 RECITAL ENDS 18.00



Main image: Barokksolistene Insert: Bjarre Eike





SUNDAY 26 JUNE

11. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Posadas Liturgia Fractal – Aborscencias

Quatuor Diotima

Bartók Contrasts

Fanny Clamagirand [violin], **Julian Bliss** [clarinet],
Olga Solovieva [piano]

In the autumn of 1728, Schubert, ignored and rejected by Vienna's musical establishment for all of his life, composes his final chamber work, the incomparable C major string quintet with its combination of timelessness, otherworldly mystery and indestructible energy.

Schubert String Quintet in C major D.956

Auryn Quartet, Christian Poltera [cello]

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

12. LATE NIGHT CONCERT – MARITIME HOTEL 22.45

A Kaleidoscope Night

Corelli Violin Sonata in C major Op.5/3

Dean Prayer

Kodaly Dances of Galanta

Linda Buckley Fiol

Gubaidulina Witty Waltzing in the style of Johann Strauss

Clíodhna Ryan [violin], **Anita Vedres** [baroque violin],

Cian O Duill [viola], **Kate Ellis** [cello],

Malachy Robinson [viola da gamba and double bass],

Rachel Factor [harpsichord and piano]

ADMISSION €15 INCLUDES A GLASS OF WINE CONCERT ENDS 23.30

Main image Clíodhna Ryan. Insert, Christian Poltera



MONDAY 27 JUNE The Bullet

13. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with **Quatuor Diotima**

ADMISSION €5 TALK ENDS 10.45

14. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Vivaldi Concerto in G minor RV104 'La Notte'

Vivaldi Concerto in F major RV98 'La Tempesta'

Vivaldi In turbato mare irato RV627

Maria Keohane [soprano], **Bjarte Eike** [violin],

Ivan Podyomov [oboe], **Peter Whelan** [bassoon],

Kate Hearne [recorder], **Barokksolistene**

Schubert Quartet in B flat D.36

Auryn Quartet

ADMISSION €16/€10 CONCERT ENDS 12.00

Photograph of Tai Murray by Vanessa Briceno

15. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Family Concert *Excerpts from works by*

Mozart, Pleyel, Corelli, Schubert, Elgar, Nelson

Miriam Hurley, Tara McCarthy [violins], **Caoimhe**

Donovan [viola], **Eimear O'Connor** [cello] and other

Students from County Cork VEC School of Music

ADMISSION €5 CONCERT ENDS 14.45

16. STARS IN THE AFTERNOON – ST BRENDAN'S CHURCH 16.30

Schubert's Octet is a glorious synthesis of relaxed tunefulness, lyrical warmth, poetic depth and pin-dropping visionary moments – all exquisitely shaped with the fluency of a master composer.

Schubert Octet in F major D.803

Tai Murray, Keith Pascoe [violins], **Brett Dean** [viola],

Christian Poltera [cello], **Julian Bliss** [clarinet],

Hervé Joulain [horn], **Peter Whelan** [bassoon],

Niek de Groot [double bass]

ADMISSION €16/€10 CONCERT ENDS 17.35



Left: Cédric Tiberghien (photograph by Benjamin Ealaivoga.) Insert: RTÉ Vanbrugh Quartet



MONDAY 27 JUNE The Bullet

17. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Gribbin Merrow Sang
RTÉ Vanbrugh Quartet

Onslow was stationed on a little mound, next to a tree, not far from the boar's supposed track. A little later the dogs barked as a wild sow rushed by. Onslow shot and missed. A second simultaneous shot was fired and hit Onslow in the left cheek. He was taken back to Saint-Augustin, his head swathed in blood-soaked bandages. During the night he composed the movement 'Delirium' *Onslow's biographer on the hunting accident that inspired 'The Bullet Quintet'*

Onslow String Quintet in C minor Op.38 'de la balle'
Niek de Groot [double bass], **Quatuor Diotima**

Dvořák Piano Quintet No.2 in A major Op.81
Mihaela Ursuleasa [piano], **Pacifica Quartet**

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

18. LATE NIGHT RECITAL – BANTRY HOUSE 22.30

Gaspard de la Nuit is a set of three romantic poems of transcendental difficulty. *Maurice Ravel on his piano masterpiece.*

Ravel Gaspard de la Nuit
Liszt Après une lecture de Dante
Cédric Tiberghien [piano]

ADMISSION €12 RECITAL ENDS 23.15



TUESDAY 28 JUNE Dark Secret Loves

19. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with Pacifica Quartet

ADMISSION €5 TALK ENDS 10.45

20. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Handel's German Arias were for centuries a well-kept secret, circulated in hand-written copies and only published in full ninety years ago. Each one is a perfectly shaped gem designed to delight and move the listener.

Handel Künftiger Zeiten eitler Kummer HWV 202

Die ihr aus dunklen Gräften HWV 208

Das zitternde Glänzen der spielenden Wellen HWV 203,

Süsse Stille, sanfte Quelle HWV 205

Meine Seele hört im Sehen HWV 207

Maria Keohane [soprano], Bjarte Eike [violin],

Ivan Podyomov [oboe], Peter Whelan [bassoon],

Barokksolistene

Mozart's sublime string quintets are also cherished as another secret known only to true chamber music lovers.

Mozart String Quintet in D major K.593

Brett Dean [viola], RTÉ Vanbrugh Quartet

ADMISSION €16/€10 CONCERT ENDS 12.05

21. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Percussion recital Alex Petcu-Colan

ADMISSION €5 CONCERT ENDS 14.45



22. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

Kinsella Symphony No.9

Irish Chamber Orchestra,

Katherine Hunka [violin and director]

The first step towards transcendence of the frontiers of reality, towards the penetration of another dimension, of Nothingness or Eternity *Tigran Mansurian on the climactic moment of his First Violin Concerto.*

Mansurian Concerto No.1 for Violin and String Orchestra (1981)

Fanny Clamagirand [violin], Irish Chamber

Orchestra, Katherine Hunka [violin and director]

The subject is Night: the lengthening shadow, the distant bugle at sunset, the Baroque panoply of the starry sky, the heavy angels of sleep; but also the cloak of evil – the worm in the heart of the rose, the sense of sin in the heart of man. *Edward Sackville-West on Britten's Serenade.*

Britten Serenade for Tenor, Horn and Strings Op.31

Robin Tritschler [tenor], Hervé Joulain [horn]

Irish Chamber Orchestra,

Katherine Hunka [violin and director]

ADMISSION €35/€25/€11 CONCERT ENDS 22.00

Main image: Robin Tritschler. Insert: Maria Keohane



Main image: Leonard Elschenbroich. Insert: Julian Bliss (photograph by Steve Echols)

TUESDAY 28 JUNE

23. LATE NIGHT CONCERT – BANTRY HOUSE 22.30

Rachmaninov Trio Élégiacque in D minor Op.9
'In memory of a great artist'

Nicola Benedetti [violin],
 Leonard Elschenbroich [cello], Alexei Grynyuk [piano]

ADMISSION €12 RECITAL ENDS 23.30



WEDNESDAY 29 JUNE Obsession

24. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with Robin Tritschler
 ADMISSION €5 TALK ENDS 10.45

25. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Vivaldi Concerto for Flauto Soprano in G major RV443
J.S.Bach Harpsichord Concerto in F major BWV 1057
(arranged by Bach from Fourth Brandenburg Concerto)

Dan Laurin, Kate Hearne [recorders],
 Malcolm Proud [harpsichord], Barokksolistene

Mozart Clarinet Quintet in A major K.581
 Julian Bliss [clarinet], Auryn Quartet

ADMISSION €16/€10 CONCERT ENDS 12.05

26. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Britten Three Divertimenti for string quartet (1936)
Composition Competition Winner
Mendelssohn Quartet in A minor Op.13

Benyounes Quartet

Zara Benyounes, Emily Holland [violins],
 Sara Roberts [viola], Kim Vaughan [cello]

ADMISSION €5 CONCERT ENDS 15.00



WEDNESDAY 29 JUNE Obsession

27. STARS IN THE AFTERNOON - ST BRENDAN'S CHURCH 16.30

They played Beethoven's Kreutzer Sonata. Do you know the first presto? It is a terrifying thing that sonata. And especially that part. *Tolstoy* - The Kreutzer Sonata

Beethoven Violin Sonata No.9 in A major 'Kreutzer'

Richard Strauss Violin Sonata in E flat Op.18

Nicola Benedetti [violin], Alexei Grynyuk [piano]

ADMISSION €16/€10 RECITAL ENDS 17.30

28. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Imagine him, built like a giant, his hair falling over his shoulders, top hat and tails even in the morning, and a pink silk shirt unbuttoned down to the navel; place a violin case between his legs and a pipe in his teeth, and consider what this apparition sitting in an open carriage could inspire of curiosity, amazement and shock in Paris as it passes.

Contemporary account of Ysaÿe

Ysaÿe Sonata for violin solo No. 2 in A minor

"Obsession" Op. 27/2

Fanny Clamagrand [violin]

Dean Voices of Angels

Tai Murray [violin], Brett Dean [viola],

Christian Poltera [cello], Niek de Groot [double bass],

Cédric Tiberghien [piano]

Bartók Piano Quintet

Olga Solovieva [piano], Auryrn Quartet

ADMISSION €32/€24/€11 CONCERT ENDS 22.00



29. LATE NIGHT RECITAL – BANTRY HOUSE 22.30

The most extraordinary human being, the greatest musician and the most formative influence I have ever encountered.

Yebudi Menuhin on George Enescu

Enescu Suite No.2 for Piano, Op.10

I owe my most beautiful hours here to unpublished works of Schubert, of which I have quite a number of manuscripts at home. *Letter from Brahms to Rieter-Biedermann who was the first to publish Schubert's Drei Klavierstücke edited by Brahms.*

Schubert Three Piano Pieces D.946

Mihaela Ursuleasa [piano]

ADMISSION €12 RECITAL ENDS 23.25

THURSDAY 30 JUNE Among the Flames**30. MORNING TALK – THE BRICK OVEN 10.00**

Evelyn Grant in conversation with Nicola Benedetti,
Leonard Elschenbroich, and Alexei Grynyuk

ADMISSION €5 TALK ENDS 10.45

31. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Vivaldi Bassoon Concerto in A minor RV500

Peter Whelan [bassoon],

Barokksolistene

Among the flames, O my heart, you laugh and play, seeking
happiness but deceived by charm and beauty

Text by Cardinal Pamphili for Handel's Cantata Tra le fiamme

Handel Tra le fiamme HWV 170

Maria Keohane [soprano], Ivan Podyomov [oboe],

Dan Laurin, Kate Hearne [recorders], Bjarte Eike [violin],

Nicholas Milne [viola da gamba], Barokksolistene

Onslow Nonet in A minor Op.77

Áshildur Haraldsdóttir [flute], Ivan Podyomov [oboe],

Julian Bliss [clarinet], Hervé Joulain [horn],

Peter Whelan [bassoon], Matthias Lingenfelder [violin],

Stewart Eaton [viola], Andreas Arndt [cello],

Niek de Groot [double bass]

ADMISSION €16/€10 CONCERT ENDS 12.10

32. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Mozart Piano Trio in G major K.564

Composition Competition Winner

Mendelssohn Piano Trio in D minor Op.49

Cosini Piano Trio - Ealainn McMullin [violin],

Sarah Joyce [cello], Fiachra Garvey [piano]

ADMISSION €5 CONCERT ENDS 15.00



Christian Poltera

33. STARS IN THE AFTERNOON - ST BRENDAN'S CHURCH 16.30

Beethoven Cello Sonata in G minor Op.5/2

Dean Huntingdon Eulogy

Liszt La lugubre gondole

Christian Poltera [cello], Cédric Tiberghien [piano]

ADMISSION €16/€10 RECITAL ENDS 17.30



THURSDAY 30 JUNE Among the Flames

34. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Madhares, a whole world, constructed in five movements from sandstone and light, a place that seems alien and idiosyncratic yet also somehow familiar.

Larcher String Quartet No.3 'Madhares'

Quatuor Diotima

Look they say I'm dry at heart. That's wrong. And you know it. I am Basque. Basques feel things violently but they say little about it and only to a few. *Maurice Ravel on his Piano Trio*

Ravel Piano Trio in A minor

Tai Murray [violin], Christian Poltera [cello],

Mihaela Ursuleasa [piano]

Fauré Piano Quintet No. 2 in C minor Op. 115

Olga Solovieva [piano], RTÉ Vanbrugh Quartet

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

35. LATE NIGHT RECITAL – BANTRY HOUSE 22.30

The themes sing with a beauty that verges on the heartbreaking, they sing and sing, long spinning cantabile lines, seemingly untroubled by any cares, as if his only purpose is to melt our hearts with melody. *On Schubert's A major Sonata D.959.*

Schubert Piano Sonata in A D.959

Liszt Mephisto Waltz

Alexei Grynyuk [piano]

ADMISSION €12 RECITAL ENDS 23.20

FRIDAY 1 JULY Unfaithful Lovers

36. MORNING TALK – THE BRICK OVEN 10.00

Evelyn Grant in conversation with Graham Johnson

ADMISSION €5 TALK ENDS 10.45

37. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Vivaldi Trio sonata 'La folia' RV 63

For you I waste away, unfaithful one. For you I languish, Ungrateful one. You know full well how my heart longs to gaze into your eyes. But still you abandon me, unfaithful lover.

Text from Armida abbandonata

Handel Armida Abbandonata HWV 105

Maria Keohane [soprano], Bjarte Eike [violin],

Barokksolistene

Beethoven String Quartet in B flat Op.18/6

Pacifica Quartet

ADMISSION €16/€10 CONCERT ENDS 12.00

38. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Haydn Quartet in D minor Op.42

Composition Competition Winner

Schubert Quartet in D minor D.810

Kappa Quartet

Hugh Murray, Christine Kenny [violins],

David Kenny [viola], Cliona ni Choileann [cello]

ADMISSION €5 CONCERT ENDS 15.00

39. STARS IN THE AFTERNOON - ST BRENDAN'S CHURCH 16.30

Die schöne Müllerin is one of the central works of the European tradition. It stands with the other late works as a sort of artistic miracle. *Ian Bostridge.*

Schubert Die schöne Müllerin D.795

Robin Tritschler [tenor], Graham Johnson [piano]

ADMISSION €16/€10 RECITAL ENDS 17.35

Image: Quatuor Diotima photographed by Thibault Stipal

SATURDAY 2 JULY Finale

42. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

*Ravel Introduction and Allegro**Roussel Sérénade Op.30**Menotti Cantilena e Scherzo*

Boris Tchaikovsky's Sextet is filled with that mysterious, enlightened contemplation characteristic to many late compositions of famous composers. The music is full of light, not with the blinding noonday sun but with the soft rays of a setting sun in autumn.

Boris Tchaikovsky Sextet

Cliona Doris [harp], Áshildur Haraldsdóttir [flute],

Julian Bliss [clarinet], Ivan Podyomov [oboe],

Hervé Joulain [horn], Peter Whelan [bassoon],

members of RTÉ Vanbrugh Quartet

ADMISSION €16/€10 CONCERT ENDS 12.05



43. YOUNG MUSICIANS PLATFORM

– ST BRENDAN'S CHURCH 16.00

Mendelssohn Piano Trio in D minor Op.49

Cosini Piano Trio - Ealainn McMullin [violin],

Sarah Joyce [cello], Fiachra Garvey [piano]

Brahms Quartet in A minor Op.51/2

Benyounes Quartet

Zara Benyounes, Emily Holland [violins],

Sara Roberts [viola], Kim Vaughan [cello]

Schubert Quartet in D minor D.810

Kappa Quartet

Hugh Murray, Christine Kenny [violins],

David Kenny [viola], Cliona Ní Choileann [cello]

ADMISSION €14/€9 CONCERT ENDS 18.00



FRIDAY 1 JULY Unfaithful Lovers

40. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

Schumann Three Romances Op.94

Leonard Elschenbroich [cello], Alexei Grynyuk [piano]

Nikolai Myaskovsky shared with Shostakovich and Prokofiev the honour of having his music banned in 1948. He carved his way out of the living past of Russian music, through its violently pulsating present to foresights of the future. *Contemporary critic*

Myaskovsky Quartet No.13 in A minor Op.86

Pacifica Quartet

Brahms Piano Quartet in G minor Op.25

Nicola Benedetti [violin], Amihai Grosz [viola],

Leonard Elschenbroich [cello], Alexei Grynyuk [piano]

ADMISSION €32/€24/€11 CONCERT ENDS 22.00

41. LATE NIGHT RECITAL – BANTRY HOUSE 22.30

Boris Tchaikovsky Sonata No 2 in D minor

There is no trace of sentimentality in this brutal landscape with its twentieth century mix of fear, horror and despair. There seems little doubt that we have here Schubert's reaction to his appalling illness with its inevitable death sentence.

Schubert Piano Sonata in A minor D.784

Olga Solovieva [piano]

ADMISSION €12 RECITAL ENDS 23.15

Left: Pacifica Quartet. Right: RTÉ Vanbrugh Quartet



Photograph of Nicola Benedetti by Rhys Frampton

SATURDAY 2 JULY Finale

44. FINALE – BANTRY HOUSE 20.00

Webern Five Pieces for String Quartet Op.5
Quatuor Diotima

Schumann Piano Quartet in E flat Op.47

Nicola Benedetti [violin], **Amihai Grosz** [viola],
Leonard Elschenbroich [cello], **Alexei Grynyuk** [piano]

I feel like a ghost wandering in a world grown alien. I cannot cast out the old way of writing and I cannot acquire the new. The new kind of music seems to come not from the heart but from the head. Its composers think rather than feel. They have not the capacity to make their works exult, but it may be, too, that the spirit of the times does not call for expression in music.

Sergei Rachmaninov in 1938

Rachmaninov Cello Sonata in G minor Op.19

Leonard Elschenbroich [cello], **Alexei Grynyuk** [piano]

Svendsen's Octet offers such a staggering abundance of almost orchestral tonal amplitude, of creative imagination, and of melodic, harmonically bold and, not least, rhythmic ideas that we can only regret that his output of chamber music was so very small.

Svendsen String Octet, Op.3

RTÉ Vanbrugh Quartet, Pacifica Quartet

ADMISSION €35/€25/€12 FESTIVAL ENDS 22.45

MASTERCLASSES 2011



Sponsored by Crespo Foundation

Masterclass Programme Director: Christopher Marwood

Tutors: Members of RTÉ Vanbrugh Quartet,
Aurnyn Quartet, Pacifica Quartet, Quatuor Diotima,
Adrian Petcu, Olga Solovieva, Leonard Elschenbroich
and Mihaela Ursuleasa

Students:

Benyounes Quartet

Zara Benyounes, Emily Holland [violins]

Sara Roberts [viola], Kim Vaughan [cello]

Cosini Piano Trio

Ealainn McMullin [violin], Sarah Joyce [cello],

Fiachra Garvey [piano]

Kappa Quartet

Hugh Murray, Christine Kenny [violins]

David Kenny [viola], Cliona Ní Choileann [cello]

West Cork Music gratefully acknowledges the generous and continuing support of the Festival Masterclasses by the Crespo Foundation and RTÉ Vanbrugh Quartet Scholarship Fund.

YOUNG COMPOSERS FORUM

In partnership with CMC and supported by IMRO

SUNDAY 26 JUNE 14.00

The Festival's competition for young Irish composers is now in its fourth year. Workshop performances of the winning works will be followed by discussion led by Composer-in-Residence, Brett Dean, and the musicians. Other Irish composers will also be in attendance. This is an opportunity to witness the process of musical creation.

The winning quartets and piano trio will be officially premiered in the Town Concerts on 29 and 30 June, and 1 July.

MORNING TALK

DAILY AT 10am FROM SATURDAY 25 JUNE TO FRIDAY 1 JULY IN THE BRICK OVEN

Evelyn Grant, flute player, conductor and radio presenter, will talk about the highlights of the day's programme in conversation with musicians as named in the programme.

ADMISSION OF €5 WILL INCLUDE COFFEE.



VIOLIN & BOW MAKING EXHIBITION

AT THE WEST CORK CHAMBER MUSIC FESTIVAL
THE OLD CINEMA, WOLFE TONE SQUARE, BANTRY
FRIDAY 24 JUNE – SATURDAY 2 JULY

Celebrating developments and further successes in the complementary crafts of violin and bow making in Ireland, an exhibition of new instruments and bows will run throughout the festival. There will be opportunities to observe and discuss the unique skills of this group of craftsmen whose work is recognized and appreciated internationally. The instruments will be played by performers from the Festival and will be available to be tried.

Featuring Violin makers:

Peter Boardman, Youenn Bothorel, Mick de Hoog,
Bertrand Galen, Jeremie Legrand, Peadar O'Loughlin,
Conor Russell and Graham Wright

& Bow makers:

Noel Burke, Gary Leahy and Robert Pierce

The Exhibition runs throughout the Festival



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CONDITIONS OF SALE

- Once purchased, tickets cannot be exchanged or refunded
- Refund will be given in the case of a cancelled concert
- Festival Passes and Day Tickets cover all concerts except Master Classes & Town Concerts
- Town Concerts and Morning Talks must be booked separately

Customers with limited mobility must contact West Cork Music prior to attending a performance, for assistance with access to Bantry House.

General Booking opens Thursday 28 April

DONORS, FRIENDS & PATRONS

The support of the Donors, Friends and Patrons of West Cork Music forms the foundation of all our activities. Without your financial support West Cork Music would not exist and the numerous young musicians benefiting from Festival masterclasses would have to go abroad to receive such high standards of tuition. Remember to renew your subscription in order to gain the full benefits of the priority booking period.

- Priority booking for two people for the West Cork Chamber Music Festival
(Friends priority booking opens 7 March, Patrons priority booking 28 March)
- Acknowledgement in the Festival programme and complimentary souvenir copy
- Invitation to attend both receptions at the West Cork Chamber Music Festival
- Personalised membership card
- Friends and Patrons e-newsletter giving advance notification of concerts
- Invitation for two people to attend a West Cork Chamber Music Festival Masterclass
- Donors & Friends also receive invitation for two people to attend a Late Night concert at the West Cork Chamber Music Festival. Booking Required.
- * Dual Membership is available for two adults.

Friends and Patrons subscriptions run until 31 December 2011

2011 Friends subscription €250 / 2011 Dual Friends subscription €300

2011 Patrons subscription €150 / 2011 Dual Patrons subscription €180

Donors who are Irish taxpayers, can avail of Tax Relief on their donations.

Please contact the West Cork Music office for details



WEST CORK LITERARY FESTIVAL

Bantry, Co. Cork
Sunday 3 – Saturday 9 July 2011

Readings / Workshops / Seminars Children's Events

featuring :

David Mitchell • Senator David Norris
John Boyne • Pauline McLynn • Hugo Hamilton
Sally Vickers • Paul Murray • Michael Morpurgo
Carlo Gebler • Peter Sheridan • Marina Carr
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WEST CORK LITERARY FESTIVAL

For Information & Bookings:

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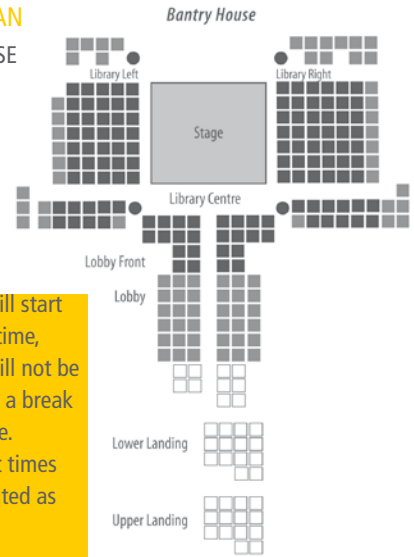
BANTRY HOUSE



The Festival's Evening Concerts take place in Bantry House spectacularly situated on the shores of Bantry Bay with one of the best views in Ireland. For sixteen years the Festival's evening concerts have been staged in the fine nineteenth century Library that looks out over the Italian Gardens. The intimacy of this room makes it a wonderfully atmospheric venue for chamber music, reminding us of the famous salons where the great composers of the past launched their chamber works. Thanks to the generosity of the Shelswell-White family, we get the opportunity to hear great music in unique surroundings and this is one of the many things that make the Festival so special. A particular pleasure after hearing a mind-stretching and ear-enhancing concert is to watch the sun set over Bantry Bay from the terraced gardens of the House and then to return for a candle-lit, late-night recital.

SEATING PLAN

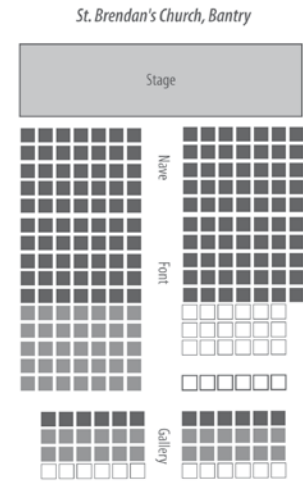
BANTRY HOUSE



All concerts will start at advertised time, late-comers will not be admitted until a break in performance. End of concert times should be treated as approximate.

SEATING PLAN

ST BRENDAN'S CHURCH, BANTRY



- CATEGORY 1
- CATEGORY 2
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Francis Humphrys

Assistant Director

Christopher Marwood

BOOKING FORM 2011
WEST CORK CHAMBER MUSIC FESTIVAL 2011

	€		€		€					
	Cat1	Qty	Cat2	Qty	Cat3	Qty	Total			
FESTIVAL SAVER PASS	485.00		350.00		270.00					
MAIN EVENING SAVER	250.00		190.00		90.00					
DAY TICKET SAVER (Does not include masterclasses, town concerts or morning talks)										
Saturday 25	59.00		40.00		29.00					
Sunday 26	75.00		53.00		42.00					
Monday 27	72.00		50.00		40.00					
Tuesday 28	60.00		42.00		29.00					
Wednesday 29	72.00		50.00		40.00					
Thursday 30	72.00		50.00		40.00					
Friday 1	72.00		50.00		40.00					
Saturday 2	60.00		42.00		29.00					
Morning Talks	SAT		SUN		MON		TUE	WED	THU	FRI
€5.00										
Young Composers Forum	SUN		MON		TUE		WED	THU	FRI	
Town Concerts €5.00	FREE									
West Cork Music Friend/Dual Friend @ €250/€300										
West Cork Music Patron / Dual Patron @ €150/€180										
Donation to West Cork Music & the Arts @ €30										
Donation to Young Musician Sponsor @ €60										
BOOKING FEE							€3.00			
GRAND TOTAL										

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	Time	Cat1 €	Qty	Cat2 €	Qty	Cat3 €	Qty	Total
Friday 24	20.00	40.00		28.00		12.00		
Saturday 25	11.00	16.00		10.00		10.00		
	16.00	18.00		10.00		10.00		
	20.00	32.00		24.00		11.00		
Sunday 26	11.00	16.00		10.00		10.00		
	16.00	18.00		10.00		10.00		
	20.00	32.00		24.00		11.00		
	22.45	15.00		15.00		15.00		
Monday 27	11.00	16.00		10.00		10.00		
	16.30	16.00		10.00		10.00		
	20.00	32.00		24.00		11.00		
	22.30	12.00		12.00		12.00		
Tuesday 28	11.00	16.00		10.00		10.00		
	16.30	16.00		10.00		10.00		
	20.00	35.00		25.00		11.00		
	22.30	12.00		12.00		12.00		
Wednesday 29	11.00	16.00		10.00		10.00		
	16.30	16.00		10.00		10.00		
	20.00	32.00		24.00		11.00		
	22.30	12.00		12.00		12.00		
Thursday 30	11.00	16.00		10.00		10.00		
	16.30	16.00		10.00		10.00		
	20.00	32.00		24.00		11.00		
	22.30	12.00		12.00		12.00		
Friday 1	11.00	16.00		10.00		10.00		
	16.30	16.00		10.00		10.00		
	20.00	32.00		24.00		11.00		
	22.30	12.00		12.00		12.00		
Saturday 2	11.00	16.00		10.00		10.00		
	16.00	14.00		9.00		9.00		
	20.00	35.00		25.00		12.00		

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FESTIVAL SAVERS AVAILABLE See over

All-Week Packages and Day Ticket Savers do not include Morning Talks or Town Concerts.


Tear & Return

THE WEST CORK CHAMBER MUSIC FESTIVAL 2011



West Cork Music gratefully acknowledges major funding from the Arts Council/An Comhairle Ealaíon



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