

## West Cork Music CLG Annual Report 2018

West Cork Music - established in 1995, is a small Bantry-based arts organisation with a projected current turnover of €999k employing 6 full-time & 2 part-time personnel. It is responsible for producing three major festivals in Bantry and an extensive music-in-schools project in collaboration with the County Arts Office. In 2018, West Cork Music was funded by the Arts Council, Cork County Council and Failte Ireland and the European Union.

Headline impacts of the 2018 festivals individually and in aggregate include the following:

- West Cork Chamber Music Festival [29 June - 8 July: Artistic Director Francis Humphrys] Increased from 9 days to 10 days in 2018 with 76 events in total plus and extended Fringe, 94 musicians (gender balance exactly 47:47) participated staying an average of 7 nights. Works by 75 composers including 21 women composers and continued commitment to 20/21<sup>st</sup> century works with 5 Irish premieres and 5 world premieres. Box office in 2018 was €120,509 for 6,819 tickets sold – with a further 1,285 tickets for free events.
- West Cork Literary Festival [13 - 20 July: Artistic Director Eimear O’Herlihy] hosted 120 events over the week including readings, seminars, workshops, open-mic sessions, three exhibitions, children & teenager events and special events such as yoga, walks and swims. Of these events 65 were paid events and 55 were free of charge. Box office in 2018 was €62,508 for 4,905 tickets. Overseas attendees represented 25% of the audience of over 1760.
- Masters of Tradition [22 August - 26 August: Artistic Director Martin Hayes] doubled to 14 events in 2018 to include daytime talks and free concerts. It has a dedicated audience with overseas making up 35%. Box office in 2018 was €40,244, and tickets sold were 1,827.

Total attendance at three Festivals – 11,609 tickets were sold to 4,394 people with an additional attendance of 3,327 to free events. 32.2% of all attendees were from abroad and 69% were from outside the direct catchment area (40km) generating substantial economic impacts. West Cork Music commissioned an Economic Impact Report from the Institute for Business Development and Competitiveness at UCC. The report estimated the combined economic impacts of the festivals at **€2,928,075**.

**Financial Report for West Cork Music** - the company continues its success in hitting set targets. Ticket sales grew 6% relative to 2017 and attendance was 7% higher. Revenue from ticket sales maintained historic trend of increasing year on year. West Cork Music is committed to an extensive fundraising drive with cost-cutting exercises in place. The company continues to maintain and garner support from both national and international funding bodies and is actively pursuing other sources of funding.

**Statement of Annual Accounts for year ended 31 December 2017**

<b>Income</b>			€
Festivals and Concerts			256,988
Grants	Arts Council	286,000	
	Arts Council EU Co-Funding	20,912	
	Failte Ireland	60,000	
	Cork County Council	50,500	
	Creative Europe	73,500	
	Others	83,909	574,821
Sponsorship and other income			95,384
Education	Cork County council	14,156	
	Other	11,000	25,156
<b>Total Income</b>			<b>952,349</b>
<b>Expenditure</b>			€
Festivals and education			620,996
Staff Costs			261,177
Administration			67,441
<b>Total Expenditure</b>			<b>949,614</b>
<b>Deficit of Income over Expenditure</b>			<b>2,735</b>