

west | cork | music

# WEST CORK CHAMBER MUSIC FESTIVAL 2019

BANTRY, CO. CORK, IRELAND

FRIDAY 28 JUNE - SUNDAY 7 JULY



# WEST CORK CHAMBER MUSIC FESTIVAL 2019

Bantry's 24<sup>th</sup> annual celebration of chamber music has invited 110 musicians, masters and students, established composers and apprentices, string players and wind players, solo sopranos and vocal consorts, pianists and harpsichordists, national and international Baroque ensembles, young prize-winners and living legends, to gather in Bantry for ten days of intense music-making. There are up to six concerts and four masterclasses each day, plus a series of Fringe events, public artist interviews and talks and a major exhibition of Irish and international string instrument-makers and bow-makers.

String players predominate with four international Quartets and six student quartets with star soloists like Viviane Hagner, Johannes Moser, Henning Kraggerud, Marc Danel and Emmanuelle Bertrand with Rising Stars Mairéad Hickey, Ellen Nisbeth and BBC Young Musician winner Laura van der Heijden. Pianists include Dénes Várjon, Barry Douglas, Gloria Campaner, Alexei Grynyuk, Finghin Collins, Pascal Amoyel and Izabella Simon.

The early days of the Festival see an exploration of the natural but rare pairing of Beethoven's early Opus 18 quartets with Mozart's mature set that he dedicated so fulsomely to his mentor Haydn. The pairings are shared amongst the four headline Festival Quartets – Chiaroscuro, Borusan, Zaïde and Dahlkvist. To get ahead of Beethoven's no doubt overwhelming 250<sup>th</sup> anniversary celebrations in 2020, the Festival includes his last three Piano Trios played by Barry Douglas, Viviane Hagner and Johannes Moser completing the series they began in 2017. To cover late period Beethoven Dénes Várjon will play the massive *Hammerklavier* Sonata and the Borusan the equally expansive C sharp minor Quartet. And that is just a beginning...



## FRIDAY 28 JUNE

*Take this quartet as a small memorial of our friendship and whenever you play it recall the days we spent together and the sincere affection felt for you then...*

Inscription by Beethoven  
to Karl Amenda on first violin part of Op.18/1

Beethoven's first set of string quartets stand proudly alongside Haydn and Mozart's greatest quartets, six daring works crackling with vitality and ingenuity. His first published Quartet opens with a question that becomes its own answer, building a witty and powerful movement from almost nothing before moving on to the profound and tragic Adagio.

Apart from the flowering of female singer-songwriters in 17<sup>th</sup> and early 18<sup>th</sup> century Italy, women composers had a tough time up until the late 20<sup>th</sup> century. One of the few who bucked the trend was Fanny Mendelssohn, sister of Felix, and clearly a distinguished composer and musician despite her brother's scandalously active discouragement. Her only Quartet is a startling work; the Finale in particular is electrifying.

Andrea Tarrodi's *Light Scattering* opens us to a new world of dazzling light dancing on the surface of the waters, whose power grows steadily to an almost blinding intensity. This scintillating work closes with the echoing cries of gulls. Vasks 4<sup>th</sup> Quartet was composed in the last year of the old century and to celebrate his mother's 90<sup>th</sup> birthday, the music leads the listener through his mother's lifetime - the calms, the storms and the horrors inflicted on Eastern Europe. The Finale is a long *Meditation* led by a high solo violin bringing the Festival's first concert to an optimistically peaceful close.

### 1. OPENING CONCERT – BANTRY HOUSE 20.00

*Beethoven String Quartet No.1 in F major Op.18/1*

**Chiaroscuro Quartet**

*Fanny Mendelssohn String Quartet in E flat – Quatuor Zaïde*

*Andrea Tarrodi Quartet No.3 'Light Scattering' – Dahlkvist Quartet*

*Vasks Quartet No.4 – Borusan Quartet*

ADMISSION €50/€40/€30/€16 CONCERT ENDS 22.15

Borusan Quartet (Photo: Özge Balkan)

## SATURDAY 29 JUNE

*I worry about the lightning speed with which I compose. Undoubtedly this is bad. Composition is a serious process. But I can't rid myself of the bad habit.*

Shostakovich in a letter to Shebalin [1944]

In three successive concerts we have an intense immersion in the demanding combination of mature Mozart and early Beethoven. Quartets from France, Sweden and Turkey take turns to look at these six dramatic and inspiring quartets.

Haydn wrote so many quartets that posterity has liberally allocated nicknames to help us find a way through the maze. The *Rider* title refers to the hectic gallop in the Quartet's finale that also stands out for the hire wire act by the first violin. The opening Allegro shows off even better Haydn's delicious brand of acerbic wit cleverly contrasted with a genial *Ländler*. Beethoven's second A major Violin Sonata is a work for connoisseurs that scorns virtuosity for a subtler beauty especially in the gentle Adagio.

Andrea Tarrodi's haunting duo was written for the brother-sister pair Jon and Hanna Dahlkvist, a gentle prelude to the brutal world of Shostakovich's overwhelming Trio. Written in 1944 as a personal funeral oration for his closest friend, Ivan Sollertinsky, the Trio transforms itself into a devastating Dance of Death that howls at the horrors of those terrible years.

Late night Dénes Várjon brings us Beethoven's stupendous *Grosse Sonate für das Hammer-Klavier*. Beethoven intended this Sonata to be grander, more elaborate and more imposing than any previous sonata, bar none. Its unprecedented length is combined with extraordinary power and complexity and a vast tonal range in which practically every key signature from six flats to six sharps is used.

### 2. MORNING TALK – BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Dahlkvist Quartet**

ADMISSION €6 TALK ENDS 10.40

### 3. MASTERCLASS – THE MARITIME HOTEL 10.00

**Docklands Quartet** with **Kerstin Dill**

FREE ADMISSION CLASS ENDS 11.30

### 4. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**Quatuor Zaïde**

*Mozart Quartet in C major K.465 'Dissonance'*

*Beethoven Quartet No.3 in D major Op.18/3*

ADMISSION €20/€14/€10 CONCERT ENDS 12.00

### 5. MASTERCLASS – THE MARITIME HOTEL 11.30

**Echéa Quartet** with **Chiaroscuro Quartet**

FREE ADMISSION CLASS ENDS 13.00

### 6. TOWN CONCERT – ST BRENDAN'S HALL 14:00

*Mozart Quartet in B flat major K.458*

*Beethoven Quartet No.2 in G major Op.18/2*

**Dahlkvist Quartet**

ADMISSION €7 CONCERT ENDS 15.00



Dahlkvist Quartet [Photo: The Model House]



## SATURDAY 29 JUNE

### 7. MASTERCLASS – THE MARITIME HOTEL 15.00

**Doolan Quartet with Kerstin Dill**

FREE ADMISSION CLASS ENDS 16.30

### 8. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

**Borusan Quartet**

*Mozart Quartet in A major K.464*

*Beethoven Quartet No.4 in C minor Op.18/4*

ADMISSION €18/€13/€9 CONCERT ENDS 17.00

### 9. MASTERCLASS – THE COURTROOM 16.00

**Vanir Quartet with Chiaroscuro Quartet**

FREE ADMISSION CLASS ENDS 17.30

### 10. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

*Haydn Quartet in G minor Op.74/3 'Rider' Quatuor Zaïde*

*Beethoven Violin Sonata No.6 in A major Op.30/1*

**Mairéad Hickey, Izabella Simon**

*Andrea Tarrodi Sorrow and Joy Jon Dahlkvist, Hanna Dahlkvist*

*Shostakovich Piano Trio No.2 in E minor Op.67 Delta Piano Trio*

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22.00

### 11. LATE GREAT SHOW – BANTRY HOUSE 22.30

*Beethoven Piano Sonata No.29 in B flat Op.106 'Hammerklavier'*

**Dénes Várjon**

ADMISSION €14 CONCERT ENDS 23.20

Mairéad Hickey [Photo: Santiago Cañon Valencia]

## SUNDAY 30 JUNE

*I'm no longer interested in hearing yet one more polite performance. Give me roughness, risk-taking, even vulgarity. just not politeness. Composers bleed their lives into music. The least performers can do is to remove their safety shields.'*

Lera Auerbach

Mozart's D minor Quartet is famous for being composed while Constanze was in labour with their first child, her cries scored into the Andante. Beethoven's Fifth Quartet is his homage to Mozart's A major Quartet, the fifth in his series ascribed to Haydn. The student follows the Master's outline, even down to a slow movement with a set of variations where Beethoven scores with his simple but strikingly beautiful theme that he takes on an even more miraculous journey.

Lera Auerbach is prodigiously talented as composer, pianist, writer and artist. Her music negotiates the boundaries between life and death, beauty and ugliness, love and betrayal. *This Mirror with Three Faces* is like a ghost story where three individuals tell their own separate tales but remain inextricably entwined. Martinů's Fifth Quartet tells the intense tale of his love for the doomed young Czech composer, Vítězslava Kaprálová, who died of TB the day France fell to the Germans in June 1940. The affair inspired Martinů to unprecedented heights of passion, creating a masterpiece to match Janáček's *Intimate Letters*. Beethoven never wrote his projected opera *Macbeth*, but his sketches for the Weird Sisters have survived in the Largo of his magnificent Ghost Trio.

Our love of Schubert's epic B flat Sonata is coloured by our knowledge of his imminent death. In another less unfair world, it would be seen as a magisterial response to the majestic power of works like the *Archduke Trio* and a prelude to further greatness.

### 12. MORNING TALK – BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Borusan Quartet**

ADMISSION €6 TALK ENDS 10.40

### 13. MASTERCLASS – MARITIME HOTEL 10.00

**Doolan Quartet with Dahlkvist Quartet**

FREE ADMISSION CLASS ENDS 11.30

### 14. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**Ensemble Dagda**

Music by women composers from 17<sup>th</sup> and 18<sup>th</sup> centuries.

*Works by Isabella Leonarda, Lucrezia Vizzana, Francesca Caccini, Settimia Caccini, Barbara Strozzi, Antonia Bembo, Elisabeth-Claude, Bianca Meda and Chiara Cozzolani*

ADMISSION €20/€14/€10 CONCERT ENDS 12.00

### 15. MASTERCLASS – MARITIME HOTEL 11.30

**Ophelia Quartet with Quatuor Zaïde**

FREE ADMISSION CLASS ENDS 13.00

Andrea Tarrodi [Photo: Jonas Bilberg]





## SUNDAY 30 JUNE

### 16. YOUNG COMPOSERS FORUM – ST BRENDAN’S HALL 14:00

The four winning works from the Festival’s Composition Competition for young Irish composers will be performed and discussed in a workshop setting. Forum directed by **Andrea Tarrodi**

FREE ADMISSION FORUM ENDS 17.00

### 17. CRESPO SERIES – ST BRENDAN’S CHURCH 16.00

#### Chiaroscuro Quartet

*Mozart Quartet in D minor K.421*

*Beethoven Quartet No.5 in A major Op.18/5*

ADMISSION €18/€13/€9 CONCERT ENDS 17.00

### 18. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

*Lera Auerbach Piano Trio No.2 ‘This Mirror has Three Faces’*

#### Delta Piano Trio

*Martinů Quartet No.5 Quatuor Zaïde*

*Beethoven Piano Trio in D major Op.70/1 ‘Ghost Trio’*

**Viviane Hagner, Johannes Moser, Barry Douglas**

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22.00

### 19. LATE GREAT SHOW – BANTRY HOUSE 22.30

*Schubert Sonata in B flat, D.960 Finghin Collins*

ADMISSION €14 CONCERT ENDS 23.30

Quatuor Zaïde [Photo: Jeremy Sangare]

## MONDAY 1 JULY

*You have transformed a public into a circle of friends.*

Marquis de Custine to Chopin

Our exploration of Beethoven's six early Quartets concludes with *La Malinconia*, the extraordinary Finale to the Sixth, where a dramatic and tragic introduction is contrasted with a dementedly cheerful Allegretto. This is paired with Mozart's secretive E flat Quartet, the one that best reflects his mercurial temperament, a Quartet whose opening movements belong to a later era with their ceaseless probing of musical boundaries. Chopin's Cello Sonata has malevolently been described as a *sonata for piano with cello accompaniment*, an accusation immediately denied by one moment with the brief but glorious Largo.

It is strange that Szervánsky's First Wind Quintet is not better known, it is a warm, sunny and generous work, brilliantly written for the instruments with a spectacular horn part. Beethoven's Fifth Piano Trio was finished in the year of his Fifth and Sixth Symphonies so we can expect broad flowing melodies and an indulgent attitude towards big tunes – a particular delight is the delicious Allegretto with its witty and mellifluous sets of double variations. Alkan was a virtuoso pianist and friend of Chopin and they both wrote their respective cello sonatas for the great cellist Auguste Franchomme. Alkan's Sonata must count as another forgotten masterpiece with the mystic poetry of the Adagio and the prodigious energy of the Finale.

Late Night the Borusan play one of the peaks of the quartet world, composed almost two hundred years ago, Beethoven's greatest quartet, a work so far ahead of its time that even now it is seen as extraordinary. The C sharp minor Quartet, Op.131, is in seven movements, played without a break.

### 20. MORNING TALK – BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Delta Piano Trio**

ADMISSION €6 TALK ENDS 10.40



Chiaroscuro Quartet [Photo: Eva Vermandel]

### 21. MASTERCLASS – THE MARITIME HOTEL 10.00

**Echéa Quartet** with **Kerstin Dill**

FREE ADMISSION CLASS ENDS 11.30

### 22. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**Chiaroscuro Quartet**

*Mozart Quartet in E flat K.428*

*Beethoven Quartet No.6 in B flat Op.18/6*

ADMISSION €20/€14/€10 CONCERT ENDS 12.00

### 23. MASTERCLASS – THE MARITIME HOTEL 11.30

**Ophelia Quartet** with **Borusan Quartet**

FREE ADMISSION CLASS ENDS 13.00

Chiaroscuro Quartet [Photo: Eva Vermandel]



## MONDAY 1 JULY

### 24. TOWN CONCERT – ST BRENDAN'S HALL 14:00

**Doolan Quartet**

*Haydn Quartet in B flat major Op.76/4 'Sunrise'*

*Composition Competition New Work*

*Janáček Quartet No.2 'Intimate Letters'*

ADMISSION €7 CONCERT ENDS 15.00

### 25. MASTERCLASS – THE MARITIME HOTEL 15.00

**Danu Quartet with Kerstin Dill**

FREE ADMISSION CLASS ENDS 16.30

### 26. VIOLIN TALK – OLD CINEMA 15.15

**Jan Strick** – *Violin making in Seventeenth Century Europe*

FREE ADMISSION TALK ENDS 15.45

### 27. MASTERCLASS – THE MARITIME HOTEL 16.00

**Docklands Quartet with Quatuor Zaïde**

FREE ADMISSION CLASS ENDS 17.30

### 28. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

**Johannes Moser, Dénes Várjon**

*Chopin Cello Sonata in G minor Op.65*

*Britten Cello Sonata Op.65*

*Beethoven 7 Variations on Mozart's 'Bei Männern, welche Liebe fühlen' WoO 46*

ADMISSION €18/€13/€9 CONCERT ENDS 17.00

### 29. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

**Szervánsky Wind Quintet No.1 Azahar Ensemble**

*Beethoven Piano Trio in E flat major Op.70/2*

**Viviane Hagner, Johannes Moser, Barry Douglas**

*Alkan Sonate de Concert Op.47*

**Emmanuelle Bertrand, Pascal Amoyel**

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22.00

### 30. LATE GREAT SHOW – BANTRY HOUSE 22.30

**Beethoven Quartet in C sharp minor, Op.131 Borusan Quartet**

ADMISSION €14 CONCERT ENDS 23.30



Fieri Consort [Photo: Matt Martin]

## TUESDAY 2 JULY

*Oh, how much music God has, / What sounds exist in the world!*  
Music – Alexander Blok (Music by Dmitri Shostakovich)

The sensuous harmony and heart-wrenching poetry of the Italian Renaissance continues to ensnare the imaginations of composers and performers today. *Tears of a Lover* explores the theme of love's torments through the work of the great composer Claudio Monteverdi, and through *The Turn*, a reflection on Monteverdi's famous *Lamento d'Arianna* by contemporary composer Benjamin Rowarth.

Louise Farrenc is one of the Nineteenth Century's most important women composers. Her Second Piano Quintet may not match *The Trout* in easy popularity, but it is both more inventive and less repetitive. Rita Strohl was from the next generation and even more inventive with her magnificent *Grande sonate dramatique* that uses Racine's *Bérénice*, a tale of love, power and betrayal, as a background to her unforgettable music.

The cello is again centre stage for Dobrinka Tabakova's concerto. The heart of this glorious work is the great arch of *Longing* in the slow movement, an unabashed luxuriating in

the rich sound of cello and strings leading to the explosion of joy in the *Radiant* finale. The concert concludes with two Russian masterpieces – Shostakovich's setting of *Seven Poems by Alexander Blok*, his greatest vocal cycle that catches the doom-laden mood of Blok's *fin de siècle* hymns to St Petersburg. Weinberg's Fourth Chamber Symphony was his last completed work, its four movements played in one great arc, the strings reinforced by a solo clarinet. This is a highly personal reflection by a great composer on his lifespan, a work of great intensity.

### 31. MORNING TALK – BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Laura van der Heijden**

ADMISSION €6 TALK ENDS 10.40

### 32. INSTRUMENT SHOWCASE – THE MARITIME HOTEL 10.00

**Johannes Moser** will demonstrate how to assess a cello

FREE ADMISSION DEMONSTRATION ENDS 11.30

### 33. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**Fieri Consort** – *Tears of a Lover*

Works by *de Rore, Ingegneri, de Wert, Marenzio, Pellavicino, Monteverdi Lamento d'Arianna* and *Rowarth The Turn*

ADMISSION €20/€14/€10 CONCERT ENDS 12.00

## TUESDAY 2 JULY

### 34. MASTERCLASS – THE MARITIME HOTEL 11.30

**Doolan Quartet with Borusan Quartet**

FREE ADMISSION CLASS ENDS 13.00

### 35. TOWN CONCERT – ST BRENDAN'S HALL 14:00

**Docklands Quartet**

*Mendelssohn Quartet in F minor Op.80 'Requiem for Fanny'*

*Composition Competition New Work*

*Shostakovich Quartet No.8 in C minor Op.110*

ADMISSION €7 CONCERT ENDS 15.00

Delta Piano Trio [Photo: Tommaso Tuzj]

### 36. CRESPO SERIES – BANTRY HOUSE 16.00

*Louise Farrenc Piano Quintet No.2 in E major Op.31*

**Mairéad Hickey, Ellen Nisbeth, Christopher Marwood,**

**Malachy Robinson, Gloria Campaner**

*Rita Strohl Sonate dramatique 'Titus et Bérénice'*

**Emmanuelle Bertrand, Pascal Amoyel**

ADMISSION €25/€20/€14/€10 CONCERT ENDS 17.00

### 37. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

*Dobrinka Tabakova Cello Concerto*

**Laura van der Heijden, Festival Strings, David Brophy**

*Weinberg Chamber Symphony No.4 Op.153*

**Mate Bekavac, Festival Strings, David Brophy**

*Shostakovich 7 Romances on poems by Alexander Blok*

**Caroline Melzer, Delta Piano Trio**

ADMISSION €34/€25/€11 CONCERT ENDS 22.15

## WEDNESDAY 3 JULY

*Entends, ma chère, entends la douce Nuit qui marche*  
[Listen, my dear, listen to the gentle Night advancing]

*Recueillement* Baudelaire

A set of courtly dances nearly three hundred years old is an unlikely obsession for our speed-driven age, but the eternal spirit of the dance exerts a hypnotic effect on audiences and cellists alike. The wonderful French cellist, Emmanuelle Bertrand, will play the complete set of Bach's Suites over two Coffee Concerts. Fieri Consort's Town Concert takes us even further back in time to the Sixteenth Century with a programme culminating in Byrd's superb *Quomodo cantabimus*. Laura van der Heijden has chosen a wide-ranging programme for her recital with Finghin Collins, culminating in Schnittke's mighty Sonata, a demonic *Presto* sandwiched between two highly expressive *Largos*.

Vasks' *Plainscapes* was inspired by the unspoilt beauty of the Latvian landscape, the music's earth-shattering climaxes are his vision of Nature awakening. Ulvi Cemal Erkin's Piano Quintet is another, outside of Turkey, unknown masterpiece that packs into its short span more drama than many an overlong nineteenth century quintet, especially in the extraordinary *Ritmico e energico* that is a match for Shostakovich's most demonic Scherzos. There is also a strikingly powerful funeral march. Beethoven's magisterial *Archduke* concludes our cycle of his piano trios by Viviane Hagner, Johannes Moser and Barry Douglas.

Duparc's story is well-known, the night engulfed him at the age of 36 after he had written a mere sixteen songs; he was to live another 48 years in appalling silence. His entire oeuvre consists of this handful of songs, among the greatest masterpieces in the history of song. This doleful master was in part redeemed by his long-suffering wife, Ellie McSwiney, a singer from Macroom in West Cork.

Emmanuelle Bertrand [Photo: Jean-Baptiste-Millot]



### 38. MORNING TALK – BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Fieri Consort**

ADMISSION €6 TALK ENDS 10.40

### 39. MASTERCLASS – THE MARITIME HOTEL 10.00

**Echéa Quartet** with **Henning Kraggerud**

FREE ADMISSION CLASS ENDS 11.30

### 40. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**J.S. Bach**

*Cello Suite No.1 in G major BWV 1007*

*Cello Suite No.4 in E flat BWV 1010*

*Cello Suite No.5 in C minor BWV 1011*

**Emmanuelle Bertrand**

ADMISSION €20/€14/€10 CONCERT ENDS 12.15



Barry Douglas [Photo: Benjamin Ealovega]

## WEDNESDAY 3 JULY

**41. MASTERCLASS – THE MARITIME HOTEL 11.30**  
**Doolan Quartet with Quatuor Zaïde**

FREE ADMISSION CLASS ENDS 13.00

**42. TOWN CONCERT – ST BRENDAN'S HALL 14:00**

**Fieri Consort – The Unknown Traveller**

Works by *William Byrd, Ferrabosco, Anon, Palestrina, Victoria, Lobo* and *de Monte* including *Byrd Quomodo Cantabimus*

ADMISSION €7 CONCERT ENDS 15.00

**43. MASTERCLASS – THE MARITIME HOTEL 15.00**

**Ophelia Quartet with Dahlkvist Quartet**

FREE ADMISSION CLASS ENDS 16.30

**44. BAROQUE MASTERCLASS – THE COURTROOM 16.00**

**Westland Baroque with Peter Spisky**

FREE ADMISSION CLASS ENDS 17.30

**45. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00**

**Laura van der Heijden, Finghin Collins**

*J.S. Bach Gamba Sonata No.1 in G major BWV 1027*

*Beethoven Cello Sonata No.2 in G minor Op.5/2*

*Schnittke Cello Sonata No.1*

ADMISSION €18/€13/€9 CONCERT ENDS 17.00

**46. MAIN EVENING CONCERT – BANTRY HOUSE 20.00**

**Vasks Plainscapes Delta Piano Trio**

**Erkin Piano Quintet Borusan Quartet, Finghin Collins**

*Beethoven Piano Trio No.6 in B flat Op.97 'Archduke'*

**Viviane Hagner, Johannes Moser, Barry Douglas**

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22.00

**47. LATE GREAT SHOW – ST BRENDAN'S CHURCH 22.30**

**Duparc *Mélodies* Anna Devin, Joseph Middleton**

ADMISSION €14 CONCERT ENDS 23.30



Henning Kraggerud (Photo: Kaupo Kikkas)

## THURSDAY 4 JULY

*Und die Seele unbewacht / Will in freien Flügen schweben  
Um im Zauberkreis der Nacht / Tief und tausendfach zu leben*  
Beim Schlafengehen (Going to sleep)  
Hermann Hesse (music by Richard Strauss)

For his Crespo Series recital with Dénes Várjon, Henning Kraggerud has picked three key works from the Romantic violin repertoire each composed in 1886, Brahms' lyrical, song-inspired A major Sonata, Grieg's C minor Sonata and Franck's Sonata, presented to Ysaÿe on his wedding day. In addition Kraggerud promises to tell the love stories behind each work.

Louise Farrenc's Nonet for wind quintet and strings was a triumph in her lifetime. It is written in the noble Divertimento

tradition that gave us Schubert's Octet and well deserves a similar place in the repertoire, each movement leaping out with ever new invention.

Pierre Thilloys' *Khojaly 613* comes from another place, written to commemorate a massacre of innocents in the ongoing war between Armenia and Azerbaijan. Mate Bekavac will play an Armenian traditional reed instrument, the duduk, in place of the clarinet. Mairéad Hickey is undertaking the demanding solo violin part in this intensely dramatic work. After so much drama, Strauss' *Four Last Songs* will seem restful. They are the crowning achievement of a life devoted to composing for the human voice and a consummation of the composer's belief in the eternal qualities of melody and musical expression.

Tchaikovsky's vast romantic Piano Trio was dedicated *to the memory of a great artist*, his mentor and friend Nicholas Rubinstein. Elegiac works in the Russian tradition tend to be massive and this one is no exception as it celebrates as well as mourns the life of its dedicatee.

### 48. MORNING TALK – BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Ellen Nisbeth**

ADMISSION €6 TALK ENDS 10.40

### 49. MASTERCLASS – THE MARITIME HOTEL 10.00

**Docklands Quartet** with **Dahlkvist Quartet**

FREE ADMISSION CLASS ENDS 11.30

### 50. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

*J.S. Bach Cello Suite No.2 in D minor BWV 1008*

*J.S. Bach Cello Suite No.3 in C major BWV 1009*

*J.S. Bach Cello Suite No.6 in D major BWV 1012*

**Emmanuelle Bertrand**

ADMISSION €20/€14/€10 CONCERT ENDS 12.15

### 51. MASTERCLASS – THE MARITIME HOTEL 11.30

**Doolan Quartet** with **Marc Danel**

FREE ADMISSION CLASS ENDS 13.00



## THURSDAY 4 JULY

### 52. TOWN CONCERT – ST BRENDAN'S HALL 13.30

Echéa Quartet

*Kraggerud Preghiera*

*Bartók Quartet No.3*

*Composition Competition New Work*

*Ligeti Quartet No.1 'Métamorphoses Nocturnes'*

ADMISSION €7 CONCERT ENDS 14.30

### 53. MASTERCLASS – MARITIME HOTEL 15.00

Ophelia Quartet with Kerstin Dill

FREE ADMISSION CLASS ENDS 16.30

### 54. CRESPO SERIES – BANTRY HOUSE 15.00

1886 A Love Story

*Brahms Violin Sonata No.2 in A major Op.100*

*Grieg Violin Sonata No.3 in C minor Op.45*

*Franck Sonata in A major for Violin and Piano*

Henning Kraggerud, Dénes Várjon

ADMISSION €37/€27/€21/€11 CONCERT ENDS 17:00

Dénes Várjon [Photo: Pilvax Studio]

### 55. BAROQUE MASTERCLASS – THE COURTROOM 16.00

Westland Baroque with Peter Spisky

FREE ADMISSION CLASS ENDS 17.30

### 56. MAIN EVENING CONCERT – ST BRENDAN'S CHURCH 20.00

*Farrenc Nonet in E flat Major Op.38*

Azahar Ensemble, Kerstin Dill, Ellen Nisbeth,

Christopher Marwood, Malachy Robinson

*Thilloy Khojaly 613*

Mate Bekavac, Mairéad Hickey, Dahlkvist Quartet

*Richard Strauss Four Last Songs*

Caroline Melzer, Joseph Middleton

ADMISSION €34/€25/€11 CONCERT ENDS 22:00

### 57. LATE GREAT SHOW – BANTRY HOUSE 22.30

*Tchaikovsky Piano Trio in A minor Op.50*

Viviane Hagner, Johannes Moser, Barry Douglas

ADMISSION €14 CONCERT ENDS 23.15

## FRIDAY 5 JULY

*Augellin che la voce al canto spiegghi,*

[Little bird, who unfurls song with your voice]

Anon – music by Claudio Monteverdi [1619]

Fieri Consort and Camerata Øresund come together for a programme built around Monteverdi's Seventh Book of Madrigals composed exactly four hundred years ago, songs of love and love denied, mostly love denied except for the amorous dances of *Tirsi e Clori*.

Ibert's *Three short pieces* gets this French-themed Crespo Series off to a cheerful start, followed by Poulenc's bizarre *Sextet*, one minute all romantic seriousness, the next surreal craziness. Fauré worked on his First Piano Quintet for over twenty years, the final creation is a delicately crafted work, whose beauty is always restrained and its calmness belies the immense labour it cost the composer.

The young Irish composer, Emma O'Halloran, took the title of her Quartet from an Emily Dickinson letter – *Dying is a wild night and a new road*. Schumann's Piano Quintet is not only his supreme chamber music achievement, but also his happiest reconciliation of the conflicting demands of form and content - youthful fire and a master's assurance sitting easily side by side. *Dreams and Prayers* is a big work, a fusion of Jewish klezmer tradition with the classical tradition of the string quartet. It makes huge demands on the clarinet player who must play a whole series of instruments with music ranging from wildly raucous to calm, gentle and beautiful and everything in between.

Mozart's E flat Divertimento is one of music's best-kept secrets. You open this unassuming door labelled *Divertimento* that you never before noticed and suddenly you are face to face with the composer himself making the purest, most exquisite music you have ever heard.

### 58. MORNING TALK – BRICK OVEN 10.00

**Evelyn Grant** in conversation with **Dénes Várjon, Izabella Simon**

ADMISSION €6 TALK ENDS 10.40



Azahar Ensemble [Photo: Cristina Membrive]

### 59. MASTERCLASS – MARITIME HOTEL 10.00

**Ophelia Quartet with Marc Danel**

FREE ADMISSION CLASS ENDS 11.30

### 60. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**Fieri Consort, Camerata Øresund, Peter Spissky**

Works by *Marini and Castello*

Madrigals from *Monteverdi* from *Seventh Book of Madrigals*

*Tempo la cetra; A quest'olmo; Interrotte Speranza; O come sei gentile  
Quel augelin, che canta; Chiome d'oro; Al lume delle stele, Tirsi e Clori*

ADMISSION €20/€14/€10 CONCERT ENDS 12:00

### 61. MASTERCLASS – MARITIME HOTEL 11.30

**Docklands Quartet with Christopher Marwood**

FREE ADMISSION CLASS ENDS 13.00

## FRIDAY 5 JULY

### 62. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Ophelia Quartet

*Mendelssohn* Quartet in A minor Op.13

Composition Competition New Work

*Shostakovich* Quartet No.7 in F sharp minor Op.108

ADMISSION €7 CONCERT ENDS 15.00

### 63. MASTERCLASS – MARITIME HOTEL 15.00

Echéa Quartet with Marc Danel

FREE ADMISSION CLASS ENDS 16.30

### 64. BAROQUE MASTERCLASS – THE COURTROOM 16.00

Westland Baroque with Peter Spisky, Anna Devin

FREE ADMISSION CLASS ENDS 17.30

### 65. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

*Ibert* *Trois pièces brèves* Azahar Ensemble

*Poulenc* *Sextet* Azahar Ensemble, Gloria Campaner

*Fauré* *Piano Quintet No.1 in D minor Op.89*

Quatuor Zaïde, Finghin Collins

ADMISSION €18/€13/€9 CONCERT ENDS 17.00

### 66. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

*Emma O'Halloran* 'Dying is a Wild Night'

Quatuor Zaïde

*Schumann* *Piano Quintet in E flat Op.44*

Gloria Campaner, Borusan Quartet

*Golijov* *Dreams and Prayers of Isaac the Blind*

Mate Bekavac, Dahlkvist Quartet

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22.00

### 67. LATE GREAT SHOW – BANTRY HOUSE 22.30

*Mozart* *Divertimento for String Trio in E-flat Major K.563*

Henning Kraggerud, Ellen Nisbeth, Emmanuelle Bertrand

ADMISSION €14 CONCERT ENDS 23.30



Gloria Campaner [Photo: Andrea Basile for Warner Classics]

## SATURDAY 6 JULY

*Où voulez-vous aller?  
La voile enfle son aile.  
La brise va souffler!*

L'Île Inconnue [The Unknown Isle]  
– Théophile Gautier music by Hector Berlioz

Telemann's account of the adventures of *Don Quixote* is a light-hearted start to the day, followed by Magdalena Karolak playing Joan Pla's delightful Oboe Concerto. After several diversions the concert concludes with Jean-Féry Rebel's *Les Caractères de la Danse*, a unique composition opening with a gracious *Prélude* followed by a continuous suite of popular dance movements. The Baroque strand continues later with the young Westland Baroque ensemble, joined by Anna Devin for two Handel arias.

Marc Danel, leader of the incomparable Quatuor Danel, partners Festival regular, Alexei Grynyuk for Weinberg's Fourth Violin Sonata – tenderness and drama are found side-by-side in its three continuous, intertwined movements. Berlioz *Nuits d'été* is a song cycle for incurable romantics – the search for wild strawberries, the ecstatic *spectre of a rose you wore at the ball*, everywhere doomed lovers and, of course, the Unknown Isle *where love endures for ever*.

*Maddárdal* – the title of Andrea Tarródi's Second Quartet - is Hungarian for birdsong. Tarródi herself is half Swedish, half Hungarian so this Quartet features folk songs from each country, along with their birdsong. Dvořák's famous *Dumky Trio* is a much-loved masterpiece with its quicksilver mood changes and succession of to-die-for tunes. Brahms described his C minor Piano Quartet as an illustration for the last chapter of *Werther*, the archetypal Romantic hero of German literature, who shoots himself because of his anguished love for a married woman whose husband he admires.

Franck's only Quartet, whose potent *Larghetto* is one of his most magnificent conceptions, had a deservedly tumultuous reception at its premiere. It is a big work demanding dedicated performers such as Quatuor Zaïde.

### 68. MASTERCLASS – THE MARITIME HOTEL 10.00

Docklands Quartet with Marc Danel

FREE ADMISSION CLASS ENDS 11.30

### 69. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

Camerata Øresund, Magdalena Karolak, Peter Spissky

*Telemann Don Quixote Suite*

*Joan Pla Oboe Concerto in G major*

*Lully Marche pour la cérémonie des Turcs*

*Rameau Tambourine 1-2 from Dardanus*

*Roman Golovinmusiken*

*Corelli Trio Sonata in D major Op.4/4*

*Rebel Les caractères de la danse*

ADMISSION €20/€14/€10 CONCERT ENDS 12:00

### 70. MASTERCLASS – THE MARITIME HOTEL 11.30

Echéa Quartet with Christopher Marwood

FREE ADMISSION CLASS ENDS 13.00

Caroline Melzer [Photo: Hannes Caspar]



## SATURDAY 6 JULY

### 71. TOWN CONCERT – ST BRENDAN'S HALL 14.00

Westland Baroque, Anna Devin

*Uccellini* Aria sopra 'La Bergamasca'

*Tarquinio Merula* Ciaccona Op.12

*Turini* Sonata a tre Secondo tuono 'Madrigali'

*Corelli* Trio Sonata in D major Op.3/2

*Geminiani* Cello Sonata No.2 in D minor Op.5/2

*Handel* Trio Sonata in G minor HWV 391

*Handel* V'adore Pupille, Da Tempesta from *Giulio Cesare*

*Legrenzi* 'La Fugazza' Trio Sonata Book 3 Op.8/5

ADMISSION €7 CONCERT ENDS 15.00

### 72. VIOLIN TALK – OLD CINEMA 15.15

Sound Trial – Instruments from the Exhibition will be played and their qualities discussed amongst the musicians, the makers and the public. FREE ADMISSION TALK ENDS 15.45

### 73. CRESPO SERIES – ST BRENDAN'S CHURCH 16.00

*Satie* Trois Mélodies

Caroline Melzer, Joseph Middleton

*Weinberg* Violin Sonata No.4 Op.39

Marc Danel, Alexei Grynyuk

*Berlioz* Les nuits d'été Op.7

Caroline Melzer, Joseph Middleton

ADMISSION €18/€13/€9 CONCERT ENDS 17.00

### 74. MAIN EVENING CONCERT – BANTRY HOUSE 20.00

*Andrea Tarrodi* String Quartet No.2 'Madárdal' Dahlkvist Quartet

*Dvořák* Piano Trio in E minor Op.90 'Dumky'

Mairéad Hickey, Emmanuelle Bertrand,  
Izabella Simon

*Brahms* Piano Quartet No.3 in C minor Op.60

Viviane Hagner, Ellen Nisbeth,

Laura van der Heijden, Dénes Várjon

ADMISSION €47/€37/€27/€13 CONCERT ENDS 22.00



Viviane Hagner [Photo: Timm Kölln]

### 75. LATE GREAT SHOW – BANTRY HOUSE 22.30

*Franck* String Quartet in D major Quatuor Zaïde

ADMISSION €14 CONCERT ENDS 23.15

## SUNDAY 7 JULY

*The Abyss, which is Time, with its sadness and weariness. The birds are the opposite of Time: they represent our desire for light, for stars, for rainbows and for joyful vocalises.*

Abyss of the Birds, Quartet for the End of Time,  
Messiaen [1941]

Handel's Italian Cantatas are in great vogue for they suit the small forces of period instruments for which they were written. *Delirio* is a re-write of the Orpheus story, *La Lucrezia* tells the impassioned drama of Lucretia's torment and suicide after being raped by the son of the last king of Rome. The Young Musicians Platform gives each of the five student quartets an opportunity to showcase their talents after ten days of intensive classes and rehearsals.

Hindemith is the prescribed antidote to a surfeit of Romantic music, his *Little chamber music* is a witty and refreshing miniature masterpiece, providing a humorous prelude to the Festival Finale. Liszt's Ninth Hungarian Rhapsody, *Carnival in Pest*, is a favourite display piece for a virtuoso pianist like Alexei Grynnyuk. Henning Kraggerud is both composer and violinist. His major work is *Equinox* for violin and strings, a set of 24 postludes in 24 keys, a selection of which he is arranging for himself and Dénes Várjon.

Fazil Say's uneasy Sonata is in four short movements, charting a progression from romantic melancholy through a dark, grotesque struggle to a bleak empty landscape concluding with a consolatory repeat of the gentle first movement. Britten's *Lachrymae* is one of the landmarks of the viola repertoire, a set of ten reflections on a typically mournful song by Dowland,

the complete melody not being played until the very end of the piece.

Angels and birdsong have featured overtly and covertly throughout this Festival - Messiaen's Angel steps from the pages of Revelations brandishing rainbows while birdsong is everywhere in his music.

### 76. COFFEE CONCERT – ST BRENDAN'S CHURCH 11.00

**Camerata Øresund, Anna Devin, Peter Spisky**

*Handel* – The Italian Cantatas

*Delirio amoroso 'Da quell giorno fatale' HWV99*

*Concerto grosso in G minor Op.6/6*

*La Lucrezia 'O Numi eterni!' HWV 145*

ADMISSION €20/€14/€10 CONCERT ENDS 12:00

### 77. YOUNG MUSICIANS PLATFORM

– ST BRENDAN'S CHURCH 15.00

*Merula Ciaccona Op.12*

*Handel Trio Sonata in G minor Op.2/6 HWV 391*

**Westland Baroque**

*Haydn Quartet in D major Op.20/4*

**Echéa Quartet**

*Mendelssohn Quartet in A minor Op.13*

**Ophelia Quartet**

*Mendelssohn Quartet in F minor Op.80 'Requiem for Fanny'*

**Docklands Quartet**

*Schubert Quartet in D minor D.810 'Death and the Maiden'*

**Doolan Quartet**

ADMISSION €15 CONCERT ENDS 17.30

Echéa Quartet [Photo: Benny Vernon photograph]

## SUNDAY 7 JULY

**78. FINALE** – BANTRY HOUSE 20.00

*Hindemith Kleine Kammermusik*

**Azahar Ensemble**

*Liszt Carnival in Pest*

**Alexei Grynyuk**

*Kraggerud Equinox Suite*

**Henning Kraggerud, Dénes Várjon**

*Fazil Say Sonata for Violin and Piano Op.7*

**Mairéad Hickey, Alexei Grynyuk**

*Britten Lachrymae for Viola and Piano Op.48*

**Ellen Nisbeth, Izabella Simon**

*Messiaen Quatuor pour la Fin du Temps*

**Mate Bekavac, Henning Kraggerud,**

**Laura van der Heijden, Alexei Grynyuk**

ADMISSION €50/€40/€30/€16 FESTIVAL ENDS 23.00

Laura van der Heijden [Photo: Chris Golag]



## FESTIVAL MASTERCLASSES

### MARITIME HOTEL/THE COURTROOM FREE ADMISSION

Masterclasses take place up to four times daily [See daily listing for times]

Masterclass Programme Director: **Christopher Marwood**

Student Quartets

- Docklands Quartet** Amelia Dziedzic, Claire Austen,  
Philip Keegan, Schuyler Perry
- Doolan Quartet** David McElroy, Rachel Masterson,  
Martha Campbell, Grace Coughlan
- Echéa Quartet** Aliayta Foon-Dancoes, Emily Earl,  
Clara Loeb, Eliza Millett
- Ophelia Quartet** Phoebe White, Colma Ní Bhriain,  
Seamus Hickey, Killian White
- Westland Baroque** Jenna Raggett, Aisling Lyons,  
Gabriele Dikcuite, Matthew Breen

Tutors: Kerstin Dill, Marc Danel, members of the Borusan Quartet, Chiaroscuro Quartet, the Dahlkvist Quartet, Quatuor Zaide, Peter Spissky, Henning Kraggerud, Christopher Marwood and Johannes Moser

The Masterclass Programme is generously sponsored by **Monica Armour**, **David P Stang**, the National String Quartet Foundation ROWA Pharmaceuticals Ltd. and a Gift in memory of Hllary Monks



## FESTIVAL FRINGE

Each day during the Festival musicians will give a free concert at various locations in and around Bantry and West Cork including Garnish Island, Skibbereen, St James Church Durrus, Castletownbere and Cork Airport

Festival musicians taking part will include

- Dahlkvist Quartet**
- Fieri Consort**
- Ensemble Dagda**
- Vanir Quartet**
- Azahar Ensemble**
- Danu Quartet**



They will be joined by others in a spirit of inspired improvisation.

Vanir Quartet [Photo: Ellen Jansson]

## WEST CORK CHAMBER MUSIC FESTIVAL

AN INTERNATIONAL EXHIBITION OF FINE CONTEMPORARY

# VIOLIN & BOW MAKING

THE OLD CINEMA,  
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FRIDAY 28 JUNE – SUNDAY 7 JULY



An international exhibition of fine contemporary violin and bow making runs throughout the festival and displays instruments and bows from some of the leading makers. The exhibition is comprised of both baroque and modern violin, viola, cello and double bass and baroque, transitional and modern bows for the quartet.

The makers will be present, some will be working at their benches and all will be available to meet and to discuss their work. All of the instruments and bows in the exhibition are available for trial and most are available for sale. An instrument and bow maintenance and repair service will also be available throughout the festival.

**Violin makers exhibiting:** Youenn Bothorel (Ireland), John Cockburn (England), Michiel de Hoog (Ireland), Francis Kuttner (Italy), Jérémie Legrand (France), Conor Russell (Ireland) and Jan Strick (Belgium)

**Bow makers exhibiting:** Noel Burke, Niall Flemming (Ireland), Klaus Grünke, Rüdiger Pfau (Germany), Robert Pierce (Belgium), Stéphane Thomachot (France) and Gregor Walbrodt (Germany)

An instrument and bow maintenance and repair service will also be available.

THE EXHIBITION RUNS THROUGHOUT THE FESTIVAL.



THE MARITIME HOTEL  
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## WILD ATLANTIC WAY

For information on activities around Bantry and the Sheep's Head peninsula  
[www.livingthesheepsheadway.com](http://www.livingthesheepsheadway.com)

The whole area is part of the Wild Atlantic Way, the 2,500 km scenic driving route along the west coast of Ireland from Donegal to Cork  
[www.ireland.com/wildatlanticway](http://www.ireland.com/wildatlanticway)

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featuring Mary Robinson • Kevin Barry  
Laureate for Irish Fiction Sebastian Barry  
Tracey Thorn • Patrick Gale • Emilie Pine  
Joseph O'Connor + many more

Bantry / Friday 12 – Friday 19 July **2019**

readings / workshops / seminars / children's events

+353 (0)27 52788 / [westcorkliteraryfestival.ie](http://westcorkliteraryfestival.ie)

Cover image: *Eternal Sea* Angela Fewer, Acrylic on Canvas, 26 x 45 cms. © 2018

Photo: Ben Russell



Bantry House

## BANTRY HOUSE

The famous Great Irish House on the shores of Bantry Bay  
and home to the festival for twenty-four years.

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Photo: Ben Russell

## BECOME A MEMBER OF WEST CORK MUSIC & BOOK EARLY FOR THE 2019 WEST CORK CHAMBER MUSIC FESTIVAL

In recent years there has been a huge demand for Festival tickets and it is becoming increasingly important for Festival Friends to take advantage of the Friends' priority booking scheme with up to 8 weeks priority booking.

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In recognition of their generosity and commitment, we extend the following series of benefits to our Friends:

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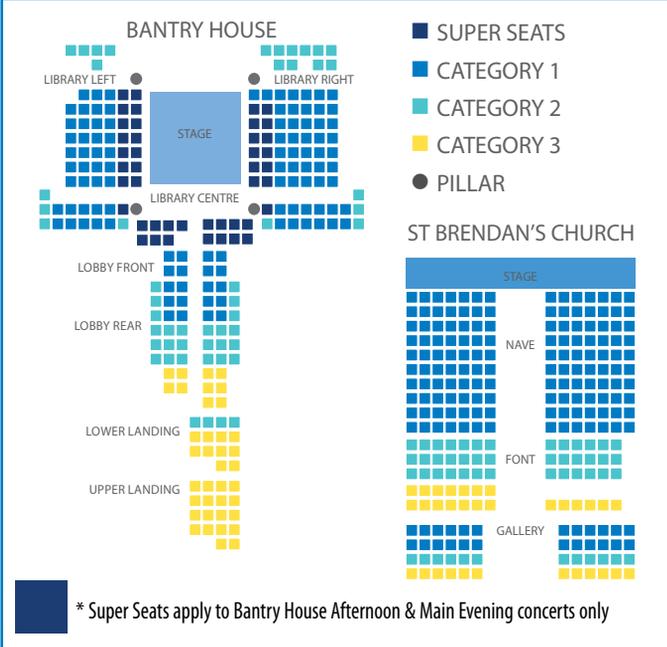
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All concerts will start at advertised time, late-comers will not be admitted until a break in performance. End of concert times should be treated as approximate.

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Festival Pass and Day Ticket Savers do not include Morning Talks or Town Concerts. These must be booked separately. (see reverse of booking form)

### CONDITIONS OF SALE

- Once purchased, tickets cannot be exchanged or refunded
- Refund will only be given in the case of a cancelled concert
- Festival Passes and Day Tickets cover all concerts except Town Concerts and Morning Talks
- Masterclasses and Composer Forum are free but must be booked

Customers with limited mobility please contact West Cork Music prior to attending a performance for assistance with access to Bantry House.

Every effort will be made to ensure that the programme will proceed as advertised. However West Cork Music accepts no responsibility for any changes made due to circumstances beyond its control.

GENERAL BOOKING OPENS TUESDAY 12 MARCH 2019  
**BOOKING FORM. DETACH & POST TO WEST CORK MUSIC**

	No.	Time	Super*	Qty	Cat 1	Qty	Cat 2	Qty	Cat 3	Qty	Total
<b>FRIDAY 28</b>											
	1.	20.00	€50		€40		€30		€16		
<b>SATURDAY 29</b>	4.	11.00	–		€20		€14		€10		
	8.	16.00	–		€18		€13		€9		
	10.	20.00	€47		€37		€27		€13		
	11.	22.30	–		€14		€14		€14		
<b>SUNDAY 30</b>	14.	11.00	–		€20		€14		€10		
	17.	16.00	–		€18		€13		€9		
	18.	20.00	€47		€37		€27		€13		
	19.	22.30	–		€14		€14		€14		
<b>MONDAY 1</b>	22.	11.00	–		€20		€14		€10		
	28.	16.00	–		€18		€13		€9		
	29.	20.00	€47		€37		€27		€13		
	30.	22.30	–		€14		€14		€14		
<b>TUESDAY 2</b>	33.	11.00	–		€20		€14		€10		
	36.	16.00	€25		€20		€14		€10		
	37.	20.00	–		€34		€25		€11		
<b>WEDNESDAY 3</b>	40.	11.00	–		€20		€14		€10		
	45.	16.00	–		€18		€13		€9		
	46.	20.00	€47		€37		€27		€13		
	47.	22.30	–		€14		€14		€14		
<b>THURSDAY 4</b>	50.	11.00	–		€20		€14		€10		
	54.	15.00	€37		€27		€21		€11		
	56.	20.00	–		€34		€25		€11		
	57.	22.30	–		€14		€14		€14		
<b>FRIDAY 5</b>	60.	11.00	–		€20		€14		€10		
	65.	16.00	–		€18		€13		€9		
	66.	20.00	€47		€37		€27		€13		
	67.	22.30	–		€14		€14		€14		
<b>SATURDAY 6</b>	69.	11.00	–		€20		€14		€10		
	73.	16.00	–		€18		€13		€9		
	74.	20.00	€47		€37		€27		€13		
	75.	22.30	–		€14		€14		€14		
<b>SUNDAY 7</b>	76.	11.00	–		€20		€14		€10		
	77.	15.00	–		€15		€15		€15		
	78.	20.00	€50		€40		€30		€16		

\*Super Seats apply to Bantry House Afternoon & Main Evening Concerts Only

## FESTIVAL SAVERS

	Super*	Qty	Cat 1 €	Qty	Cat 2 €	Qty	Cat 3 €	Qty	Total
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### FESTIVAL PASS 20% SAVING

	€730		€655		€500		€325		
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### MAIN EVENING PASS 20% SAVING

	€360		€295		€215		€105		
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### DAY TICKET SAVER 15% SAVING [does not include Town Concerts or Morning Talks]

Sat 29	€84		€75		€57		€39		
Sun 30	€84		€75		€57		€39		
Mon 1	€84		€75		€57		€39		
Tues 2	€67		€62		€45		€26		
Wed 3	€84		€75		€57		€39		
Thurs 4	€89		€79		€63		€40		
Fri 5	€84		€75		€57		€39		
Sat 6	€84		€75		€57		€39		
Sun 7	€72		€63		€50		€34		

	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
TOWN CONCERTS €7	<input type="checkbox"/>							
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