

26th WEST CORK CHAMBER MUSIC FESTIVAL 2023

Ireland's biggest and most prestigious chamber music festival is back in style for its 26th incarnation with six concerts a day and a multitude of masterclasses. Headlined by four outstanding violinists, Alina Ibragimova, Viviane Hagner, Nurit Stark and young Mairéad Hickey, they are complemented by four international string quartets, Pacifica, Armida, Ardeo and Ragazze plus the exciting young Trio Gaspard. The Baroque and early music ensembles also feature two outstanding violinists, Ariadne Daskalakis and Johannes Pramsohler.

Thematically the great Bach and Mozart will run as threads throughout the Festival, while Ibragimova and Cédric Tiberghien will be exploring Schumann, in particular the late works. Mozart will come in many guises but especially the string quartets including the Six for Papa Haydn. Bach will be presented in many forms, the sonatas for violin and harpsichord, the Goldberg Variations in a new arrangement for string quartet, solo sonatas for both violin and lute and the wonderful gamba sonatas. Another theme will be a series of musical portraits of famous women using their own words mostly from letters, both sent and unsent, diaries, a will, a poem and speeches from the dock.

There will be world premieres from Donnacha Dennehy and Sally Beamish, three new works from our Composition Competition and a flurry of European and Irish premieres. A selection from Kronos Quartet's Fifty for the Future will be exciting as will a rare performance of George Crumb's *Black Angels* that dates back to the Vietnam War. There will be six young quartets at the Festival, receiving masterclasses and giving performances both in the main programme and in Fringe concerts all around West Cork. For them it will be an intense experience of both the beauties and the pressures of chamber music at the highest level.

FRIDAY 23 JUNE

Grażyna Bacewicz' *Sonata da camera* is a strange piece composed in Warsaw in 1945 in the immediate aftermath of a terrible War, reflecting both the release of battlefield tension and the rediscovery of joy amidst a city of ruins. Its gentle charm is in sharp contrast to the ferocious energy of Schumann's Second Sonata, whose relentless pace dominates almost unforgivingly but for the miraculous slow movement where, for an all-too-brief moment, the fury subsides. The Pacifica Quartet's much postponed return to Bantry begins with the European Premiere of Sean Shepherd's Third Quartet, written for the Pacifica and premiered by them last September. We close our Opening Concert with the famous Dissonance Quartet, one of Mozart's series of Six for Papa Haydn.

1. Opening Concert – BANTRY HOUSE 19.30

Grażyna Bacewicz *Sonata da camera* for violin and piano – **Mairéad Hickey, Jérémie Moreau**

Schumann *Violin Sonata No.2 in D minor Op.121* – **Alina Ibragimova, Cédric Tiberghien**

Sean Shepherd *String Quartet No.3* – **Pacifica Quartet** [European premiere]

Mozart *Quartet in C major K.465 'Dissonance'* – **Pacifica Quartet**

ADMISSION €50/40/30/16

CONCERT ENDS 21.30

SATURDAY 24 JUNE

This first Saturday sees the start of our series of quartet masterclasses and early performances by two young Quartets on the verge of a professional career, one includes the second of Mozart's Six for Papa Haydn. The day itself opens with Mozart's best-known piano sonata and Beethoven's most stunning set

of variations. The riveting Goldberg Variations exist in many disguises, this quartet version is a new one. Ibragimova and Tiberghien continue their Schumann exploration culminating with the strange and rarely played Third Sonata, composed a few months before his final mental breakdown. In contrast Beethoven's great, late A minor Quartet was written to celebrate his recovery from illness. Late Night Nurit Stark brings us the Gypsy inspired Sonata by Sandor Veress, a student of his fellow-Hungarian, Béla Bartók, whose Bach inspired Solo Sonata follows, composed in exile *in tempore belli*.

2. Masterclass – MARITIME HOTEL 10:00

3. Coffee Concert – ST BRENDAN'S CHURCH 11.00

Cédric Tiberghien

Mozart Piano Sonata No.11 in A major K.331

Beethoven Variations and Fugue in E flat major Op.35 'Eroica Variations'

ADMISSION €20/15/10 CONCERT ENDS 12.00

4. Masterclass – MARITIME HOTEL 11:30

5. Crespo Series – CHRISTIAN FELLOWSHIP CHURCH 12.05

Calathea Quartet

Gillian Whitehead Moon, Tide, Shoreline

Shostakovich Quartet No.5 in B flat Op.92

ADMISSION €15 CONCERT ENDS 13.00

6. Young Musicians Series – ST BRENDAN'S HALL 14.00

Treske Quartet

Mozart Quartet in B flat major K.458 'Hunt'

Dvořák Quartet No.12 Op.96 'American'

ADMISSION €7 CONCERT ENDS 15.00

7. Masterclass – MARITIME HOTEL 14.00

8. Crespo Series – ST BRENDAN'S CHURCH 16.00

Ardeo Quartet

JS Bach Goldberg Variations (transcribed by François Meïmoun)

ADMISSION €20/15/10 CONCERT ENDS 17.20

9. Masterclass – MARITIME HOTEL 16:30

10. Main Evening Concert – BANTRY HOUSE 19.30

Alina Ibragimova, Cédric Tiberghien

Schumann Violin Sonata No.1 in A minor Op.105

Schumann Violin Sonata No.3 in A minor WoO27

Pacifica Quartet

Beethoven Quartet No.15 in A minor Op.132

ADMISSION €47/37/27/13 CONCERT ENDS 21.30

11. Late Night – BANTRY HOUSE 22.00

Nurit Stark

Veress Sonata for Solo Violin

Bartók Sonata for Solo Violin Sz.117

ADMISSION €15

CONCERT ENDS 22.50

SUNDAY 25 JUNE

Johann Sebastian Bach weaves his magical path through this year's Festival. Johannes Pramsohler and Philippe Grisvard bring us a generous selection of his ground-breaking sonatas for violin and harpsichord. Donnacha Dennehy will share his composing skills with the three winners of the Festival's Composition Competition. Cédric Tiberghien continues his exposition of the art of variations with sets by Beethoven and Schumann paired with George Benjamin's Shadowlines. The evening concert brings back Mozart, an early violin sonata and the scintillating G major Quartet from his Six for Papa Haydn that ends with the glorious marriage of fugue and *opera buffe*, brought to us by the flamboyant Ragazze Quartet from Amsterdam. Ibragimova and Tiberghien are joined by Leonard Elschenbroich for Schumann's last Piano Trio, the concert ending with his *Geistervariationen*, his last surviving keyboard work, a set of variations on an angelic melody Schumann ascribed to the spirit of Schubert. Candle-lit Beethoven from the Ardeo Quartet grace the late-night stage, concluding with an electrifying, high tension Finale, not exactly bed-time music, but the night will still be young.

12. Masterclass – MARITIME HOTEL 10:00

13. Coffee Concert – ST BRENDAN'S CHURCH 11.00

Bach's Legacy

Johannes Pramsohler, Philippe Grisvard

JS Bach Violin Sonatas in C minor BWV 1017, E major BWV 1016, G minor BWV 1020, G major BWV 1019

ADMISSION €20/15/10

CONCERT ENDS 12.00

14. Masterclass – MARITIME HOTEL 11:30

15. Violin Talk – OLD METHODIST CHURCH 12:10

John Cockburn

Physics of the Violin

ADMISSION FREE

TALK ENDS 12:50

16. Young Musicians Series – ST BRENDAN'S HALL 14.00

Cork County ETB School of Music Ensembles

ADMISSION €7

CONCERT ENDS 15.00

17. Young Composers Forum – CHRISTIAN FELLOWSHIP CHURCH 15.00

Winners from the 2023 Young Composers Competition workshop the winning quartets with **Donnacha Dennehy** and **Calathea Quartet, Inis Quartet, Treske Quartet**

ADMISSION FREE

FORUM ENDS 17.00

18. Crespo Series – BANTRY HOUSE 16.00

Cédric Tiberghien

Beethoven 24 Variations on 'Venni Amore' WoO65
George Benjamin Shadowlines
Schumann Etudes en forme de variations Op.13
ADMISSION €37/27/21/11 CONCERT ENDS 17.10

19. Main Evening Concert – **BANTRY HOUSE 19.30**

Mozart Violin Sonata No.17 in C K.296 – **Mairéad Hickey, Jérémie Moreau**
Mozart Quartet in G major K.387 – **Ragazze Quartet**
Schumann Piano Trio in G minor Op.110 – **Alina Ibragimova, Leonard Elschenbroich, Cédric Tiberghien**
Schumann Geister Variations – **Cédric Tiberghien**
ADMISSION €47/37/27/13 CONCERT ENDS 21.30

20. Late Night – **BANTRY HOUSE 22.00**

Ardeo Quartet
Beethoven Quartet No.9 in C major Op.59 No.3
ADMISSION €15 CONCERT ENDS 22.45

MONDAY 26 JUNE

Johannes Pramsohler is renowned as a champion unearther of forgotten treasures of the Baroque, some to be heard in Ensemble Diderot's programme from mid-eighteenth century Berlin where composer-violinist Johann Gottlieb Graun was concertmaster. Some years ago the hugely successful Kronos Quartet commissioned a series of new compositions called Fifty for the Future. The ever-adventurous Ragazze Quartet play five of them in the Midday Concert. The young Inis Quartet have chosen Ravel and another of Mozart's Six for Papa Haydn. Cédric Pescia returns to Bantry with a selection of Bach's immortal French Suites. The evening begins with Pacifica presenting a new quartet from Donnacha Dennehy followed by one of Shostakovich's explosive War Quartets. One of the happier arrangements of orchestral works for chamber performance is the sextet version of Mozart's gorgeous Sinfonia Concertante with Ibragimova and Emma Werning as soloists. Late Night Ardeo Quartet will play Beethoven's last Quartet with its famous finale debate on the question 'Must it be'.

21. Morning Talk – **BRICK OVEN 10.00**

Evelyn Grant in conversation with **Donnacha Dennehy, Pacifica Quartet**
ADMISSION €7 TALK ENDS 10.45

22. Masterclass – **MARITIME HOTEL 10:00**

23. Coffee Concert – **ST BRENDAN'S CHURCH 11.00**

Latest Trend from Berlin

Ensemble Diderot

Graun Trio Sonata in G major "Melancholicus & Sanguineus"
Kirnberger Trio Sonata in D minor
Goldberg Trio Sonata in C major
Schulz Trio Sonata in A minor
CPE Bach Trio Sonata in C minor "Sanguineus & Melancholicus" H.579
ADMISSION €20/15/10 CONCERT ENDS 12.00

24. Masterclass – MARITIME HOTEL 11:30

25. Crespo Series – CHRISTIAN FELLOWSHIP CHURCH 12.05

From Fifty For the Future

Ragazze Quartet

Aftab Darvishi Daughters of Sol

Yevgeni Sharlat Pencil Sketch

Garth Knox Satellites

Missy Mazzoli Enthusiasm Strategies

Philip Glass Quartet Satz

ADMISSION €15

CONCERT ENDS 13.00

26. Young Musicians Series – ST BRENDAN'S HALL 14.00

Inis Quartet

Mozart Quartet in A major K.464

PREMIERE of new work by Festival Composition Competition winner

Ravel String Quartet in F major

ADMISSION €7

CONCERT ENDS 15.00

27. Masterclass – MARITIME HOTEL 14.00

28. Crespo Series – BANTRY HOUSE 16.00

Cédric Pescia

JS Bach French Suite No.2 in C minor BWV 813; French Suite No.3 in B minor BWV 814; French Suite No.5 in G major BWV 816; French Suite No.6 in E major BWV 817

ADMISSION €20/15/10

CONCERT ENDS 17.00

29. Masterclass – MARITIME HOTEL 16:30

30. Main Evening Concert – ST BRENDAN'S CHURCH 19.30

Pacifica Quartet

Donnacha Dennehy Quartet WORLD PREMIERE

Shostakovich Quartet No.2 in A major Op.68

Alina Ibragimova, Mairéad Hickey, Emma Wernig, Séamus Hickey, Leonard Elschenbroich,

Christopher Marwood

Mozart Sinfonia Concertante K.364 (arr for string sextet)

ADMISSION €47/37/27/13

CONCERT ENDS 21.30

31. Late Night – BANTRY HOUSE 22.00

Ardeo Quartet

Beethoven Quartet No.16 in F major Op.135

ADMISSION €15

CONCERT ENDS 22.30

TUESDAY 27 JUNE

Ariadne Daskalakis and her Köln Ensemble will play the Biber Mystery Sonatas with specially commissioned poems by Ruth Padel to be read in the re-tuning pauses. Famously Biber specified that

each sonata must be played in a different tuning. The *Joyful Sonatas* take us from the Annunciation to the Finding in the Temple. Late Night the *Five Sorrowful Mysteries* take the Biblical story from the Garden of Gethsemane to the Crucifixion. The Midday Crespo Concert introduces three unfamiliar women including Emilie Mayer, known in her lifetime as the female Beethoven. The Afternoon Crespo Concert introduces the Armida Quartet, who have embarked on a workshop exploration of all Mozart's string quartets using both the manuscripts and early editions. Here they play his very first quartet, composed at a wayside inn on the fourteen-year-old prodigy's Italian tour and the D minor Quartet from his Six for Papa Haydn. Pacifica's final concert celebrates the life of the American composer Ben Johnston with his one-movement quartet based on the famous hymn *Amazing Grace* alongside Dvořák's folk-inspired melodies.

32. Morning Talk – BRICK OVEN 10.00

Evelyn Grant in conversation with **Ragazze Quartet**

ADMISSION €7 TALK ENDS 10.45

33. Masterclass – MARITIME HOTEL 10:00

34. Coffee Concert – ST BRENDAN'S CHURCH 11.00

Ensemble Vintage Köln, Ruth Padel

Biber Mystery Sonatas 'Joyful'

ADMISSION €20/15/10 CONCERT ENDS 12.00

35. Masterclass – MARITIME HOTEL 11:30

36. Crespo Series – CHRISTIAN FELLOWSHIP CHURCH 12.05

Ardeo Quartet

Anna Clyne Breathing Statues

Bushra El-Turk Saffron Dusk

Emilie Mayer Quartet in A major

ADMISSION €15 CONCERT ENDS 13.00

37. Young Musicians Series – ST BRENDAN'S HALL 14.00

Lanuaria Quartet

Mozart Quartet in B flat major K.589

Schumann Quartet in A minor Op.44 No.1

ADMISSION €7 CONCERT ENDS 15.00

38. Baroque Masterclass – CHRISTIAN FELLOWSHIP CHURCH 14.00

39. Violin Talk – OLD METHODIST CHURCH 15:10

Bärbel Bellinghausen

Protecting Your Instrument

ADMISSION FREE TALK ENDS 15:45

40. Crespo Series – BANTRY HOUSE 16.00

Armida Quartet

Mozart Quartet in G major K.80

Mozart Quartet in D minor K.421

ADMISSION €37/27/21/11

CONCERT ENDS 17.00

41. Masterclass – MARITIME HOTEL 16:30

42. Main Evening Concert – BANTRY HOUSE 19.30

Johnston Quartet No.3 'Amazing Grace' – **Pacifica Quartet**

Dvořák String Quartet No.14 in A flat major Op.105 – **Pacifica Quartet**

Shostakovich Piano Quintet in G minor Op.57 – **Ragazze Quartet, Cédric Pescia**

ADMISSION €47/37/27/13

CONCERT ENDS 21.30

43. Late Night – ST BRENDAN'S CHURCH 22.00

Ensemble Vintage Köln, Ruth Padel

Biber Mystery Sonatas 'Sorrowful'

ADMISSION €15

CONCERT ENDS 23.00

WEDNESDAY 28 JUNE

Café Zimmermann was a famous coffee-house in Leipzig where Bach's weekly Collegium Musicum concerts took place. This Coffee Concert features the great triumvirate of Bach, Handel and Telemann. Bach's D major Harpsichord Concerto is a re-working of the famous E major Violin Concerto. Anna Devin joins Ensemble Diderot for Handel's cantata *Armida abbandonata*. In a Bach inspired morning the Midday Crespo concert features all three of his famous Gamba Sonatas. Trio Gaspard make their Bantry debut with a World Premiere by Sally Beamish, two Haydn Trios and Smetana's dramatic life story. Armida Quartet tell the tale of the aging Janáček's obsession with a woman decades younger than him, told in the form of passionate, musical letters. Brett Dean's new work written for the Armida and his daughter, Lotte, draws on letters written by Mary Queen of Scots to her cousin, Elizabeth I and adapted by Matthew Jocelyn. Ardeo Quartet's dramatic Finale pairs Schubert 13th Quartet with George Crumb's 13 Tales from the Dark Land known as *Black Angels*, composed as a response to the Vietnam War, *in tempore belli*.

44. Morning Talk – BRICK OVEN 10.00

Evelyn Grant in conversation with **Trio Gaspard**

ADMISSION €7

TALK ENDS 10.45

45. Masterclass – MARITIME HOTEL 10:00

46. Coffee Concert – ST BRENDAN'S CHURCH 11.00

Café Zimmerman

Ensemble Diderot, Anna Devin

Fasch Sonata a 4 in D minor

JS Bach Harpsichord concerto in D major BWV 1054

Telemann Sonata à 4 in A minor

Handel Cantata: *Armida abbandonata*

ADMISSION €20/15/10

CONCERT ENDS 12.00

47. Masterclass – MARITIME HOTEL 11:30

48. Crespo Series – CHRISTIAN FELLOWSHIP CHURCH 12.05

Rainer Zipperling, Michael Borgstede

JS Bach *Gamba Sonata No.1 in G major BWV 1027, Gamba Sonata No.2 in D major BWV 1028, Gamba Sonata No.3 in G minor BWV 1029*

ADMISSION €15 CONCERT ENDS 13.00

49. Young Musicians Series – ST BRENDAN'S HALL 14.00

Aradia Quartet

Prokofiev *String Quartet No.2 'Kabardinian'*

Brahms *Quartet in C minor Op.51 No.1*

ADMISSION €7 CONCERT ENDS 15.00

50. Baroque Masterclass – CHRISTIAN FELLOWSHIP CHURCH 14.00

51. Crespo Series – BANTRY HOUSE 16.00

Trio Gaspard

Sally Beamish WORLD PREMIERE

Haydn *Piano Trio in G major, Hob.XV:32; Piano Trio in E flat Major, Hob XV:36*

Smetana *Piano Trio in G minor Op.15*

ADMISSION €37/27/21/11 CONCERT ENDS 17.10

52. Masterclass – MARITIME HOTEL 16:30

53. Main Evening Concert – ST BRENDAN'S CHURCH 19.30

Janáček *String Quartet No.2 'Intimate Letters'* – **Armida Quartet**

Brett Dean *Madame ma bonne Soeur* – **Armida Quartet, Lotte Betts-Dean** IRISH PREMIERE

Ardeo Quartet

Schubert *Quartet No.13 in A minor 'Rosamunde'*

George Crumb *Black Angels -13 Images from the Dark Land*

ADMISSION €35/25/12 CONCERT ENDS 22.00

THURSDAY 29 JUNE

The day opens with the last five Mystery Sonatas, meditations on events in the life of Mary where Biber's inspiration rises to ecstatic heights. The Midday Crespo brings recent works by the ever-popular Caroline Shaw before Emma Wernig joins the Ragazze for Mozart's best-known string quintet. Mairéad Hickey and Jérémie Moreau will play Fauré's passionate First Sonata, a love letter to Marianne Viardot, and Grieg's joyful Second Sonata composed on his honeymoon. *In grosser Sehnsucht* is the second of three works in our series of musical portraits of famous women in their own words, the sculptor Camille Claudel, the artist Frida Kahlo, Queen Cristina of Sweden and the two revolutionaries, Rosa Luxembourg and Louise Michel. Nurit Stark leads a brilliant ensemble for Fauré's exquisite piano quartet, renowned not only for its unmatched beauty but its recall of a peal of bells he used to hear in childhood *drifting over the fields when ever the wind blew from the West*. Unusually the day closes in a blaze of Baroque concertos.

54. Morning Talk – BRICK OVEN 10.00

Evelyn Grant in conversation with **Johannes Pramsohler**

ADMISSION €7 TALK ENDS 10.45

55. Masterclass – MARITIME HOTEL 10:00

56. Coffee Concert – ST BRENDAN'S CHURCH 11.00

Ensemble Vintage Köln, Ruth Padel

Biber Mystery Sonatas 'Glorious'

ADMISSION €20/15/10 CONCERT ENDS 12.00

57. Masterclass – MARITIME HOTEL 11:30

58. Crespo Series – CHRISTIAN FELLOWSHIP CHURCH 12.05

Ragazze Quartet, Emma Wernig

Caroline Shaw Limestone & Felt for viola and cello; Plan & Elevation for string quartet

Mozart String Quintet No.4 in G minor K.516

ADMISSION €15 CONCERT ENDS 13.00

59. Young Musicians Series – ST BRENDAN'S HALL 14.00

Calathea Quartet

Mozart Quartet in D major K.575

PREMIERE of new work by Festival Composition Competition winner

Holst Phantasy Quartet

ADMISSION €7 CONCERT ENDS 15.00

60. Baroque Masterclass – CHRISTIAN FELLOWSHIP CHURCH 14.00

61. Crespo Series – BANTRY HOUSE 16.00

Mairéad Hickey, Jérémie Moreau

Grieg Violin Sonata No.2 Op.13

Fauré Violin Sonata No.1 in A major Op.13

Kancheli Miniature for Violin and Piano

ADMISSION €37/27/21/11 CONCERT ENDS 17.10

62. Masterclass – MARITIME HOTEL 16:30

63. Main Evening Concert – ST BRENDAN'S CHURCH 19.30

Klas Torstensson *In grosser Sehnsucht* – **Trio Gaspard, Caroline Melzer**

Fauré *Piano Quartet No.2 in G minor Op.45* – **Nurit Stark, Emma Wernig, Claudio Bohorquez,**

Cédric Pescia

ADMISSION €35/25/12 CONCERT ENDS 21.30

64. Late Night – ST BRENDAN'S CHURCH 22.00

Travel Concertos

Ensemble Diderot

Handel *Sonata à 4 in G major*

Pisendel *Violin concerto in B flat major*

Fasch *Lute concerto in D minor*

Durant Concerto in C major for harpsichord, lute, cello and strings
ADMISSION €15 CONCERT ENDS 23.00

FRIDAY 30 JUNE

Ensemble Diderot remains in concerto and cantata mode for their final Coffee Concert, emulating the Berlin Friday Academies, where virtuoso instrumentalists composed for their own instrument. Mára's Cello Concerto has two exuberant outer movements to show off the soloist's skills. The Greek violinist, Jonian Kadesha, has chosen the title of one of Kurtág's miniatures for his solo recital that concludes inevitably with the D minor Partita that challenges every modern virtuoso violinist. Ariadne Daskalakis' recital is a who's who of early 18th century composers, concluding with this Festival's only appearance of Antonio Vivaldi. Viviane Hagner returns to Bantry to perform in two well-known Romantic piano trios and later Nurit Stark and Cédric Pescia play Enescu's Violin Sonata *dans le caractère populaire roumain*, a work that changes the possibilities of the medium forever. Late Night Jonian Kadesha returns with Vashti Hunter, also from Trio Gaspard, to play two unusual Greek Duos before concluding with Ravel's Duo masterpiece.

65. Morning Talk – BRICK OVEN 10.00

Evelyn Grant in conversation with **Armida Quartet and Lotte Betts-Dean**
ADMISSION €7 TALK ENDS 10.45

66. Masterclass – MARITIME HOTEL 10:00

67. Coffee Concert – ST BRENDAN'S CHURCH 11.00

Friday Academy

Ensemble Diderot, Anna Devin, Gulrim Choï

Janitsch Quadro in D major

Mára Cello Concerto in C major

Graun Cantata: 'Apollo amante di Dafne'

ADMISSION €20/15/10 CONCERT ENDS 12.00

68. Masterclass – MARITIME HOTEL 11:30

69. Crespo Series – CHRISTIAN FELLOWSHIP CHURCH 12.05

Hommage à J.S.B.

Jonian Kadesha

Kurtág Hommage à J.S.B. Perpetuum mobile

Schnittke Fugue for solo violin

Winkelman Ciaccona for violin solo

JS Bach Partita No.2 in D minor BWV 1004

ADMISSION €15 CONCERT ENDS 13.00

70. Young Musicians Series – CHRISTIAN FELLOWSHIP CHURCH 14.00

Westland Baroque

Elizabeth Jacquet de la Guerre Trio Sonata in G minor

Telemann Concerto Secondo in D major TWV 43:D1

Leclair Deuxième recreation de musique Op.8

ADMISSION €7 CONCERT ENDS 15.00

71. Crespo Series – ST BRENDAN'S CHURCH 16.00

Ariadne Daskalakis, Michael Borgstede

Buonaparte *Inventione in A major Op.10/1*

Geminiani *Sonata in C minor Op.4/9*

Boccherini *Sonata in D major Op.5/4*

Handel *Sonata in A major HWV361*

Vivaldi *Sonata in D minor RV14*

ADMISSION €20/15/10 CONCERT ENDS 17.00

72. Masterclass – MARITIME HOTEL 16:30

73. Main Evening Concert – BANTRY HOUSE 19.30

Brahms *Piano Trio No.2 in C major Op.87* – Viviane Hagner, Claudio Bohórquez, Lilit Grigoryan

Mendelssohn *Piano Trio in D minor Op.49* – Viviane Hagner, Claudio Bohórquez, Lilit Grigoryan

Enescu *Violin Sonata No.3 in A minor Op.25* – Nurit Stark, Cédric Pescia

ADMISSION €47/37/27/13 CONCERT ENDS 21.30

74. Late Night – ST BRENDAN'S CHURCH 22.00

Jonian Kadesha, Vashti Hunter

Xennakis *Duo for violin and cello*

Skalkottas *Duet for violin and cello*

Ravel *Sonata for violin and cello*

ADMISSION €15 CONCERT ENDS 22.50

SATURDAY 1 JULY

Irish performers Anna Devin and Deirdre Brenner come together for a morning recital. Johannes Pramsohler and lutenist Jadran Duncumb come back to Bach and his contemporaries for an unusual and intimate recital. Viviane Hagner and Lilit Gregorian's Bantry House recital introduces us to a spectacular sonata by the unfamiliar Armenian composer Arno Babajanian, a work that is by turns harsh, romantic, strident and lyrical. The evening begins with two Ukrainian composers, a short *Elegy* by Lysenko and a set of *Five Pieces* by the great Ukrainian master, Valentin Silvestrov. Trio Gaspard bring us Dvořák's all-time favourite Dumky Trio, outrageously self-indulgent but a pure pleasure. Our third musical portrait of famous women in their own words turns to the tragic tale of Camille Claudel, brilliant sculptor, lover of Rodin and locked up for 20 years in an asylum by her family. Late Night Caroline Melzer returns to Mahler *des Knaben Wunderhorn*, magical folk stories where songs arrive on the wings of geese, dead soldiers answer the roll-call, nightingales sing to lovers and the trumpet forever sounds the call to a soldier's death.

75. Masterclass – MARITIME HOTEL 10:00

76. Coffee Concert – ST BRENDAN'S CHURCH 11.00

Anna Devin, Deirdre Brenner

Songs in English and Irish by Samuel Barber, Frank Bridge, Rebecca Clarke and Anna Pidgorna

ADMISSION €20/15/10 CONCERT ENDS 12.00

77. Masterclass – MARITIME HOTEL 11:30

78. Crespo Series – CHRISTIAN FELLOWSHIP CHURCH 12.05

Encounter with Bach

Johannes Pramsohler, Jadran Duncumb

JS Bach *Prelude in C minor BWV 999*

JS Bach *Fugue in G minor for solo lute BWV 1000*

Weiss *Passacaglia in D Major*

Pisendel *Sonata for solo violin in A Minor*

JS Bach / Weiss *Suite for Lute and Violin in A Major, BWV 1025*

ADMISSION €15

CONCERT ENDS 13.00

79. Young Musicians Series – ST BRENDAN'S HALL 14.00

Treske Quartet

Gabriella Smith *Carrot Revolution*

PREMIERE of new work by Festival Composition Competition winner

Beethoven *Quartet No.12 in E flat major Op.127*

ADMISSION €7

CONCERT ENDS 15.00

80. Baroque Masterclass – CHRISTIAN FELLOWSHIP CHURCH 14.00

81. Crespo Series – BANTRY HOUSE 16.00

Viviane Hagner, Lilit Grigoryan

Brahms *Violin Sonata No.2 in A major Op.100*

Bartók *6 Romanian Folk Dances*

Babajanian *Violin Sonata*

ADMISSION €37/27/21/11

CONCERT ENDS 17.00

82. Masterclass – MARITIME HOTEL 16:30

83. Main Evening Concert – ST BRENDAN'S CHURCH 19.30

Lysenko *Elegy* – **Vashti Hunter, Nicholas Rimmer**

Silvestrov *Five pieces for Violin and Piano* – **Nurit Stark, Cédric Pescia**

Dvořák *Piano Trio No.4 Op.90 'Dumky'* – **Trio Gaspard**

Heggie *Camille Claudel: Into the Fire* – **Armida Quartet, Lotte Betts-Dean**

ADMISSION €35/25/12

CONCERT ENDS 21.30

84. Late Night – BANTRY HOUSE 22.00

Caroline Melzer, Cédric Pescia

Mahler from *Des Knaben Wunderhorn, Five Rückert Songs*

ADMISSION €15

CONCERT ENDS 23.00

SUNDAY 2 JULY

Armida Quartet treat us to two of Mozart's delicious early quartets before playing the last in our series of Six for Papa Haydn; this E flat quartet is one of the most revealing of Mozart's mercurial temperament with austere meditation intimately mingled with cheerful optimism. There have been six quartets, some newly formed, some on the verge of a professional career, receiving masterclasses during the Festival. In the Young Musicians Platform each ensemble gets a chance to showcase their

skills. The Finale opens with the unusual pairing of violin and viola that Mozart wrote to help out a fellow composer who was about to miss a commission deadline. Think of it as a Sinfonia Concertante without the orchestra. Next up is Beethoven's last and greatest violin sonata with its gentle air of tranquil beauty, the complete opposite of its flamboyant predecessor, the Kreutzer. As is our custom the Festival closes with one of the great string sextets after the stage is cleared with the Steinway concert grand's dramatic exit down the Bantry House garden steps.

85. Coffee Concert – ST BRENDAN'S CHURCH 11.00

Armida Quartet

Mozart *Quartet in C major K.157; Quartet in B flat major K.172; Quartet in E flat major K.428*

ADMISSION €20/15/10 CONCERT ENDS 12.00

86. Young Musicians Platform – ST BRENDAN'S CHURCH 14.00

Westland Baroque *Elizabeth Jacquet de la Guerre* *Trio Sonata in G minor*

Aradia Quartet *Prokofiev* *String Quartet No.2 'Kabardinian'*

Calathea Quartet *Debussy* *String Quartet in G minor Op.10*

Treske Quartet *Bartók* *String Quartet No.3*

Lanuarua Quartet *Mozart* *Quartet No.22 in B flat major K.589*

Inis Quartet *Ravel* *String Quartet in F major*

ADMISSION €15 CONCERT ENDS 17.00

87. Finale – BANTRY HOUSE 19.30

Mozart *Duo for Violin and Viola in B flat K.424* – **Viviane Hagner, Emma Wernig**

Beethoven *Violin Sonata No.10 Op.96* – **Mairéad Hickey, Jérémie Moreau**

Brahms *String Sextet No.2 in G major Op.36* – **Viviane Hagner, Mairéad Hickey, Emma Wernig,**

Séamus Hickey, Claudio Bohórquez, Christopher Marwood

ADMISSION €50/40/30/16 FESTIVAL ENDS 22.00