

# West Cork Music

## Directors' and CEO's CVs

**John Horgan** is an independent Human Resource Consultant. He has a degree in Social Science from University College Dublin, an MA in Industrial Relations from Warwick University and an MA in History from NUIG. Following positions in the UK and Irish in the public service he was appointed Deputy Chairman and then Chairman of the Labour Court. Subsequently he worked for GPA in Shannon and was HR Director for a number of multinational companies. John is enjoying a life-long fascination with music. In 1994 the then Minister for Arts, Michael D. Higgins TD appointed him to the Review Group on the future orchestras and ensembles (PIANO Report) and he was also a member of the Board of the Irish Chamber Orchestra for a number of years.

**Daniel J Coleman** is a self-employed accountant working with a range of individuals and companies in commercial and the voluntary/charitable sectors. He has been involved in many arts organisations for more than thirty years covering film, theatre, opera, dance, artists, craft workers, traditional boat craft, painters, sculptors, galleries and visual art disciplines. He is a Director of Social Housing Development Limited, a voluntary housing co-operative and Company Secretary of the Cork Film Festival.

**John FitzGerald** is a graduate of University College Cork, University College Dublin and the University of Wales at Aberystwyth. He has worked in both IT and Libraries in the private and public sectors in Ireland and the United Kingdom, and is currently Director of Information Services and University Librarian at University College Cork, where he is responsible for the University's IT Services, library collections and services, media services and the Cork University Press. John was awarded the Patrick Kavanagh Poetry Award in 2014.

**Denis McSweeney** is a retired marketing director of Ford Ireland and holds primary and postgraduate degrees in law from University College Cork. He is chairman of the Board of Cork Film Festival and a member of the Board of the Everyman Theatre Cork.

**Dr Evelyn Grant** is a graduate of FochwangHochschule, Essen-Werden, Germany (Flute performance), Trinity College London (Flute performance and Piano teaching), University of York and University College Cork. She has lectured at CIT Cork School of Music, broadcasts on RTÉ Lyric fm and regularly performs and conducts orchestras as well as examining and adjudicating at Cork School of Music, Cork County VEC School of Music, band competitions and Feiseanna. Evelyn is a member of the Board of Cork Opera House, Cork Academy of Music and the Cork Pops Orchestra (which she founded).

**Mary Hegarty** is a retired businesswoman from Bantry, an elected member of Cork County Council and has been a local representative for the past ten years. She has a great love of the Arts and has been a member of the Cork County Specific Arts Policy Committee for ten years. Mary, a former Mayor of Bantry, is currently a Governor of Cork Institute of Technology and a member of the Cork County Education Training Board.

**Eamonn Fleming** is partner in a solicitors' practice in Bandon. He has a BA Degree in History, Geography and Archaeology and a Civil Law Degree from University College Cork. He is a Past President of the West Cork Bar Association and former Council Member of the Incorporated Law Society of Ireland. He has a lifelong interest in all types of music and has been an attendee and supporter of the West Cork Music Festival since its inception.

**John O'Kane** was born and educated in Belfast and, following studies at the Royal Northern College of Music, Manchester, began his professional life as a cellist. He was a member of the Royal Liverpool Philharmonic Orchestra and Ulster Orchestra, and founded the Belfast based contemporary music ensemble Sequenza which commissioned and premiered a number of new works. As CEO of Music Network, he played a lead role in developing the *Vogler Quartet in Sligo* residency and authored a feasibility study, *A National System of Local Music Education Services*. He worked for over a decade at The Arts Council/An Chomhairle Ealaíon as Arts Director before joining RTÉ as Executive Director, Orchestras, Quartet and Choirs. In this role, he initiated a partnership project that offered a view of music composed in Ireland 1916-2016, *Composing the Island*. He is currently RTÉ Music and Arts Strategy Executive. Qualifications include a B. Mus (Queen's University, Belfast) and an MBA (University College, Dublin).

**Fergal Conlon** over the years has been involved with a wide variety of successful projects in diverse areas such developing youth cafes / integration of migrant families / supporting job-seekers / establishing new businesses / organising and delivering training courses / developing services and social enterprises - rural transport, home insulation, facilitating community organisations, emergency medical assistance, equality for women, agriculture, community based mental health services and many more. Treasurer Board of Directors of West cork Rural Transport and involved with West Cork Development Partnerships as Social Inclusion & Community Activation Programme Manager.

**Francis Humphrys** is Chief Executive Officer of West Cork Music. Educated at Oxford and the London School of Economics, he subsequently worked in theatre before moving to West Cork in the nineteen seventies and taking up farming. He founded the West Cork Chamber Music Festival in 1996 and developed the West Cork Literary Festival and Masters of Tradition in following years.