West Cork Music

MASTERS Since S. of S. 2003 TRADITION

BANTRY, CO. CORK & ONLINE WEDNESDAY 19 – SUNDAY 23 AUGUST 2020

> '... innovative in its programming, yet entirely committed to traditional music in its most direct, unvarnished form.'

> > Toner Quinn, The Journal of Music



* For those who can't make it to Bantry two of the MASTERS of TRADITION 2020 concerts will be available to view as broadcast recordings the following day MASTERS Since State 2003 TRADITION 2020 Featuring

> DONOVAN **CHRISTY MOORE** MARTIN HAYES YE VAGABONDS **STEVE COONEY CORMAC BEGLEY RÓISÍN CHAMBERS EIMEAR COUGHLAN** FRANCIS CUNNINGHAM **TOMMY FITZHARRIS** DÓNAL MCCAGUE PÁDRAIG MCGOVERN **CAITLÍN NIC GABHANN** CIARÁN Ó MAONAIGH

MASTERS Since D of 2003

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INTRODUCTION

Welcome to this year's Masters of Tradition festival. Things are a little different this year and obviously we have had to change quite a bit about this year's programme but West Cork Music and Masters of Tradition have been adamant that we plough on and do the very best we can in these circumstances.

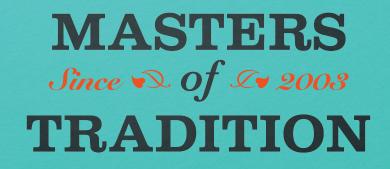
We have a programme with three live performances and the remainder is being shot on location and streamed for you, our supporters and patrons from all over the world.

This year's programme has some familiar names, some new faces and will have lots of fine musicians, singers, dancers and a few surprise guests I hope you will find interesting.

Please tune in and enjoy the performances. This time next year, all going well, we look forward to being able to convene in person again in Bantry. In the meantime, enjoy the sights and sounds of West Cork on our pre-recorded concerts.

> Martin Hayes Artistic Director

For more information on all MASTERS OF TRADITION 2020 concerts visit https://www.westcorkmusic.ie/masters-of-tradition/





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THE PLAYERS

THE PLAYERS



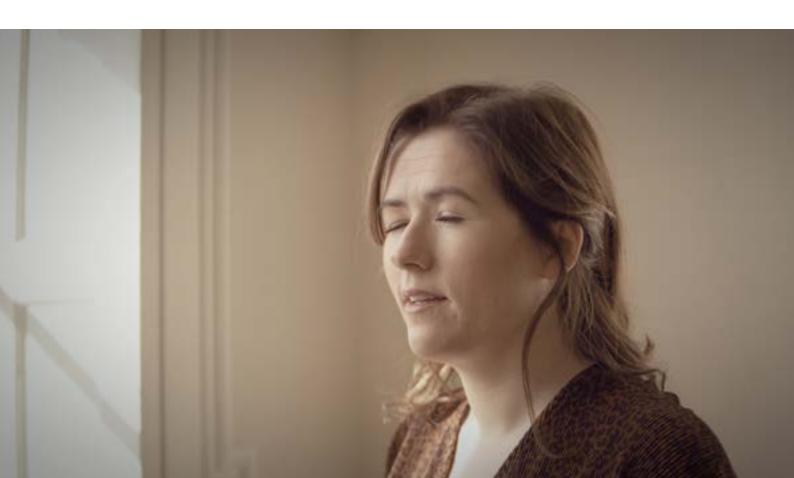
CORMAC BEGLEY [concertina]

Cormac Begley is a bass, baritone, treble and piccolo concertina player from a West-Kerry musical family. He plays in a number of projects including: duets with Rushad Eggleston, Clíodhna Ní Bheaglaoich, Liam O Connor, Caoimhín O Raghallaigh and Liam Ó Maonlaí; a trio entitled 'Concertina' with Noel Hill and Jack Talty; and with the band Ré. His debut solo album, released in May 2017, has received critical acclaim amassing seven 5-star reviews to date. Cormac was nominated for Instrumentalist of the Year at the RTÉ Folk Awards 2018 and his debut album was nominated for Irish Times Album of the Year.

RÓISÍN CHAMBERS [sean-nós singer, fiddle]

Róisin is a sean-nós singer and fiddle player. From a family of musicians, she grew up in Dublin surrounded by Irish music, language and culture. She has been particularly influenced by the Connemara style of sean-nós singing but she prides herself as a Dublin Sean-nós singer. She has won honors at fleadhanna cheoil and performed on stages both nationally and beyond. She is currently recording her debut album which she hopes to release in the coming year.







THE PLAYERS

STEVE COONEY [guitar]

Steve Cooney is best known for his development of an influential style of guitar accompaniment to traditional Irish dance music which he developed in West Kerry, and for which he won the National Entertainment Award with Séamus Begley in 1997. Born in Melbourne Australia, he maintains his connections with the Aboriginal culture there. He has participated in making more than 250 CD's and recently released a CD of solo guitar interpretations of ancient harp tunes, *Ceol Ársa Cláirsí: Tunes of the Irish Harpers for Solo Guitar*. He is also recording fusion music with his band *Éiníní*.

EIMEAR COUGHLAN [harp]

Eimear Coughlan from Tulla in Co. Clare continues the musical heritage of her grandfather Paddy Canny. As a multi-instrumentalist, she has performed on several music tours throughout Europe with the 'Irish Harp Orchestra'. Also a fiddle player, Eimear learned her music from her grandfather and in more recent times, she has been performing with the highly acclaimed Tulla Céilí Band. Eimear's harp playing can be heard on the new album 'Úrnua' with Carl Hession and Francis Cunningham.









MASTERS Since N of & 2008 TRADITION

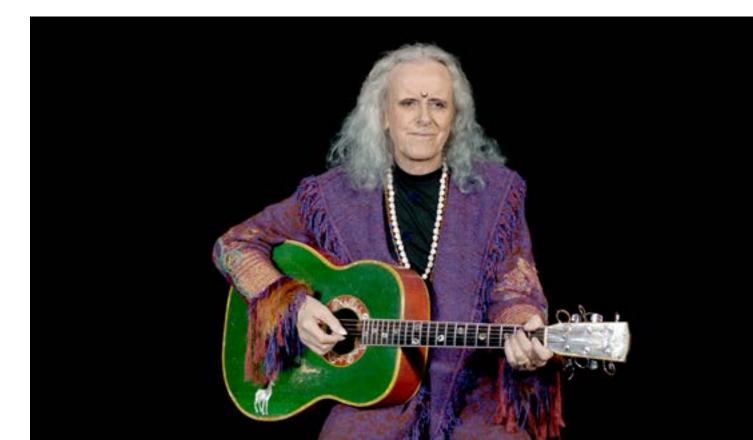
FRANCIS CUNNINGHAM [concertina]

Francis Cunningham hails from Crusheen, Co. Clare. Described by Kevin Crawford as one of the finest young exponents of the concertina with a strong emphasis on the Clare tradition, he has just released an album with Carl Hession and Eimear Coughlan featuring 40 original compositions by Carl entitled 'Úrnua'. Having won All Ireland concertina titles, he has taught and performed at various festivals such Scoil Samhradh Willie Clancy, Consairtín, The Feakle Festival, Scoil Éigse, The O Carolan Harp Festival and Concertina Cruinniú.



DONOVAN [singer]

Donovan who lives in Ireland is widely regarded as one of the most influential songwriters and recording artists working today. He received the Ivor Novello Award for his very first song *Catch The Wind* when he was 18 and had scored 4 Top Twenty singles, E.P.'s and two albums in his so-called 'Folk Period' of early 1965 before his influential album *Sunshine Superman*. Tutor of The Beatles on their famous trip to India, creator of the first Psychedelic Album, at age 16 Donovan set his artist vision, to return Poetry to Popular Culture and he has done so on a worldwide scale. Donovan presented his new release and live concert 'ECO-SONG' in London in 2020. www.donovan.ie





TOMMY FITZHARRIS [flute, concertina]

Multi-instrumentalist Tommy Fitzharris from Co Laois is self-taught on the flute, concertina and whistle. Tommy has toured Europe, the United States and Asia extensively with the band Ciorras. Tommy holds an MA in Irish Traditional Music Performance and a Grad Dip in Music Education, attained from The Irish World Academy of Music and Dance at the University of Limerick. Dónal McCague & Tommy released their critically acclaimed fiddle & flute duet album entitled *The Bank of Turf* in 2018 which was described by Frankie Gavin as 'One of my all-time favourites; one I can leave on repeat for hours!'

MARTIN HAYES [fiddle]

Artistic Director of Masters of Tradition, Martin's soulful interpretations of traditional Irish music are recognised the world over for their exquisite musicality and irresistible rhythm. He has toured and recorded with guitarist Dennis Cahill for over twenty years, and has collaborated with Bill Frisell, Ricky Skaggs, Jordi Savall, Brooklyn Rider and the Irish Chamber Orchestra, RTÉ Concert Orchestra as well as many of the greatest traditional Irish musicians over the past thirty years. He founded the seminal Irish American band, The Gloaming, with whom he shared the Meteor Prize in 2014. Martin was the recipient of six All-Ireland championships and spent his youth playing in his late father, P. Joe Hayes' Tulla Celi Band, which has now been together for more than 70 years.







DÓNAL McCAGUE [fiddle]

From Co. Monaghan, Dónal was awarded TG4 Young Musician of the Year in 2013. In 2011 he released his début solo CD entitled *Bits'n'Pieces* and has won awards at both the Fiddler of Dooney and the Fiddler of Oriel. Dónal has featured on albums including Michael McCague's *The Waylaid Man* as well as Seán McElwain's *Our Dear Dark Mountain with the Sky Over It*, an album which was awarded the Collaboration Award at Gradam Ceoil TG4, 2016. Dónal & Tommy Fitzharris released their critically acclaimed fiddle & flute duet album entitled 'The Bank of Turf' in 2018.



PÁDRAIG McGOVERN [uillean pipes]

Pádraig McGovern hails from Ballymagovern on the Cavan-Leitrim border. He was taught by Belturbet piper P.J. Flood and has recorded a duet album with Peter Carberry entitled *Forgotten Gems* and more recently with the highly acclaimed band on their self-titled album *Garadice*. He has worked as a researcher/performer on many projects including *The Leitrim Equation 4* project and *The Pipes, The Pipes*, a show devised by Dónal Dineen. Pádraig has also performed with many bands including Lúnasa, Dervish, Téada and Gatehouse.

CHRISTY MOORE [singer, guitar]

Christy Moore is an Irish folk singer, songwriter and guitarist. He is one of the founding members of Planxty and Moving Hearts. His first album, *Paddy on the Road* was recorded with Dominic Behan in 1969. In 2007, he was named as Ireland's greatest living musician in RTÉ's People of the Year Awards.







CAITLÍN NIC GABHANN [concertina]

Three time All-Ireland champion on concertina, Caitlín is also an accomplished dancer and has toured the world with Riverdance. Caitlín has performed with the RTÉ Vanbrugh Quartet, Paddy Keenan, Liam Ó Maonlaí, for Presidents and Royalty around the world. Her debut solo CD release, *Caitlín* was voted the 2012 'CD of the Year' award by tradconnect.com as well as being labelled the 'top Irish traditional album of 2012' by The Wall Street Journal. Caitlín is currently collaborating with Ciarán Ó Maonaigh. She also performs with The High Seas, NicGaviskey, Birkin Tree and The Irish Concertina Ensemble.

CIARÁN O'MAONAIGH [fiddle]

A former recipient of TG4 Young Musician of the Year, Ciarán hails from the Gaoth Dobhair gaeltacht in Co. Donegal. He was heavily influenced by his grandfather and teacher Francie Mooney, Altan members Mairéad Ní Mhaonaigh and Frankie Kennedy, Derry fiddler Dermot McLaughlin and Donegal fiddle legend John Doherty. Ciarán first album *Ceol a'Ghleanna/The Music of the Glen* was released in 2004. He is also a member of the *Fidil* which has released 3 acclaimed albums. In 2011 *The Old Wheel of Fortune* was released with Songlines magazine declaring it 'one of the finest albums to emerge from Ireland this decade.'





YE VAGABONDS [singers, bouzouki, guitar]

Born in Carlow, brothers Brian and Diarmuid Mac Gloinn accompany their rich harmonies, traditional Irish music, Appalachian- style singing and 1960s folk influenced songs on bouzouki, guitar and mandolin. They began touring internationally in 2015 and have played sold-out shows in Ireland, the United Kingdom and Europe. They were part of Imagining Home, a live broadcast concert in the National Concert Hall of Ireland in 2016. The duo was named the 2019 Best Folk Group, won Best Folk Album for *The Hare's Lament* and won Best Traditional Track for *The Foggy Dew* at the RTÉ Radio 1 Folk Awards.



BOOKING

WEST CORK MUSIC BOX OFFICE +353 (0) 27 52788

Tickets for the three Live concerts in the Maritime Hotel must be booked by phone Contact the Festival box office on +353 (0) 27 52788 Box office opening hours: Monday to Friday 10am – 5pm

You can book tickets for the virtual concerts on Vimeo* https://vimeo.com/ondemand/mastersoftradition2020

If you would prefer to book your ticket in advance, please ring the Festival office on +353 (0) 27 52788

*Concerts can only become available for booking after we have uploaded the concert to Vimeo. The virtual events will be available to purchase for a month after they are initially loaded up on Vimeo.

For more information on all **MASTERS OF TRADITION** 2020 concerts visit https://www.westcorkmusic.ie/masters-of-tradition/

MASTERS Since S of 2003 TRADITION

West Cork Music

MASTERS Since S of C 2003 TRADITION

BANTRY, CO. CORK & ONLINE WEDNESDAY 19 - SUNDAY 23 AUGUST 2020

THE PROGRAMME

Wednesday 19 August 8pm / Online

Pre-recorded on Garnish Island Tickets: €10

STEVE COONEY [guitar] EIMEAR COUGHLAN [harp]

https://vimeo.com/ondemand/mastersoftradition 2020

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3 LIVE CONCERTS* & BROADCAST OF PRE-RECORDED CONCERTS

* For those who can't make it to Bantry 2 of the MASTERS of TRADITION 2020 concerts will be available to view as broadcast recordings the following day Thursday 20 August 8pm / Online Pre-recorded in Bantry House Tickets: €10

RÓISÍN CHAMBERS [sean-nós singer, fiddle] PADRAIG MCGOVERN [uilleann pipes] STEVE COONEY [guitar]

https://vimeo.com/ondemand/mastersoftradition2020

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Thursday 20 August

8pm / Maritime Hotel, Bantry

Tickets: €25



MARTIN HAYES [fiddle]

(Due to travel restrictions Martin will be present virtually, on screen, and not in person)

STEVE COONEY [guitar]

RÓISÍN CHAMBERS [sean-nós singer, fiddle]

EIMEAR COUGHLAN [harp] FRANCIS CUNNINGHAM [concertina]

YE VAGABONDS

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or

Friday 21 August / 8pm / Online / Recording of this Concert / Tickets: €10

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Friday 21 August

8pm / Online

(Recorded Thursday 20 August 2020. See previous page)

Tickets: €10

MASTERS OF TRADITION CONCERT IN THE MARITIME HOTEL

https://vimeo.com/ondemand/mastersoftradition2020

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Friday 21 August 8pm / Maritime Hotel, Bantry

Tickets: €25



CAITLÍN NIC GABHANN [concertina] CIARÁN O MAONAIGH [fiddle]

DONOVAN [singer] STEVE COONEY [guitar]

TO BOOK CONTACT THE FESTIVAL BOX OFFICE +353 (0) 27 52788

or

Saturday 22 August / 8pm / Online / Recording of this Concert / Tickets: €10

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Saturday 22 August 8pm / Online (Recorded Friday 21 August 2020. See previous page) Tickets: €10 MASTERS OF TRADITION CONCERT IN MARITIME HOTEL

https://vimeo.com/ondemand/mastersoftradition 2020

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Saturday 22 August 8pm / Maritime Hotel, Bantry

Tickets: €25



DÓNAL MCCAGUE [fiddle] TOMMY FITZHARRIS [flute, concertina] STEVE COONEY [guitar]

CHRISTY MOORE [singer]

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Sunday 23 August 8pm / Online Tickets: €10 Pre-recorded on Whiddy Island

CORMAC BEGLEY [concertina] DÓNAL MCCAGUE [fiddle] TOMMY FITZHARRIS [concertina]

Pre-recorded in Future Forests, Kealkil CAITLÍN NIC GABHANN [concertina] CIARÁN O MAONAIGH [fiddle]

Pre-recorded in Ma Murphy's Bar, Bantry FRANCIS CUNNINGHAM [concertina]

https://vimeo.com/ondemand/mastersoftradition 2020

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